

Music Hall Medley - Part 1

Ta-ra-ra Boom-de-ay

Henry J. Sayers

A D A⁷ D

V.1 A sweet Tux e-do girl you see, Queen of swell so - ci - e - ty, Fond of fun as fond can be, When it's on the strict Q. T. I'm

V.2

Vc.

9 A⁷ D

V.1 not too young, I'm not too old, Not too tim-id, not too bold, Just the kind you'd like to hold, Just the kind for sport, I'm told.

V.2

Vc.

B D A⁷ D

V.1 Ta - ra - ra Boom-de-ay, Ta - ra - ra Boom-de-ay, Ta-ra-ra Boom-de-ay, Ta ra-ra Boom-de-ay,

V.2 *pizz*

Vc. *pizz*

25 A⁷ D

V.1 Ta - ra-ra Boom de-ay, Ta - ra-ra Boom de-ay, Ta-ra-ra Boom de-ay, Ta-ra-ra Boom de-ay. —

V.2

Vc.

Sweet Rosie O'Grady

Maud Nugent

1 $\text{♩} = 170$ $\text{B}\flat$ F^7 $\text{B}\flat$ F^7 $\text{B}\flat$ F^7 $\text{B}\flat$

V.1 Sweet Ros - ie O' - Gra - dy, My dear lit - tle Rose, _____

V.2 *arco*

Vc. *arco*

9 Gm C^7 F^7

V.1 She's my stead - y la - dy, Most ev - 'ry - one knows, _____

V.2

Vc.

17 $\text{B}\flat$ F^7 $\text{B}\flat$ F^7 $\text{B}\flat$ $\text{E}\flat$ D^7

V.1 And when we are mar - ried, How hap - py we'll be; _____

V.2

Vc.

25 $\text{E}\flat$ C^7 $\text{B}\flat$ Gm C^7 F^7 $\text{B}\flat$

V.1 I love sweet Ro - sie O' - Gra - dy, And Ro - sie O' - Gra - dy loves me. _____

V.2

Vc.

--> Champagne Charlie

Champagne Charlie

Alfred Lee/George Leybourne

1 C

V.1 Cham-pagne Char - lie is my name, Cham-pagne drink - ing is my game,

V.2

Vc. pizz

5 C Cdim Dm7 G7 Dm C#dim G7

V.1 There's no drink as good as fizz! fizz! fizz! I'll drink ev - 'ry drop there is, is, is!

V.2

Vc.

9 C

V.1 All round town it is the same, By Pop! Pop! Pop! I rose to fame,

V.2

Vc. pizz

13 Am Ab7 C G7 C Segue

V.1 I'm the I - dol of the bar - maids, And Cham-pagne Char - lie is my name.

V.2

Vc.

Don't dilly dally on the way

Charles Collins & Fred W. Leigh

1 **F** $\text{♩} = 140$ **G⁷** **C⁷** **F**

V.1
My old man said, "Fol-low the van, Don't dil-ly dal-ly on the way." _____

V.2
pizz

Vc.

9 **A⁷** **Dm** **G⁷** **C** **G⁷** **C⁷**

V.1
Off went the cart with the home packed in it, I walked be-hind with my old cock lin-net, But I

V.2

Vc.

17 **F** **F^{#dim}** **C⁷** **F** **F^{#dim}** **C⁷** **F** **G⁷** **C⁷**

V.1
dil-ried & dal-ried, dal-ried & dil-ried, Lost the van & don't know where to roam. _____

V.2

Vc.

24 **F** **F⁷** **B^b** **Dm** **Gm⁷** **C⁷** **F**

V.1
— I stopped on the way to have the old half quar-tern, And I can't find my way home.

V.2

Vc.

--> Hold your hand out, naughty boy

Hold your hand out, naughty boy

1 $\text{♩} = 160$ $B\flat$ Cm

V.1 $\text{Hold your hand out, naugh-ty boy! Hold your hand out, naugh-ty boy!}$

V.2 *arco*

Vc. *arco*

10 F^7 $B\flat$

V.1 $\text{Last night, in the pale moon - light, I saw yer! I saw yer! With a}$

V.2

Vc.

