

The Sound of Music

Richard Rodgers (Arr. Gordon Slattery)

A *Moderately*

V.1 *f* *V* *F* *E/G#* *F*

V.2 *mp*

Cl. *mp*

Vc. *mp* *pizz*

This block contains the first six measures of the piece. It features five staves: Violin 1 (V.1), Violin 2 (V.2), Clarinet (Cl.), Violoncello (Vc.), and Double Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderately'. Measure 1 starts with a red box containing the letter 'A'. Chords F, E/G#, and F are indicated above the V.1 staff. Dynamics include *f* for V.1, *mp* for V.2 and Cl., and *mp pizz* for Vc. There are several accents (*V*) and slurs throughout the passage.

7 *Gm* *C7* *F* *E/G#*

V.1

V.2 *V* *3*

Cl. *V*

Vc. *e*

This block contains measures 7 through 11. Chords Gm, C7, F, and E/G# are indicated above the V.1 staff. Measure 7 has a measure rest. Measure 8 features a triplet in V.2. Measure 9 has a measure rest. Measure 10 has a measure rest. Measure 11 has a measure rest. Dynamics include *V* and *3* for V.2, and *e* for Vc. There are several accents (*V*) and slurs throughout the passage.

12 *F* *C7* *F*

V.1 *V* *3* *3*

V.2 *3* *3* *V*

Cl. *V* *f*

Vc.

This block contains measures 12 through 15. Chords F, C7, and F are indicated above the V.1 staff. Measure 12 has a measure rest. Measure 13 features triplets in V.1 and V.2. Measure 14 has a measure rest. Measure 15 has a measure rest. Dynamics include *V* and *f* for Cl., and *V* for V.2. There are several accents (*V*) and slurs throughout the passage.

B B \flat B \flat $^{\circ}$ F B \flat B \flat $^{\circ}$ F B \flat B \flat $^{\circ}$ F G 7 G \flat 5 C F

17

V.1 *mp* pizz *arco*

V.2 *mp* pizz *arco*

Cl. *arco*

Vc. *mp* *arco*

25 B \flat B \flat $^{\circ}$ F B \flat B \flat $^{\circ}$ F Dm Am Dm G 7 C 7

V.1 *pizz* *arco* *mf*

V.2 *pizz* *arco* *mf*

Cl. *arco*

Vc. *pizz* *arco* *mf* *f*

C F E 7 F Gm

33

V.1 *mp*

V.2 *mp*

Cl. *pizz* *mp* *arco*

Vc. *pizz* *mp* *arco*

il

40 **C7** **F** **C7** **Bb/F**

V.1 *f*

V.2 *f* *il*

Cl. *f*

Vc.

45 **C7** **F** **C7**

V.1

V.2

Cl.

Vc.

49 **D** **Bb** **Bb°** **F** **Bb** **Bb°** **F** **Bb** **Bb°** **F** **G7** **Gb5** **C** **F**

V.1 *mp* *pizz* *arco*

V.2 *mp* *pizz* *arco*

Cl. *mf*

Vc. *mp* *pizz* *arco*

82

57 $B\flat$ $B\flat^\circ$ F $B\flat$ $B\flat^\circ$ F Dm Am Dm G⁷ C⁷

V.1 *pizz* *arco* *f*

V.2 *pizz* *arco*

Cl. *f*

Vc. *pizz* *arco*

65 **E** F E/G[#] F Gm C⁷

V.1 *mf*

V.2 *mf*

Cl. *mf*

Vc. *mf* *pizz* *arco*

73 F/C F⁷/C $B\flat$ Gm⁷ C⁷ Slower to the end F $B\flat^7$ F

V.1

V.2

Cl.

Vc.