

# Jugoslavia

(Unknown)

**A** C(omit3)  
*p* ♩=110

The first system of the musical score consists of four staves: Clarinet (Cl.), Violin 3 (V.3), Guitar (Gtr.), and Violoncello (Vc.). The Cl. staff has a treble clef and a 7/8 time signature, with a melody of eighth notes. The V.3 staff has a treble clef and a 7/8 time signature, with a melody of eighth notes starting in the second measure, marked with a piano (*p*) dynamic. The Gtr. staff has a treble clef and a 7/8 time signature, with a chordal accompaniment of eighth notes, marked with a piano (*p*) dynamic. The Vc. staff has a bass clef and a 7/8 time signature, with a chordal accompaniment of eighth notes, marked with a piano (*p*) dynamic.

The second system of the musical score consists of six staves: Clarinet (Cl.), Violin 1 (V.1), Violin 2 (V.2), Violin 3 (V.3), Guitar (Gtr.), and Violoncello (Vc.). The Cl. staff has a treble clef and a 7/8 time signature, with a melody of eighth notes. The V.1 and V.2 staves have treble clefs and a 7/8 time signature, with a melody of eighth notes. The V.3 staff has a treble clef and a 7/8 time signature, with a melody of eighth notes. The Gtr. staff has a treble clef and a 7/8 time signature, with a chordal accompaniment of eighth notes. The Vc. staff has a bass clef and a 7/8 time signature, with a chordal accompaniment of eighth notes. Above the Cl. staff, the following chords are indicated: D<sup>7</sup>, Gm, Cm, D<sup>7</sup>, and G.

The third system of the musical score consists of six staves: Clarinet (Cl.), Violin 1 (V.1), Violin 2 (V.2), Violin 3 (V.3), Guitar (Gtr.), and Violoncello (Vc.). The Cl. staff has a treble clef and a 7/8 time signature, with a melody of eighth notes. The V.1 and V.2 staves have treble clefs and a 7/8 time signature, with a melody of eighth notes. The V.3 staff has a treble clef and a 7/8 time signature, with a melody of eighth notes. The Gtr. staff has a treble clef and a 7/8 time signature, with a chordal accompaniment of eighth notes. The Vc. staff has a bass clef and a 7/8 time signature, with a chordal accompaniment of eighth notes. Above the Cl. staff, the following chords are indicated: D<sup>7</sup>, Gm, Cm, D<sup>7</sup>, and G.

**B**

1. p  
2. f

15 Eb Bb Cm Eb Bb Ab Bb G Cm

Rpt. only

**C**

19 Ab Bb B<sup>o</sup>

*p* *cresc.* *f*

25 ff C Bb C Bb F#<sup>o</sup> D<sup>7</sup> Gm

29 **D** 1. p 2. f

Chords: Eb Bb7 Eb Bb7 Eb Bb G7 Cm Cm

Rec. Cl. V.1 V.2 V.3 Vc.

Rpt. only

35 **E** Adagio

Chords: Eb Bb/D Cm Fm/C G/B Cm Bb Eb Bb/D Eb

Cl. V.1 V.2 V.3 Vc.

*p*

39 Chords: G/B Ab Bb D Cm G7 Cm

Cl. V.1 V.2 V.3 Vc.

1. P  
2. F

**F**

C(omit3) Tempo 1

42

Rec. *Rpt. only*

Cl. *Rpt. only*

V.1

V.2

V.3 *pizz*

Vc. *pizz*

**G**

C(omit3)

1. P  
2. F

46

Rec. *Rpt. only*

Cl. *Rpt. only*

V.1

V.2

V.3

Vc.

**H**

C(omit3)

1. P  
2. F

50

Rec. *Rpt. only*

Cl. *Rpt. only*

V.1

V.2

V.3

Vc.

Adagio



*p*

Fm/CG/BBb Cm Bb Eb G/B G AbFmGbCm/G G Cm

♩=110

54

Cl.

V.1

V.2

V.3

Vc.

Tempo 1

62 C(omit3)

V.3

Vc.

68 C Bb G C Bb G D7 Eb D7 G

V.1

V.2

V.3

Vc.

72 Eb Bb B° C Eb Bb Cm Ab Bb G Cm rit.

Rec.

Cl.

V.1

V.2

V.3

Vc.

**A** Adagio  
Am



1 Cl. *mf*

V.2 *pp*

V.3 *arco pp*

Vc. *p pizz*

13 Em

V.1

V.2

V.3

Vc. *arco*

**B**

21 Rec.

29 Em  
*pizz*

D Em

G

Am

*p arco*

V.1 *pizz*

V.2 *p arco*

**C** Am  
*pizz*

39 V.3

Vc. *pizz*

43 **D** *f* E7 Am

Cl. *f*

V.1 *pizz*

V.2 *pizz*

V.3

Vc.

