

Plaisir d'amour

Padre G. Martini (1706-1784)

(Adpt. from a Loosely Woven arrangement by Jill Stubington - 2011)

Cl. $D \text{ } \dot{=} 40$ Em^7 A^7 D

Cl. Em^7 A^7 D Em D/A A^7 D

9 **A** D $A/C\#$ D G/B D/A A^7 $E^7/G\#$ A^7 D Em/G D/A A^7

Plai - sir d'a - mour ne du - re qu'un mo - ment Cha - grin d'a mour du - re tou - te la vi -

Cl. D Em^7 A^7 D G/D D G/D D A^7 D

23 **B** D G/D D A⁷ D E⁷/D A/C[#] Bm A E A

J'ai tout quit - té pour l'in - gra - te Syl - vi - e El - le me quit - te et prend un au - tre a - mant

Rec.

V.1

V.2

Vc.

32 **C** D A⁷ D

Cl.

Rec.

V.1

Vc.

36 **D** D A/C[#] D G/B D/A A⁷ E/G[#]

Rec.

V.1

Vc.

40 A⁷ D Em/G D/A A⁷ D

Cl.

V.1

Vc.

E

44 Dm A/C# Dm A/C# Dm C F Gm/Bb F/C C

Musical score for measures 44-51. The score is written for five staves: Clarinet (Cl.), Recorder (Rec.), Violin 1 (V.1), Violin 2 (V.2), and Viola (Vc.). The key signature has one flat (Bb). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The clarinet part has a melodic line with some grace notes. The recorder part has a more rhythmic, eighth-note pattern. The violin parts provide harmonic support with sustained notes and some moving lines. The viola part has a steady eighth-note accompaniment.

52

Plai

C7/Bb F/A C7/Bb F/A G^{o7} Dm/F A⁷/E Dm A(sus4) A

Musical score for measures 52-59. The score continues with the same five staves: Clarinet (Cl.), Recorder (Rec.), Violin 1 (V.1), Violin 2 (V.2), and Viola (Vc.). The key signature changes to two sharps (F# and C#). The time signature remains 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The clarinet part has a melodic line with some grace notes. The recorder part has a more rhythmic, eighth-note pattern. The violin parts provide harmonic support with sustained notes and some moving lines. The viola part has a steady eighth-note accompaniment. The score ends with a double bar line and a key signature change to two sharps.

60 **F** D A/C# D G/B D/A A⁷ E A⁷ D Em/G D/A A⁷

sir d'a mour ne du - re qu'un mo ment Cha-grin d'a mour du-re tou-te la vi

67 D Em⁷ A⁷ D G/D D G/D D A⁷ D

e