18 Cm

V.1 $\text{nice girl in the park You were strol - ling full of joy, And you}$

V.2

Vc.

26 F^7 $B\flat$ $E\flat$ $B\flat$

V.1 $\text{told her you'd ne-verkisseda girl be - fore Hold your hand out, naugh-ty boy!}$

V.2

Vc.

Wait till the sun shines, Nellie

Andrew B. Stirling & Harry von Tilzer

1 **Bb F Eb Bb F7 Eb Bb7**

V.1
Wait till the sun shines, Nel-lie, When the clouds go drift - ing by,

V.2
pizz

Vc.
pizz

9 **Eb Bb C7 F7**

V.1
We will be hap - py, Nel - lie, Don't you sigh; _____

V.2

Vc.

17 **Bb F Eb Bb F7 A7 D**

V.1
Down lov - er's lane we'll wan-der, Sweet-hearts you and I; _____

V.2

Vc.

25 **G7 Cm Bb F7 Bb Eb Bb C7 Segue**

V.1
Wait till the sun shines Nel - lie, Bye and bye. _____

V.2

Vc.

--> Hello! Ma Baby

Hello! Ma Baby

Howard & Emerson

1 F G⁷

V.1 Hel-lo! ma ba - by, Hel-lo! ma ba - by, Hel-lo! ma rag - time gal!

V.2

Vc.

5 C⁷ F F_{dim} C⁷

V.1 Send me a kiss by wire, Ba-by, ma heart's on fire!

V.2

Vc.

9 F G⁷

V.1 If you re-fuse me, Hon-ey, you'll lose me, Then you'll be left a - lone, oh, ba - by,

V.2

Vc.

13 C C⁷ F B^b F

V.1 Tel - e - phone and tell me I'se your own.

V.2

Vc.

If you were the only girl in the world

Clifford Grey & Nat. D. Ayer

1 $\text{♩} = 80$ (Slow swing) E^{\flat} C^{7+} F^7 $\text{B}^{\flat 7}$ E^{\flat} $\text{B}^{\flat 7}$

V.1
If you were the on - ly girl in the world, And I were the on - ly boy,

V.2
arco

Vc.
arco

6 E^{\flat} $\text{E}^{\flat \text{dim}}$ Fm^7 $\text{B}^{\flat 7}$ $\text{B}^{\flat +}$ $\text{E}^{\flat \text{maj} 7}$ $\text{E}^{\flat 6}$

V.1
Noth-ing else would mat ter in the world to - day, We could go on lov-ing in the same old way... A

V.2

Vc.

10 E^{\flat} C^{7+} F^7 $\text{B}^{\flat 7}$ E^{\flat} $\text{B}^{\flat 7}$

V.1
Gar - den of E - den, just made for two, With noth-ing to mar our joy;

V.2

Vc.

14 Cm Gm A^{\flat} C^{dim} $\text{E}^{\flat 3}$ C^7

V.1
I would say such won-der-ful things to you, There would be such won-der-ful things to do, If

V.2

Vc.

18 A^{\flat} $\text{F}^{\sharp \text{dim}}$ Gm Cm^7 F B^{\flat} E^{\flat} A^{\flat} E^{\flat}

V.1
you were the on - ly girl in the world, And I were the on - ly boy.

V.2

Vc.

--> Lily of Laguna

Lily of Laguna

Leslie Stuart

1 (Swing) A^b $\text{♩} = 130$ D^b6 B^bm

V.1 She's ma la - dy love, she is ma dove, ma ba - by love,

V.2 *pizz*

Vc. *pizz*

5 E^b7 B^bm6 E^b7 B^bm6 B^bm E^b7 A^b

V.1 She's no gal for sit - tin' down to dream, She's de on - ly queen La - gu - na knows;

V.2

Vc.

9 A^b E^b7 A^b

V.1 I know she likes me, I know she likes me Be - cause she says so; She is de

V.2

Vc.

13 E^bm F^7 B^b7 E^b7 A^b D^b A^b

V.1 Lil - y of La - gu - na, she is my Lil - y and my Rose.

V.2

Vc.

