

Plaisir d'amour

Padre G. Martini (1706-1784)

(Adpt. from a Loosely Woven arrangement by Jill Stubington - 2011)

♩ = 40

Cl.

Vc.

Musical score for Clarinet (Cl.) and Violoncello (Vc.) for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 40. The Clarinet part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Violoncello part provides a steady bass line with some melodic movement.

9 **A**

Cl.

Vc.

Plai - sir d'a - mour ne du - re qu'un mo - ment Cha - grin d'a mour du - re tou - te la vi -

Musical score for Clarinet (Cl.) and Violoncello (Vc.) for measures 9-16. A vocal line is introduced in measure 9, marked with a red 'A' in a box. The lyrics are: "Plai - sir d'a - mour ne du - re qu'un mo - ment Cha - grin d'a mour du - re tou - te la vi -". The vocal line is in the treble clef, and the instrumental parts continue in the same clefs as before.

17

Cl.

Vc.

Musical score for Clarinet (Cl.) and Violoncello (Vc.) for measures 17-22. The instrumental parts continue with the same complex rhythmic patterns as in the previous section.

23 **B**

Cl.

Vc.

J'ai tout quit - té pour l'in gra - te Syl - vi e El - le me quit - tet prend un au - trea mant

Musical score for Clarinet (Cl.) and Violoncello (Vc.) for measures 23-31. A second vocal line is introduced in measure 23, marked with a red 'B' in a box. The lyrics are: "J'ai tout quit - té pour l'in gra - te Syl - vi e El - le me quit - tet prend un au - trea mant".

32 **C**

Cl.

Vc.

Musical score for Clarinet (Cl.) and Violoncello (Vc.) for measures 32-38. The instrumental parts continue with the same complex rhythmic patterns as in the previous section.

36 **D**

Rec.
Vc.

40

Cl.
Vc.

44 **E**

Cl.
Vc.

52

Cl.
Vc.

60 **F**

Cl.
Vc.

sir d'a mour_ ne du-re qu'un mo ment_ Cha-grin d'a mour du-re tou-te la vi_ e

68

Cl.
Vc.