51 E7

Rec. *ff*

Cl. *ff*

V.1 *f*

V.2 *f*

V.3

Vc.

58 Am

Rec. *mf* *p* *pp* *ppp*

Cl. *p* *pp* *ppp*

V.1 *arco* *mf* *p* *pp* *ppp*

V.2 *mf arco* *p* *pp* *ppp*

V.3 *mf* *p* *ppp arco*

Vc. *p* *arco*



1 **A** *p pizz* ♩=130

V.3 *p pizz*

Vc.

5 *f* Am Am/G D/F# F Am Am/G D/F# Fmaj7 Em E Am

Rec. *f*

V.1 *p*

V.2 *p*

V.3 *p pizz*

Vc.

11 Am Am/G D/F# Fmaj7 Am Am/G D/F# F Em E

Rec.

V.1

V.2

V.3 *arco*

Vc. *arco*

17 Em Am Em Dm Am C *rit.* Em

Rec.

V.1

V.2

V.3

Vc.



**B** Am Am/G D/F# Fmaj7 Am Am/G D/F# Fmaj7

28 V.1

V.2

V.3 *p pizz*

Vc. *p pizz*

**C** Am Am/G D/F# Fmaj7 Am Am/G D/F# Fmaj7

32 Rec. *mf Fast*

Cl. *mf*

V.1

V.2

V.3

Vc. *Rpt. only*

36 Am Am/G D/F# Fmaj7 Am Am/G D/F# Fmaj7 Am Am/G D/F# Fmaj7

Rec.

Cl.

V.1

V.2

V.3

Vc.

42 Am Am/G D/F# Fmaj7 Am Am/G D/F# Fmaj7 Am Am/G D/F# Fmaj7 Am

1. 2.

Rec. Cl. V.1 V.2 V.3 Vc.

*arco*

*arco*

49 **D** *f* E Am E Am

Rec. Cl. V.1 V.2 V.3 Vc.

*f* *p* *pizz* *pizz*

55 E Am E7 Am

Rec. Cl. V.1 V.2 V.3 Vc.

# IV

Allegro moderato

61 C(omit3) **A** C G<sup>7</sup> C G<sup>7</sup> C

V.1  
V.2  
V.3 *p*  
Vc.

Detailed description: This system contains measures 61 through 66. It features four staves: Violin 1 (V.1), Violin 2 (V.2), Violoncello (V.3), and Contrabass (Vc.). The key signature has one flat (B-flat), and the time signature is 2/4. Measure 61 is marked with a red box 'A' and a 'C' chord. The first two staves play eighth-note patterns, while the third and fourth staves play a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

67 **B** F C<sup>7</sup> F C<sup>7</sup> F

Rec.  
Cl.  
V.1 **Rpt. only**  
V.2  
V.3  
Vc.

Detailed description: This system contains measures 67 through 70. It features five staves: Recorder (Rec.), Clarinet (Cl.), Violin 1 (V.1), Violin 2 (V.2), and Contrabass (Vc.). The key signature has one flat (B-flat), and the time signature is 2/4. Measure 67 is marked with a red box 'B' and an 'F' chord. The Recorder and Clarinet parts play eighth-note patterns, while the Violin 1 part is marked 'Rpt. only' and plays a similar pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

71 **C** C G<sup>7</sup> C G<sup>7</sup> C

V.1  
V.2  
V.3  
Vc.

Detailed description: This system contains measures 71 through 76. It features four staves: Violin 1 (V.1), Violin 2 (V.2), Violoncello (V.3), and Contrabass (Vc.). The key signature has one flat (B-flat), and the time signature is 2/4. Measure 71 is marked with a red box 'C' and a 'C' chord. The first two staves play eighth-note patterns, while the third and fourth staves play a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

75 **D** 1. f 2. p =130

Rec.

Cl.

V.1

V.2

V.3

Vc.

1st time only

C F/C C F/C C

79 **E** F Bb/F F Bb F G

Rec.

Cl.

V.1

V.2

V.3

Vc.

f

84 **F** C G<sup>7</sup> C G<sup>7</sup> C

V.1

V.2

V.3 *pizz*

Vc. *pizz*

**G** Coda poco a poco accel.

88 *f* F B<sup>b</sup> F B<sup>b</sup> F

Rec.

Cl.

V.1 *f*

V.2

V.3

92

F F/E Bb/Eb F/D F/C# F/C Bb F

Rec.

Cl.

V.1

V.2

V.3

Vc.

96

G<sup>7</sup> C A Dm G<sup>7</sup> C C<sup>8va</sup> G<sup>7</sup> C G<sup>7</sup> C

Rec.

Cl.

V.1

V.2

V.3

Vc.