

# Don't cry for me Argentina

M: Andrew Lloyd Webber W: Tim Rice  
(from Evita) (Arr. Wayne Richmond, 2014)

$\text{♩} = 80$

Vc2.

16 **A**  $\text{♩} = 95$   
S. It won't be ea - sy, you'll think it strange when I try to ex - plain how I feel, that I  
Vc2.

21  
S. still need love af - ter all that I've done: \_\_\_\_\_ You won't be - lieve me All you will see is a  
Vc2.

26 *Harp/Gtr stop*  
S. girl you once knew al - though she's dressed up to the nines at six - es and se - vens with you.  
Vc2.

31 **B**  
S. I had to let it hap pen, I had to hange' Couldn't stay all my lifedownat heel' Looking out of the win dow, stay ing out of the sun. So I chose  
Vc2.

39  
S. free - dom Run - ning a - round try - ing ev - ry - thing new, but no - thing im - pressed me at all, I nev - er ex - pect - ed it to.  
Vc2.

46 **C**  
S. Don't cry for me Ar - gen - ti - na \_\_\_\_\_ the truth is \_\_\_\_\_ I nev - er left you. All through my  
Vc2.

50

S. *wild days, my mad ex - ist - ence, I kept my prom - ise. don't keep your dis - tance.*

Vc2.

55 **D** *Harp/Guitar arpeggios*

S. *As as for for - tune, and as for fame; I nev - er in - vi - ted them in: Though it seemed to the world they were*

Vc2.

61

S. *all I de - sired. They are il - lu - sions They're not the so - lu - tions they prom - ised to be, the*

Vc2.

66

S. *an - swer was here all the time, I love you, and hope you love me.*

Vc2.

*Stop*

70 **E** *p All sops*

S. *Don't cry for me Ar - gen - ti - na. Mm Mm*

Vc2. *p*

74

S. *Mm*

Vc2.

**F** Chorus 2

78 *f* Slow tango feel

S. *f*  
Don't cry for me Ar - gen - ti - na. The truth is I nev - er left you. All through my

Vc1 *f*

Vc2 *f*

82

S. *f*  
wild days \_\_\_\_\_ my mad ex - ist - ence, I kept my prom - ise \_\_\_\_\_ don't keep your dis - tance. \_\_\_\_\_

Vc1 *f*

Vc2 *f* *arco*

**G** Bridge

86  $\text{♩} = 80$

S. *p*  
Have I said too much? There's noth - ing more I can think of to say to you

Vc2 *p*


89


S. *p*  
But all you have to do is look at me to know that ev - 'ry word is true.


Vc2 *p*

**H**

93 ♩=95 *Slow tango feel*

S.   
*Don't cry for me Ar - gen - ti - na. The truth is I nev - er left you. All through my*

Vcl1   
*f*

Vc2 

97

*rit. Solo*

S.   
*wild days\_\_\_\_\_ my mad ex - ist - ence, I kept my prom - ise\_\_\_\_\_ don't keep your dis - tance.\_\_\_\_*

Vcl1   
*p*

Vc2   
*p*