




Don't cry for me Argentina

M: Andrew Lloyd Webber W: Tim Rice
(from Evita) (Arr. Wayne Richmond, 2014)

♩=80

V1. 

V2. 

V3. 


8

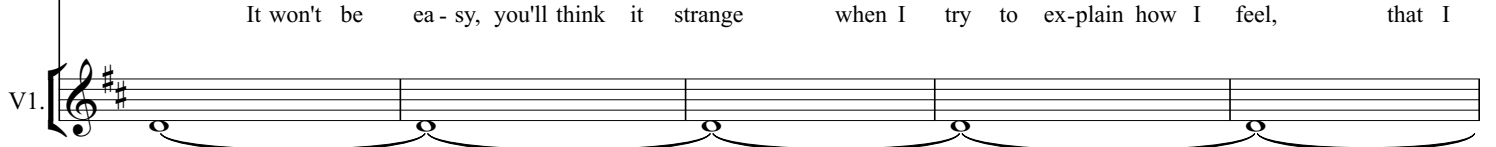
V1. 

V2. 

V3. 

16 **A** ♩=95

S. 
It won't be ea - sy, you'll think it strange when I try to ex - plain how I feel, that I

V1. 

21

S. 
still need love af - ter all that I've done: _____ You won't be - lieve me All you will see is a

V1. 

26 *Harp/Gtr stop*

S. 
girl you once knew al - though she's dressed up to the nines at six - es and se - vens with you.

V1. 

31 **B**

S. I had to let it hap-pen, I had to change' Could-n't stay all my life down at heel' Look-ing out of the win-dow, stay-ing

V1.

V2.

37

S. out of the sun. So I chose free - dom Run-ning a-round try-ing ev - 'ry-thing new, but

V1.

V2.

42

S. no - thing im-pressed me at all, I nev - er ex - pect - ed it to.

V1.

V2.

46 **C**

S. Don't cry for me Ar-gen - ti - na the truth is I nev - er left you. All through my

V1.

V2.

50

S. wild days, my mad ex - ist-ence, I kept my prom-ise don't keep your dis-tance.

V1.

V2.

55

D*Harp/Guitar arpeggios*

S. *As as for for-tune, and as for fame; I nev-er in - vi - ted them in: Though it*

V1.

V2.

60

S. *seemed to the world they were all I de-sired. They are il - lu - sions They're not the so - lu - tions they*

V1.

V2.

Stop

65

S. *prom-ised to be, the an-swer was here all the time, I love you, and hope you love me.*

V1.

V2.

70

E*p All sops*

S. *Don't cry for me Ar-gen - ti - na. Mm Mm Mm*

V1.

V2. *p*

F *Chorus 2*

78

f Slow tango feel

S. *Don't cry for me Ar - gen - ti - na. The truth is I nev - er left you. All through my*

V1. *f*

V2. *f*

82

S. *wild days — my mad ex - ist - ence, I kept my prom - ise — don't keep your dis - tance. —*

V1.

V2.

G Bridge

86 $\text{♩} = 80$

S. *Have I said too much? There's noth ing more I can think of to say to you But all you have to do is look at me to know that ev'ry word is true.*

V1. *p*

V2. *p*

H Slow tango feel

93 $\text{♩} = 95$

S. *Don't cry for me Ar - gen - ti - na. The truth is I nev - er left you. All through my*

V1. *f*

V2. *f*

V3. *f*

97

S. *wild days — my mad ex - ist - ence, I kept my prom - ise — don't keep your dis - tance. —*

V1. *p*

V2. *p*

V3. *p*

rit. Solo