Oh! you beautiful doll

Nat. D. Ayer/A. Seymour Brown

1 (No swing) A^b F^7 B^b7

V.1 Oh! you beau-ti-ful doll, you great big beau-ti-ful doll!—

V.2

Vc. pizz

5 E^b7 A^b B^bm E^b

V.1 Let me put my arms a - bout you, I could ne-ver live with - out you,

V.2

Vc.

9 A^b F^7 B^b7

V.1 Oh! you beau-ti-ful doll, You great big beau-ti-ful doll!— If you

V.2

Vc.

13 A^b E^7

V.1 ev - er leave me how my heart will ache, I want to hug you, but I fear you'd break,

V.2

Vc.

17 A^b C^7/G E^bm/G^b F^7 B^b E^b7 A^b

V.1 Oh, oh, oh, oh, Oh, you beau - ti - ful doll!

V.2

Vc.

--> The man on the flying trapeze

The man on the flying trapeze

Alfred Lee/George Leybourne

1 E_b^7 $\text{♩} = 150$ A^b F^7 B^b^7

V.1
Whoa! He'd fly thro' the air with the grea - test of ease, A

V.2
arco

Vc.
arco

6 E_b^7 A^b E_b^7

V.1
dar - ing young man on the fly - ing tra - peze. His

V.2

Vc.

10 A^b F^7 B^b^7

V.1
move - ments were grace - ful, All girls he could please, And

V.2

Vc.

14 E_b^7 A^b E_b^7 A^b

V.1
my love he's sto - len a - way. _____

V.2

Vc.

Roamin' in the gloamin'

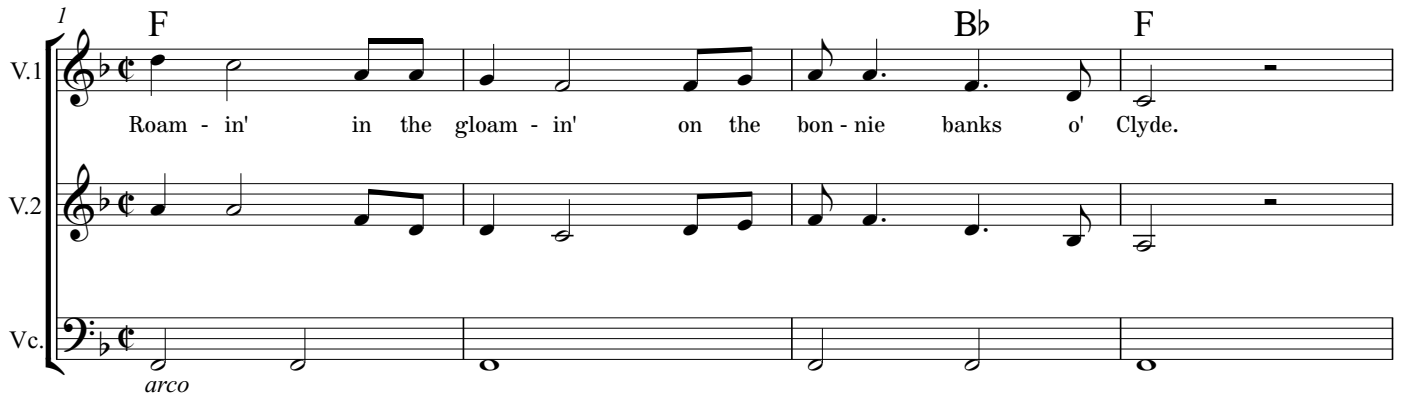
Harry Lauder

1

V.1 **F** **Bb** **F**
Roam - in' in the gloam - in' on the bon - nie banks o' Clyde.

