Di

Corona Ensemble Music Volume 2

Volume 2 of music played by an ad hoc group of mainly string players who started meeting in Humph Hall (humphhall.org) during the 2020 Corona Virus pandemic.

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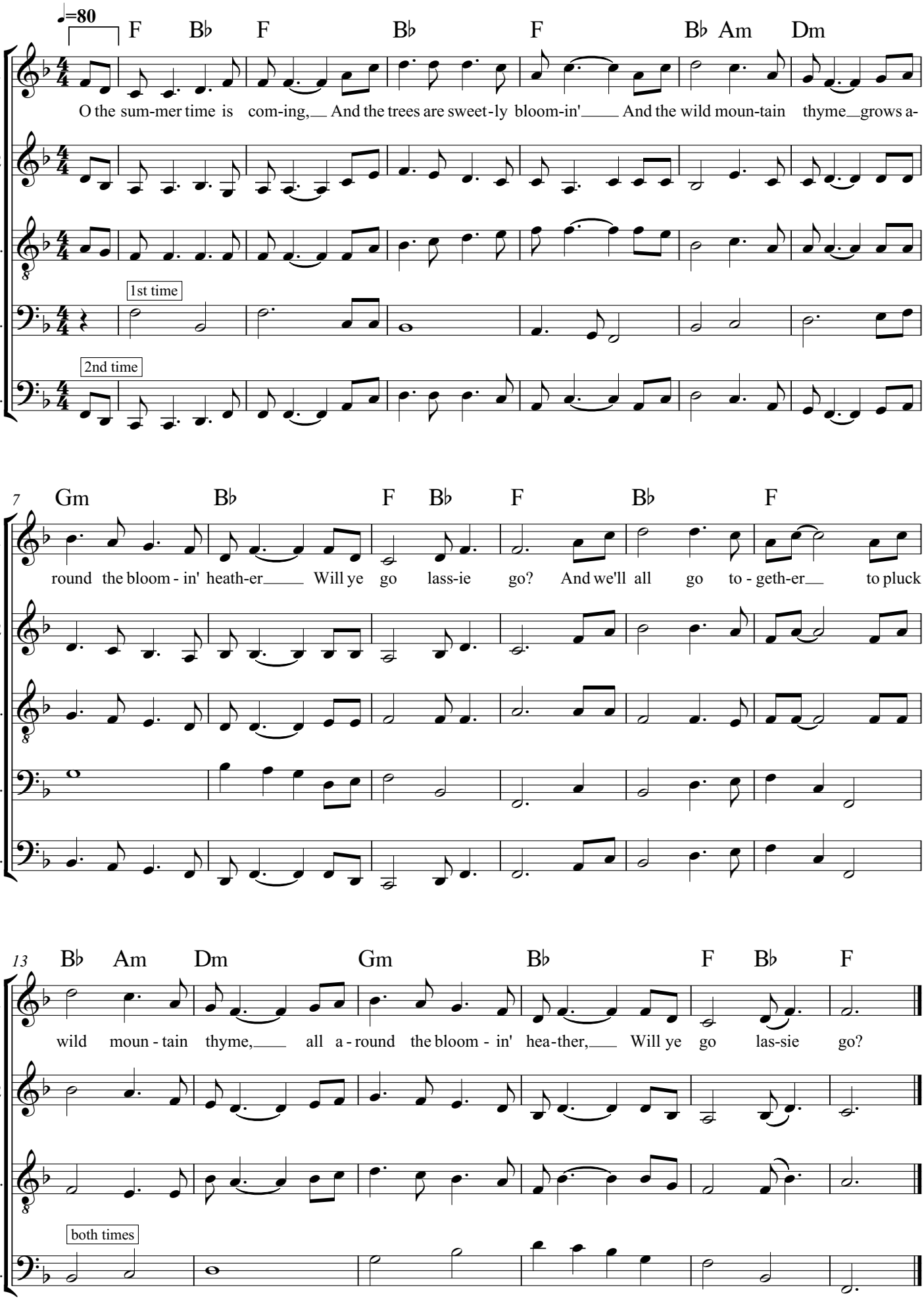
Bei Mir Bistu Sheyn 30
True Love 34

Wayne Richmond – (0400) 803 804 wayne@humphhall.org

Wild Mountain Thyme

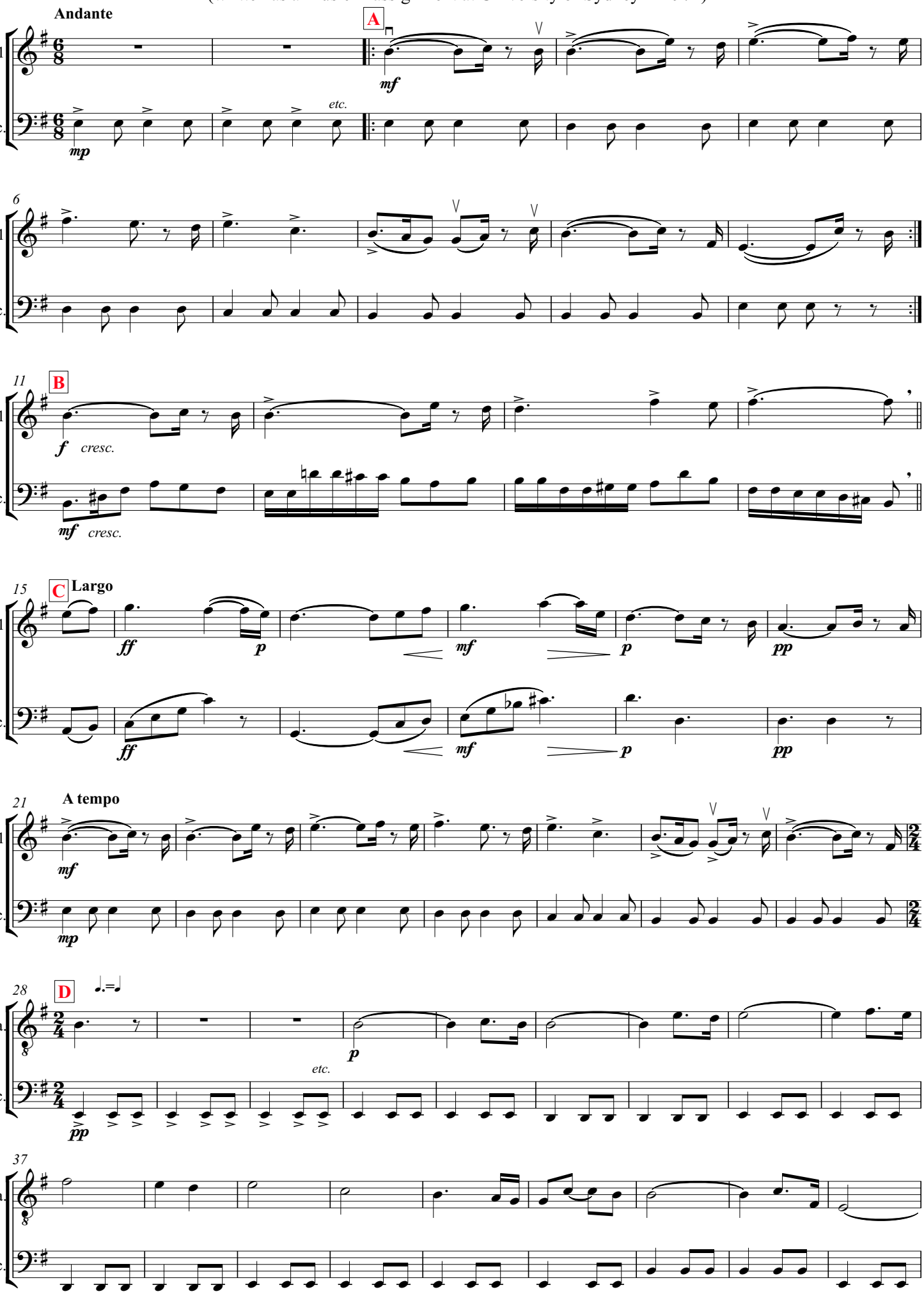
Traditional

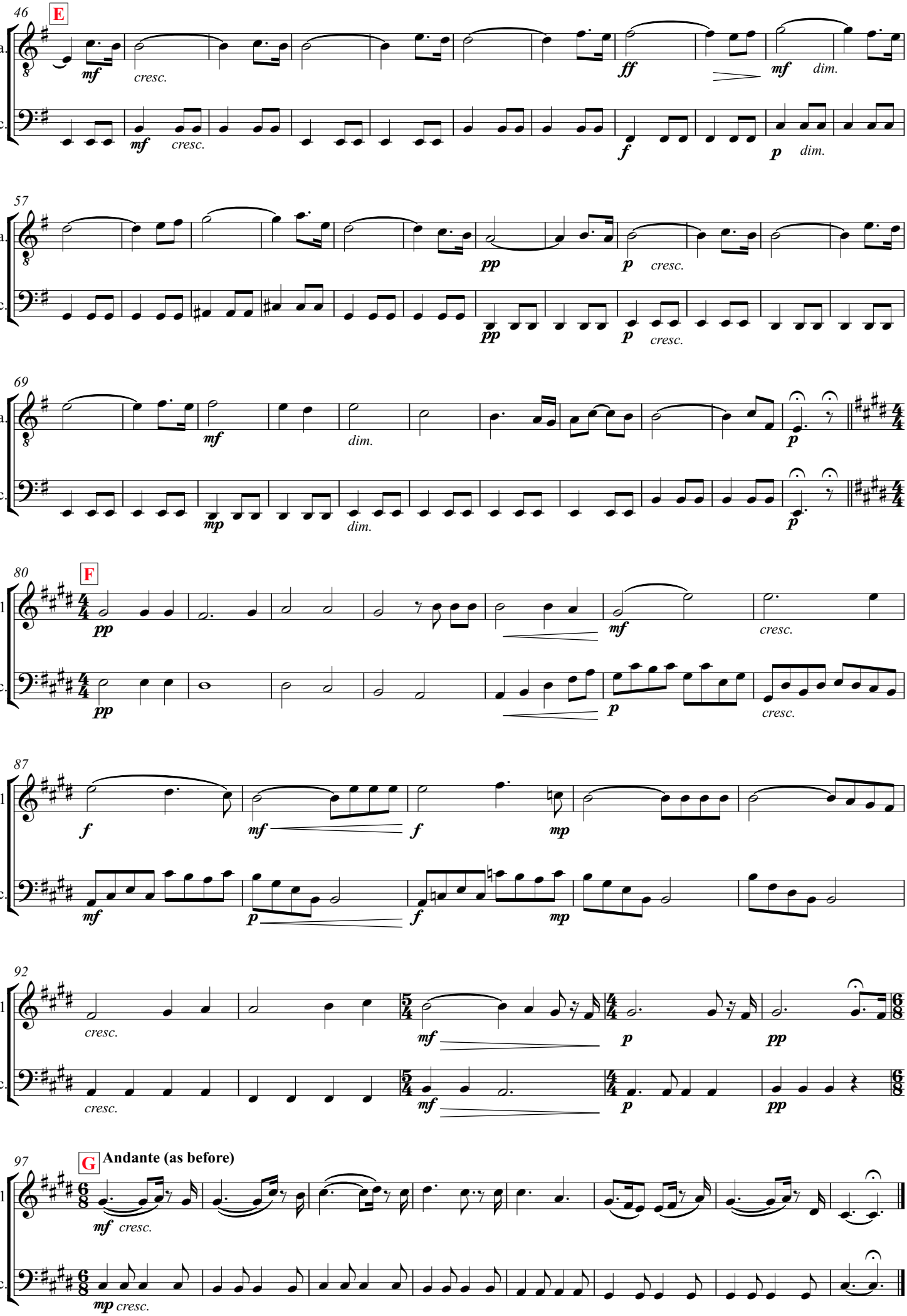


Quartet Movement

(written as a Music II assignment at University of Sydney in 1971)

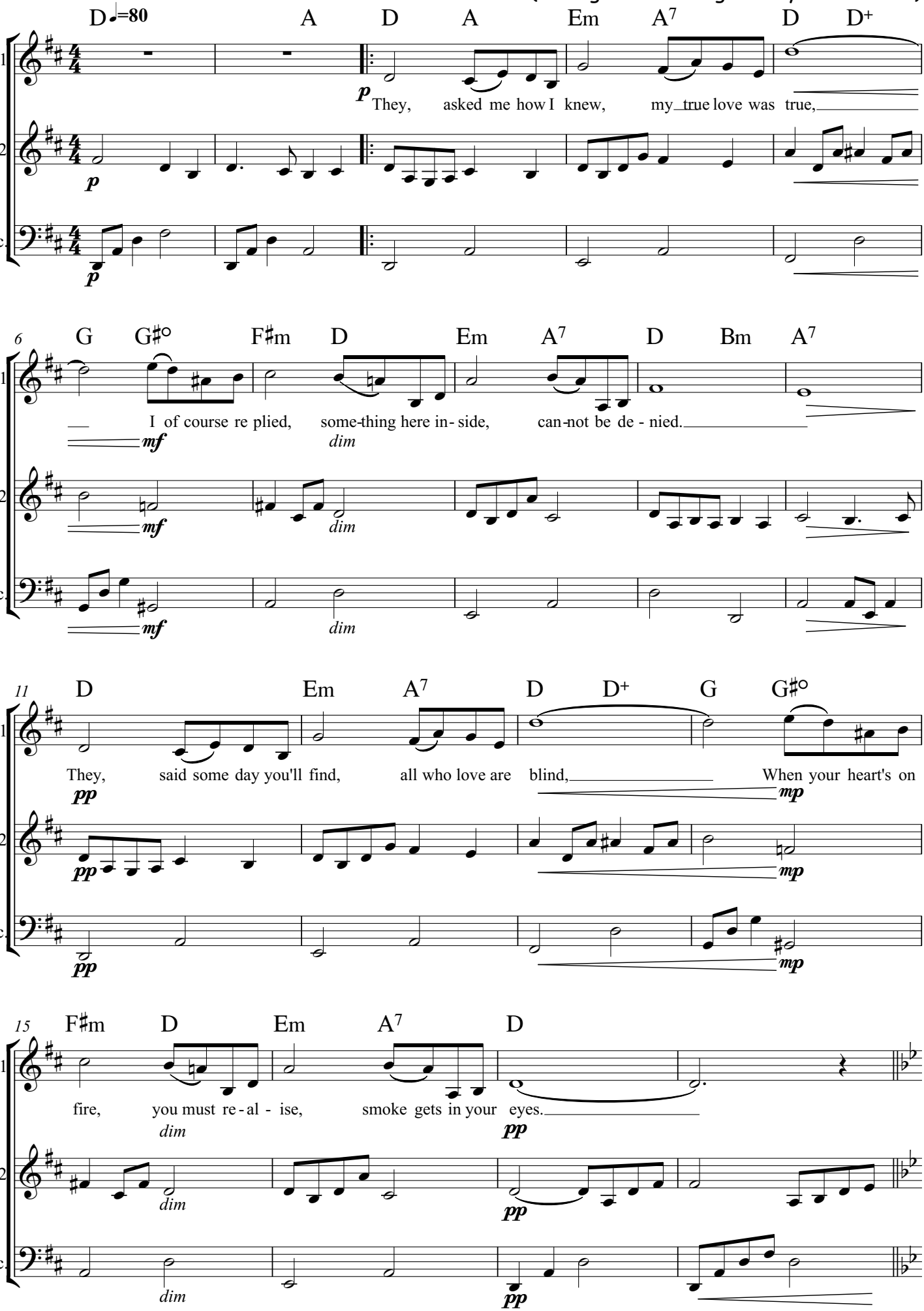
W. G. Richmonde

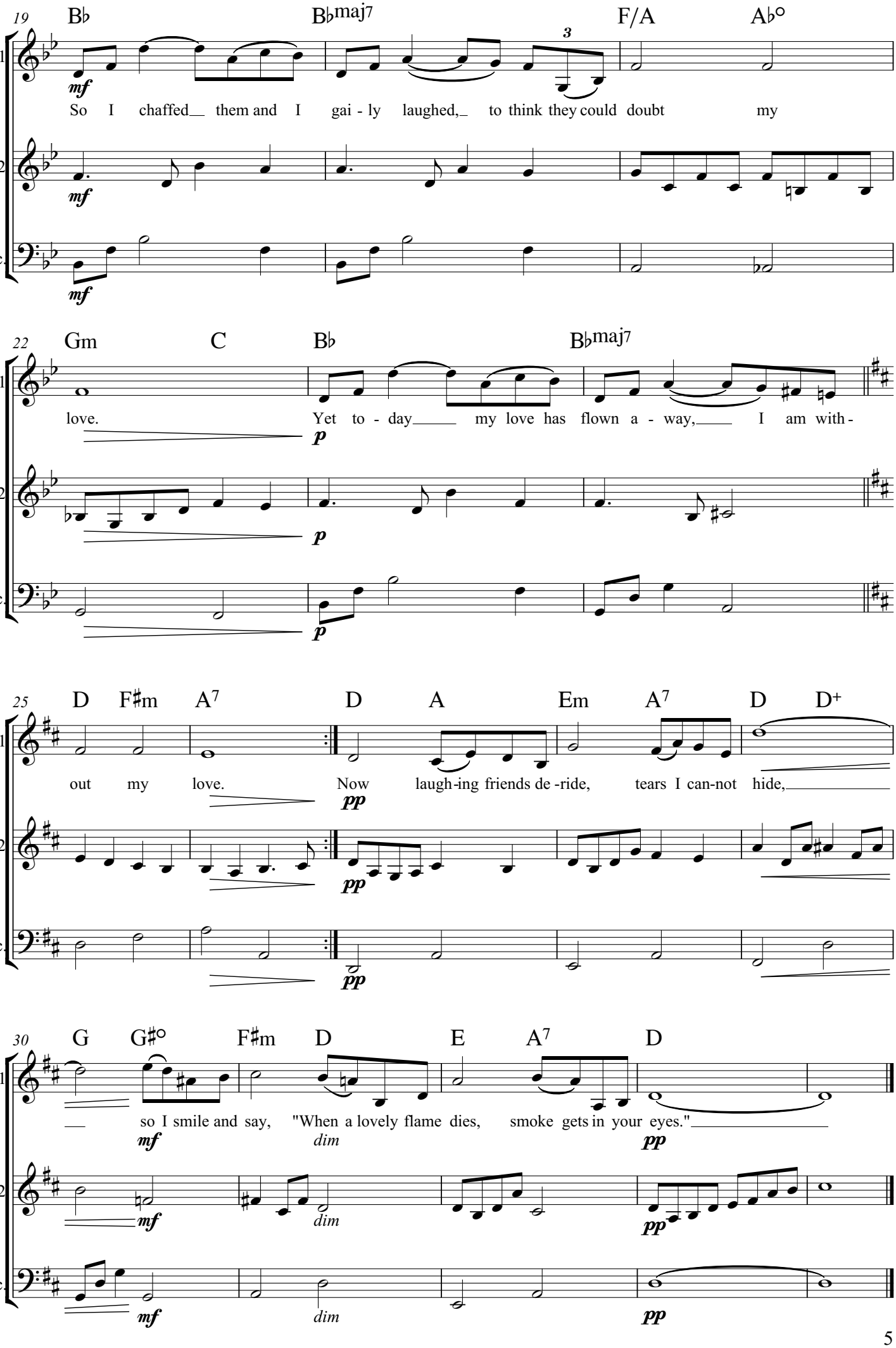



46
E
Vla.
Vc.
mf
cresc.
ff
mf
dim.
f
p
57
pp
p
69
mp
80
F
V.1
87
mp
92
97
G
Andante (as before)

Smoke gets in your eyes

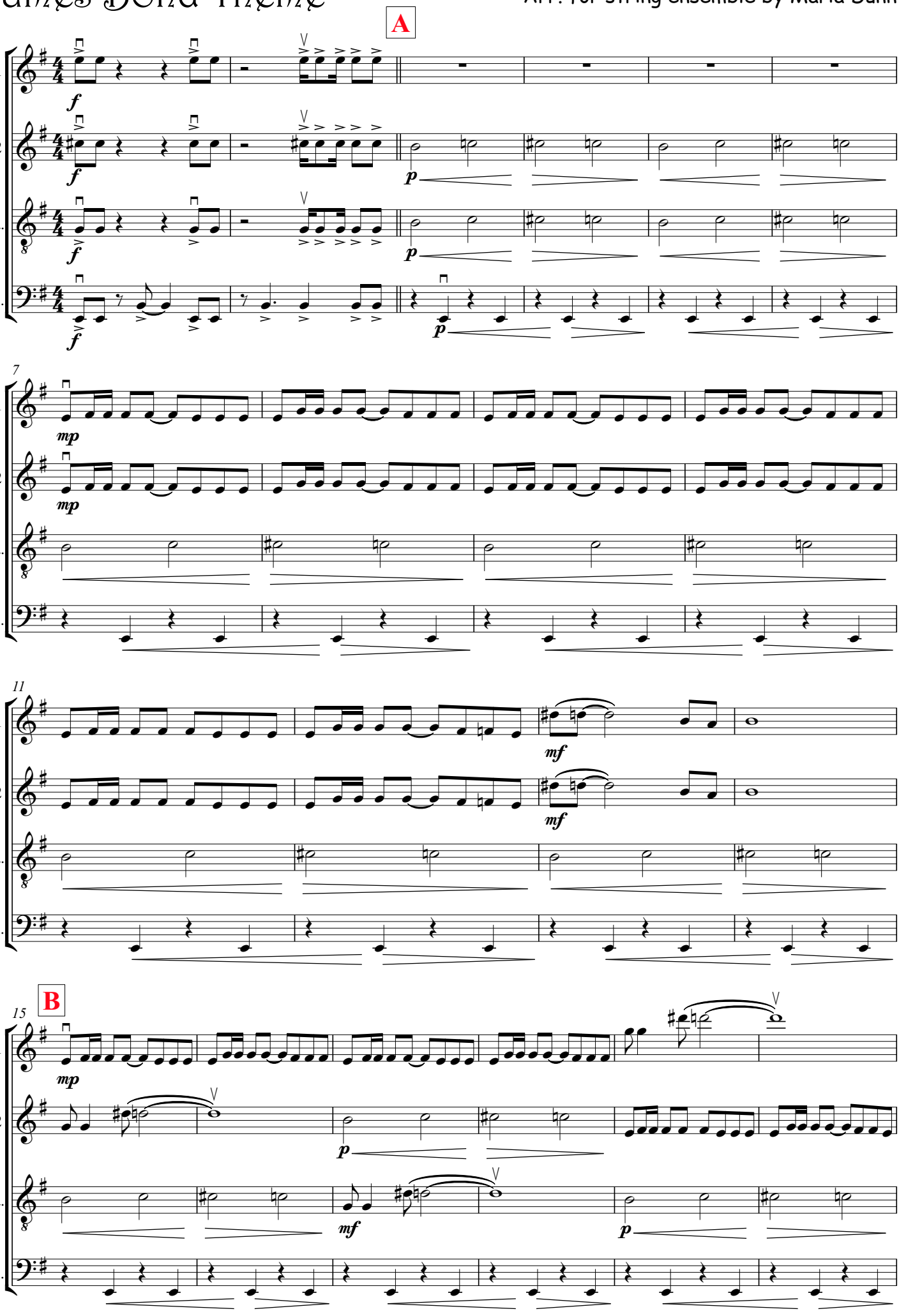
Jerome Kern
(arranged for string trio by Maria Dunn)

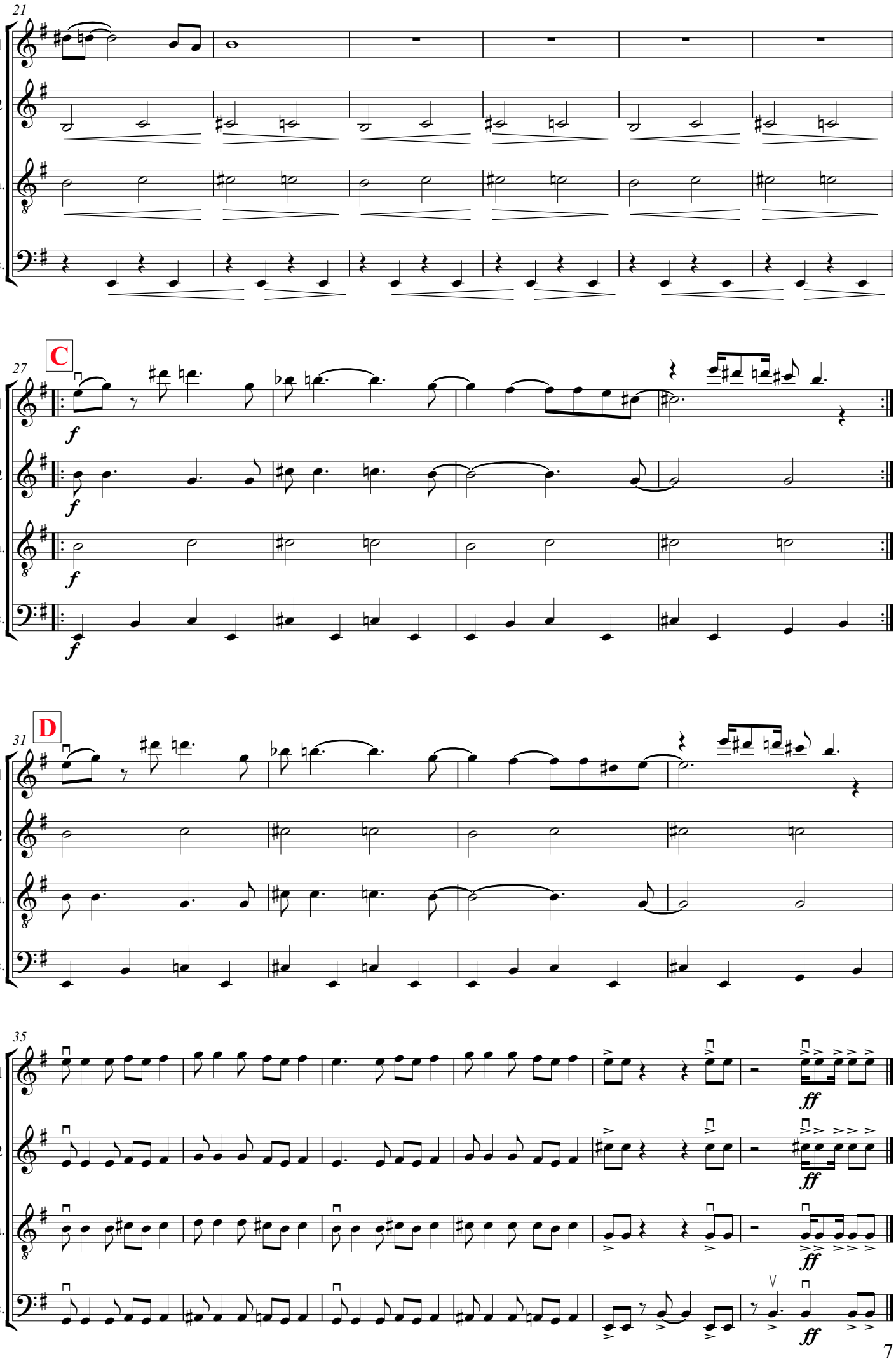



19
B♭
B♭maj7
F/A
A♭°
V.1
V.2
Vc.
mf
So I chaffed them and I gai - ly laughed, to think they could doubt my
22
Gm
C
B♭
B♭maj7
love.
Yet to - day my love has flown a - way, I am with -
p
25
D
F♯m
A7
D
A
Em
A7
D
D+
out my love.
Now laugh-ing friends de -ride, tears I can-not hide,
pp
30
G
G♯°
F♯m
D
E
A7
D
so I smile and say, "When a lovely flame dies, smoke gets in your eyes."
mf
dim
pp

