

Jugoslavia

(Unknown)

Cl. **A** *p* $\text{♩} = 110$

Clarinet staff with notes and dynamics. Starts with a red box 'A' and 'p'. Tempo marking is quarter note = 110. The staff contains a series of eighth notes.

V.1

Violin I staff with notes and dynamics. Starts with a red box '7'. The staff contains eighth notes with accents.

V.1

Violin I staff with notes and dynamics. Starts with a red box '11'. The staff contains eighth notes with accents.

V.1 **B** *1. p* *2. f*

Violin I staff with notes and dynamics. Starts with a red box 'B' and dynamic markings '1. p' and '2. f'. The staff contains eighth notes with accents.

V.1 **C** *p* *cresc.* *f*

Violin I staff with notes and dynamics. Starts with a red box 'C', dynamic 'p', 'cresc.' marking, and 'f'. The staff contains eighth notes with accents.

Rec. *ff*

Recorder staff with notes and dynamics. Starts with a red box '25' and dynamic 'ff'. The staff contains eighth notes with accents.

Rec. **D** *1. p* *2. f* *Rpt. only*

Recorder staff with notes and dynamics. Starts with a red box 'D', dynamic markings '1. p' and '2. f', and 'Rpt. only'. The staff contains eighth notes with accents and a repeat sign.

V.1 **E** *p* *Adagio*

Violin I staff with notes and dynamics. Starts with a red box 'E', dynamic 'p', and 'Adagio'. The staff contains quarter notes.

Rec. **F** *1. P* *2. F* *Tempo 1* *Rpt. only*

Recorder staff with notes and dynamics. Starts with a red box 'F', dynamic markings '1. P' and '2. F', 'Tempo 1', and 'Rpt. only'. The staff contains quarter notes with accents and a repeat sign.

Rec. **G** *1. P* *2. F* *Rpt. only*

Recorder staff with notes and dynamics. Starts with a red box 'G', dynamic markings '1. P' and '2. F', and 'Rpt. only'. The staff contains quarter notes with accents and a repeat sign.

Rec. **H** *1. P* *2. F* *Rpt. only*

Recorder staff with notes and dynamics. Starts with a red box 'H', dynamic markings '1. P' and '2. F', and 'Rpt. only'. The staff contains quarter notes with accents and a repeat sign.

54 **I** Adagio ♩=110

V.1

62 **Tempo 1**

V.1

72 *f* *rit.*

Rec.

1 **A** Adagio *mf* **II**

Cl.

13

V.1

21 **B**

Rec.

V.1 *pizz*

30 *p* *arco*

V.1

39 **C** **4**

Rec.

43 **D** *f*

Cl.

51 *ff* *mf* *p* *pp* *ppp*

Rec.

Cl. *ff* *p* *pp* *ppp*

1 **A** $\text{♩} = 130$ $\frac{2}{4}$ *f* **III**

Rec.

17 *rit.*

Rec.

28 **B**

V.1

32 **C** *mf* **Fast**

Rec.

42

Rec.


49 **D** *f*

Rec.

IV

61 Allegro moderato

2

Rec. 

63 **A**

V.1 

67 **B**

Rec. 

71 **C**

V.1 

75 **D** 1. f 2. p ♩=130

Rec. 

79 **E** f

Rec. 

84 **F**

V.1 

G Coda f poco a poco accel.

Rec. 

92

Rec. 

99 *8va* ff

Rec. 