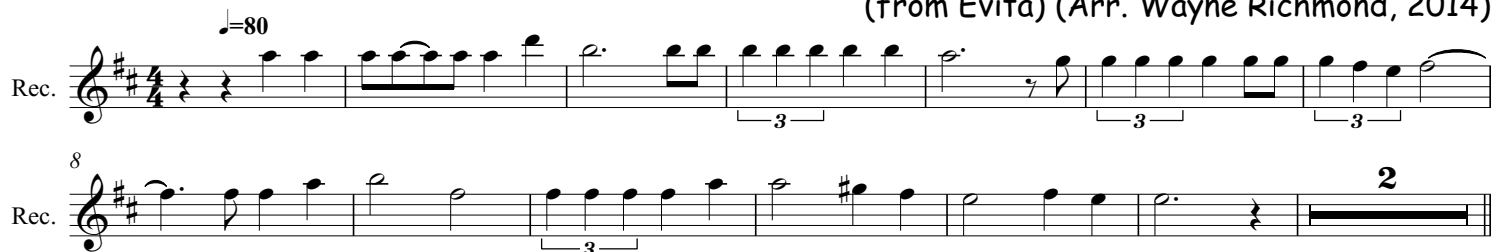


Don't cry for me Argentina

M: Andrew Lloyd Webber W: Tim Rice
(from Evita) (Arr. Wayne Richmond, 2014)

♩=80

Rec. 

16 **A** ♩=95

S. It won't be ea - sy, you'll think it strange when I try to ex - plain how I feel, that I

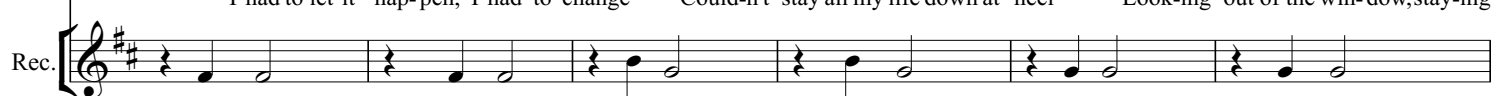
21 still need love af - ter all that I've done: You won't be - lieve me All you will see is a

26 girl you once knew al - though she's dressed up to the nines at six - es and se - vens with you. *Harp/Gtr stop*



31 **B**

S. I had to let it hap - pen, I had to change' Could - n't stay all my life down at heel' Look - ing out of the win - dow, stay - ing

Rec. 


37

S. out of the sun. So I chose free - dom Run - ning a - round try - ing ev - 'ry - thing new, but

Rec. 

42

S. no - thing im - pressed me at all, I nev - er ex - pect - ed it to.

Rec. 

46 **C**

S. Don't cry for me Ar - gen - ti - na the truth is I nev - er left you. All through my

Rec. 

50


S. wild days, my mad ex - ist - ence, I kept my prom - ise don't keep your dis - tance.

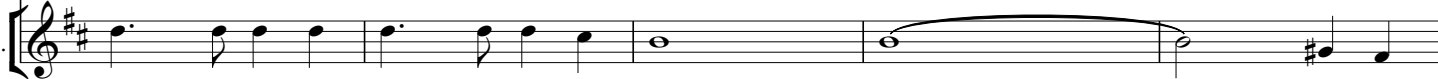
Rec. 


55 **D** *Harp/Guitar arpeggios*

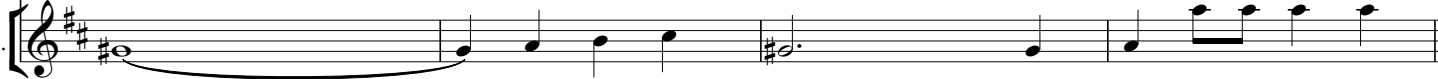
S.  As as for for-tune, and as for fame; I nev-er in-vi-ted them in: Though it seemed to the world they were

Rec. 

61  all I de-sired. They are il-lu-sions They're not the so-lu-tions they prom-ised to be, the

Rec. 

66  an-swer was here all the time, I love you, and hope you love me.

Rec. 

70 **E** *P All sops*

S.  Don't cry for me Ar-gen-ti-na. Mm Mm Mm

Rec. 

Chorus 2

78 **F** *f Slow tango feel*

S.  Don't cry for me Ar-gen-ti-na. The truth is I never left you. All through my wild days my mad ex-istence, I kept my promise don't keep your dis-tance.

Rec. 

Bridge

86 **G** *♩=80*

S.  Have I said too much? There's noth-ing more I can think of to say to you But all you have to do is look at me to know that ev-'ry word is true.

93 **H** *♩=95 Slow tango feel*

S.  Don't cry for me Ar-gen-ti-na. The truth is I nev-er left you. All through my

Rec. 

97 *rit. Solo*

S.  wild days my mad ex-istence, I kept my prom-ise don't keep your dis-tance.

Rec. 