James Bond Theme

Arr. for string ensemble by Maria Dunn

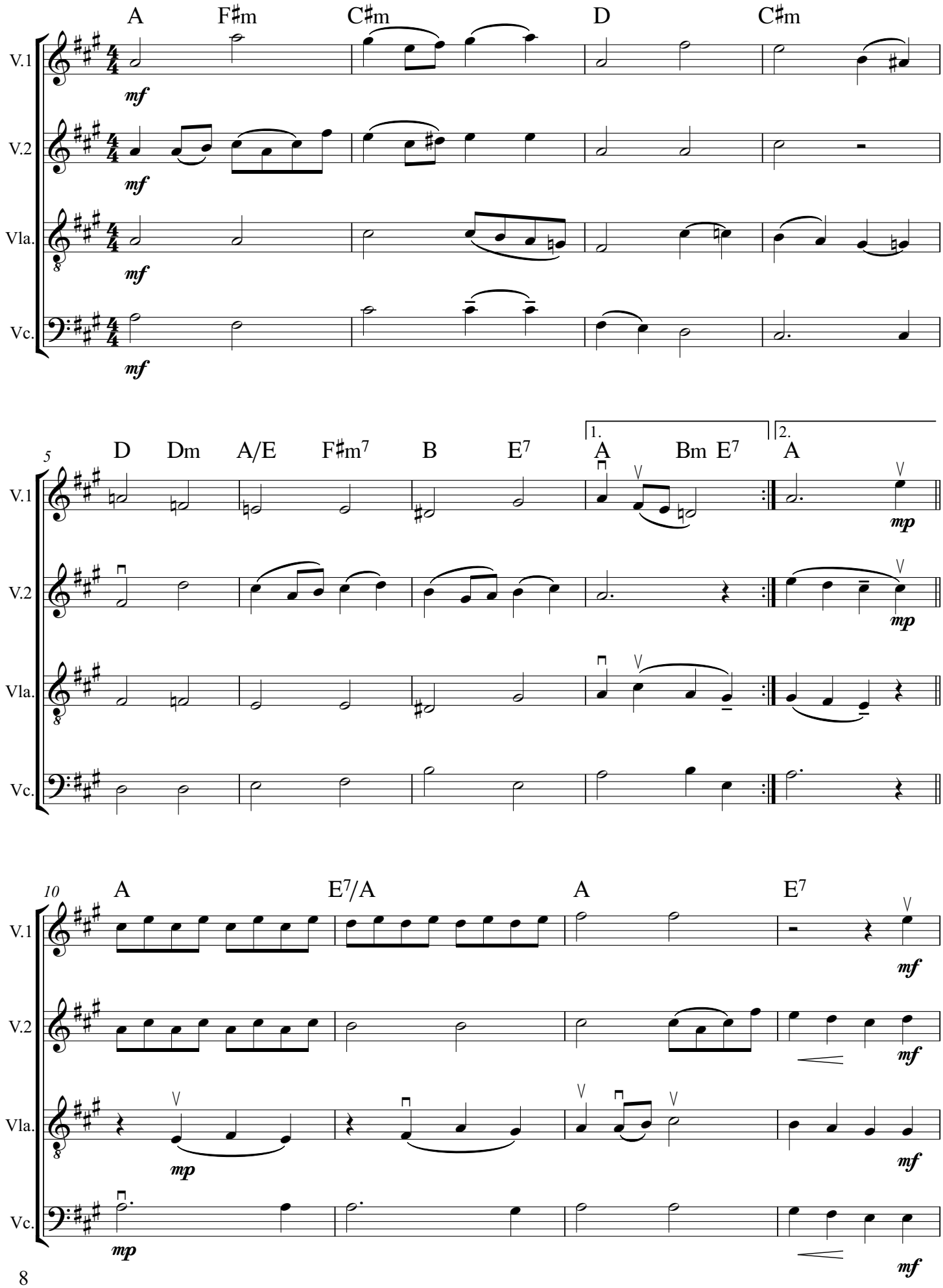


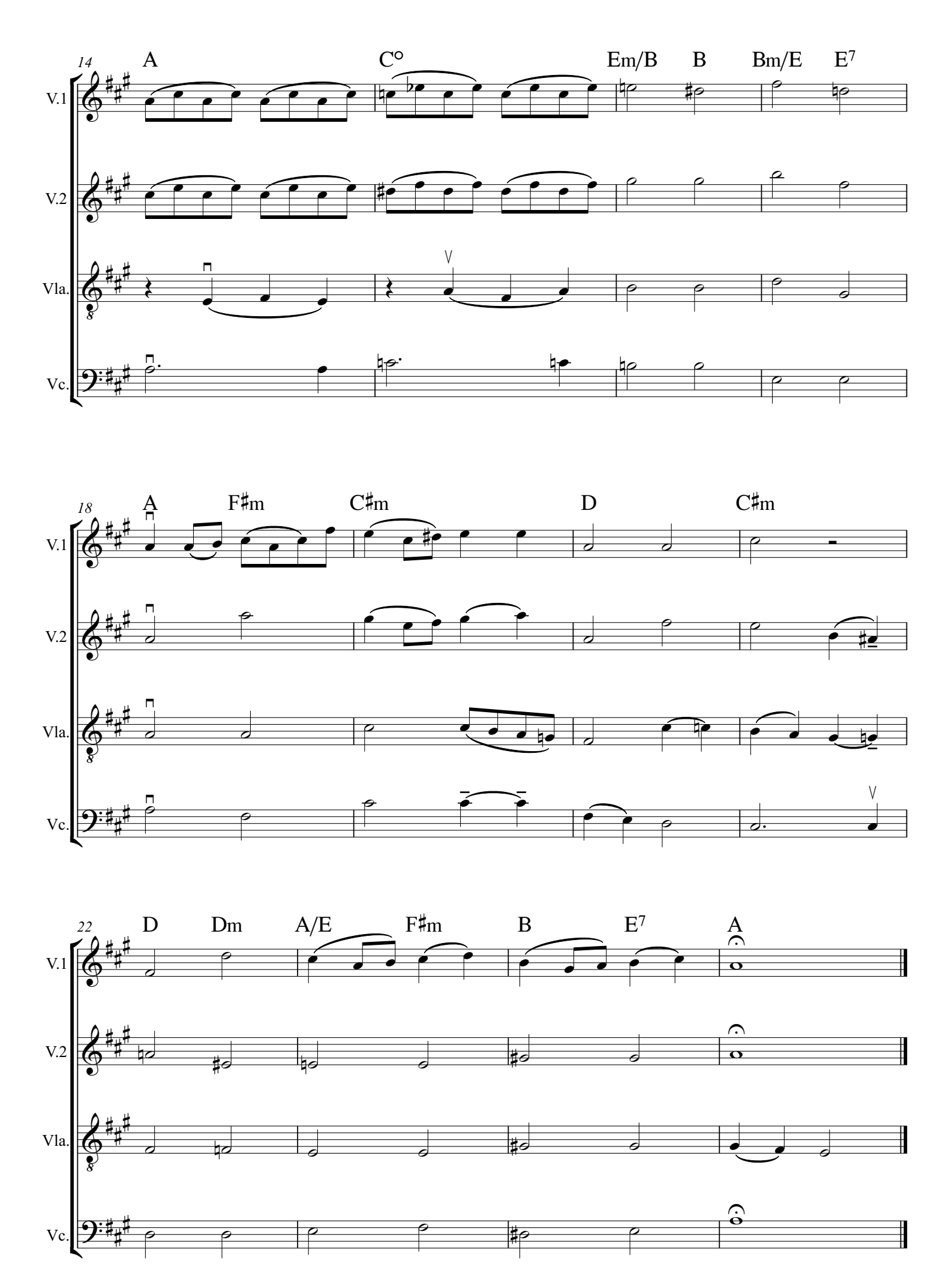

21
V.1
V.2
Vla.
Vc.
C
27
f
D
31
35
ff

Over the rainbow

(from 'Wizard of Oz')

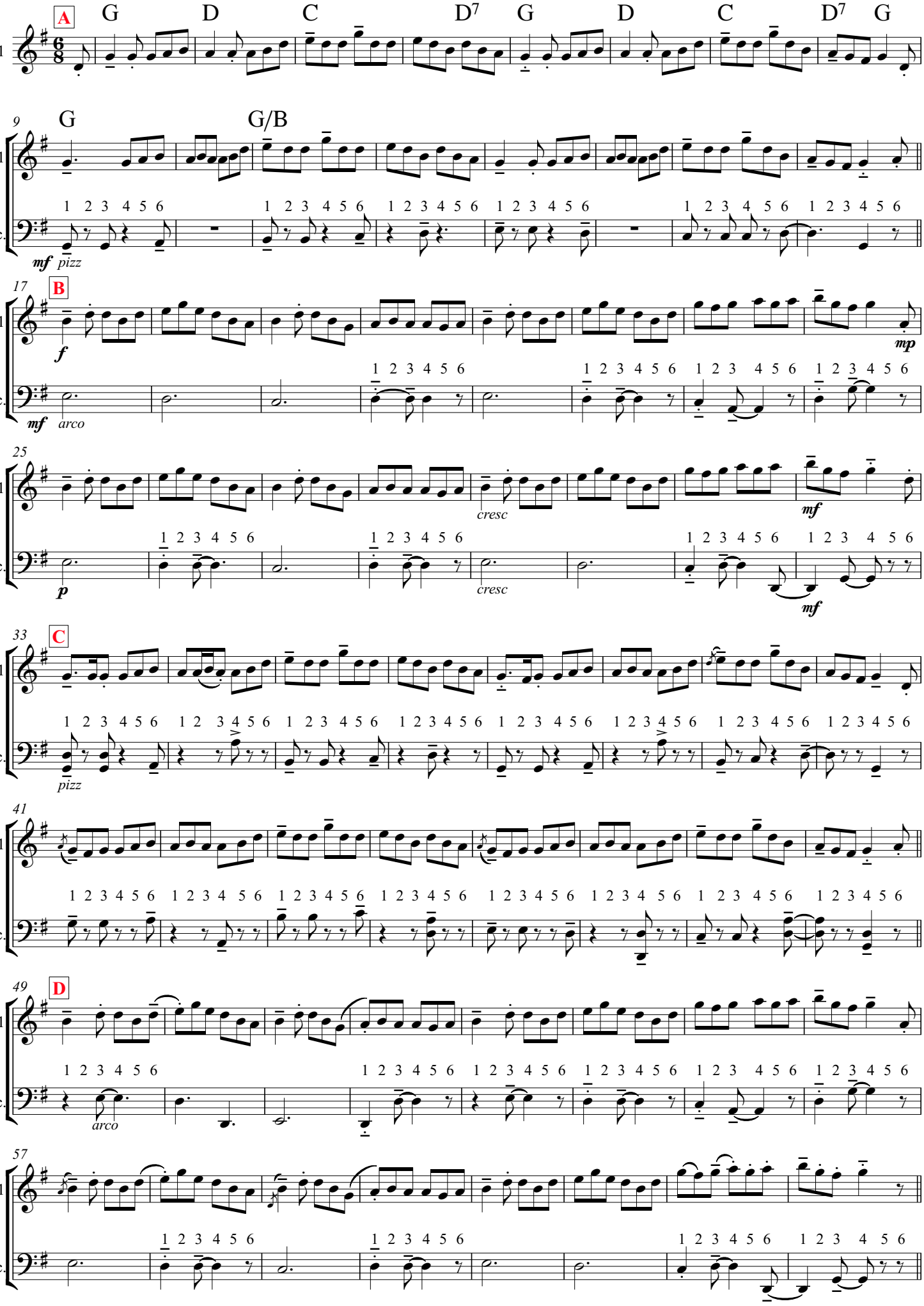
M: Harold Arlen W: Yip Harburg
Arr. for strings by Maria Dunn

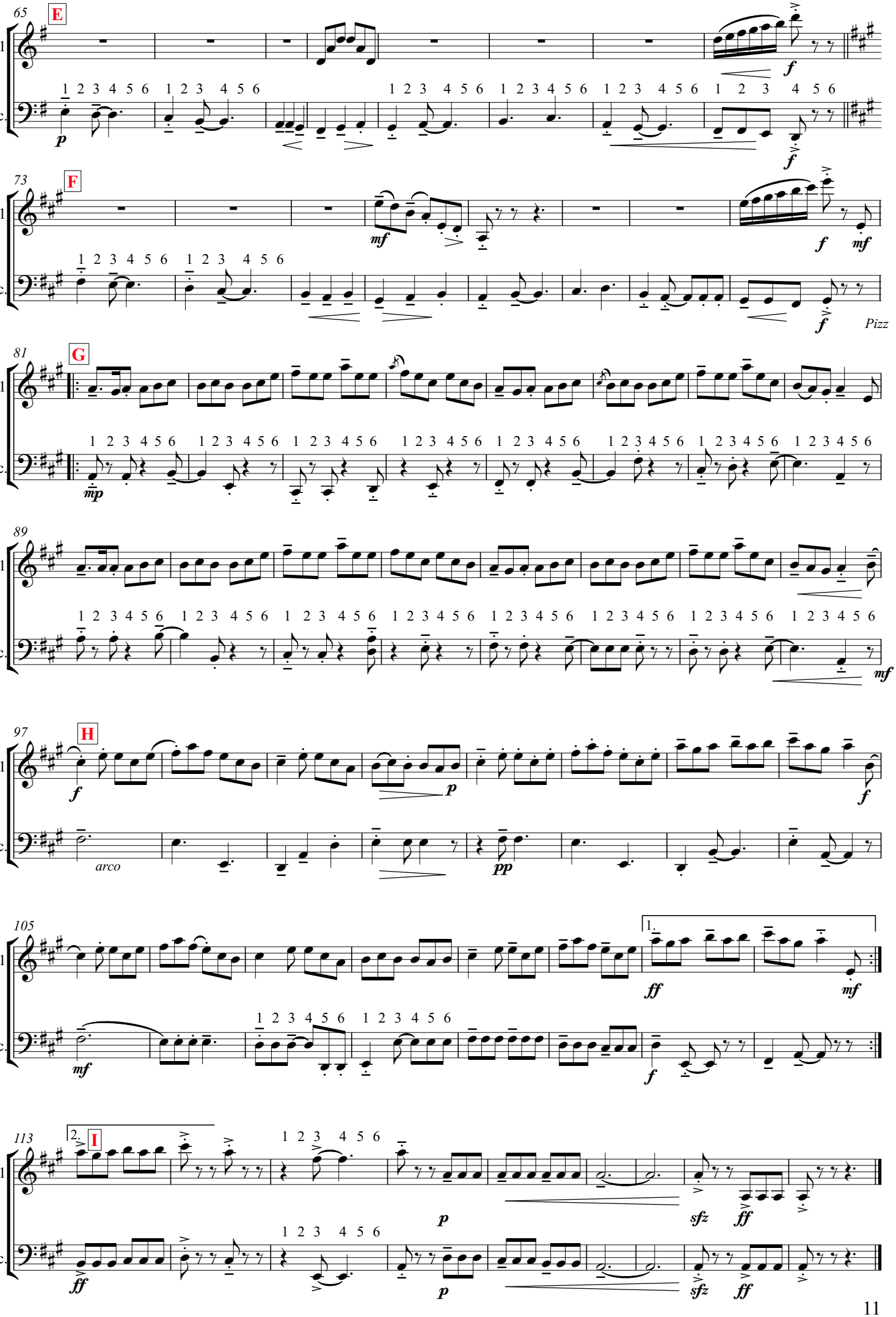



14
A
C°
Em/B
B
Bm/E
E7
V.1
V.2
Vla.
Vc.
18
A
F♯m
C♯m
D
C♯m
V.1
V.2
Vla.
Vc.
22
D
Dm
A/E
F♯m
B
E7
A
V.1
V.2
Vla.
Vc.

The Kesh Jig

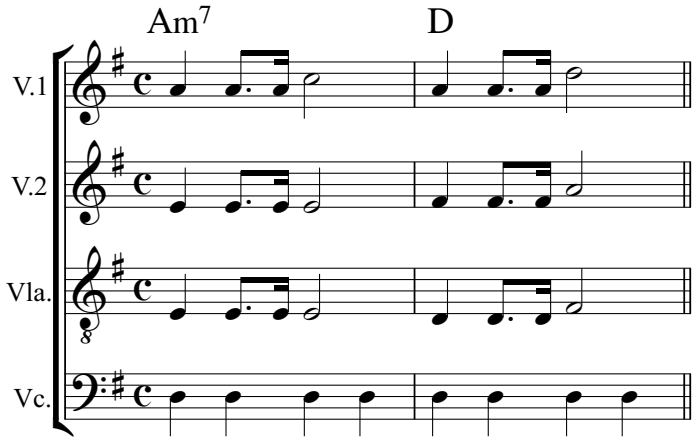
Irish traditional (Arr. Thomas Quigley)



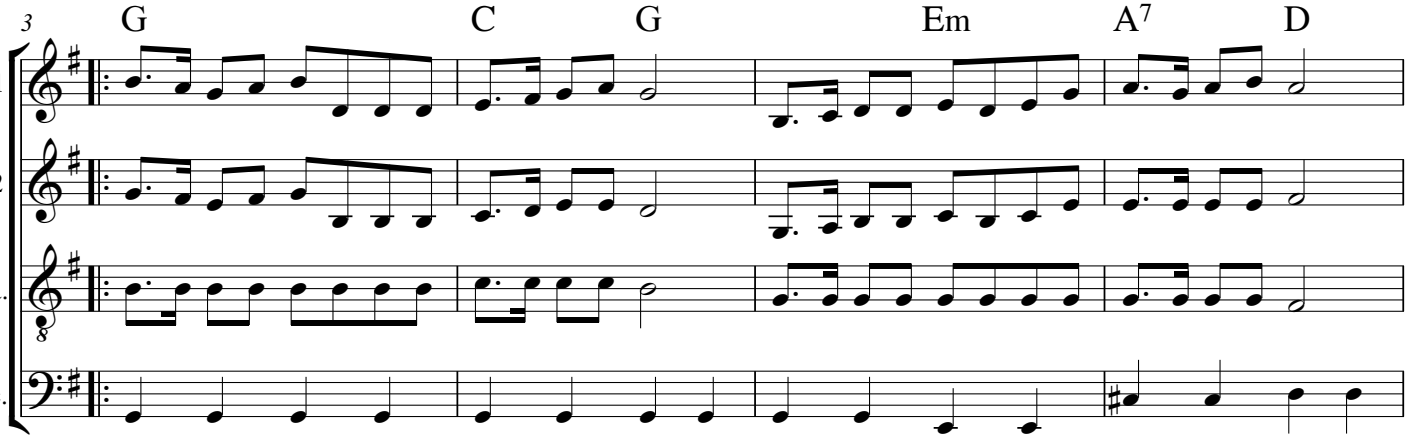

65
E
V.1
Vc.
p
f
73
F
mf
f
mf
Pizz
81
G
mp
89
mf
97
H
f
p
arco
pp
105
1.
ff
mf
113
2.
I
sfz
ff

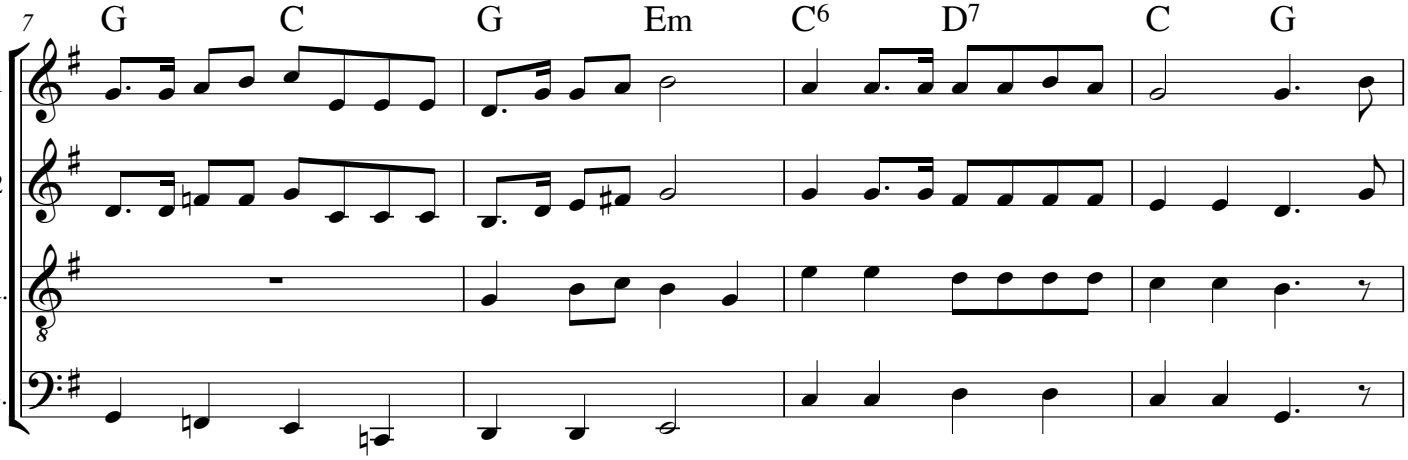
Yanks & Brits

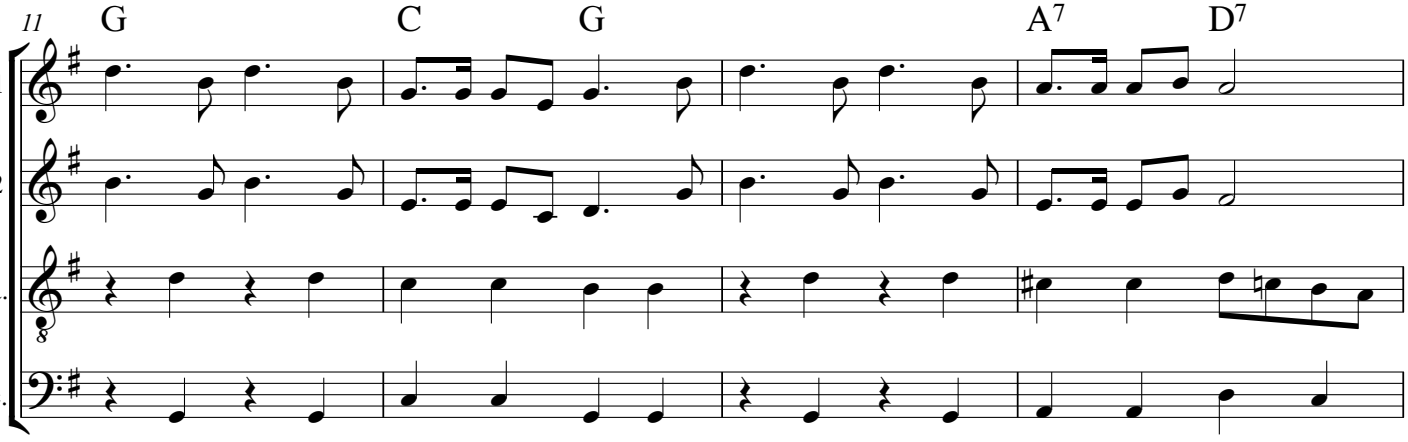
Arr. by Wayne Richmond

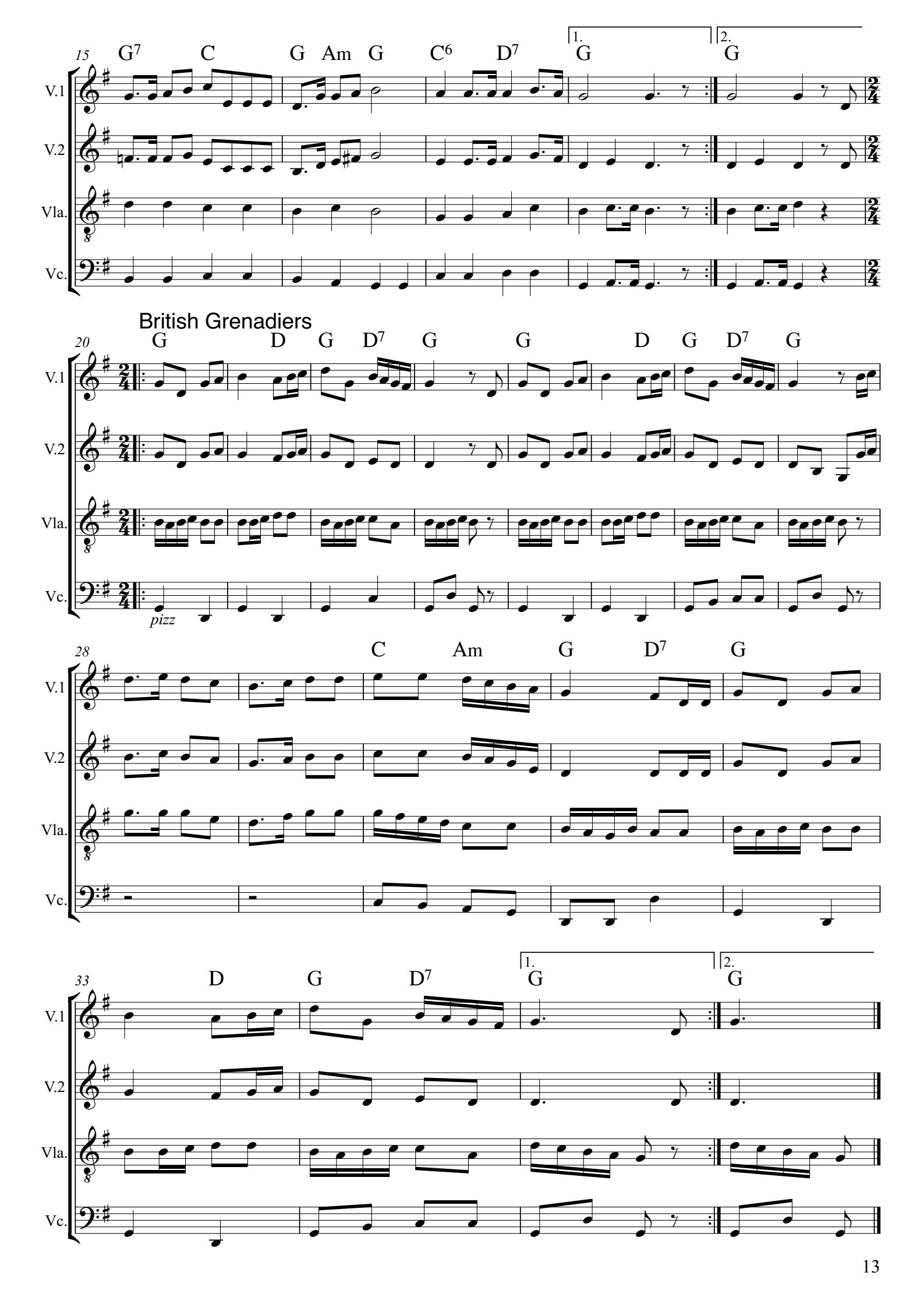


Marching Through Georgia



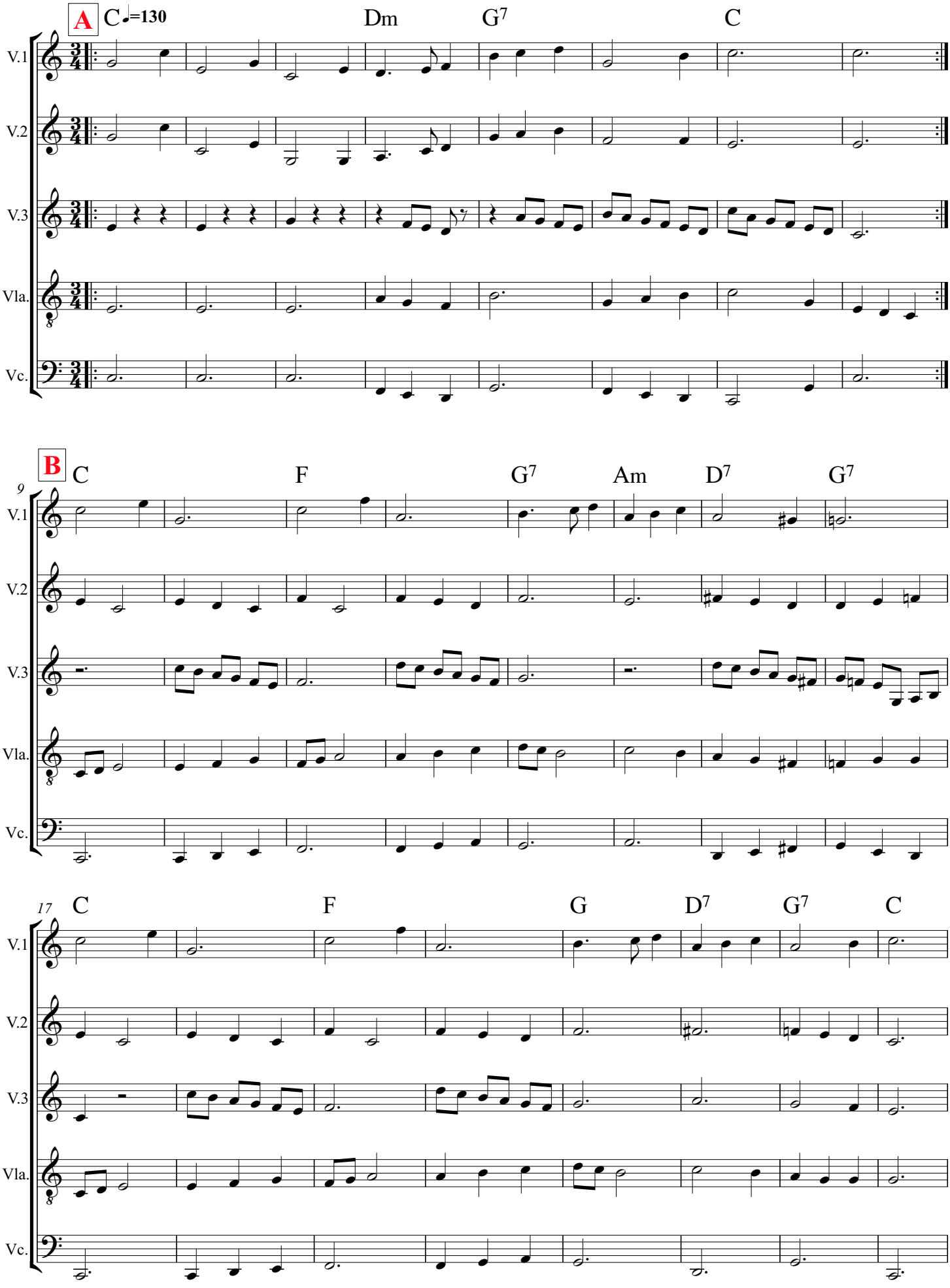


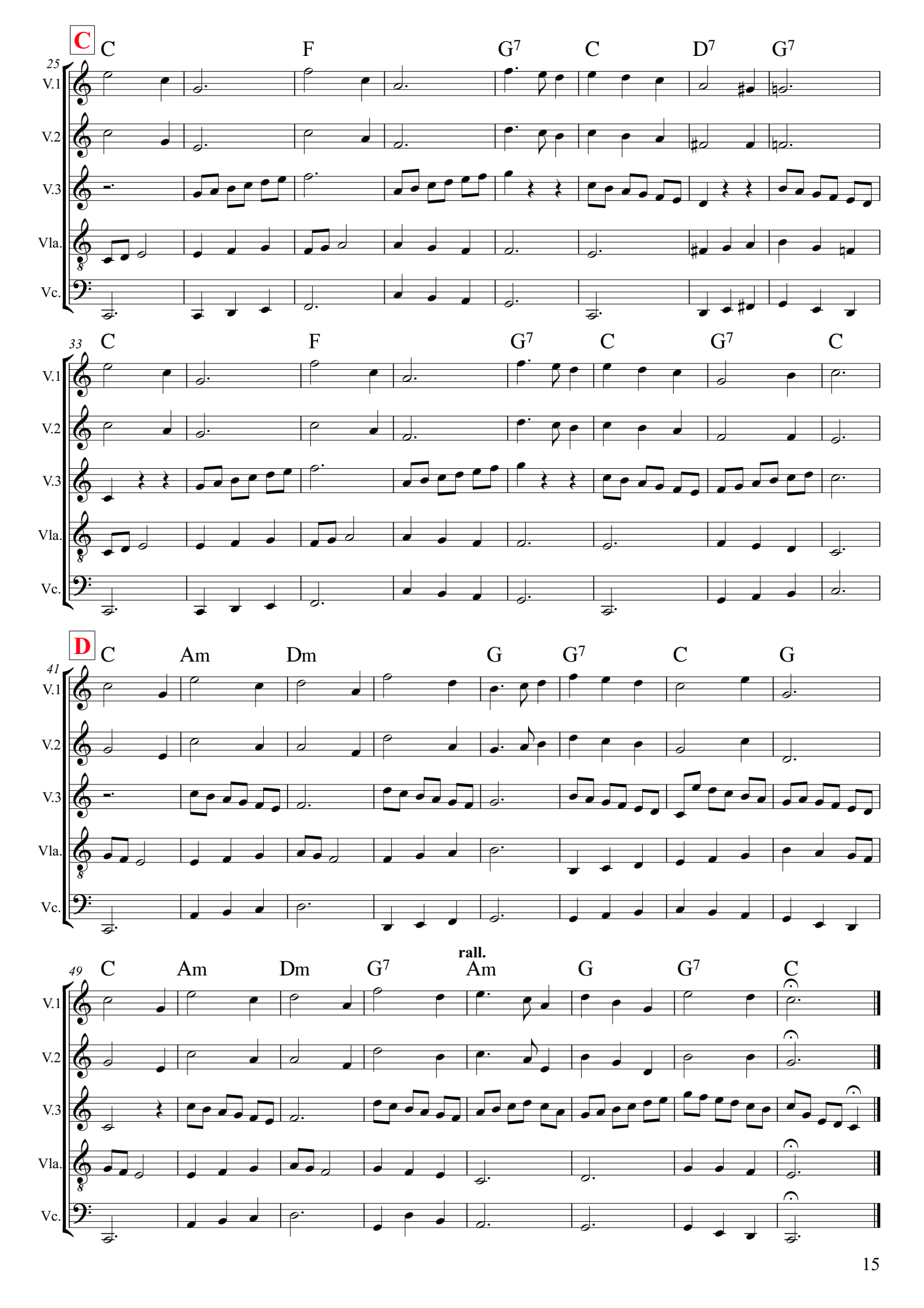



15
G7 C G Am G C6 D7 G G
1. 2.
V.1
V.2
Vla.
Vc.
British Grenadiers
20
G D G D7 G G D G D7 G
pizz
28
C Am G D7 G
33
D G D7 G G
1. 2.

