

Villançesca

Enrique Granados (1867-1916)

A Danza Espanola No. 4

Cl. *f*

V.2 *f*

V.3 *f*

Vc. *f*

Measures 1-9 of the score. The Clarinet (Cl.) part begins with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violin 2 (V.2) part consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violin 3 (V.3) part consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violoncello (Vc.) part consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

10

V.1

Cl.

V.2

V.3

Vc.

Measures 10-16 of the score. The Violin 1 (V.1) part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Clarinet (Cl.) part has a rest for measures 10-15, then a quarter note G4 at measure 16. The Violin 2 (V.2) part continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violin 3 (V.3) part continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violoncello (Vc.) part continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

17

V.1 *poco a poco cresc.* *ff*

Cl. *poco a poco cresc.* *ff*

V.2

V.3 *ff*

Vc. *ff*

Measures 17-24 of the score. The Violin 1 (V.1) and Clarinet (Cl.) parts continue with eighth notes and are marked *poco a poco cresc.* and *ff*. The Violin 2 (V.2) part continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violin 3 (V.3) part continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violoncello (Vc.) part continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

25

V.1
Cl.
V.2
V.3
Vc.

33 **B**

V.1
Cl.
V.2
V.3
Vc.

42 **C**

V.1
Cl.
V.2
V.3
Vc.

53

D

V.1 *poco cresc.*

Cl. *poco cresc.*

V.2

V.3

Vc.

63

V.1 *tr.* *rit.*

Cl. *tr.* *rit.*

V.2

V.3

Vc.

72

V.1 *cresc.*

Cl. *cresc.*

V.2

V.3

Vc.

79

V.1 *poco dim.* *tr* *rit.*

Cl. *poco dim.* *tr* *rit.*

V.2

V.3

Vc.

85 **E**

V.1

Cl.

V.2

V.3

Vc.

91

V.1

Cl.

V.2

V.3

Vc.

97

V.1 *poco a poco cresc.*

Cl. *poco a poco cresc.*

V.2

V.3

Vc.

103

V.1 *ff*

Cl. *ff*

V.2 *ff*

V.3 *ff*

Vc. *ff*

108

V.1

Cl.

V.2

V.3

Vc.

V.1

Cl.

V.2

V.3

Vc.

V.1

Cl.

V.2

V.3

Vc.

rit. molto e dim.

rit. molto e dim.

pp

pp

pp