

Don't cry for me Argentina

M: Andrew Lloyd Webber W: Tim Rice
(from Evita) (Arr. Wayne Richmond, 2014)

D $\text{♩} = 80$ G/D A⁷/D D

Rec.
Cl.
V1.
V2.
V3.
Vc2.

8 Bm/D E E/D A/C#

Rec.
Cl.
V1.
V2.
V3.
Vc2.

16 **A** D $\text{♩} = 95$ G/D A⁷/D

S. It won't be ea-sy, you'll think it strange when I try to ex-plain how I feel, that I

V1.
Vc2.

21 D Bm/D

S. *3* still need love af-ter all that I've done: _____ You won't be - lieve me All you will see is a

V1.

Vc2.

26 E E/D A/C# E7 A *Harp/Gtr stop*

S. *3* girl you once knew al-though she's dressed up to the nines at six-es and se-vens with you.

V1.

Vc2.

B 31 D G/D A7/D

S. I had to let it hap-pen, I had to change' Could-n't stay all my life down at heel' Look-ing out of the win-dow, stay-ing

Rec.

Cl.

V1.

V2.

Vc2.

37 D Bm/D E *3*

S. *3* out of the sun. So I chose free - dom Run-ning a-round try-ing ev - 'ry-thing new, but

Rec.

Cl.

V1.

V2.

Vc2.

42 E/D A/C# E7 A

S. *no - thing im - pressed me at all, I nev - er ex - pect - ed it to.*

Rec.

Cl.

V1.

V2.

Vc2.

46 **C** D

S. *Don't cry for me Ar - gen - ti - na the truth is I nev - er left you. All through my*

Rec.

Cl.

V1.

V2.

Vc2.

50 A Bm Dmaj7 Gmaj7 G

S. *wild days, my mad ex - ist - ence, I kept my prom - ise don't keep your dis - tance.*

Rec.

Cl.

V1.

V2.

Vc2.

D *Harp/Guitar arpeggios* **G/D** **A⁷/D**

55

S. *As as for for- tune, and as for fame; I nev-er in - vi- ted them in: Though it seemed to the world they were*

Rec.

Cl.

V1.

V2.

Vc2.

D **Bm/D** **E**

61

S. *all I de- sired. They are il - lu - sions They're not the so - lu - tions they prom-ised to be, the*

Rec.

Cl.

V1.

V2.

Vc2.

E/D **A/C#** **E⁷** **A** *Stop*

66

S. *an - swer was here all the time, I love you, and hope you love me.*

Rec.

Cl.

V1.

V2.

Vc2.

70 **E** D *p* All sops

S. Don't cry for me Ar - gen - ti - na. Mm Mm

Rec.

V1.

V2. *p*

Vc2. *p*



74 A Bm Dmaj7 Gmaj7

S. Mm

Rec.

Cl.

V1.

V2.

Vc2.

F Chorus 2

78 *f* D *Slow tango feel*

S. *f* Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my

Rec. *f*

Cl. *f*

V1. *f*

V2. *f*

Vc1 *f*

Vc2 *f*

82 A Bm Dmaj7 Gmaj7

S. wild days _____ my mad ex - ist - ence, I kept my prom - ise _____ don't keep your dis - tance. _____

Rec.

Cl.

V1.

V2.

Vc1

Vc2 *arco*

G $\text{♩} = 80$ *Bridge*

86 *Gmaj7* *F#m*

S. *p*

Have I said too much? There's noth-ing more I can think of to say to you But

V1. *p*

V2. *p*

Vc2. *p*



90 *Gmaj7* *D*

S. *p*

all you have to do is look at me to know that ev - 'ry word is true._

Cl. *p*

V1. *p*

V2. *p*

Vc2. *p*

93 **H** $\text{♩} = 95$
D *Slow tango feel*

S. *Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my*

Rec. *f*

Cl. *f*

V1. *f*

V2. *f*

V3. *f*

Vc1. *f*

Vc2. *f*



97 A Bm Dmaj7 rit. Solo Gmaj7

S. *wild days _____ my mad ex - ist - ence, I kept my prom - ise _____ don't keep your dis tance. _____*

Rec.

Cl.

V1. *p*

V2. *p*

V3. *p*

Vc1. *p*

Vc2. *p*