Wellington Waltz

Michael Waters (Arr. by Wayne Richmond)

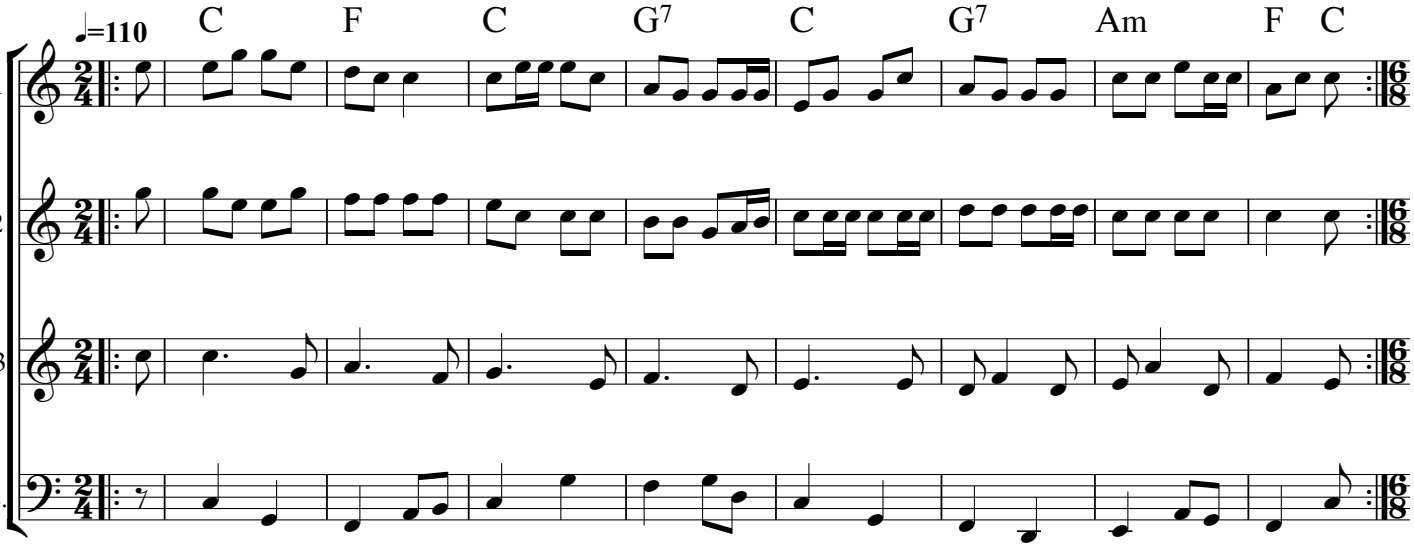



C
C F G7 C D7 G7
25
V.1
V.2
V.3
Vla.
Vc.
C F G7 C G7 C
33
D
C Am Dm G G7 C G
41
rall.
C Am Dm G7 Am G G7 C
49

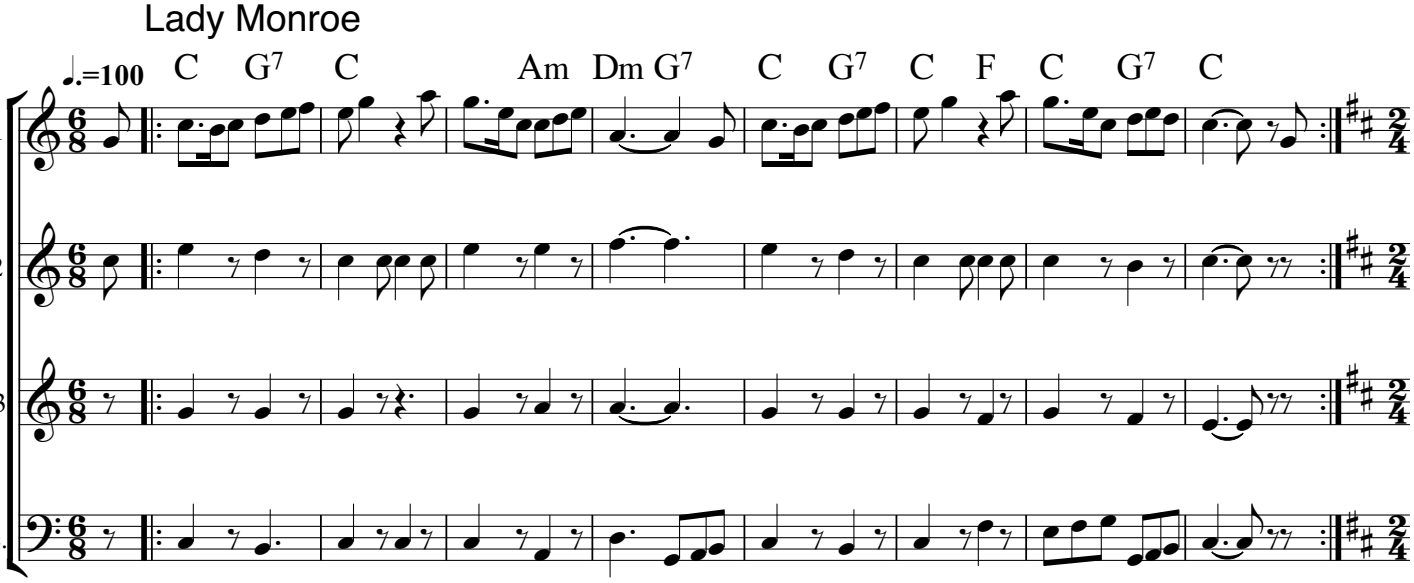
Lime Juice Tub Set

Arr. by Wayne Richmond

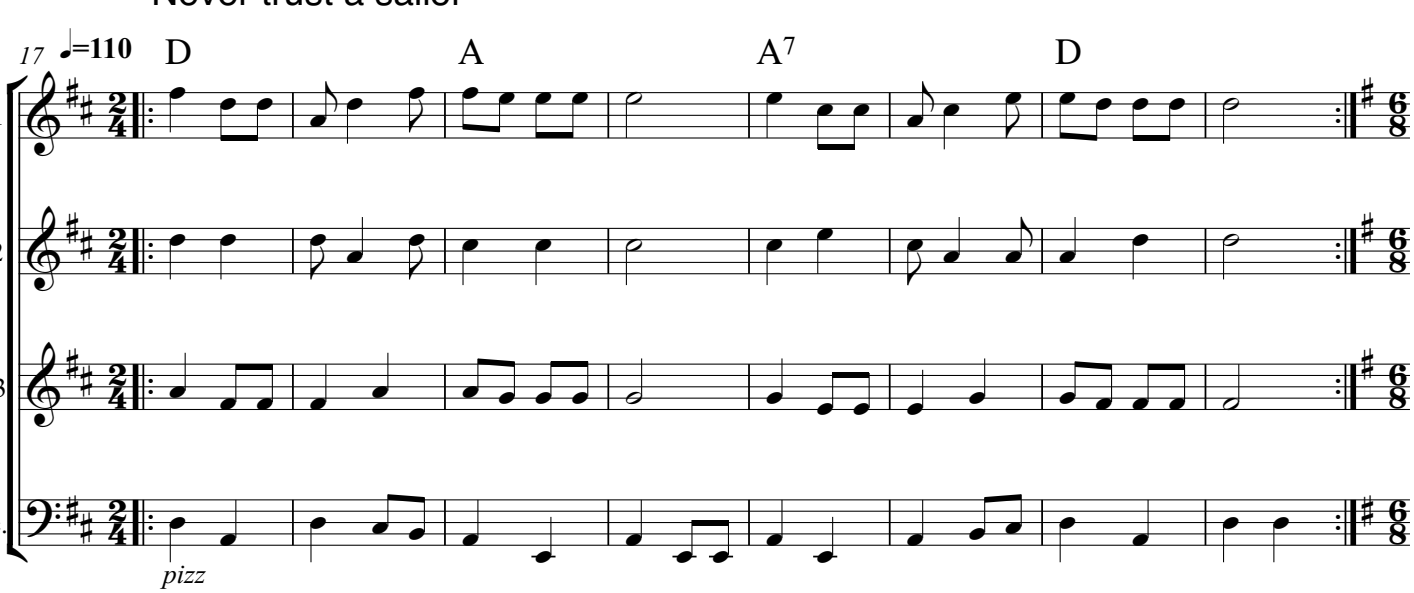
Lime Juice Tub



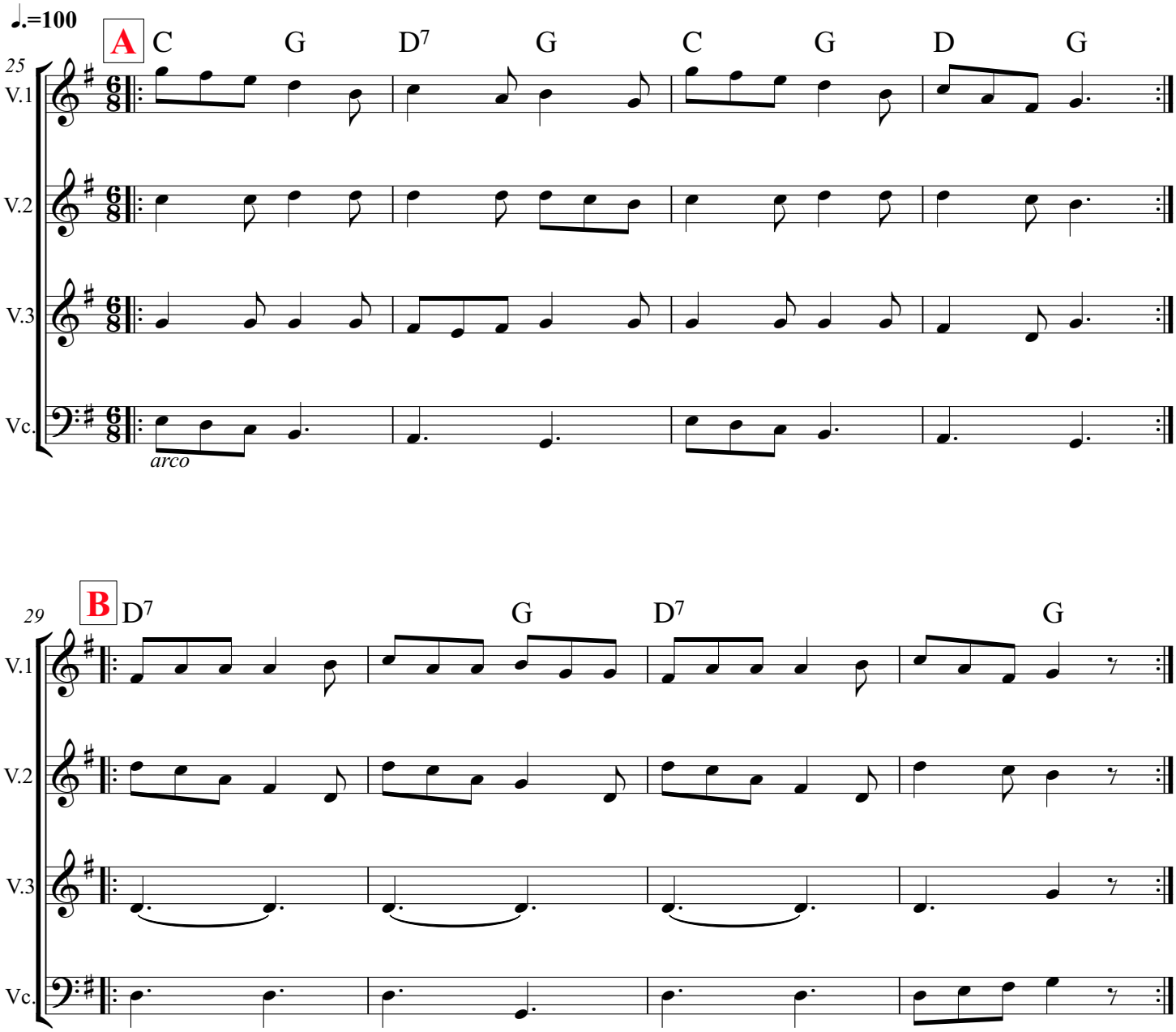
Lady Monroe



Never trust a sailor

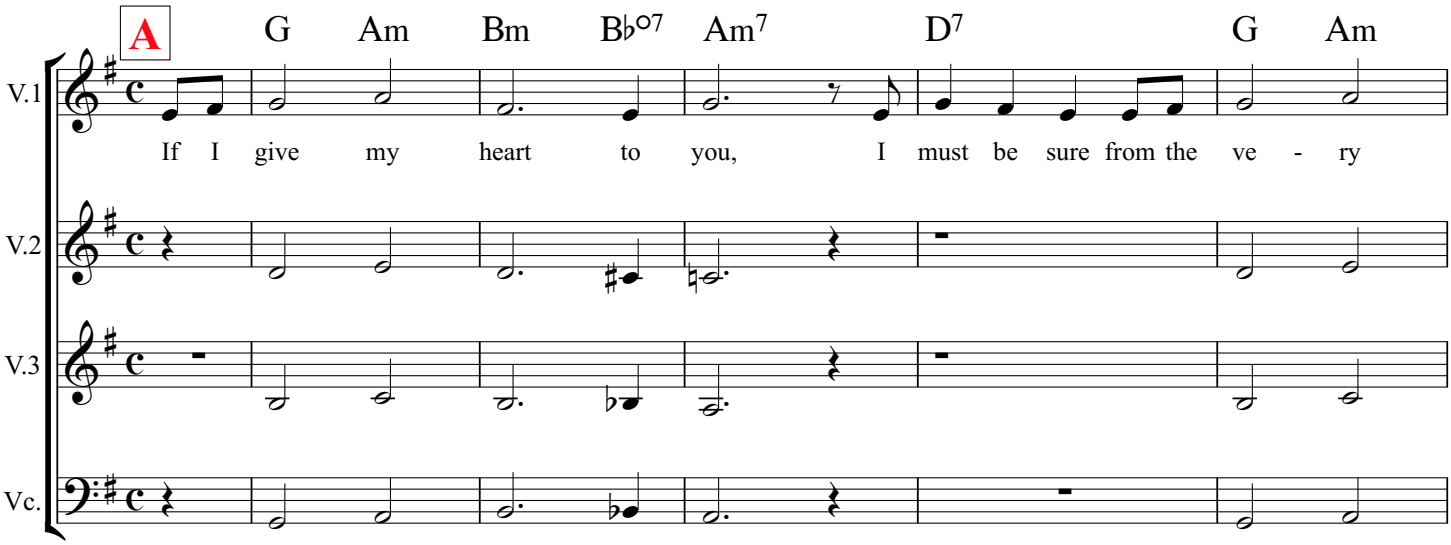


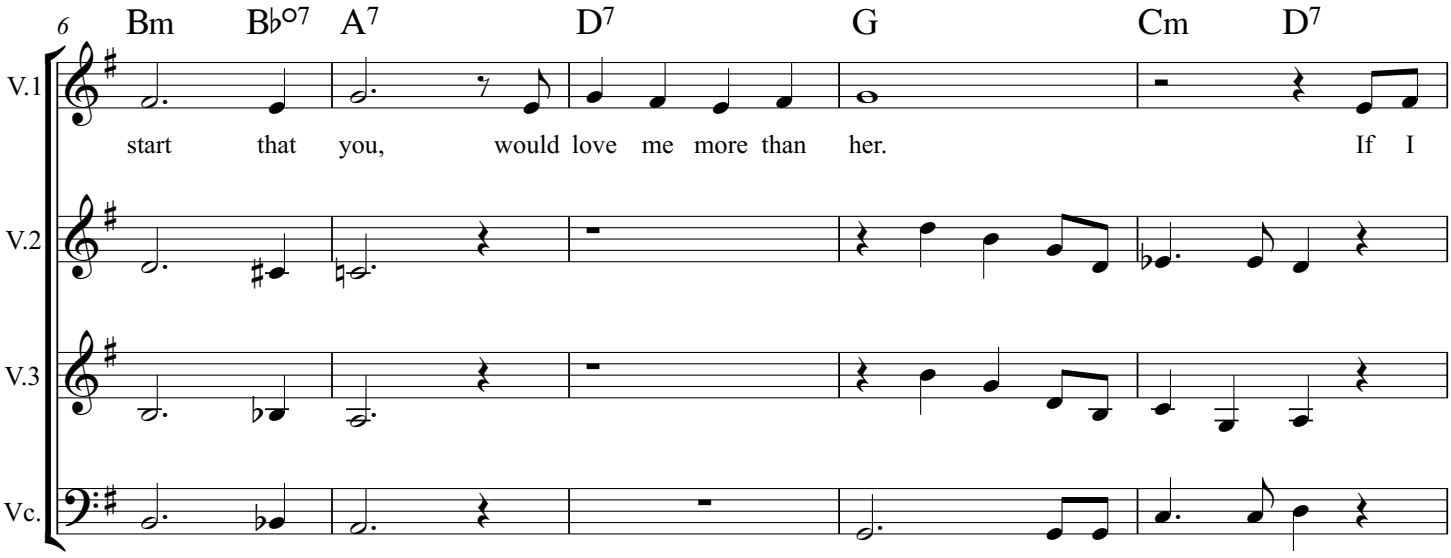
The Cunnamulla Stocking Jig

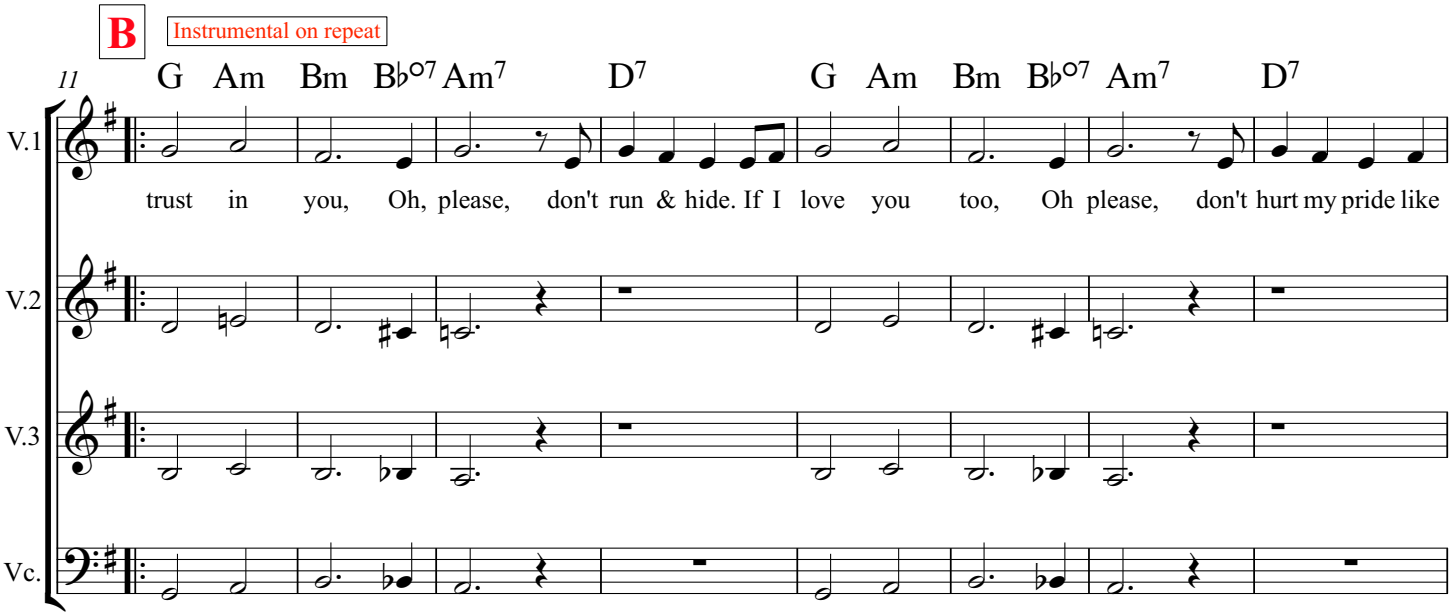


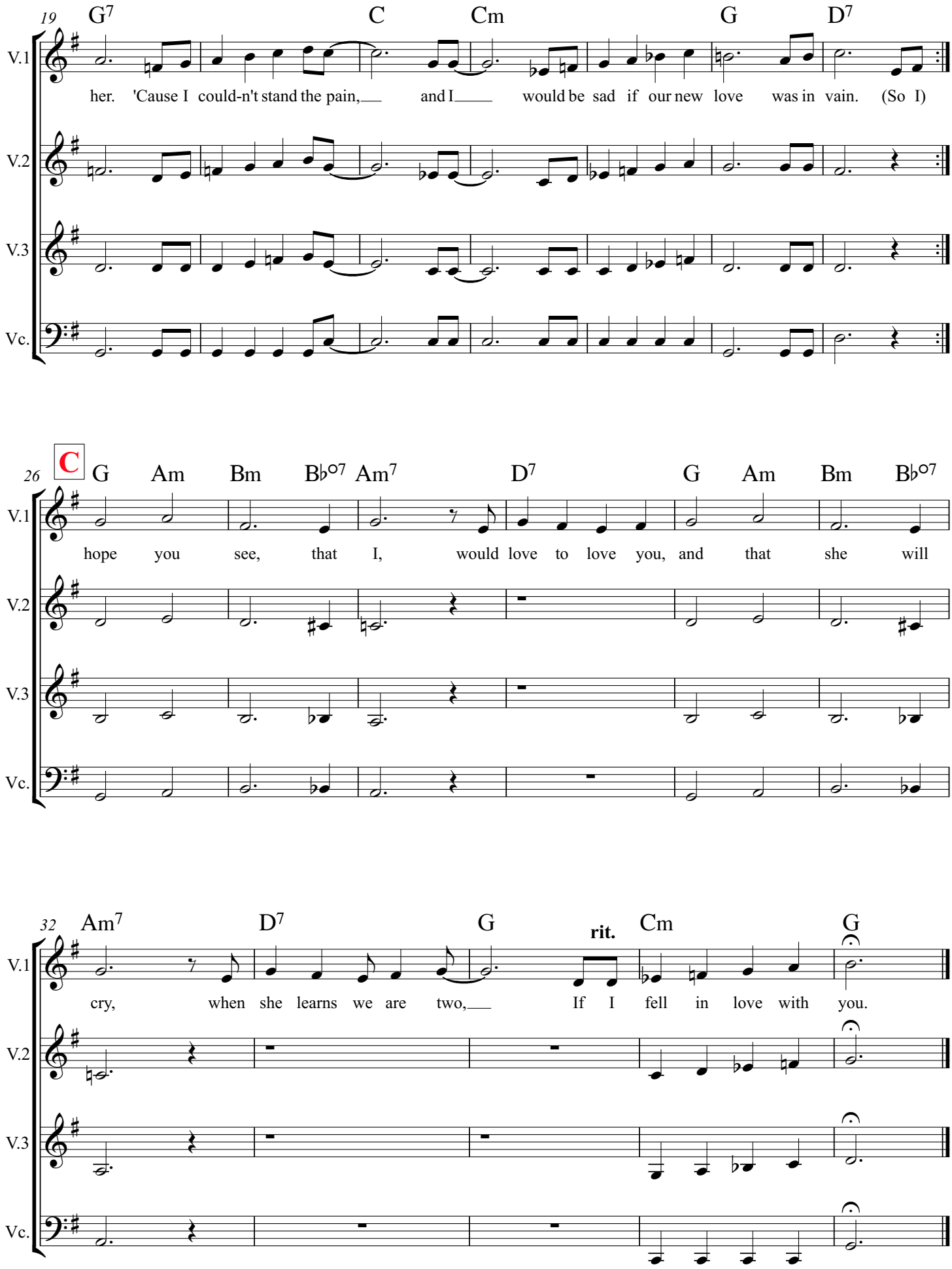
If I fell

Lennon & McCartney (Arr. Wayne Richmond)



