

# Villançosa

## Danza Espanola No. 4

Enrique Granados (1867-1916)

Cl.  $\text{f}$

V.2  $\text{f}$

V.3  $\text{f}$

The first system of the score is in 2/4 time with a key signature of one sharp (F#). The Clarinet (Cl.) part begins with a whole rest for three measures, followed by a quarter note G4 with a forte (f) dynamic. The Violin 2 (V.2) part starts with a quarter rest, followed by a quarter note G4, and continues with a rhythmic pattern of quarter notes. The Violin 3 (V.3) part starts with a quarter rest, followed by a quarter note G4, and continues with a rhythmic pattern of quarter notes.

Cl. **A**

V.2

V.3

The second system begins at measure 5. The Clarinet (Cl.) part has a red box labeled 'A' above the first measure. The Clarinet part features a melodic line with eighth and sixteenth notes. The Violin 2 (V.2) part continues with its rhythmic pattern. The Violin 3 (V.3) part continues with its rhythmic pattern.

V.1

V.2

V.3

The third system begins at measure 10. The Violin 1 (V.1) part has a melodic line with eighth and sixteenth notes. The Violin 2 (V.2) part continues with its rhythmic pattern. The Violin 3 (V.3) part continues with its rhythmic pattern.

V.1 *poco a poco cresc.*

V.2

V.3

The fourth system begins at measure 17. The Violin 1 (V.1) part has a melodic line with eighth and sixteenth notes. The Violin 2 (V.2) part continues with its rhythmic pattern. The Violin 3 (V.3) part continues with its rhythmic pattern. The instruction *poco a poco cresc.* is written below the Violin 1 staff.

23

V.1 *ff*

V.2

V.3 *ff*

29

V.1

V.2

V.3

33 **B**

V.1

V.2

V.3

42 **C**

V.1

V.2

V.3

53 **D**

V.1 *poco cresc.*

V.2

V.3

61

V.1 *tr.*  
*rit.*

V.2

V.3

69

V.1 *poco cresc.*

V.2

V.3

77

V.1 *cresc.* *poco dim.* *tr.* *rit.*

V.2

V.3

85 **E**

V.1

V.2

V.3

91

V.1

V.2

V.3

97

V.1

V.2

V.3

*poco a poco cresc.*

103

V.1

V.2

V.3

*ff*

108

V.1

V.2

V.3

113

V.1

V.2

V.3

**F**

121

V.1

V.2

V.3

*rit. molto e dim.*

*pp*