V.2

Vc. *arco*

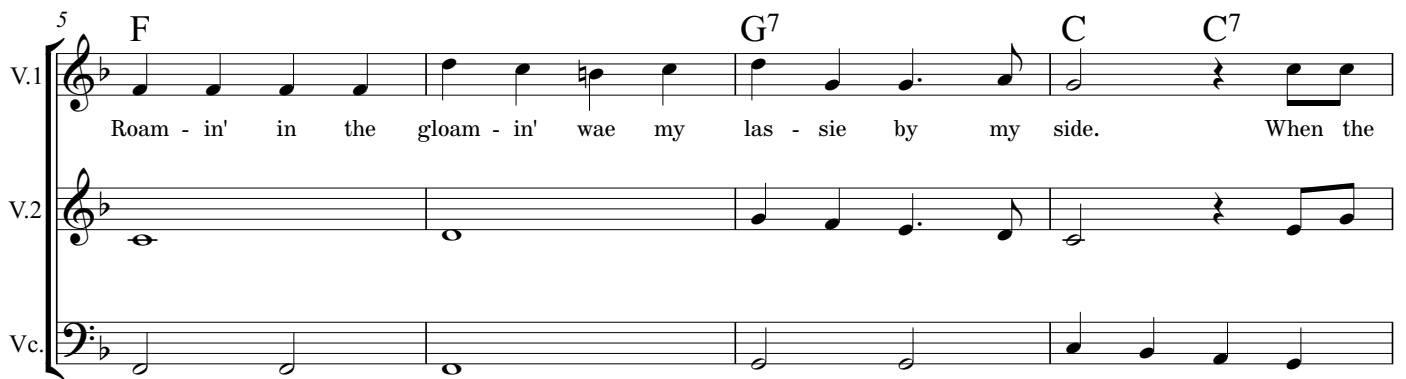
The first system of the musical score consists of three staves. The top staff (V.1) is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melody with lyrics: "Roam - in' in the gloam - in' on the bon - nie banks o' Clyde." Chords F, Bb, and F are indicated above the staff. The middle staff (V.2) is also in treble clef and contains a supporting melody. The bottom staff (Vc.) is in bass clef and contains a bass line, with the instruction "arco" written below it.

5

V.1 **F** **G7** **C** **C7**
Roam - in' in the gloam - in' wae my las - sie by my side. When the

V.2

Vc.

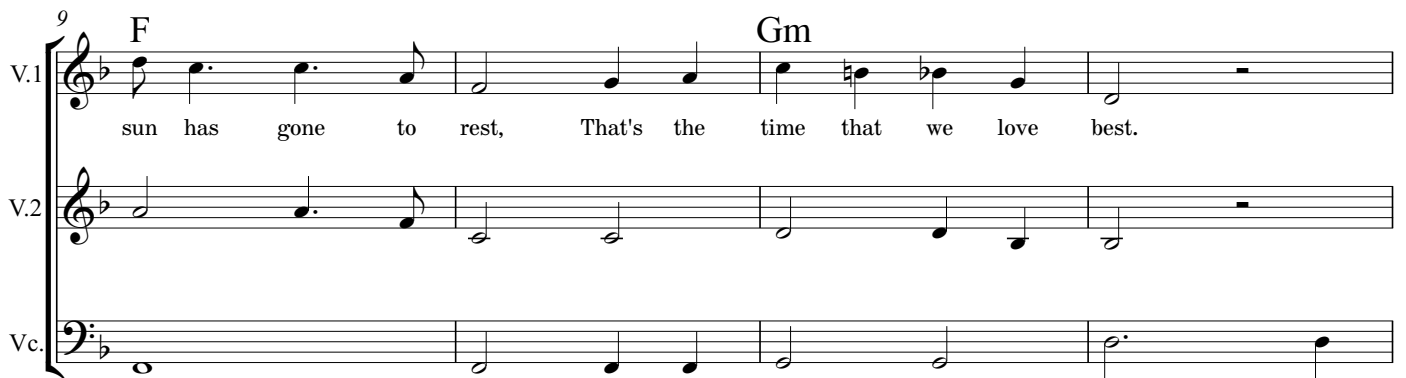
The second system of the musical score consists of three staves. The top staff (V.1) continues the melody with lyrics: "Roam - in' in the gloam - in' wae my las - sie by my side. When the". Chords F, G7, C, and C7 are indicated above the staff. The middle staff (V.2) and bottom staff (Vc.) continue their respective parts.

9

V.1 **F** **Gm**
sun has gone to rest, That's the time that we love best.

V.2

Vc.