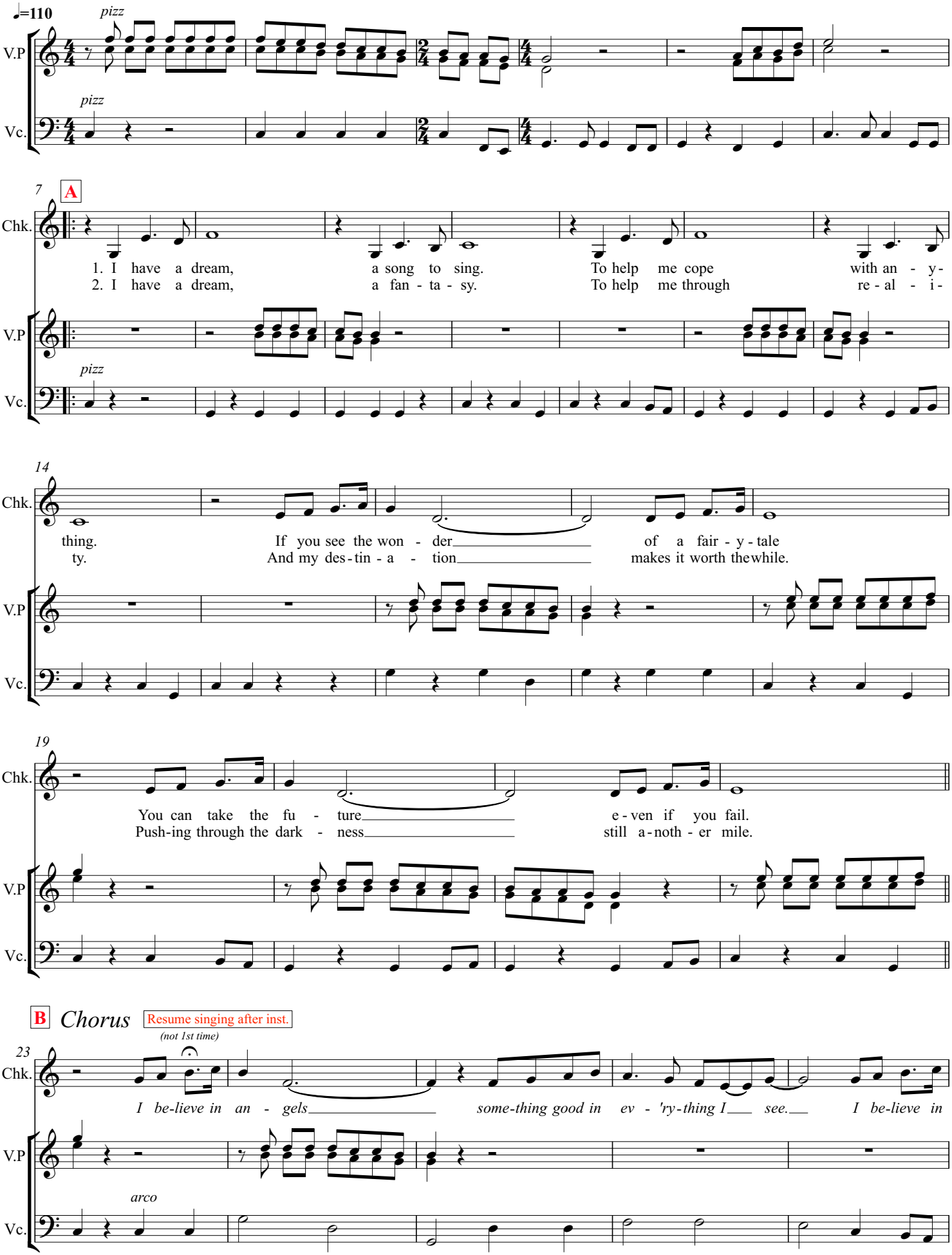


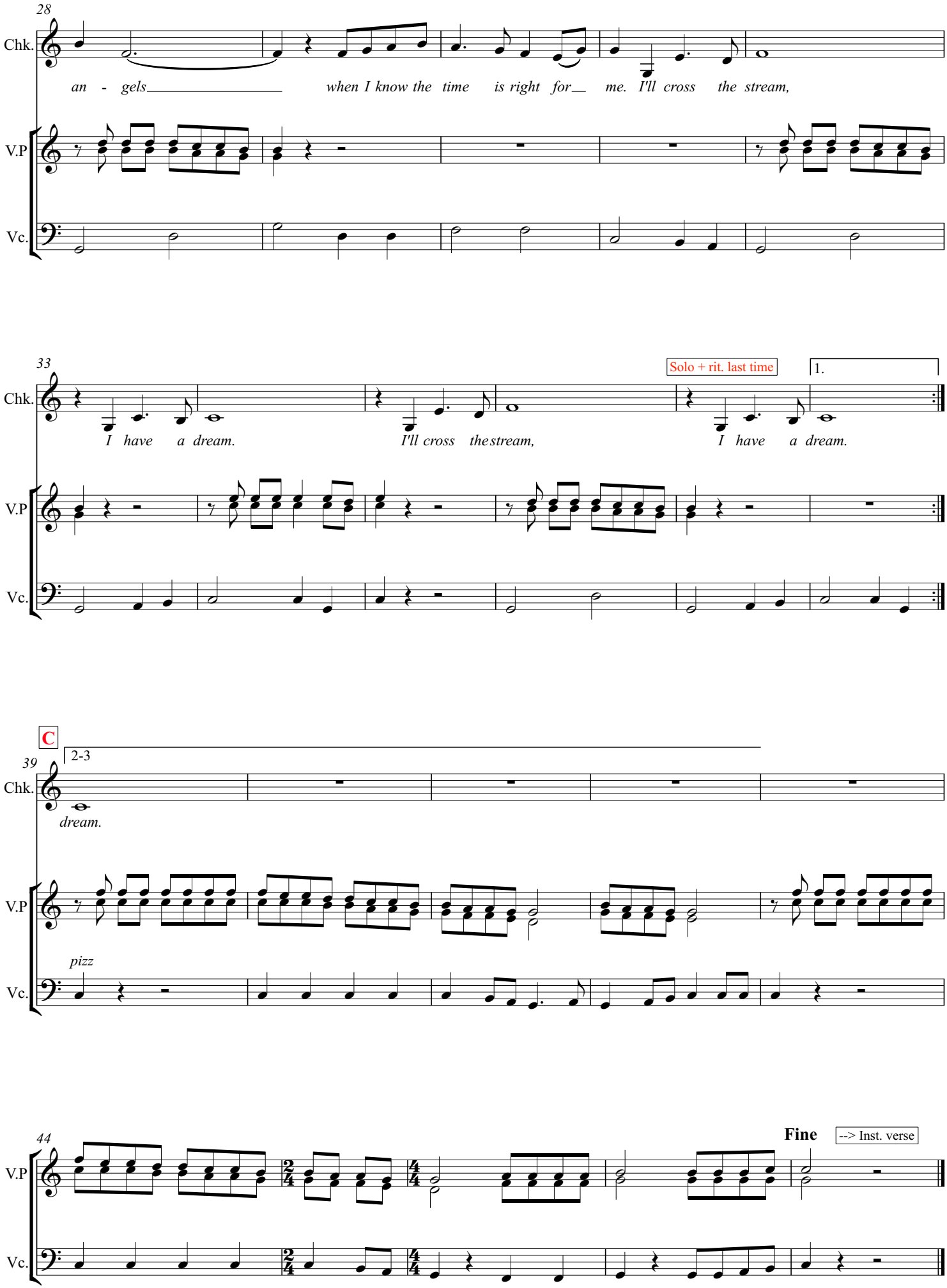



19
G7
C
Cm
G
D7
V.1
her. 'Cause I could-n't stand the pain, and I would be sad if our new love was in vain. (So I)
V.2
V.3
Vc.
26
C
G
Am
Bm
B♭o7
Am7
D7
G
Am
Bm
B♭o7
V.1
hope you see, that I, would love to love you, and that she will
V.2
V.3
Vc.
32
Am7
D7
G
rit.
Cm
G
V.1
cry, when she learns we are two, If I fell in love with you.
V.2
V.3
Vc.

I have a dream

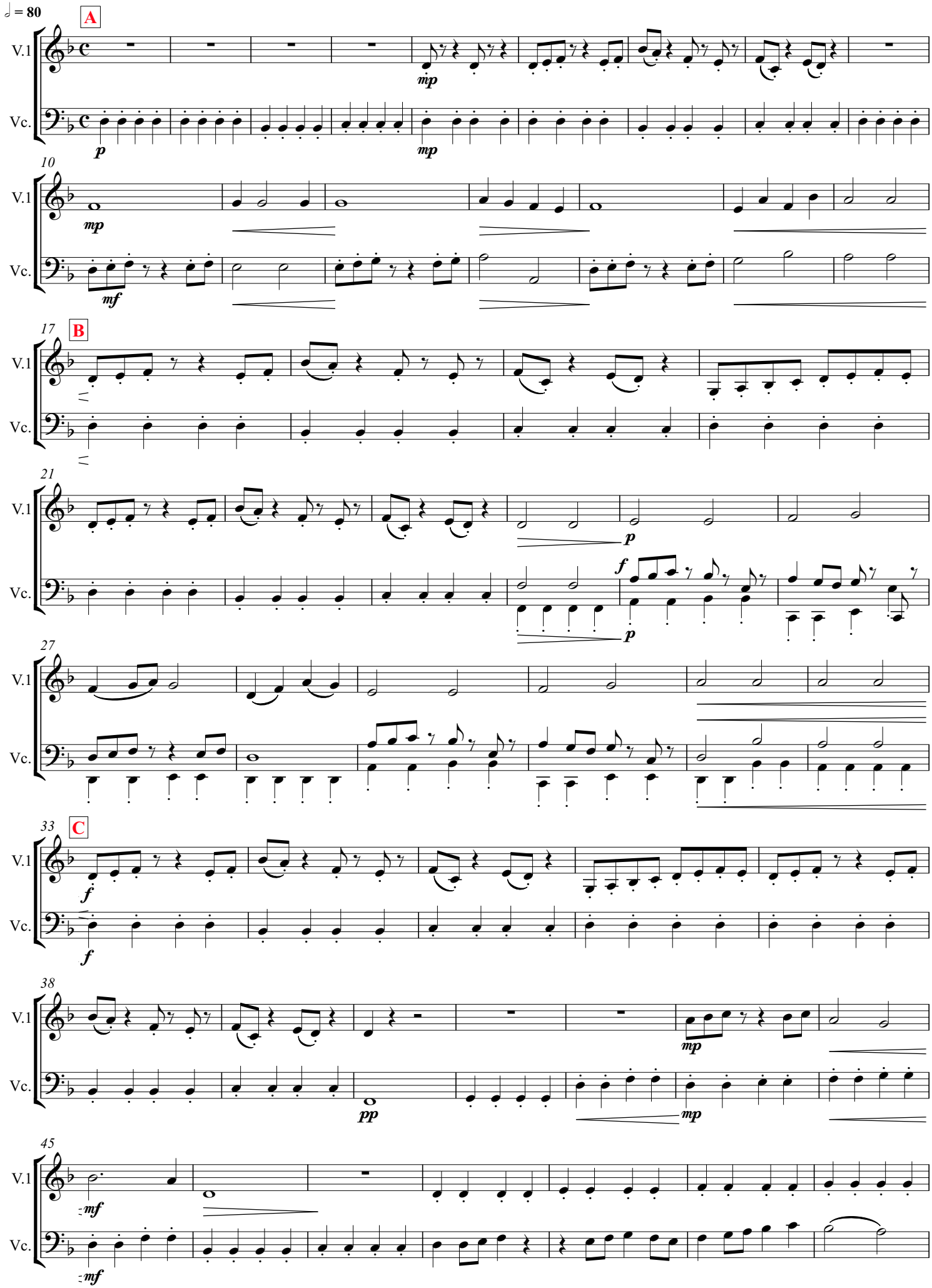
Nana Mouskouri (Arr. Wayne Richmond, 2019)

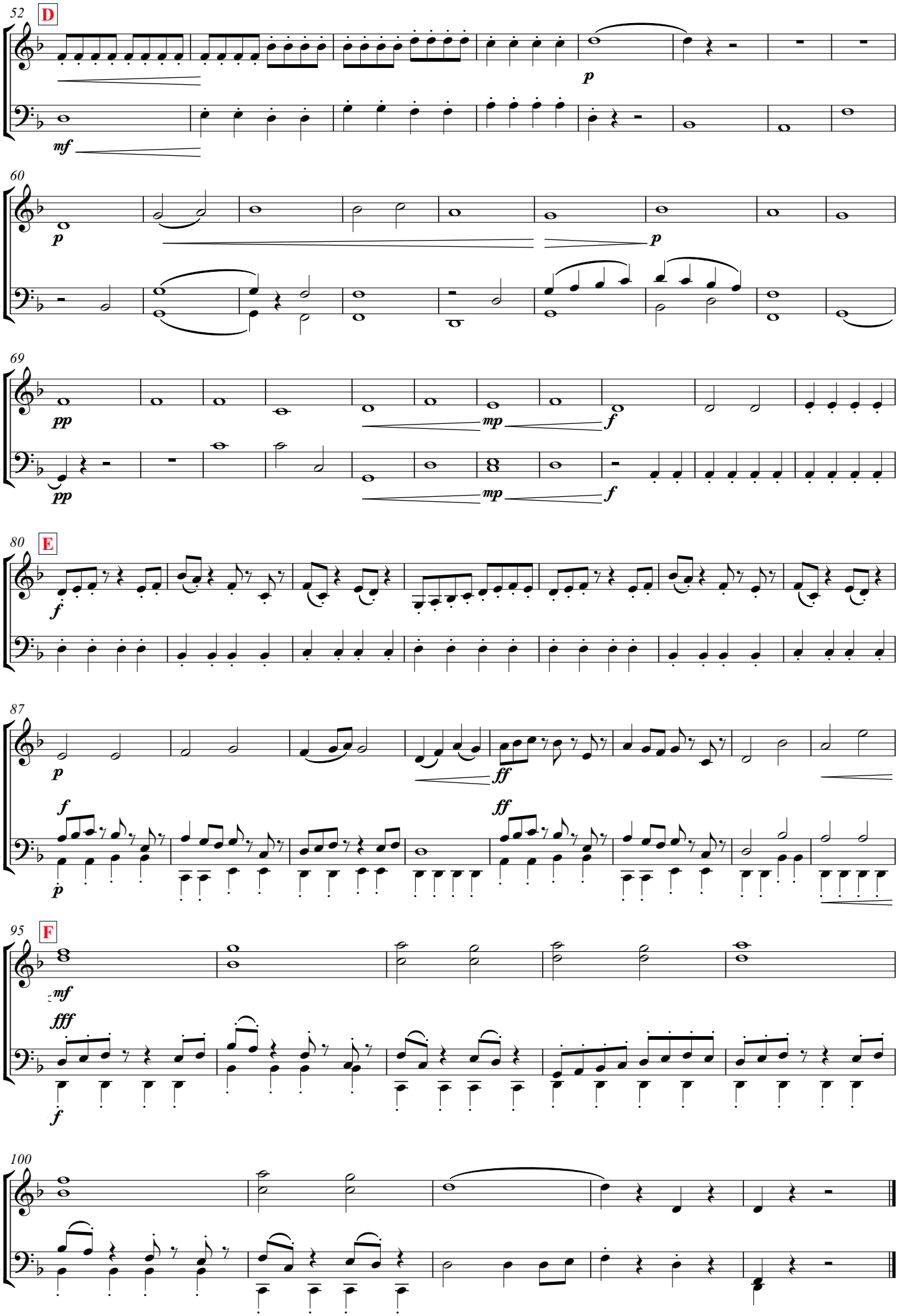



28
Chk.
an - gels
when I know the time is right for me. I'll cross the stream,
V.P
Vc.
33
Solo + rit. last time
1.
I have a dream.
I'll cross the stream,
I have a dream.
C
39
2-3
dream.
pizz
44
Fine
--> Inst. verse

Gauntlet

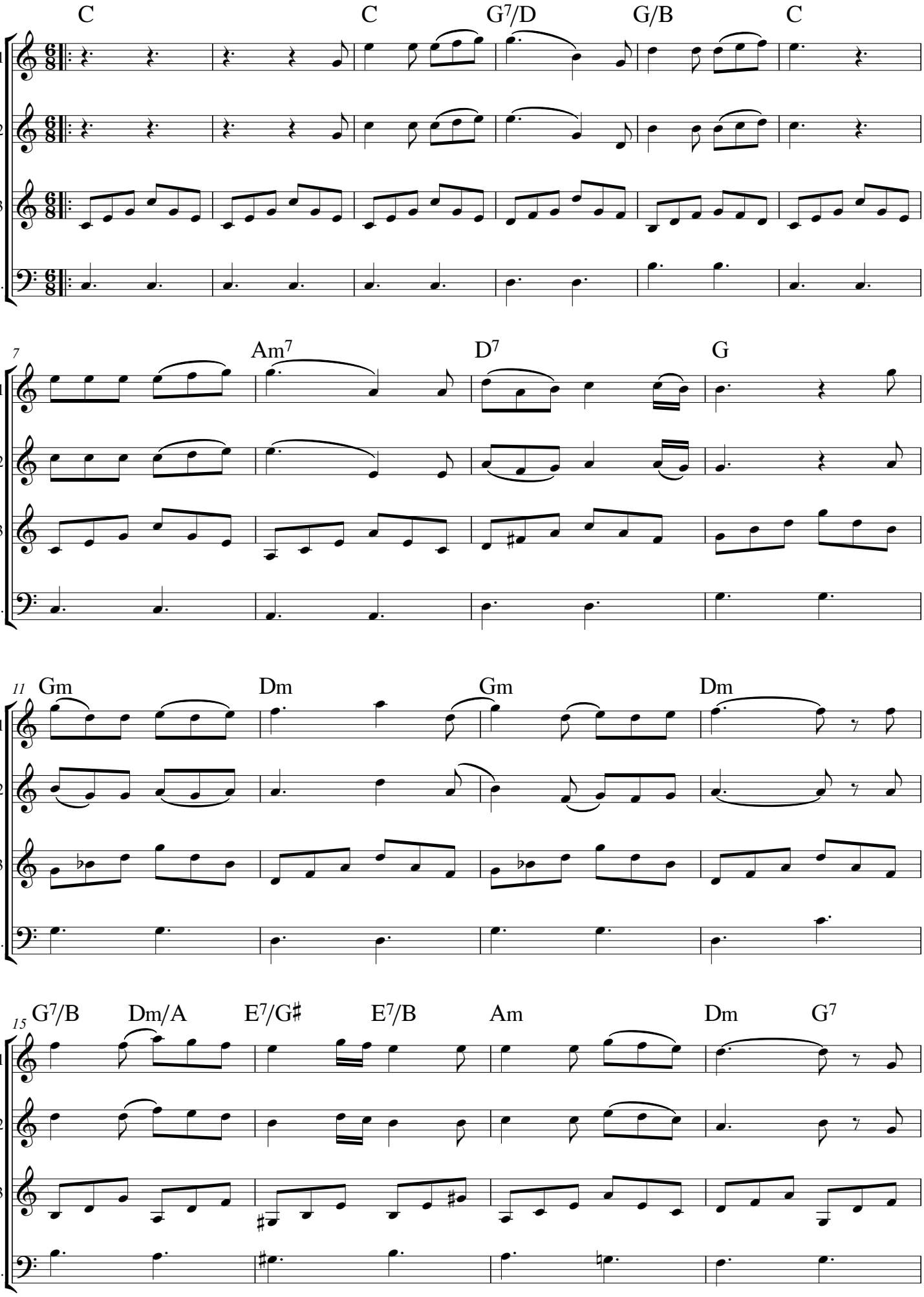
Doug Spata

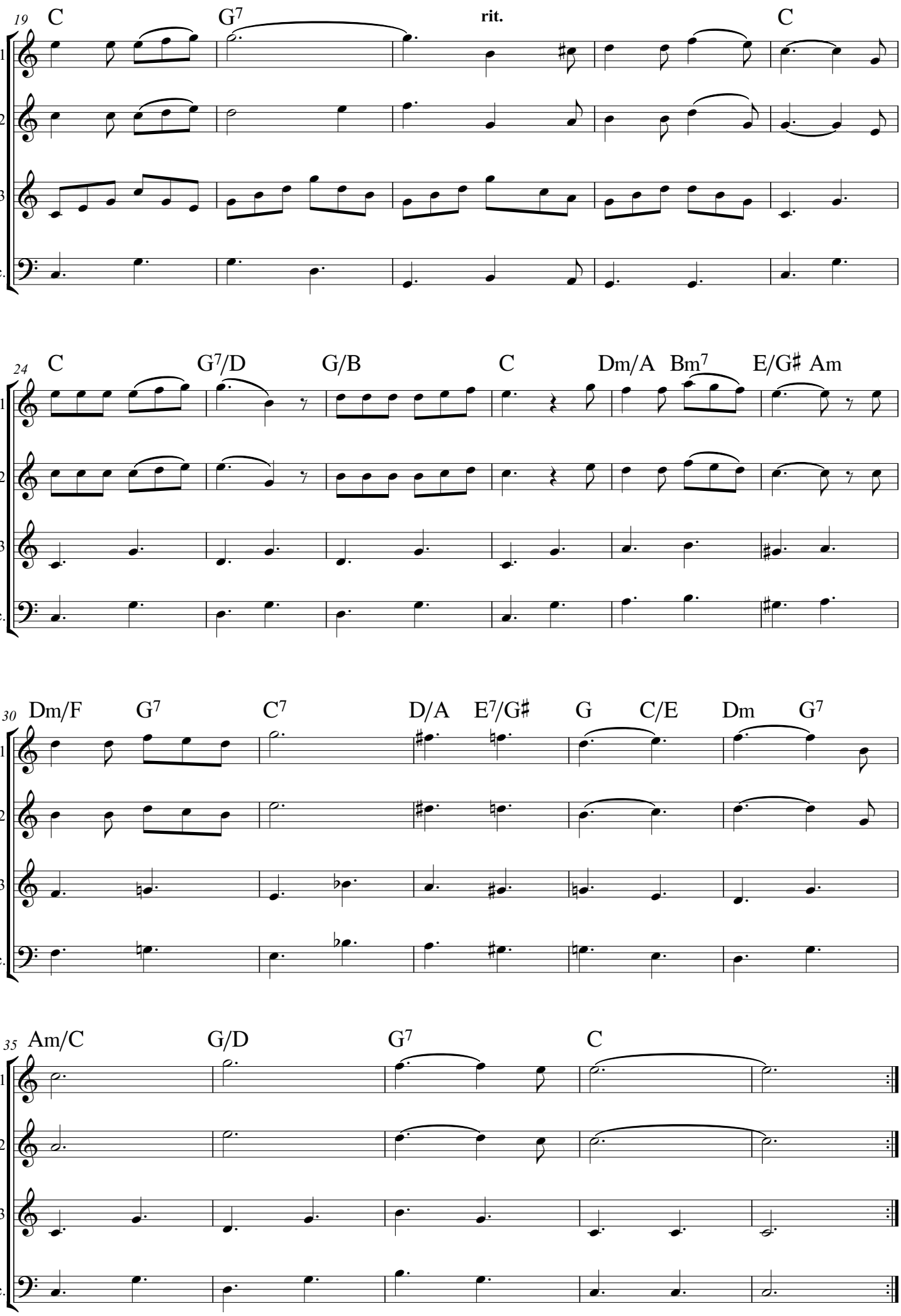



52
D
V.1
Vc.
mf
p
60
p
p
69
pp
pp
mp
mp
f
f
80
E
f
87
p
ff
f
ff
p
95
F
mf
fff
f
100

On Wings of Song

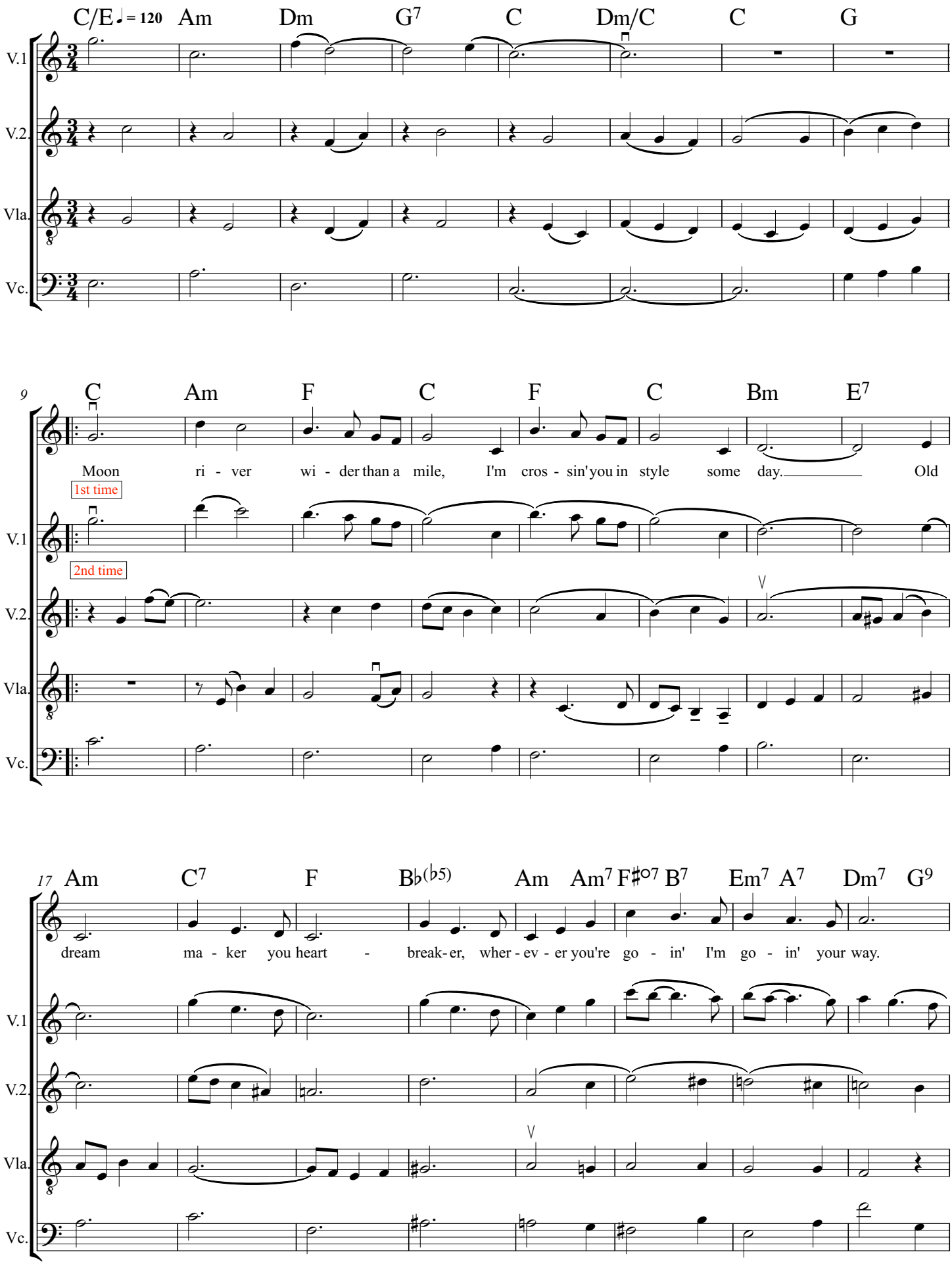
Felix Mendelssohn

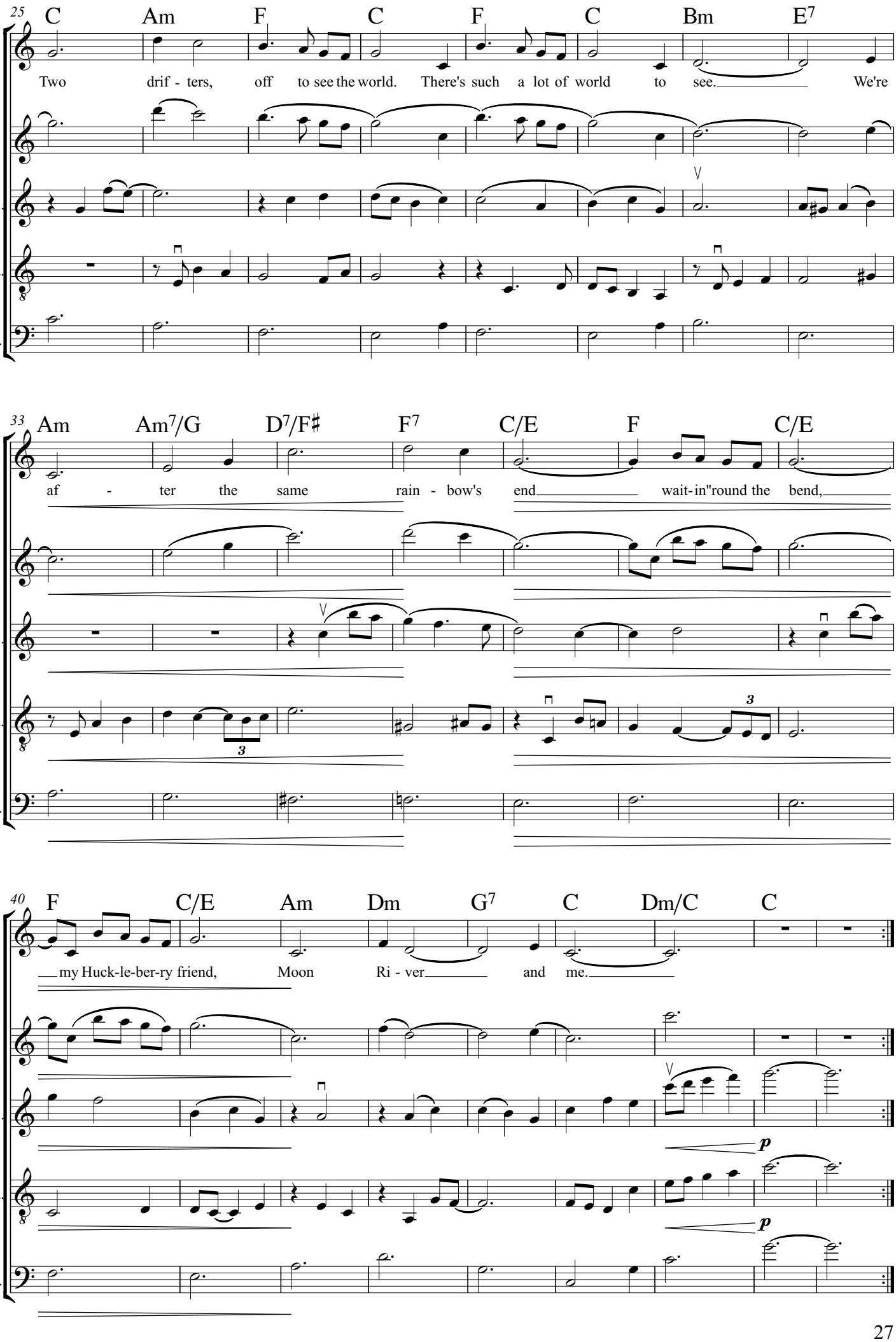



19
C
G7
rit.
C
V.1
V.2
V.3
Vc.
24
C
G7/D
G/B
C
Dm/A
Bm7
E/G♯
Am
30
Dm/F
G7
C7
D/A
E7/G♯
G
C/E
Dm
G7
35
Am/C
G/D
G7
C

Moon River

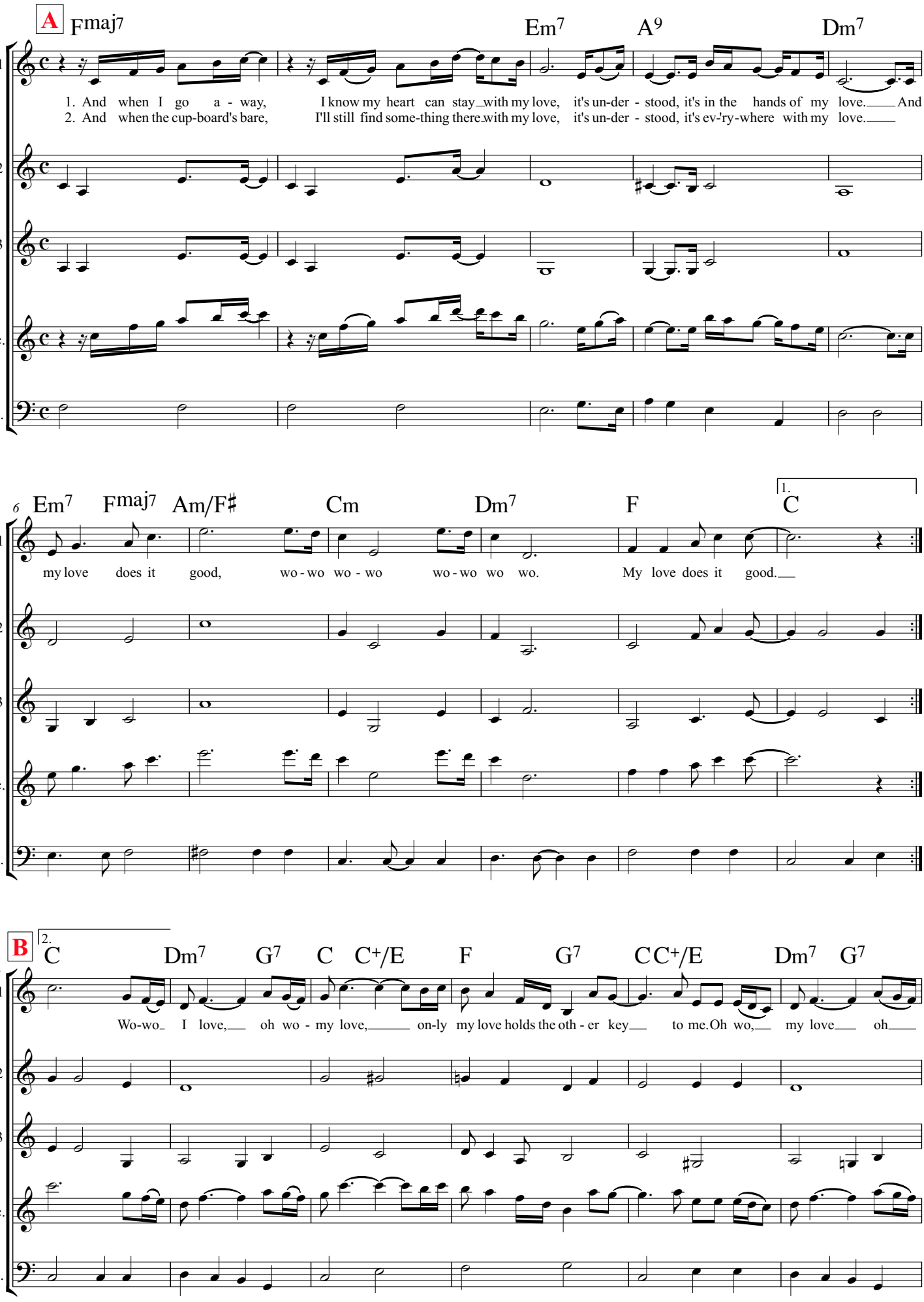
Henry Mancini

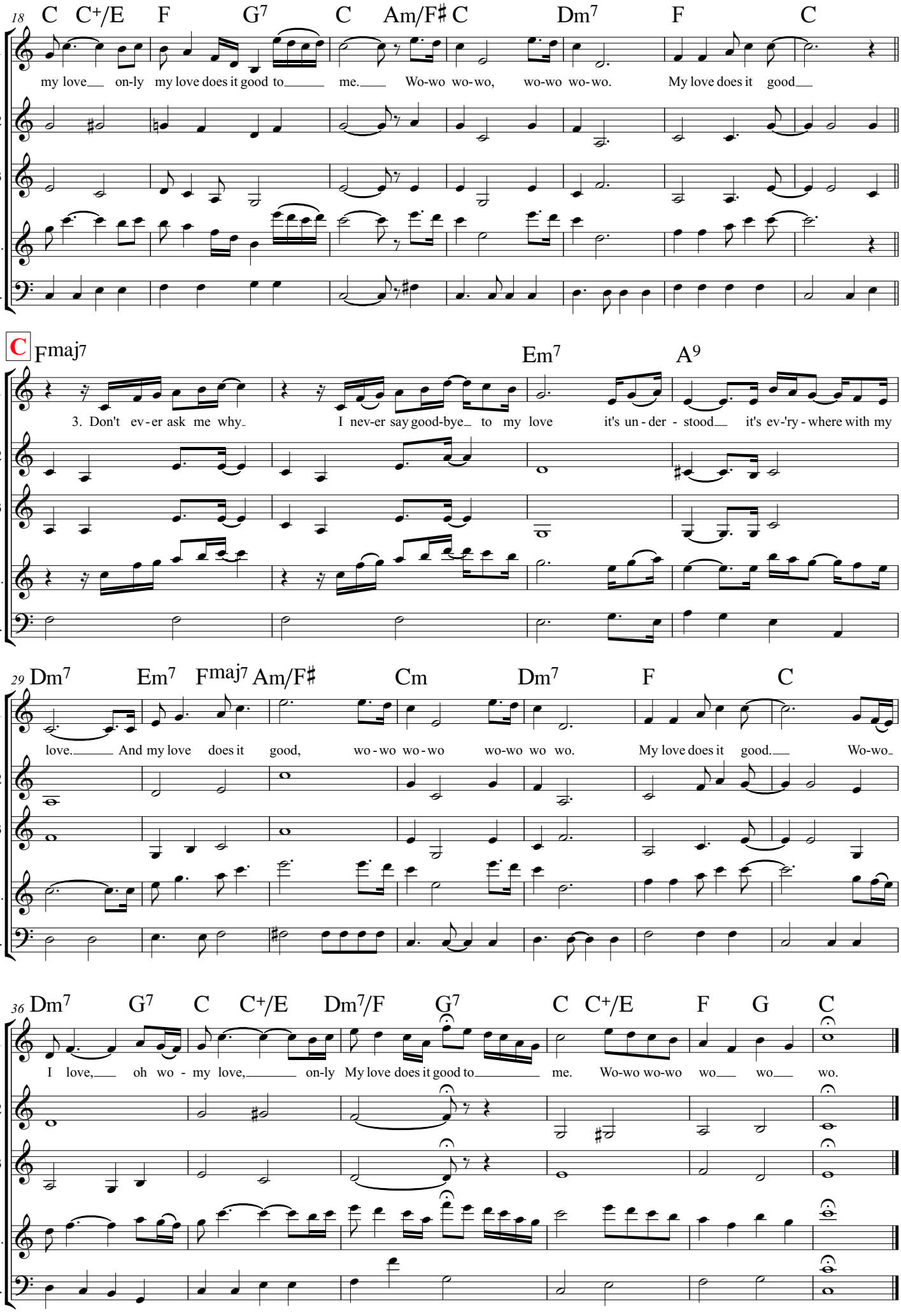



25
C Am F C F C Bm E7
Two drif - ters, off to see the world. There's such a lot of world to see. We're
V.1
V.2.
Vla.
Vc.
33
Am Am7/G D7/F♯ F7 C/E F C/E
af - ter the same rain - bow's end wait-in"round the bend,
V.1
V.2.
Vla.
Vc.
40
F C/E Am Dm G7 C Dm/C C
my Huck-le-ber-ry friend, Moon Ri - ver and me.
V.1
V.2.
Vla.
Vc.
p
p

My Love

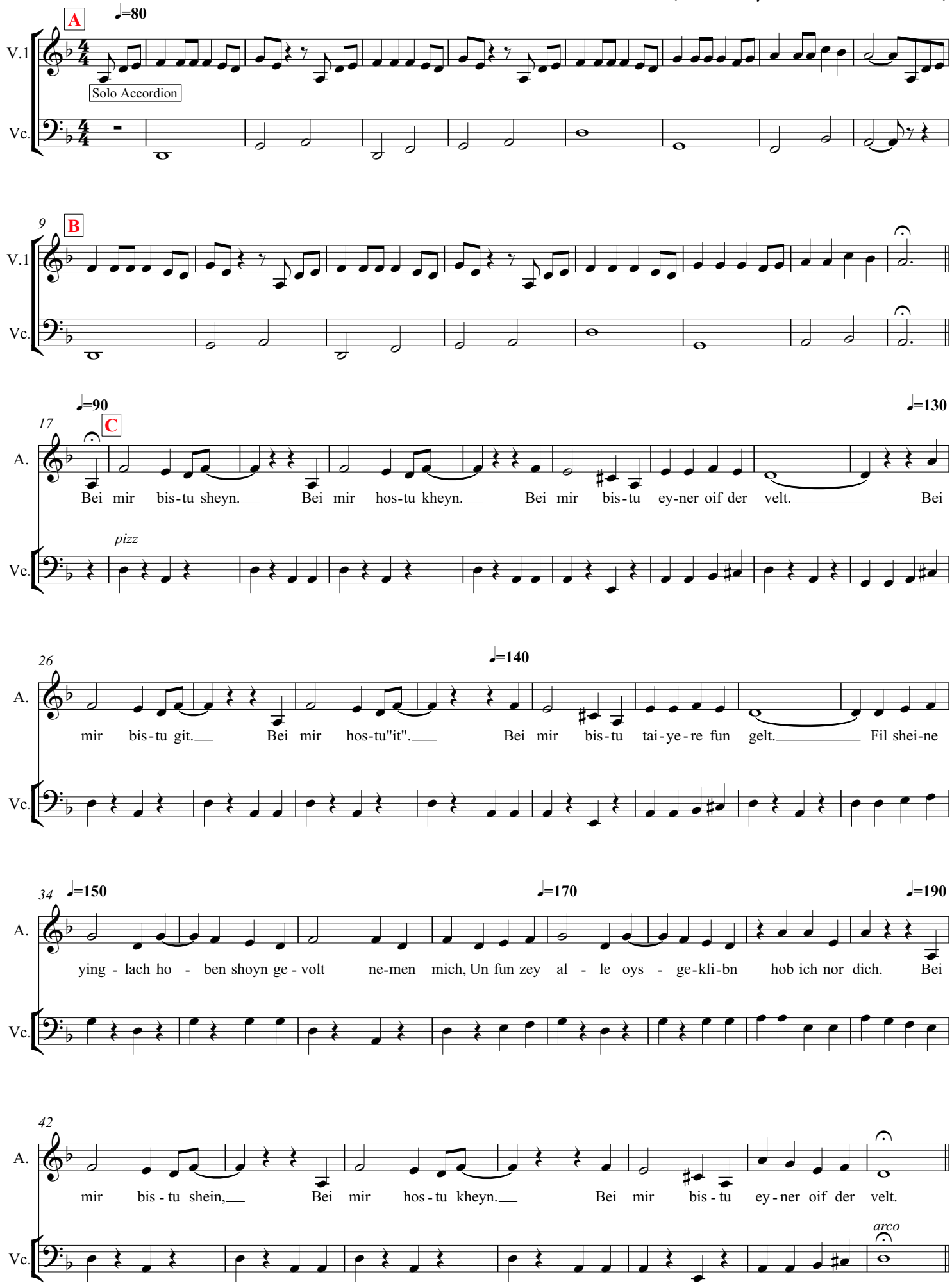
Paul McCartney

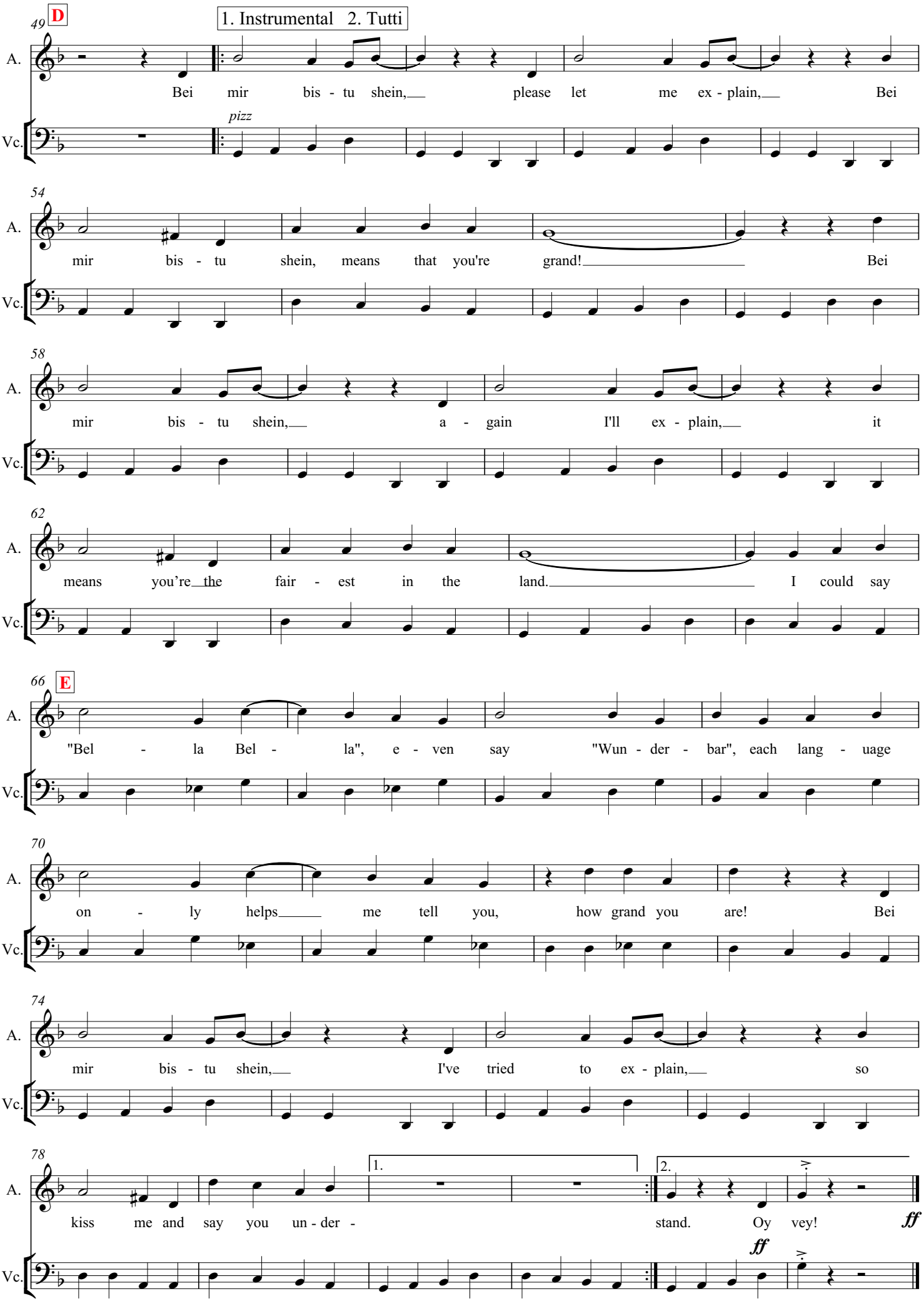



18
C C+/E F G7 C Am/F♯ C Dm7 F C
V.1
my love on-ly my love does it good to me. Wo-wo wo-wo, wo-wo wo-wo. My love does it good
V.2
V.3
Rec.
Vc.
C Fmaj7 Em7 A9
25
3. Don't ev-er ask me why I nev-er say good-bye to my love it's un-der-stood it's ev-'ry-where with my
29
Dm7 Em7 Fmaj7 Am/F♯ Cm Dm7 F C
love. And my love does it good, wo-wo wo-wo wo-wo wo wo. My love does it good. Wo-wo
36
Dm7 G7 C C+/E Dm7/F G7 C C+/E F G C
I love, oh wo-my love, on-ly My love does it good to me. Wo-wo wo-wo wo wo wo.

Bei Mir Bistu Sheyn

S. Secunda (Arr. Wayne Richmond, 2017)

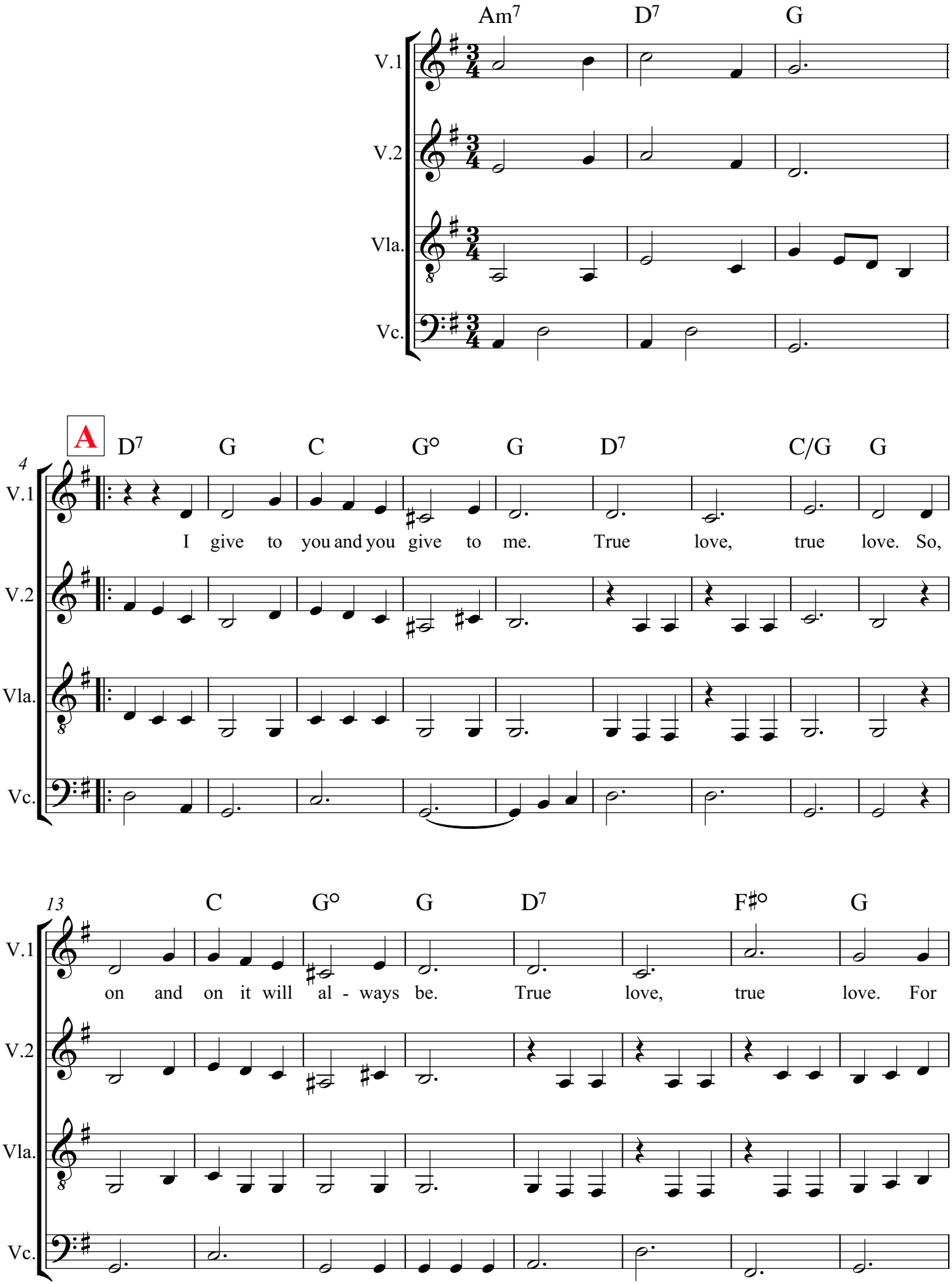


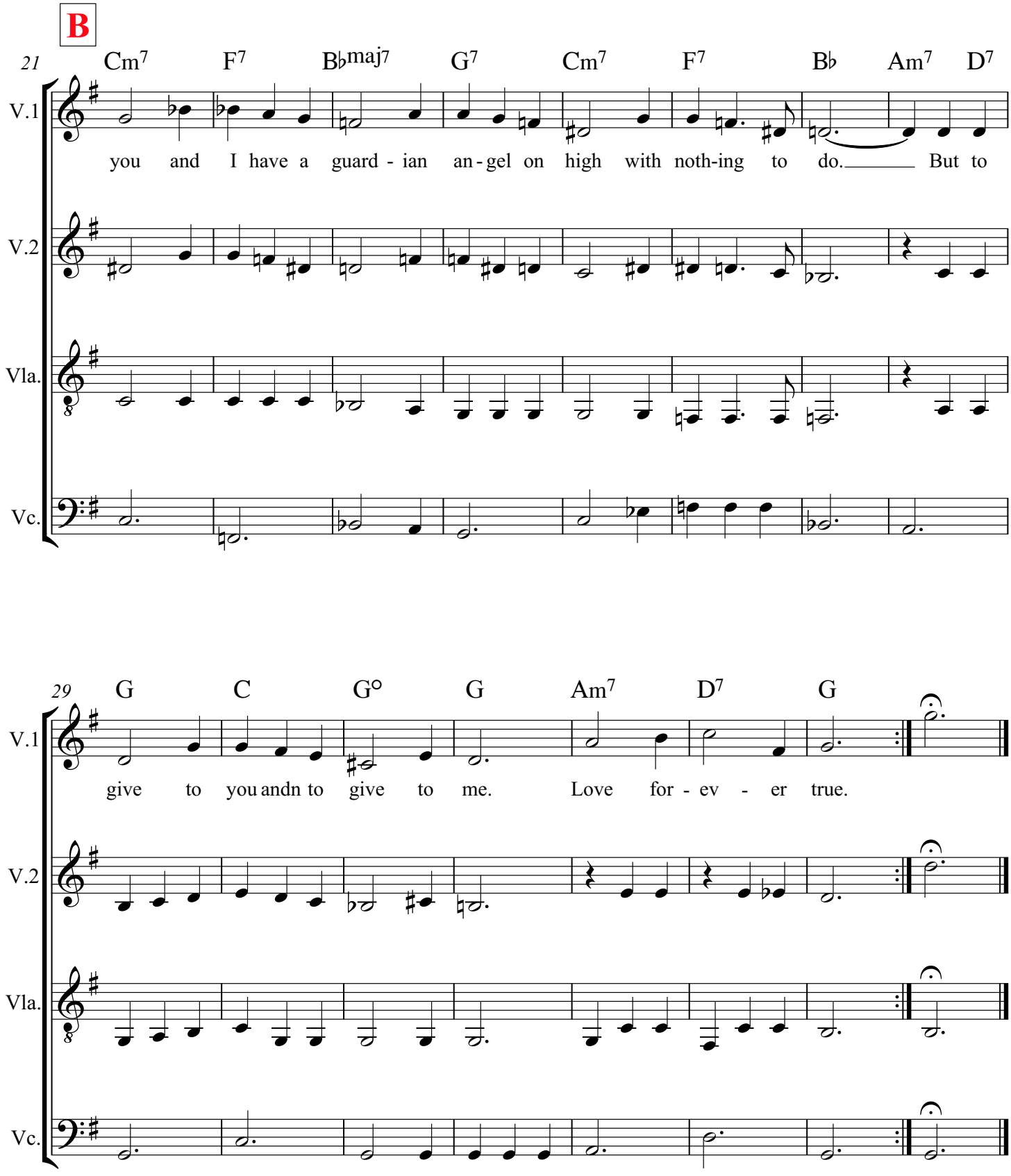

49
D
1. Instrumental 2. Tutti
A.
Bei mir bis - tu shein, please let me ex - plain, Bei
Vc.
pizz
54
A.
mir bis - tu shein, means that you're grand! Bei
Vc.
58
A.
mir bis - tu shein, a - gain I'll ex - plain, it
Vc.
62
A.
means you're the fair - est in the land. I could say
Vc.
66
E
A.
"Bel - la Bel - la", e - ven say "Wun - der - bar", each lang - uage
Vc.
70
A.
on - ly helps me tell you, how grand you are! Bei
Vc.
74
A.
mir bis - tu shein, I've tried to ex - plain, so
Vc.
78
1.
2.
A.
kiss me and say you un - der - stand. Oy vey!
ff
Vc.
ff

True Love

(from 'High Society')

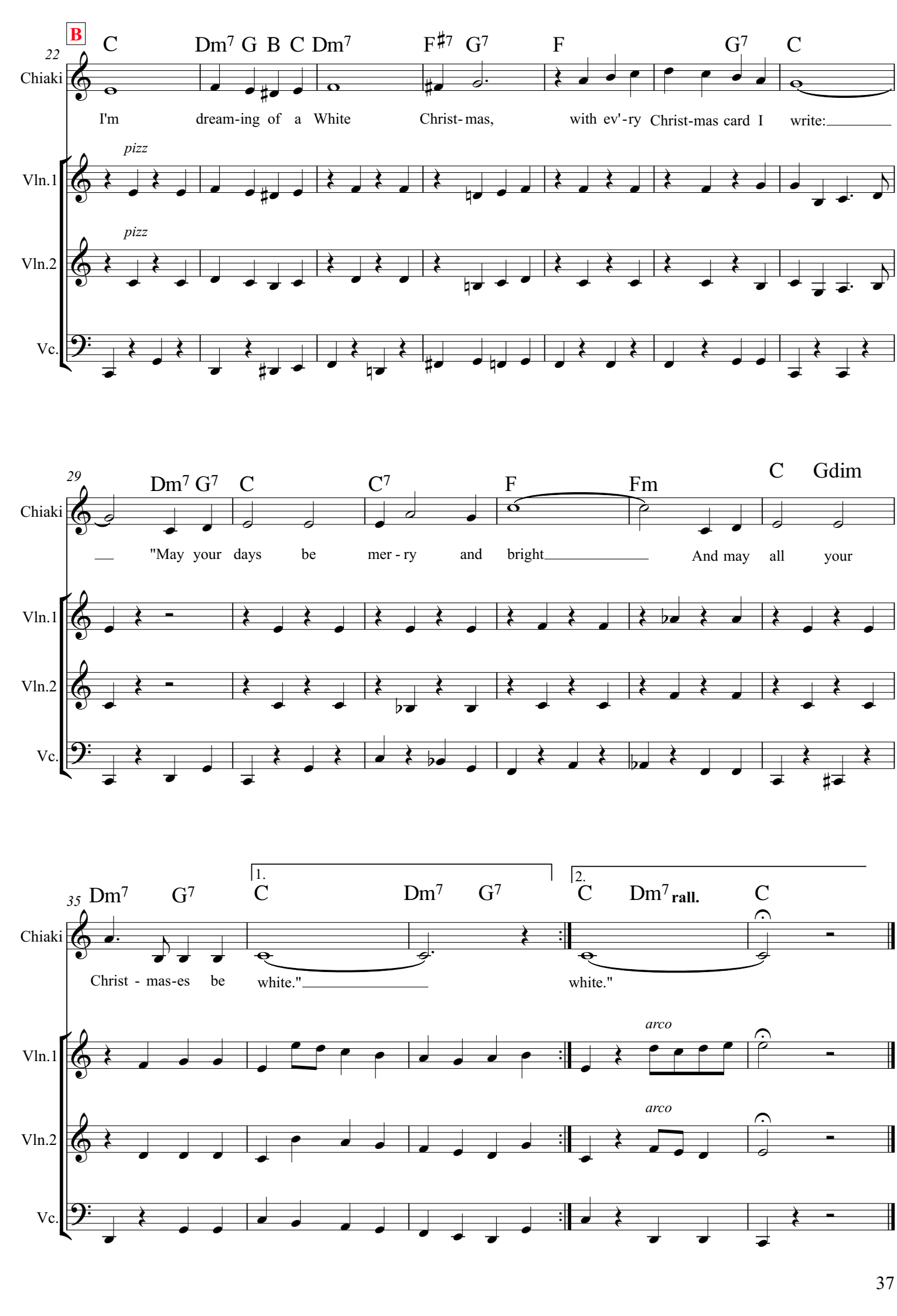
Cole Porter



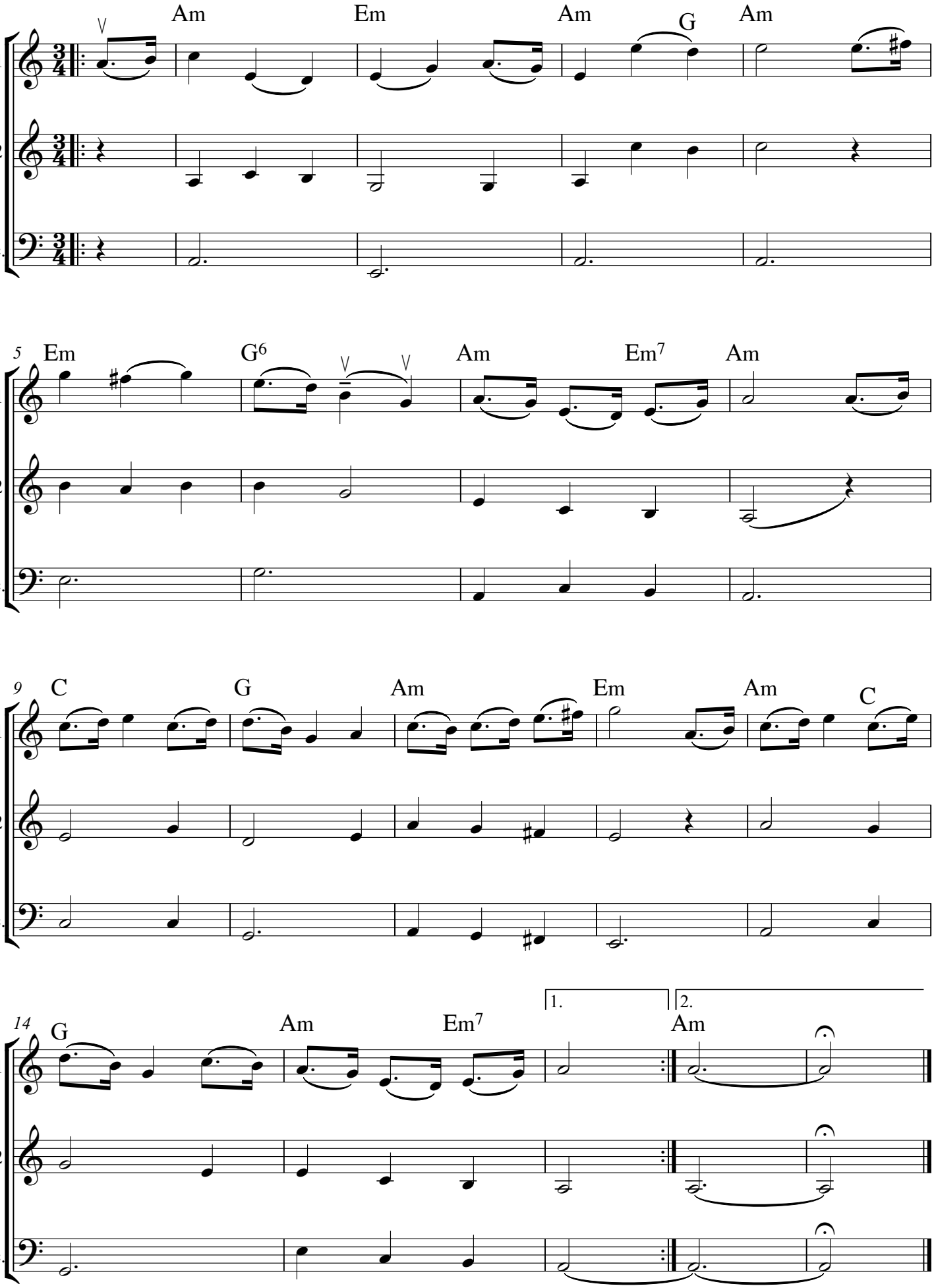

B
21
Cm7 F7 B♭maj7 G7 Cm7 F7 B♭ Am7 D7
V.1
you and I have a guard - ian an - gel on high with noth-ing to do. But to
V.2
Vla.
Vc.
29
G C G° G Am7 D7 G
V.1
give to you andn to give to me. Love for - ev - er true.
V.2
Vla.
Vc.