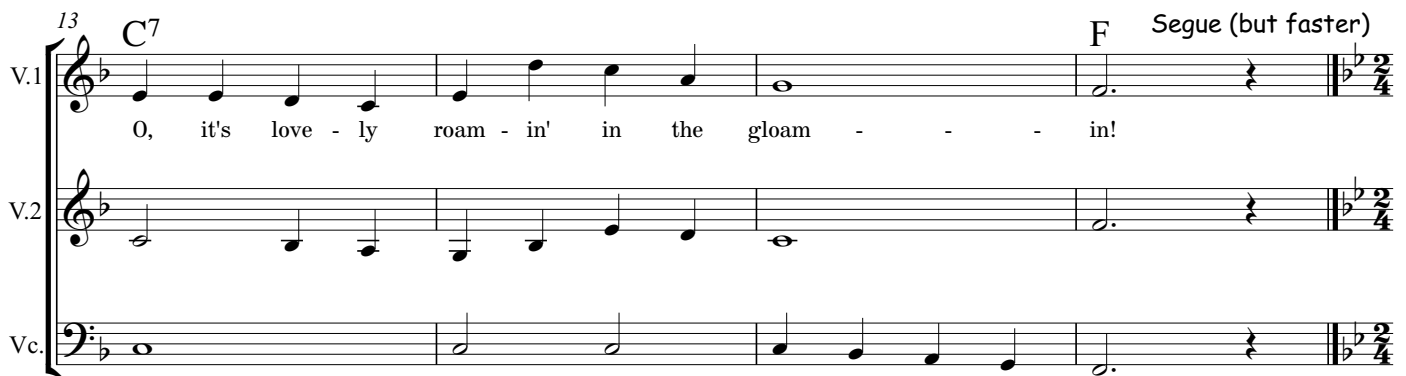
The third system of the musical score consists of three staves. The top staff (V.1) continues the melody with lyrics: "sun has gone to rest, That's the time that we love best." Chords F and Gm are indicated above the staff. The middle staff (V.2) and bottom staff (Vc.) continue their respective parts.

13

V.1 **C7** **F** Segue (but faster)
O, it's love - ly roam - in' in the gloam - - - in!

V.2

Vc.

The fourth system of the musical score consists of three staves. The top staff (V.1) continues the melody with lyrics: "O, it's love - ly roam - in' in the gloam - - - in!". Chords C7 and F are indicated above the staff. The system ends with a double bar line and a key signature change to two flats (Bb) and a time signature change to 2/4. The middle staff (V.2) and bottom staff (Vc.) continue their respective parts.

--> The Yankee Doodle Boy

The Yankee Doodle Boy

Geo M. Cohan

1 **B \flat** **C 7** **F 7** **B \flat**

V.1 I'm a Yan-kee Doo-dle Dan - dy, A Yan - kee Doo-dle, do or die; _____ A

V.2 *pizz*

Vc. *pizz*

9 **G 7** **Cm** **G 7** **Cm** **C 7** **F 7** **Cm** **F 7**

V.1 real live nep-hew of my Un - cle Sam's, Born on the Fourth of Ju - ly. _____ I've

V.2

Vc.

17 **B \flat** **C 7** **F 7** **B \flat**

V.1 got a Yan-kee Doo-dle sweet - heart, She's my Yan-kee Doo-dle joy. _____

V.2

Vc.

25 **B \flat** **F 7** **B \flat** **F 7** **B \flat** **F 7** **B \flat** **B \flat m** **C 7** **F 7** **B \flat** **Segue**

V.1 Yan-kee Doo-dle came to Dee Why just to ride the big waves, I am the Yan-kee Doo-dle Boy. _____

V.2

Vc.

Swanee

I. Caesar & George Gershwin

1 F F+ Bb Gm⁷ C⁷ F C⁷ F

V.1 Swan - ee, how I love you! how I love you! My dear old Swan-ee I'd give the

V.2

Vc. pizz

9 F D^{b7} C⁷ C⁷ F C⁷

V.1 world to be a-mong the folks in D - I - X - IE E - ven know my

V.2

Vc.

17 F F+ Bb Gm⁷ C⁷ F C⁷ F

V.1 Mam - my's wait-ing for me, pray-ing for me Down by the Swan-ee The folks up

V.2

Vc.

25 F F+ Bb Gm C⁷

V.1 north will see me no more When I go to the Swan - ee

V.2

Vc.

31 F Bb F

V.1 When I go to the Swan-ee shore.

V.2

Vc.