White Christmas

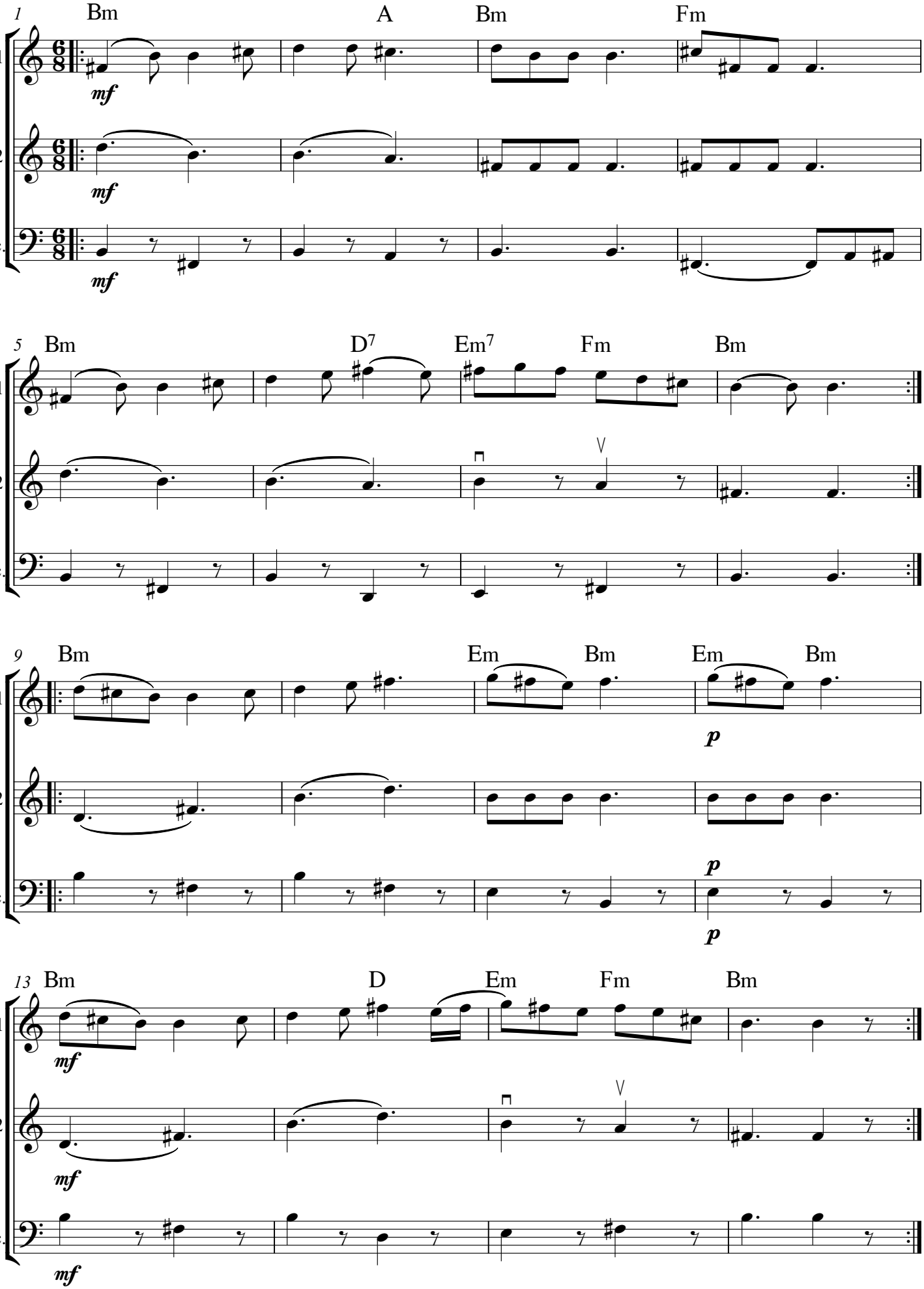
Irving Berlin (Arr. Wayne Richmond, 2014)


B
22
C Dm7 G B C Dm7 F#7 G7 F G7 C
Chiaki
I'm dream-ing of a White Christ- mas, with ev'-ry Christ-mas card I write:
Vln.1
pizz
Vln.2
pizz
Vc.
29
Dm7 G7 C C7 F Fm C Gdim
Chiaki
"May your days be mer - ry and bright And may all your
Vln.1
Vln.2
Vc.
35
Dm7 G7 1. C Dm7 G7 2. C Dm7 rall. C
Chiaki
Christ - mas-es be white." white."
Vln.1
arco
Vln.2
arco
Vc.

The Sheep under the Snow

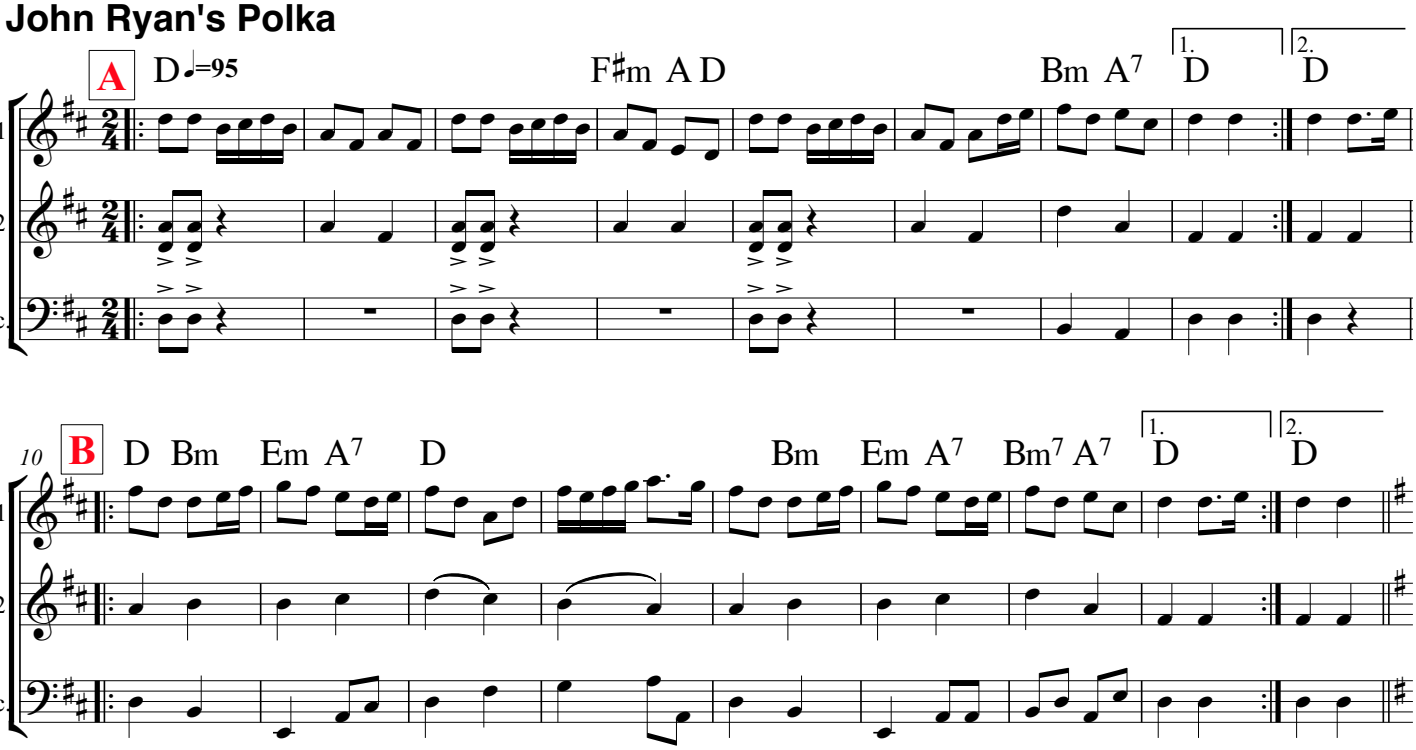


Three little boats went out to sea

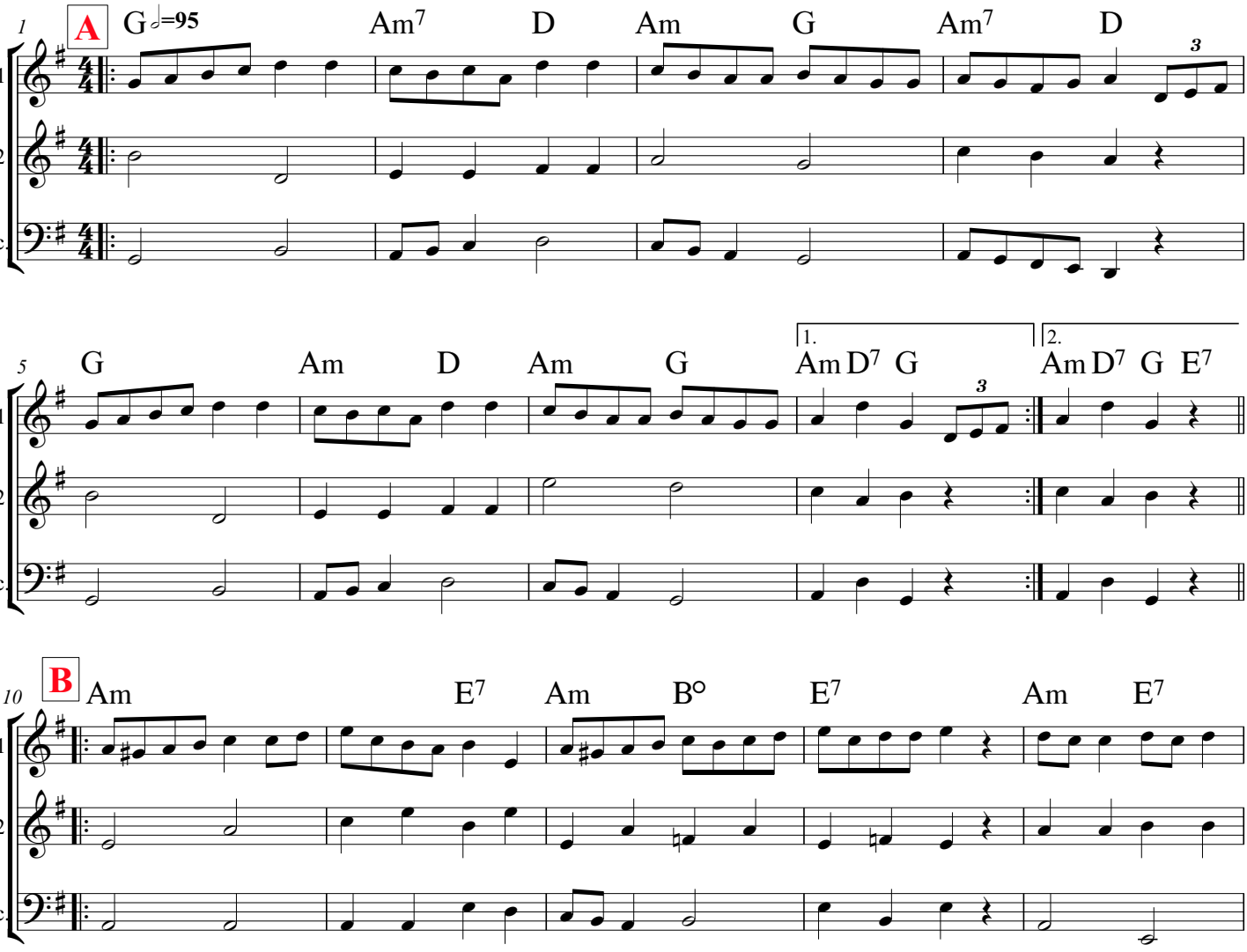


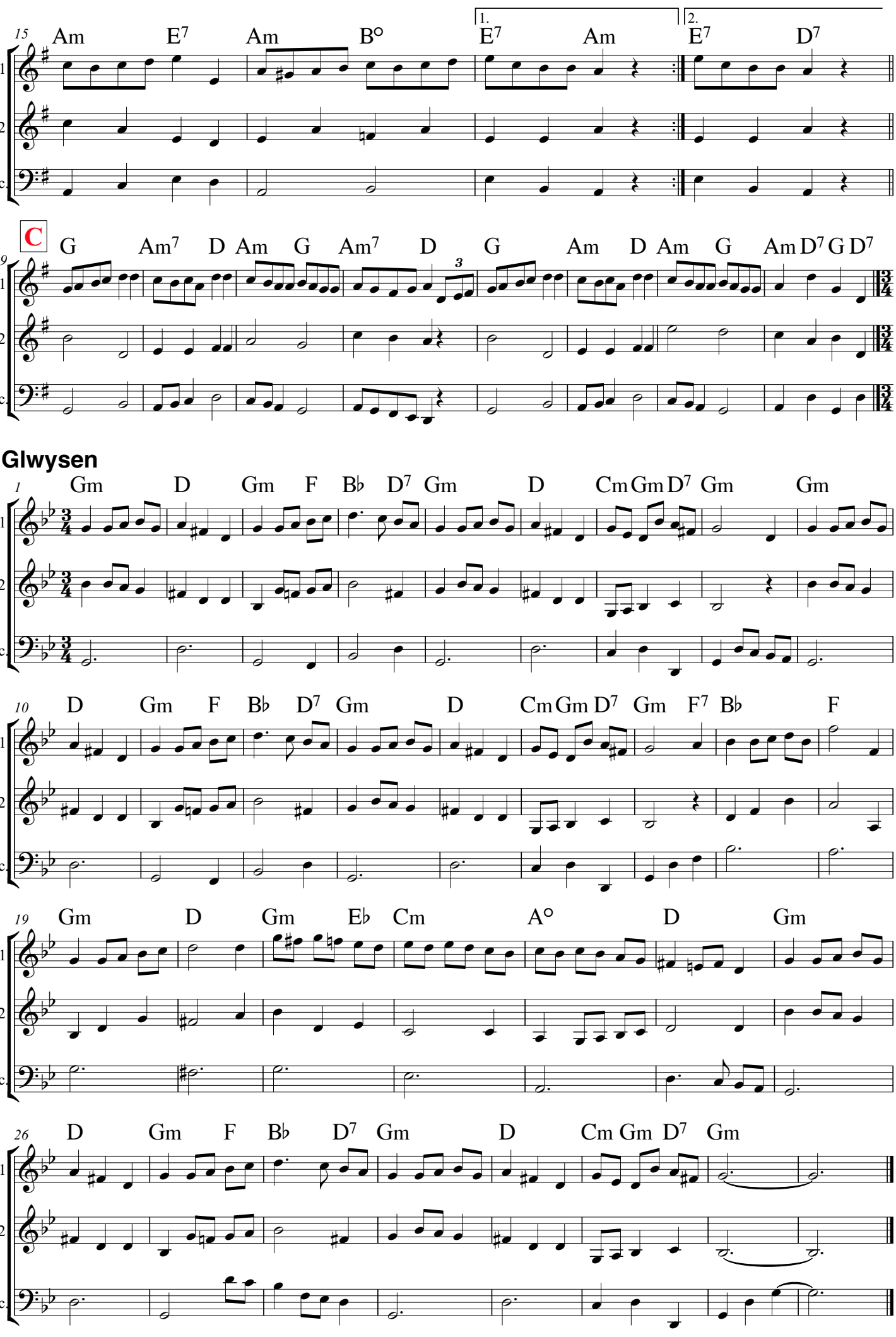
Polka Set

John Ryan's Polka



Croen y Ddafad Felen



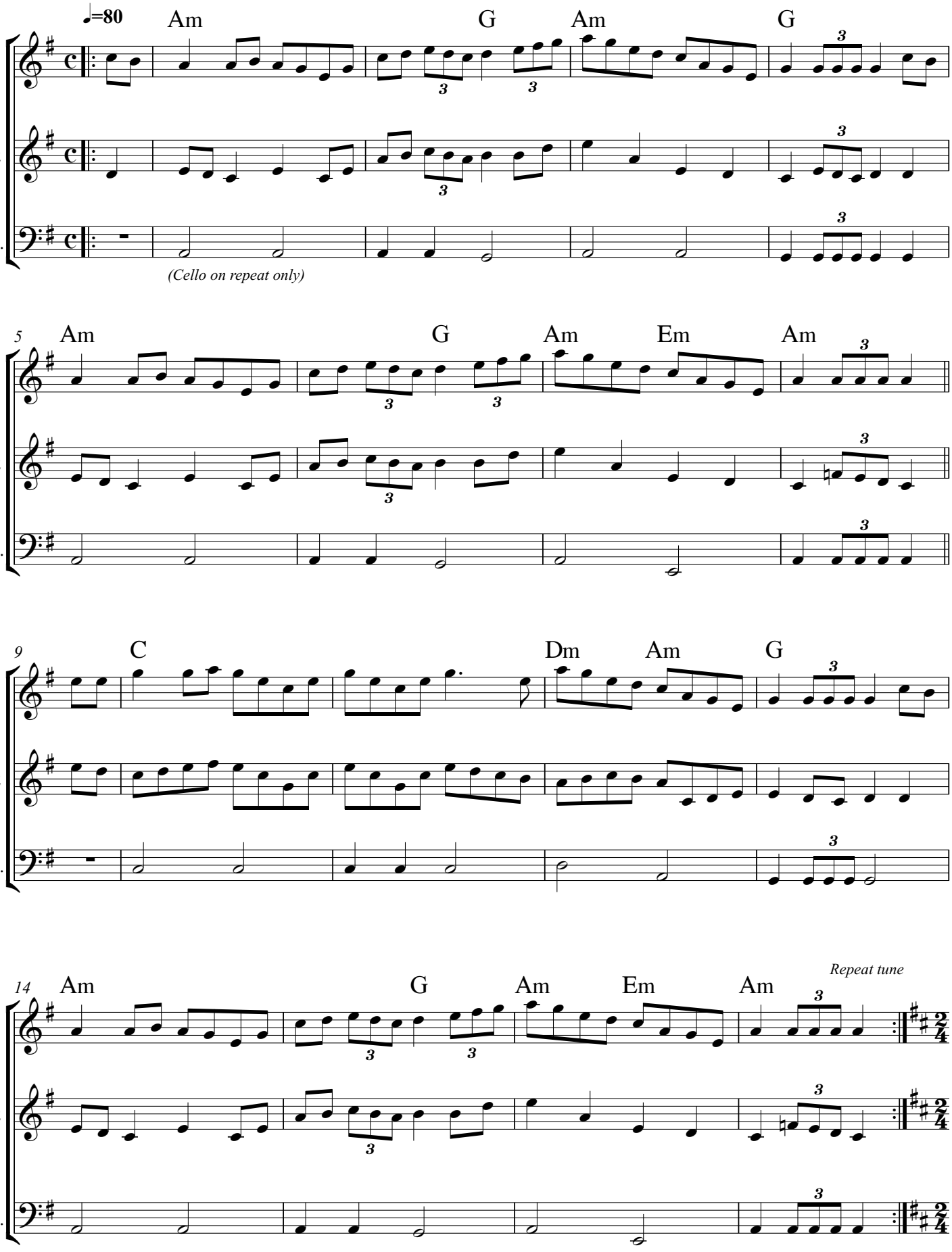

15
Am E7 Am B° 1. E7 Am 2. E7 D7
V.1
V.2
Vc.
C
19
G Am7 D Am G Am7 D G Am D Am G Am D7 G D7
Glwysen
1
Gm D Gm F B♭ D7 Gm D Cm Gm D7 Gm Gm
10
D Gm F B♭ D7 Gm D Cm Gm D7 Gm F7 B♭ F
19
Gm D Gm E♭ Cm A° D Gm
26
D Gm F B♭ D7 Gm D Cm Gm D7 Gm

Antonio's Tune Set

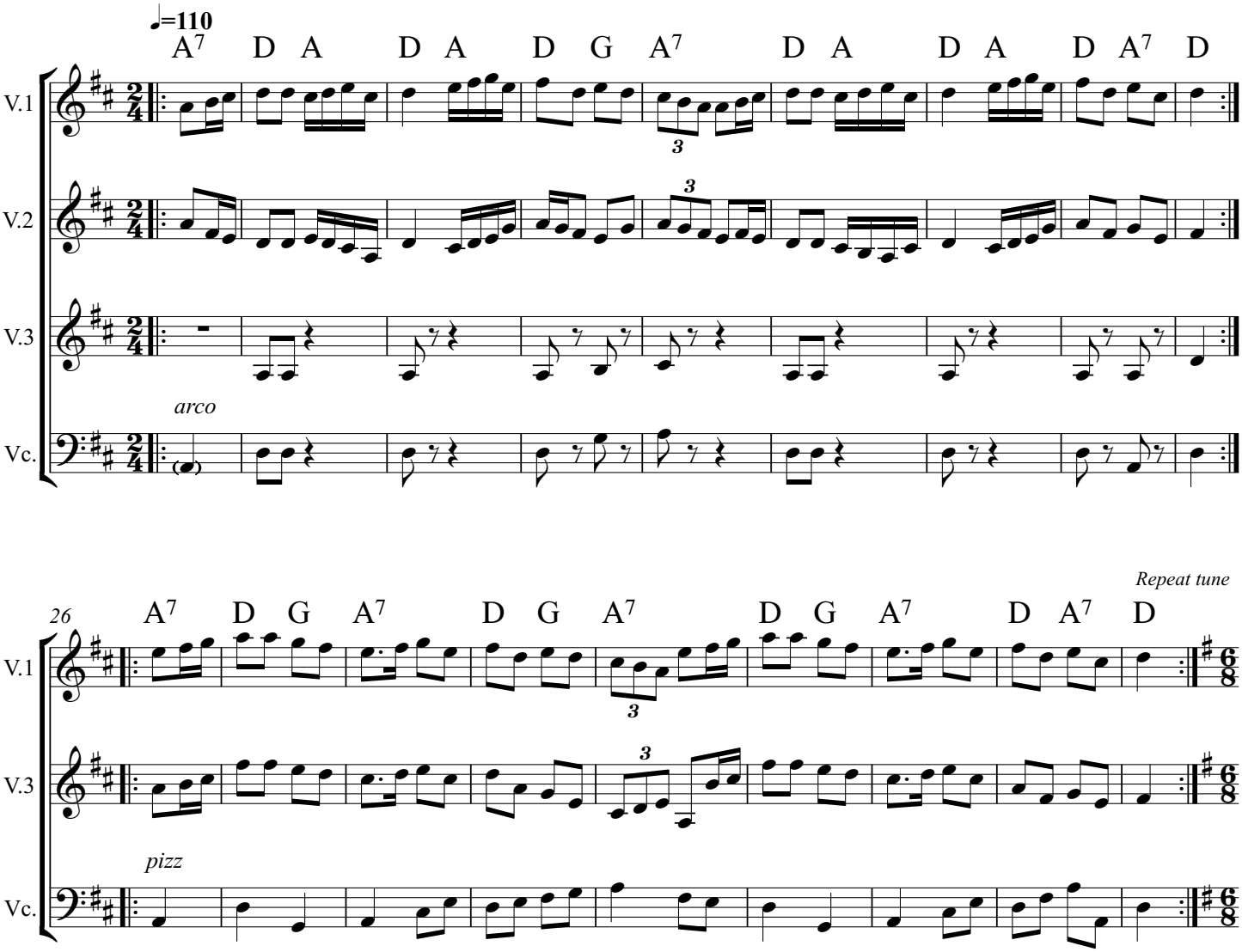
(Originally assembled for Loosely Woven's
'Antonio & Other Tragedies' concert - May, 1999)

Napoloeon (or Boney) Crossing the Alps

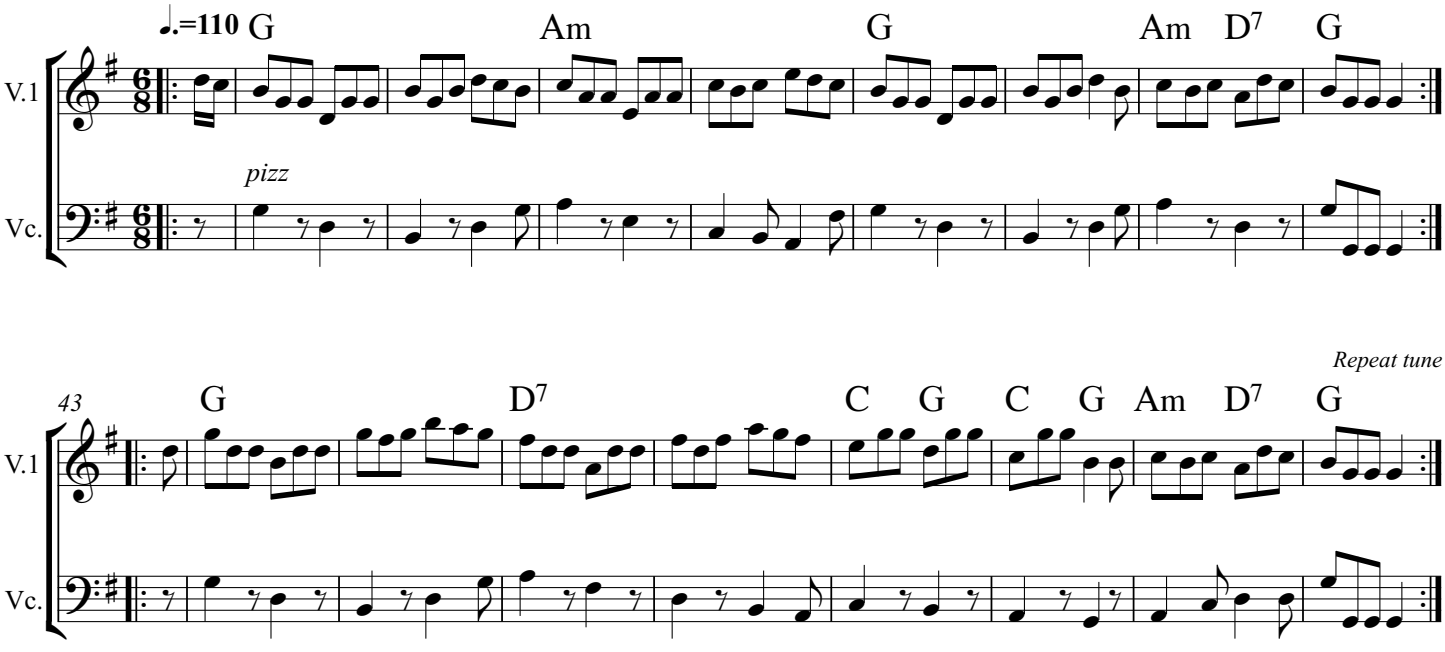
Harmony: Maria Dunn



La Polka De L'Aveyron

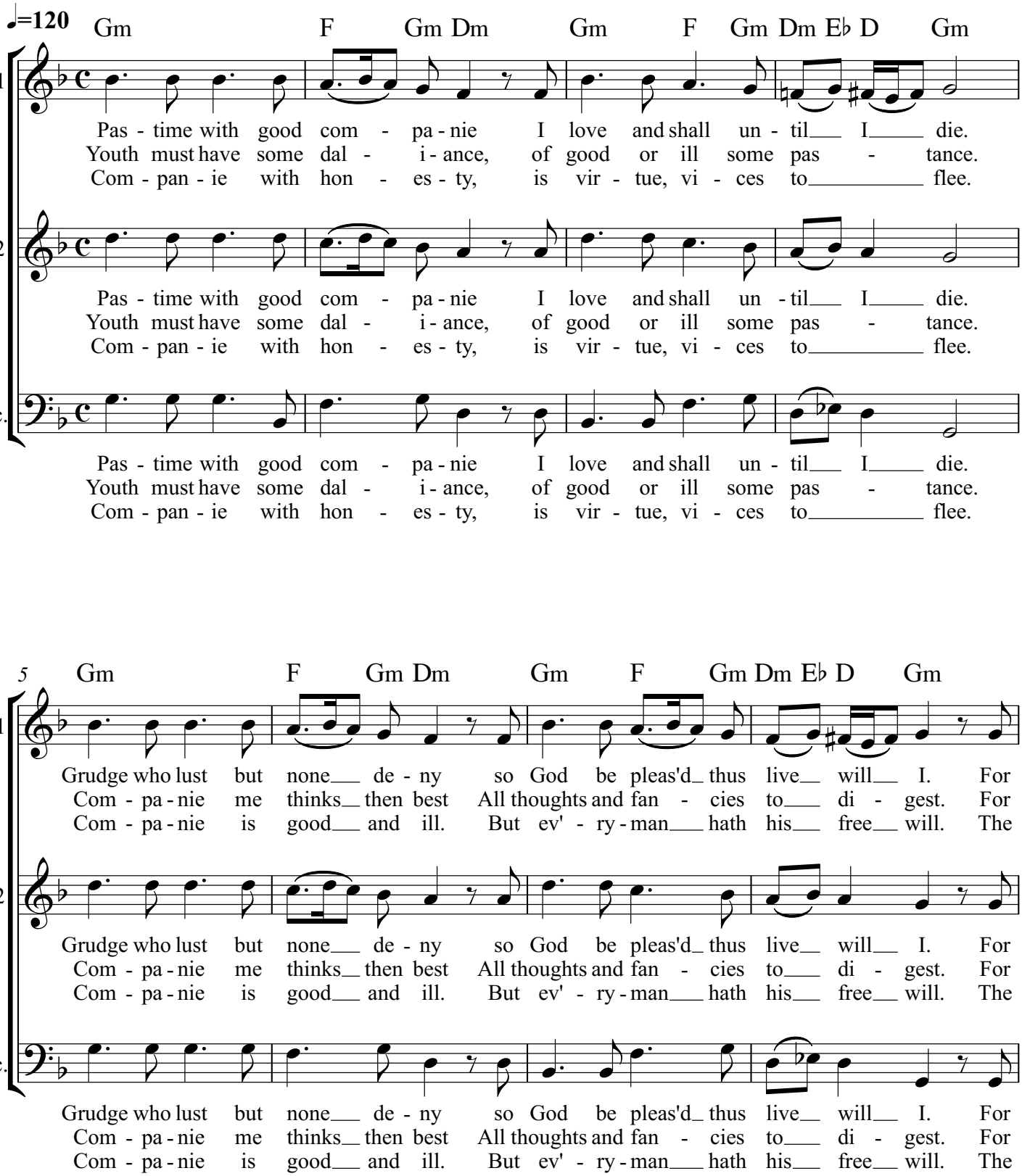


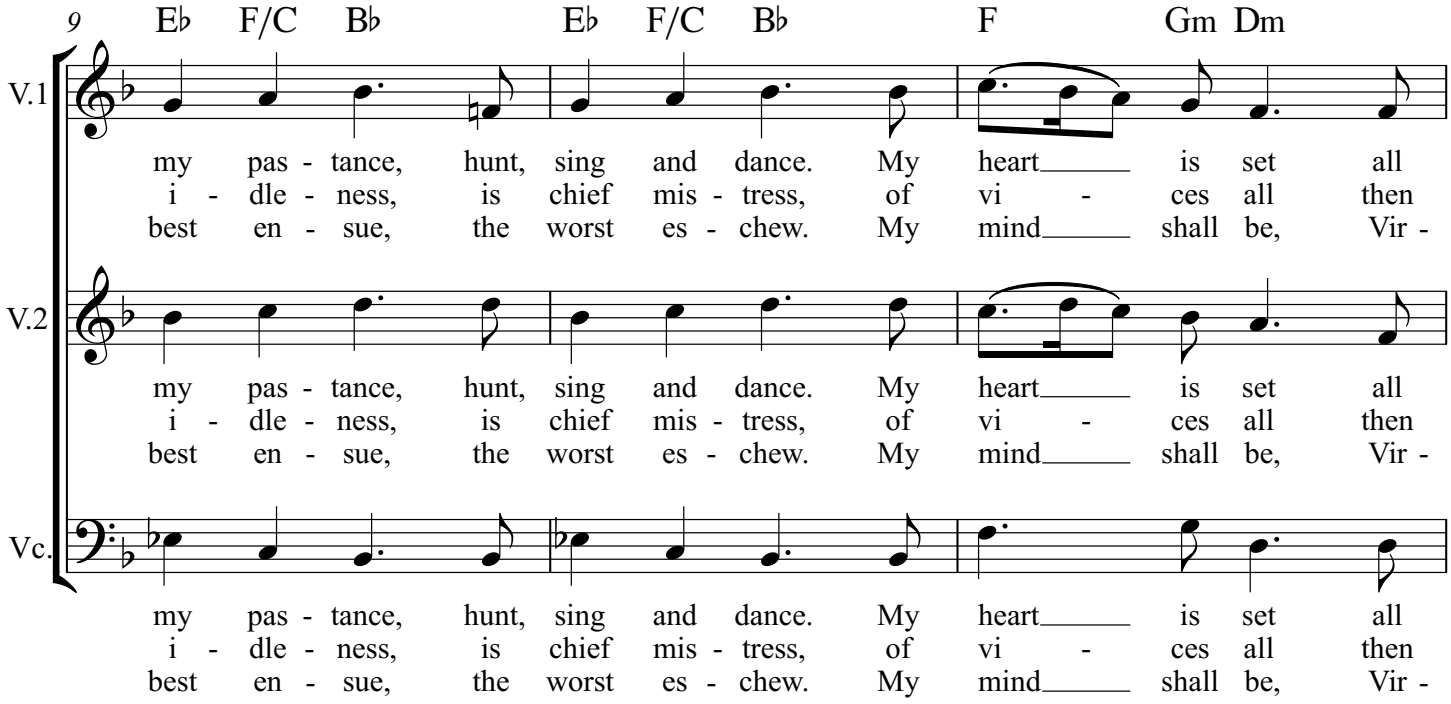
Irish Washerwoman

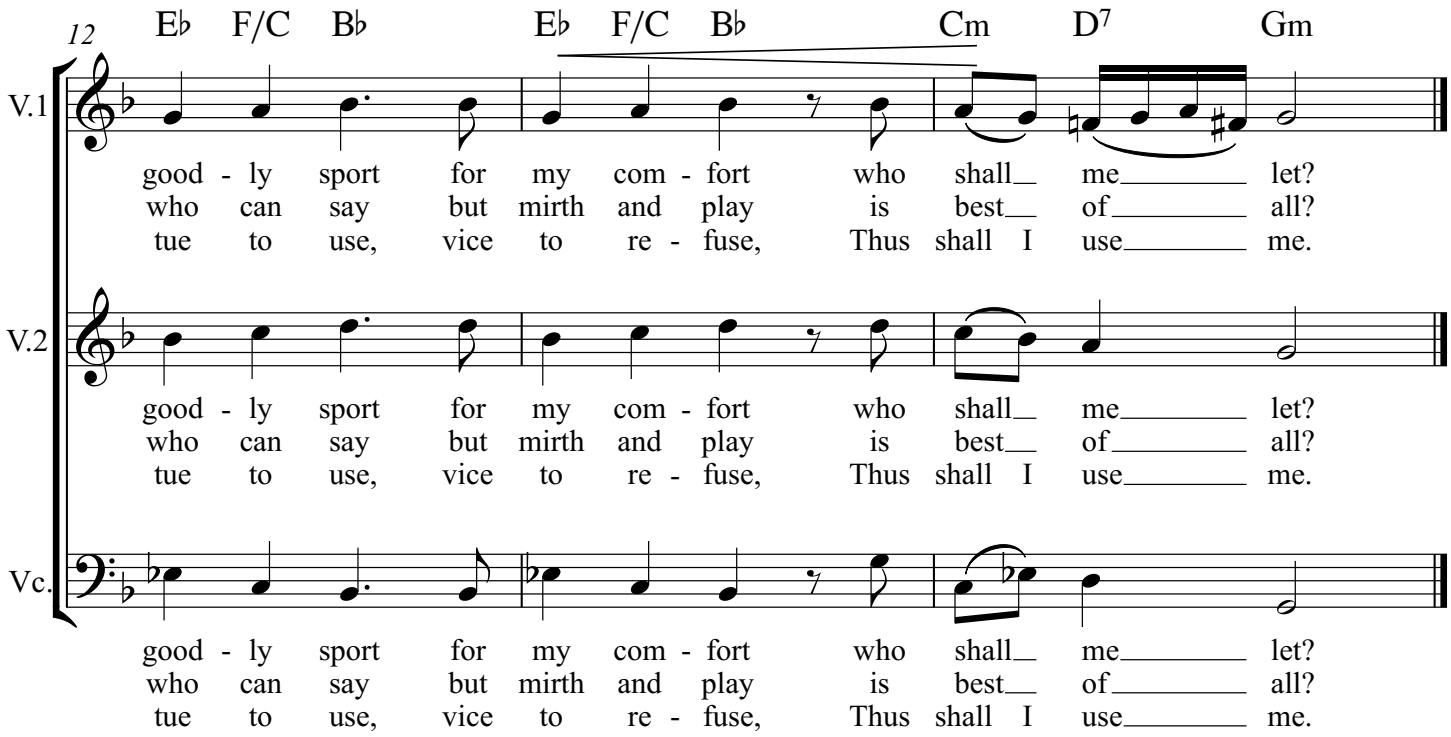


Pastime with good companie

Henry VIII

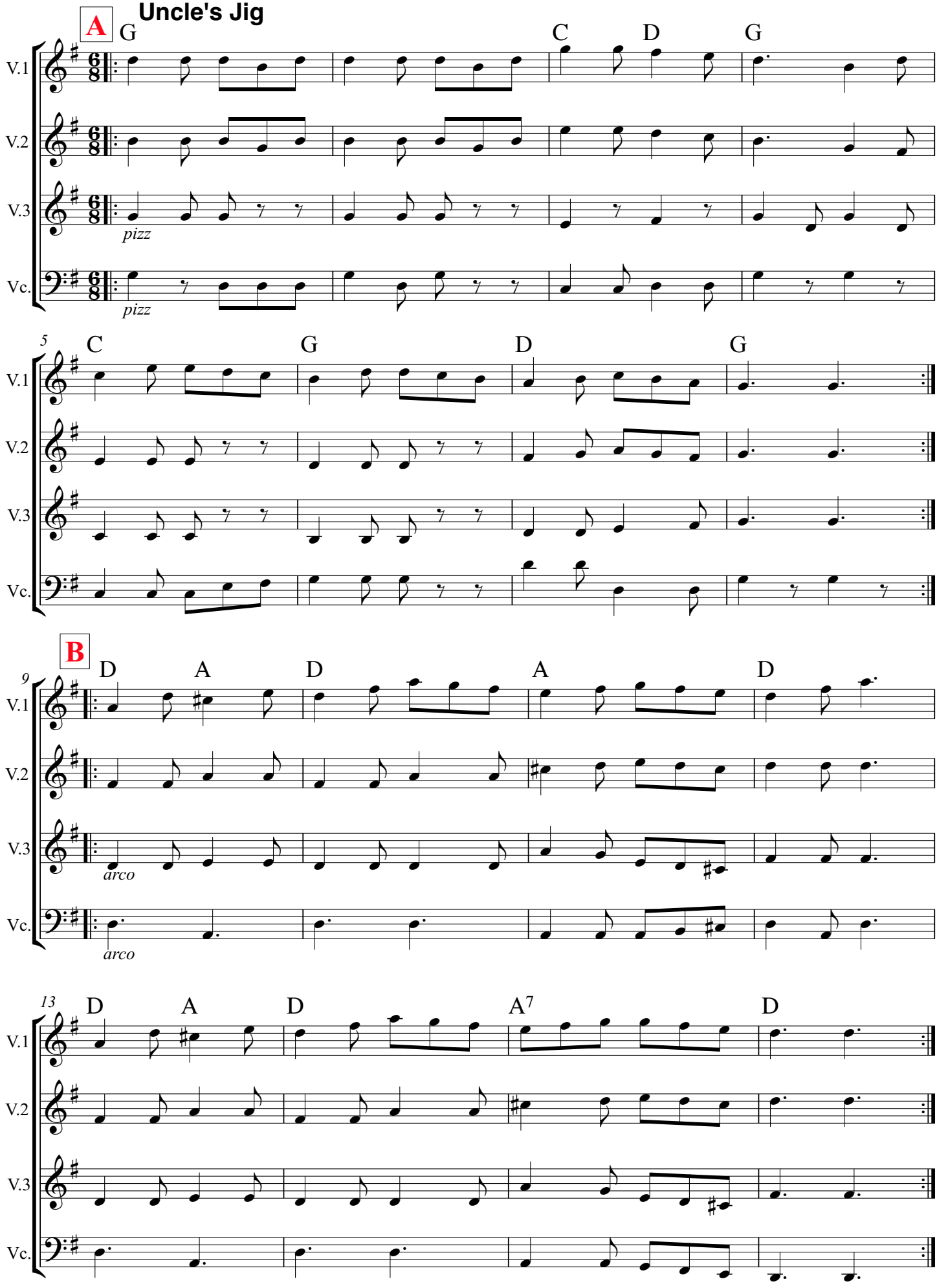


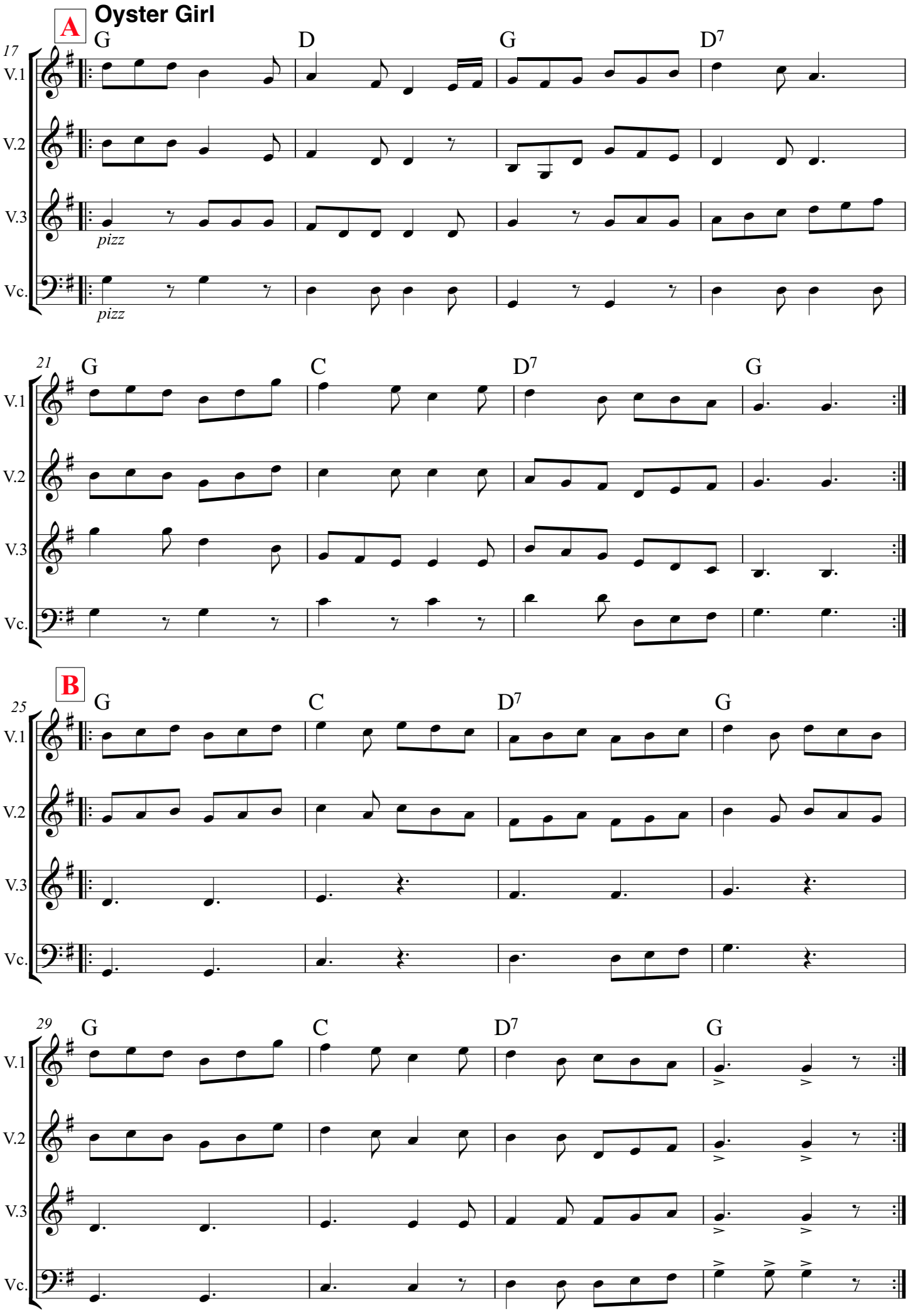

9
E♭ F/C B♭ E♭ F/C B♭ F Gm Dm
V.1
my pas - tance, hunt, sing and dance. My heart is set all
i - dle - ness, is chief mis - tress, of vi - ces all then
best en - sue, the worst es - chew. My mind shall be, Vir -
V.2
my pas - tance, hunt, sing and dance. My heart is set all
i - dle - ness, is chief mis - tress, of vi - ces all then
best en - sue, the worst es - chew. My mind shall be, Vir -
Vc.
my pas - tance, hunt, sing and dance. My heart is set all
i - dle - ness, is chief mis - tress, of vi - ces all then
best en - sue, the worst es - chew. My mind shall be, Vir -


12
E♭ F/C B♭ E♭ F/C B♭ Cm D7 Gm
V.1
good - ly sport for my com - fort who shall me let?
who can say but mirth and play is best of all?
tue to use, vice to re - fuse, Thus shall I use me.
V.2
good - ly sport for my com - fort who shall me let?
who can say but mirth and play is best of all?
tue to use, vice to re - fuse, Thus shall I use me.
Vc.
good - ly sport for my com - fort who shall me let?
who can say but mirth and play is best of all?
tue to use, vice to re - fuse, Thus shall I use me.

Uncle's Jig Set

Arr. Wayne Richmond

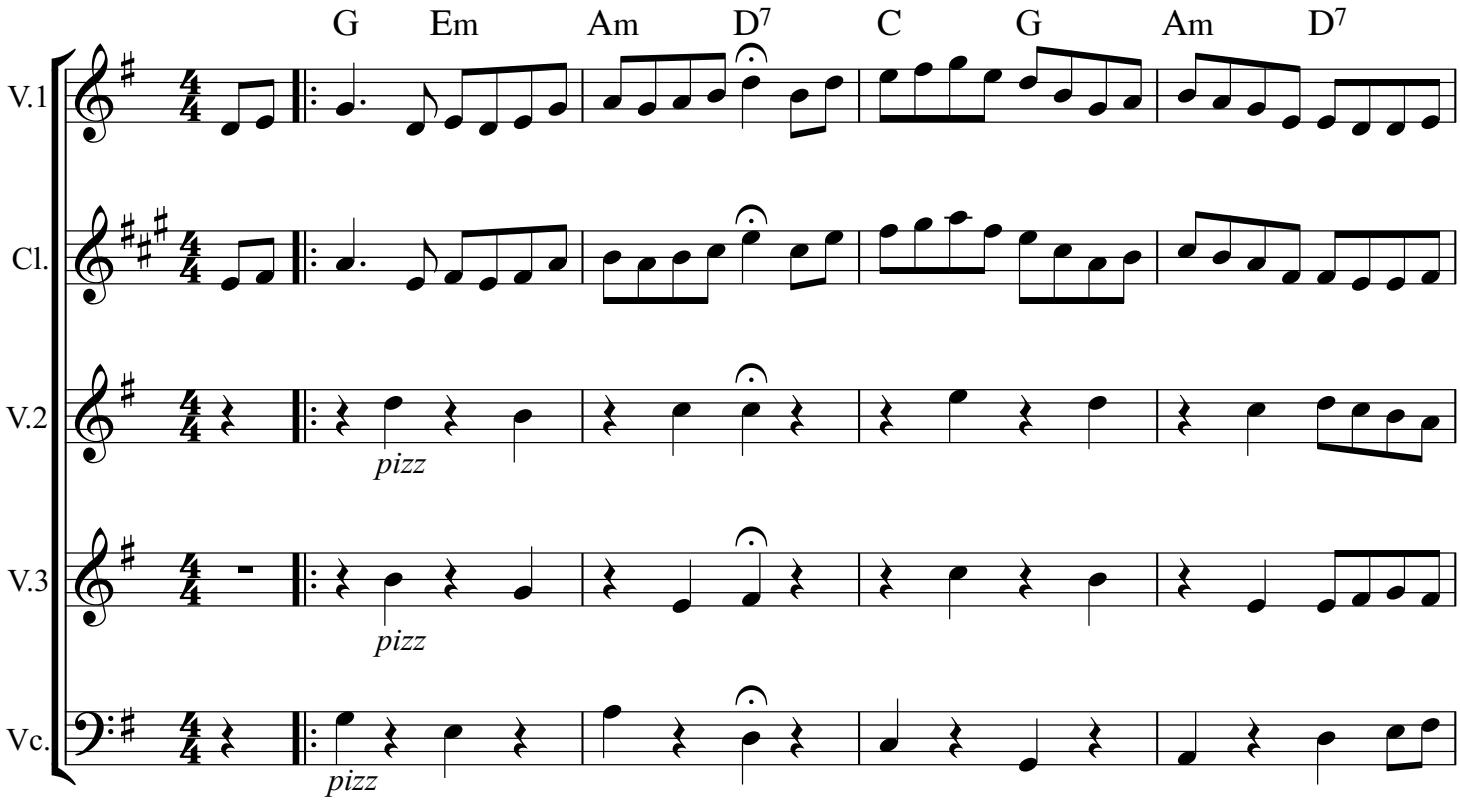


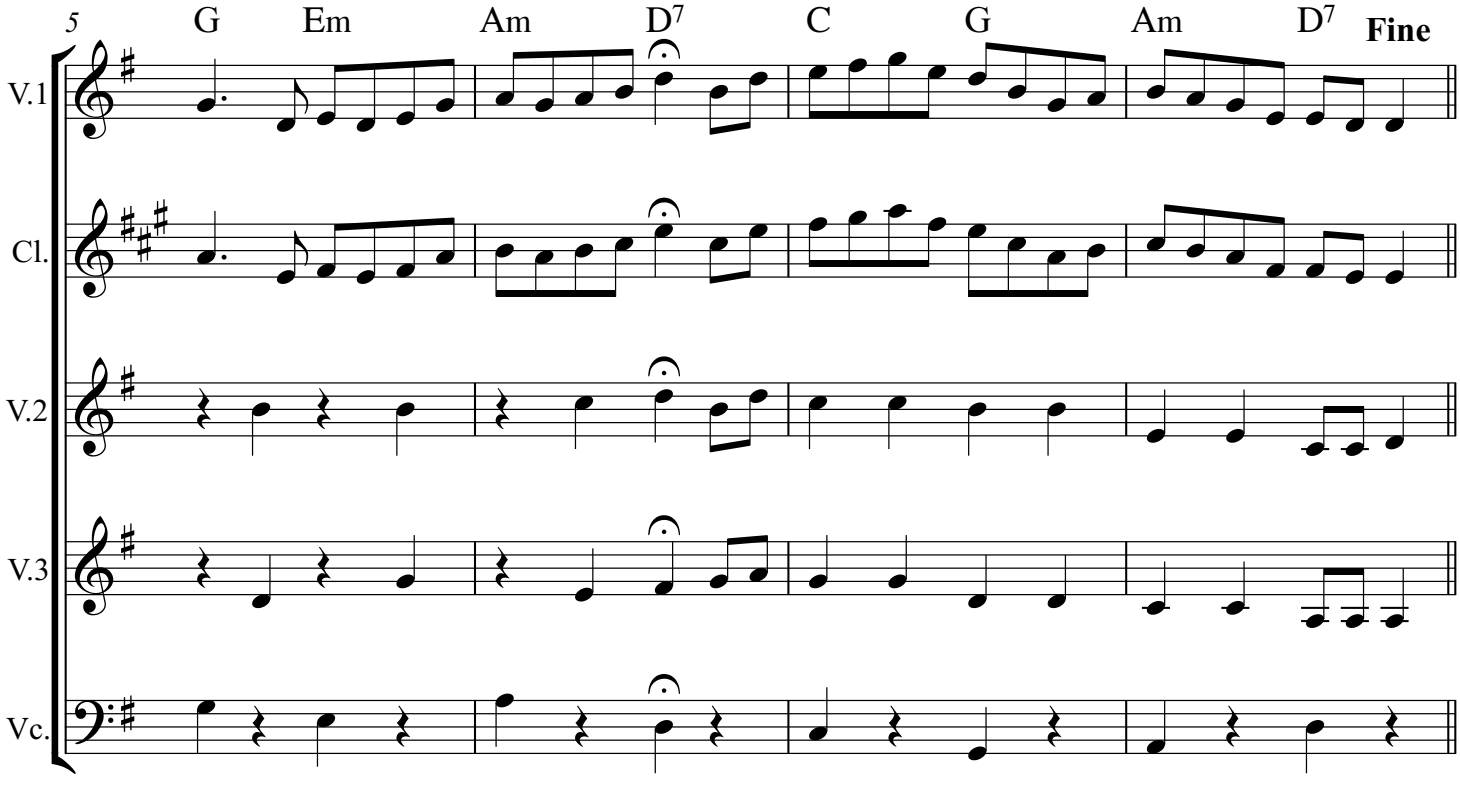

Oyster Girl
A
17
G
D
G
D7
V.1
V.2
V.3
pizz
Vc.
pizz
21
G
C
D7
G
B
25
G
C
D7
G
29
G
C
D7
G

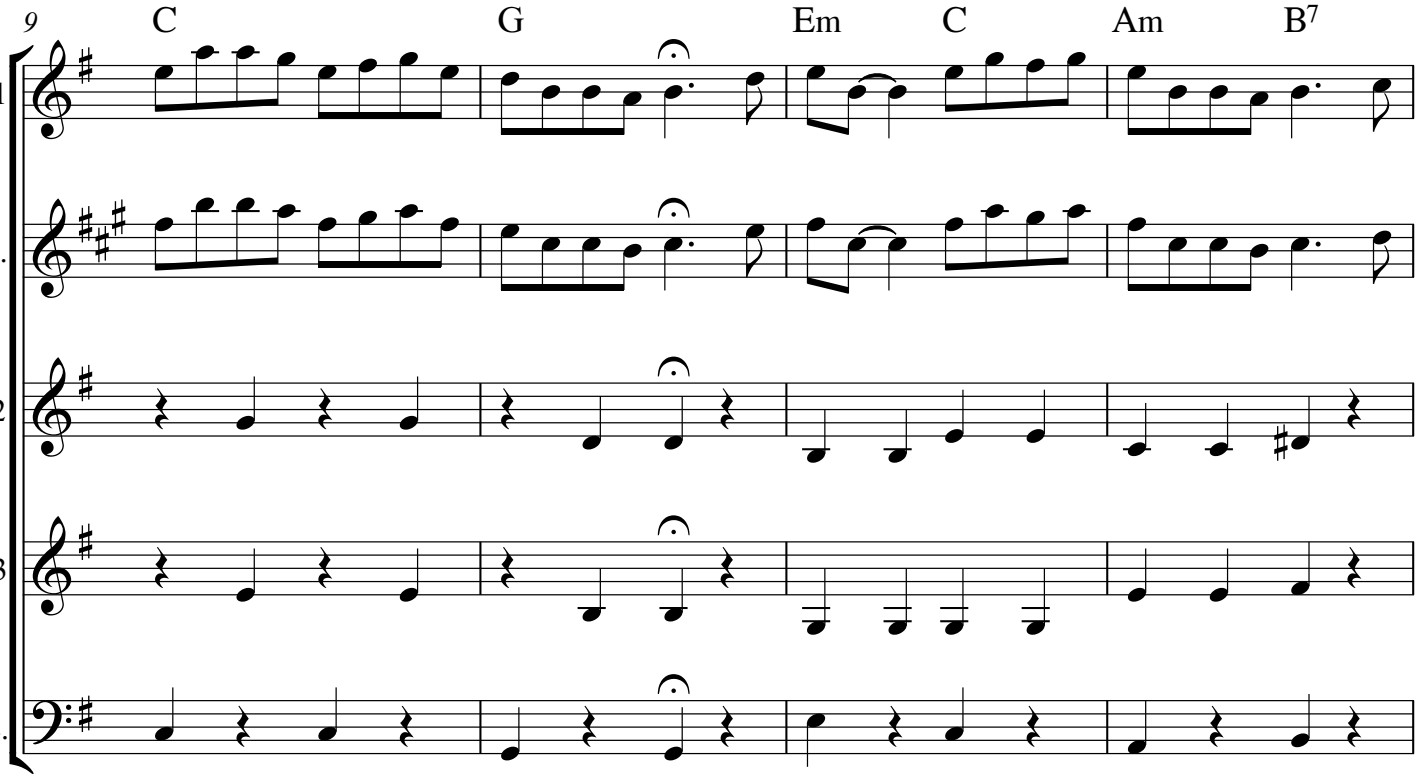
McMahon's

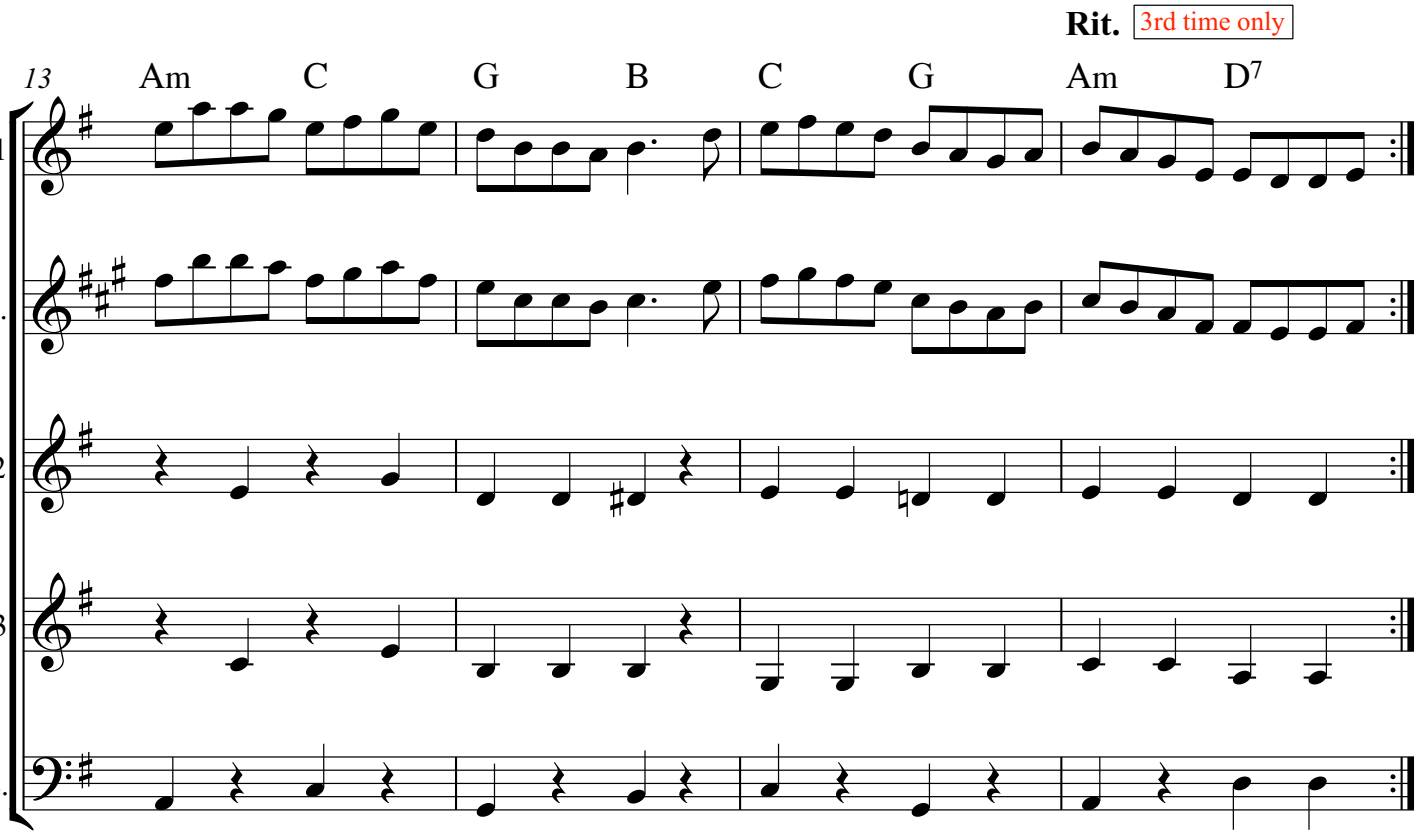
1. Slow with pauses
2. Faster (without pauses)
3. Faster again
4. Slow with pauses 1st page

Traditional (Arr. Wayne Richmond, 2024)

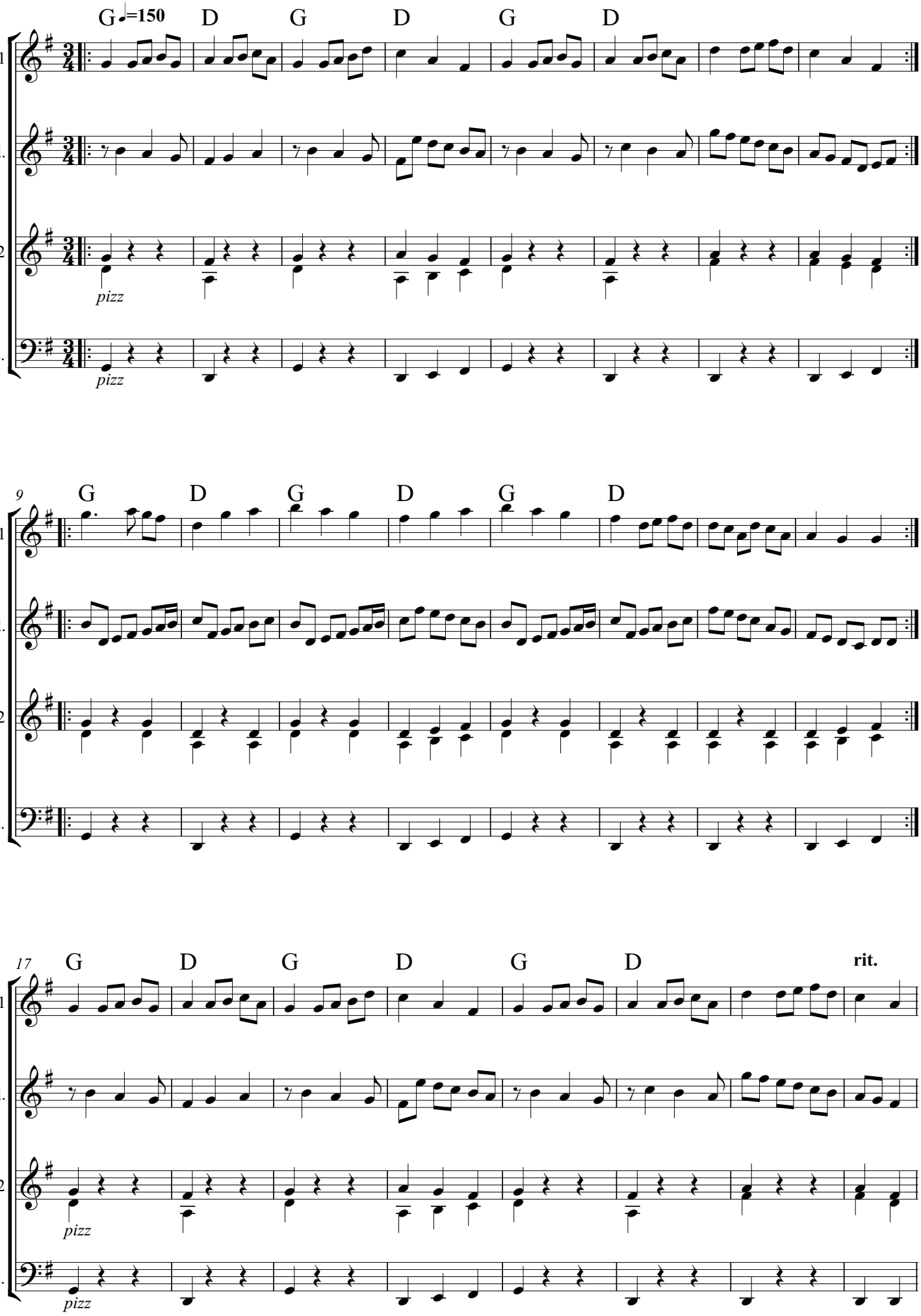




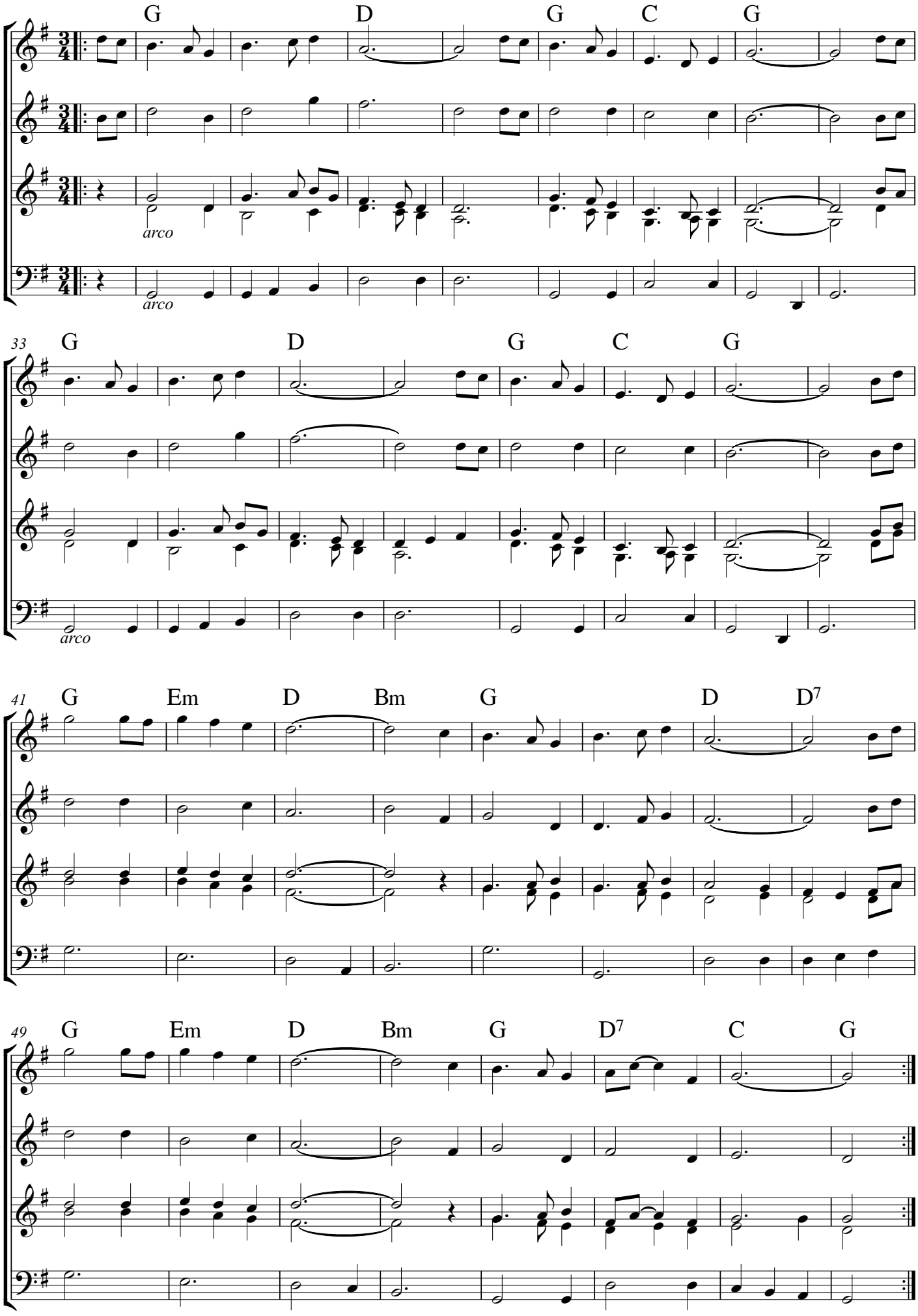

9
C
G
Em
C
Am
B7
V.1
Cl.
V.2
V.3
Vc.


Rit.
3rd time only
13
Am
C
G
B
C
G
Am
D7
V.1
Cl.
V.2
V.3
Vc.

Munster Cloak

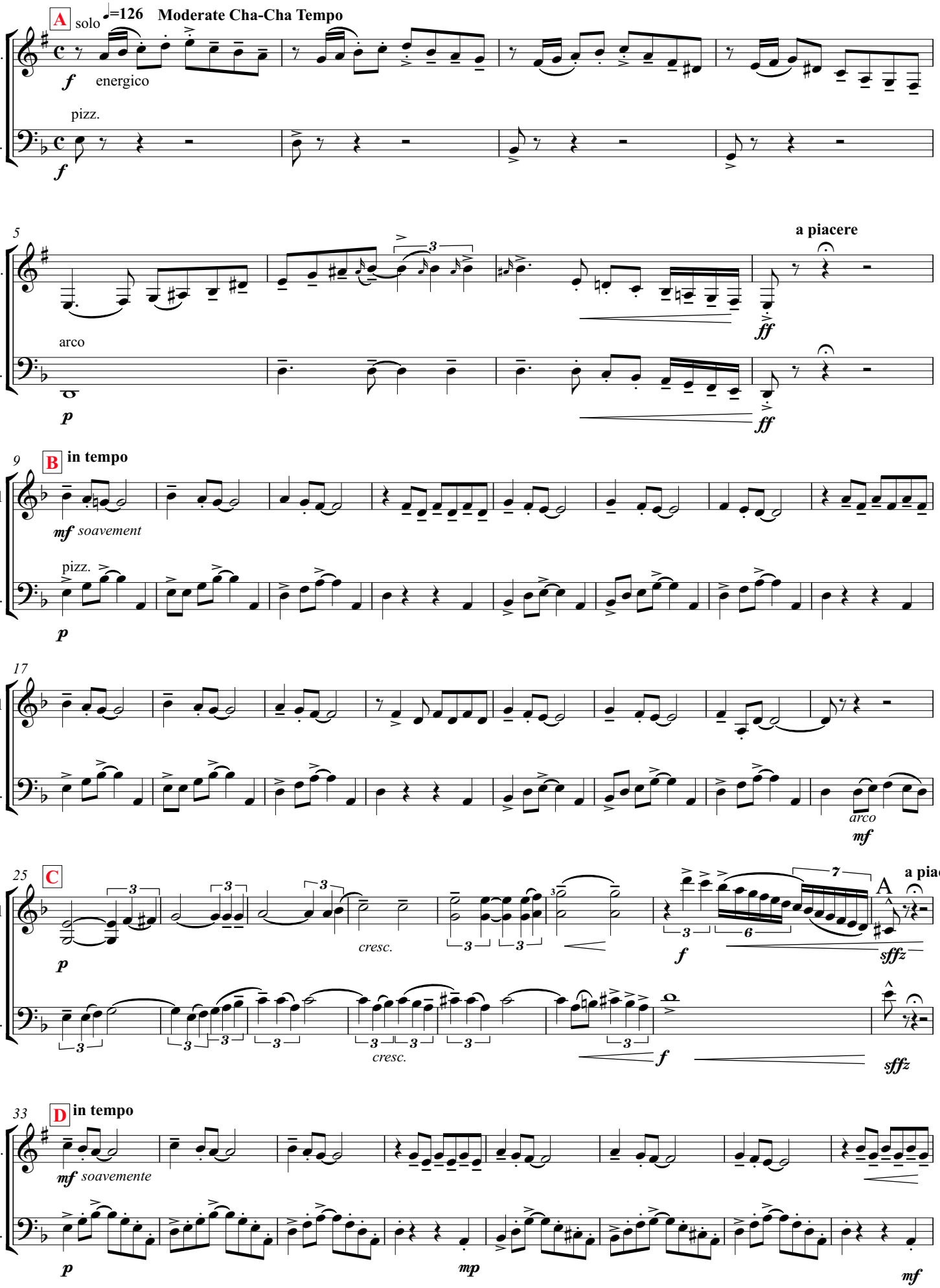


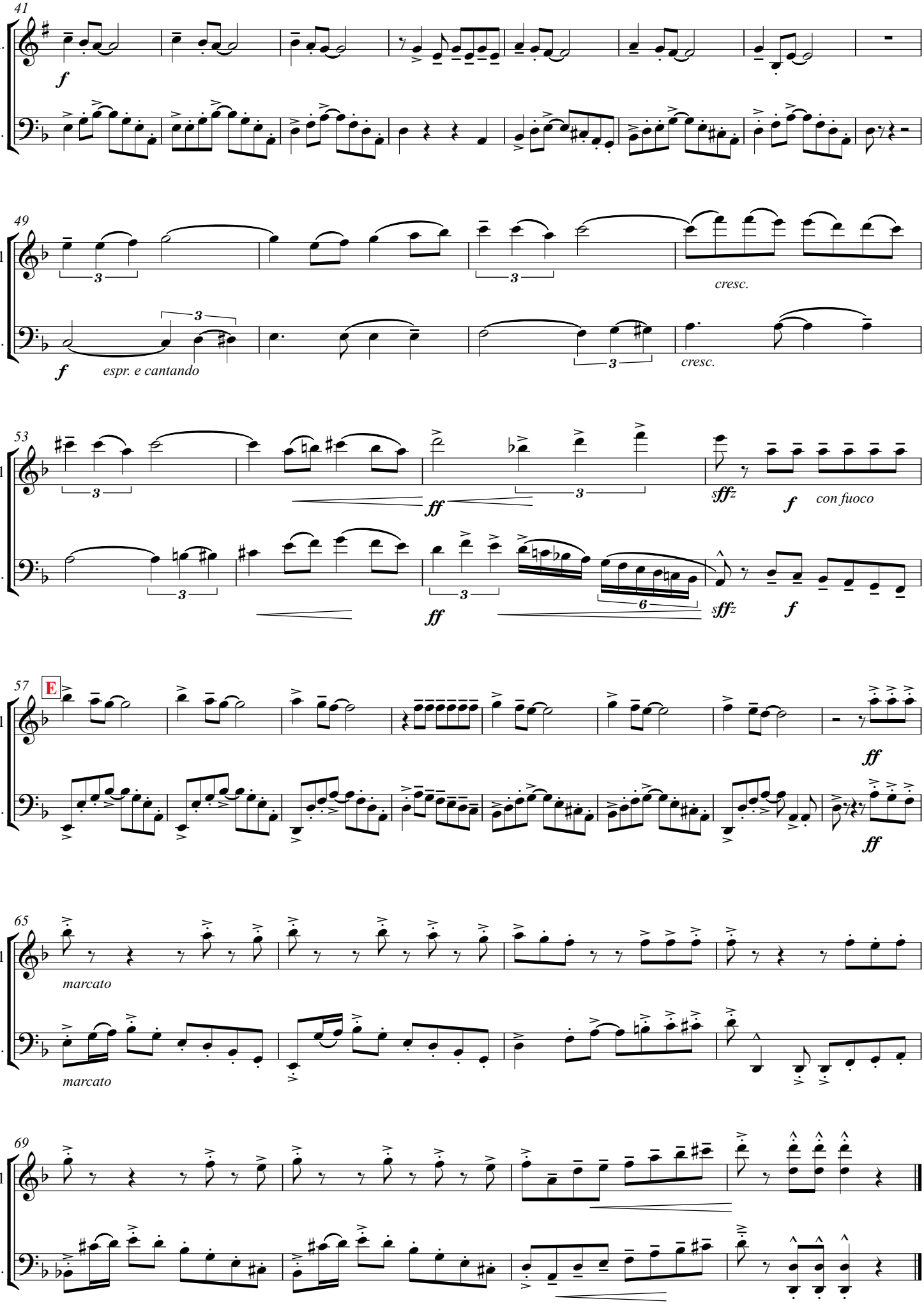
South Wind


G D G C G
V.1
Cl.
V.2
Vc.
arco
arco
33
G D G C G
41
G Em D Bm G D D7
49
G Em D Bm G D7 C G

Sway

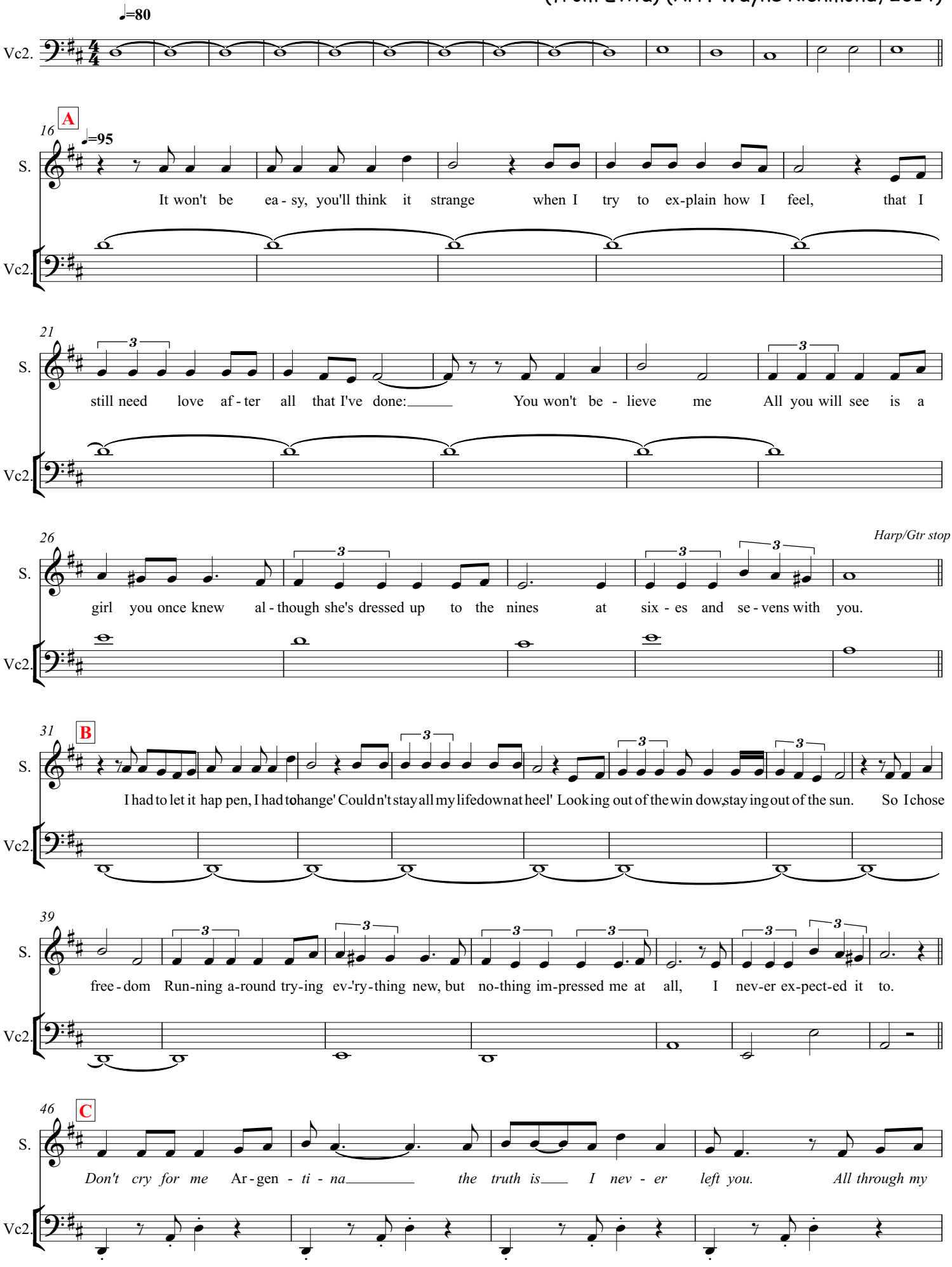
Pablo Beltran Luiz (Arr. by Matthew Naughtin)

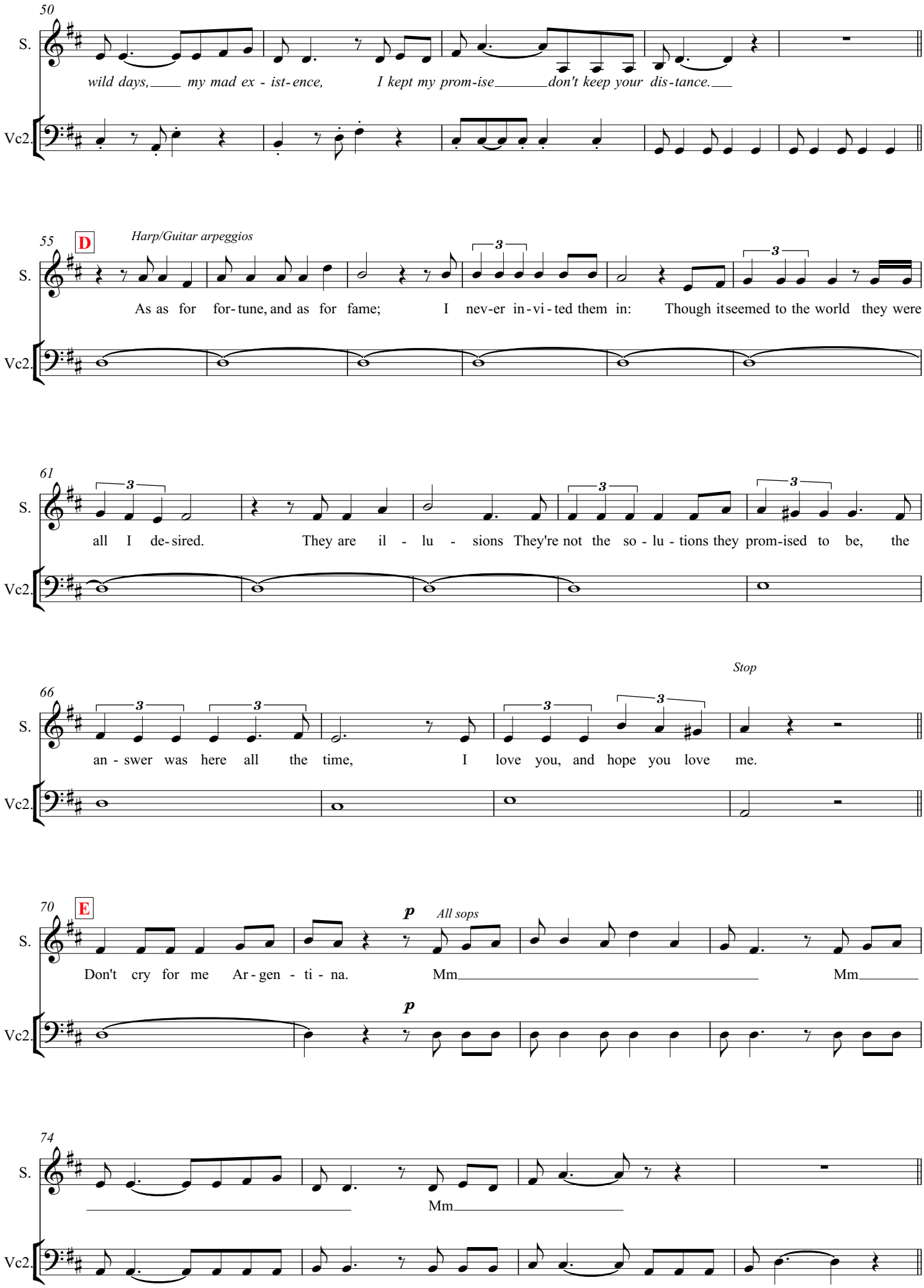


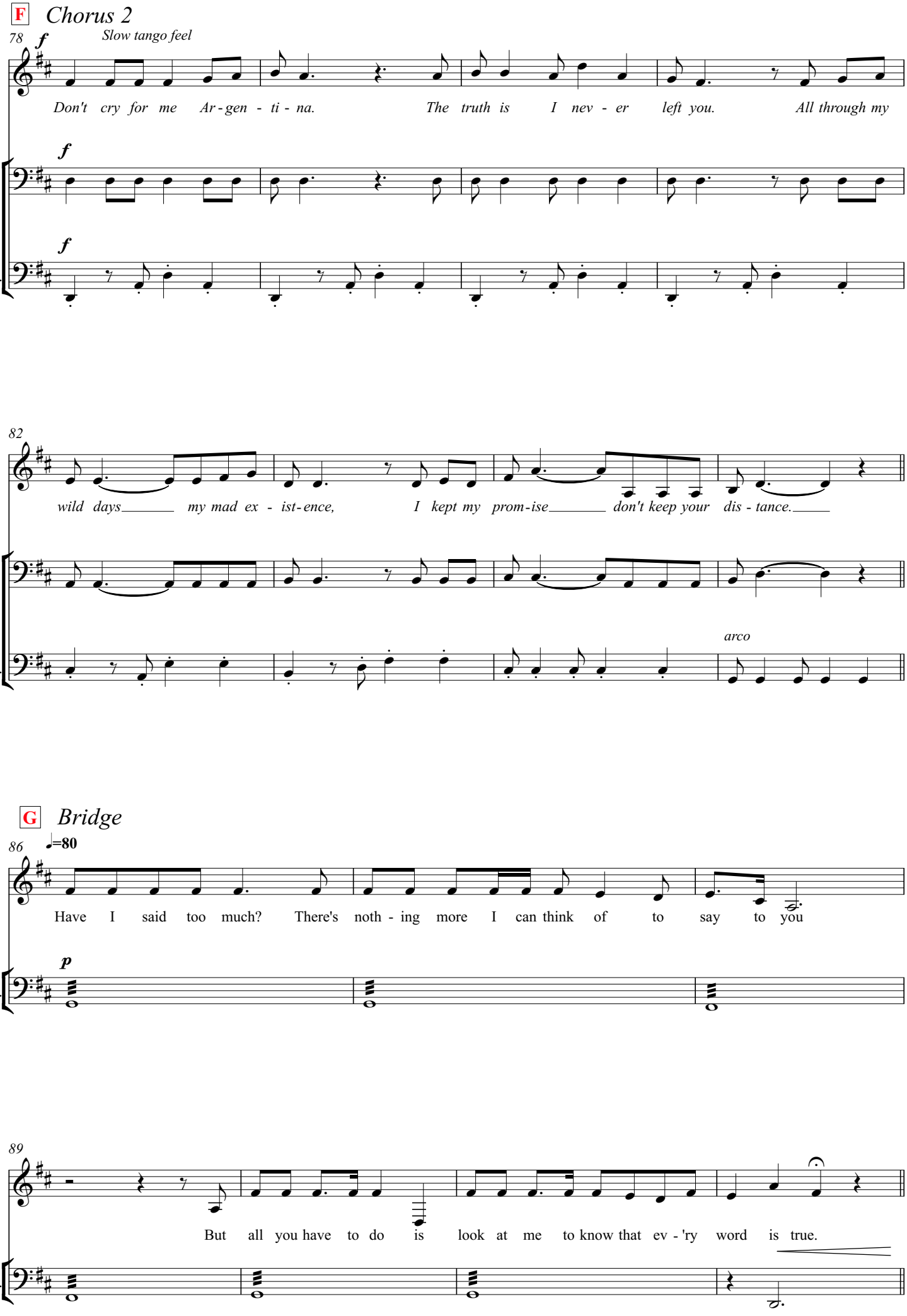

41
Cl.
Vc.
f
49
V.1
Vc.
cresc.
f
espr. e cantando
cresc.
53
V.1
Vc.
ff
sffz
f
con fuoco
ff
sffz
f
57
E
V.1
Vc.
ff
ff
65
V.1
Vc.
marcato
marcato
69
V.1
Vc.

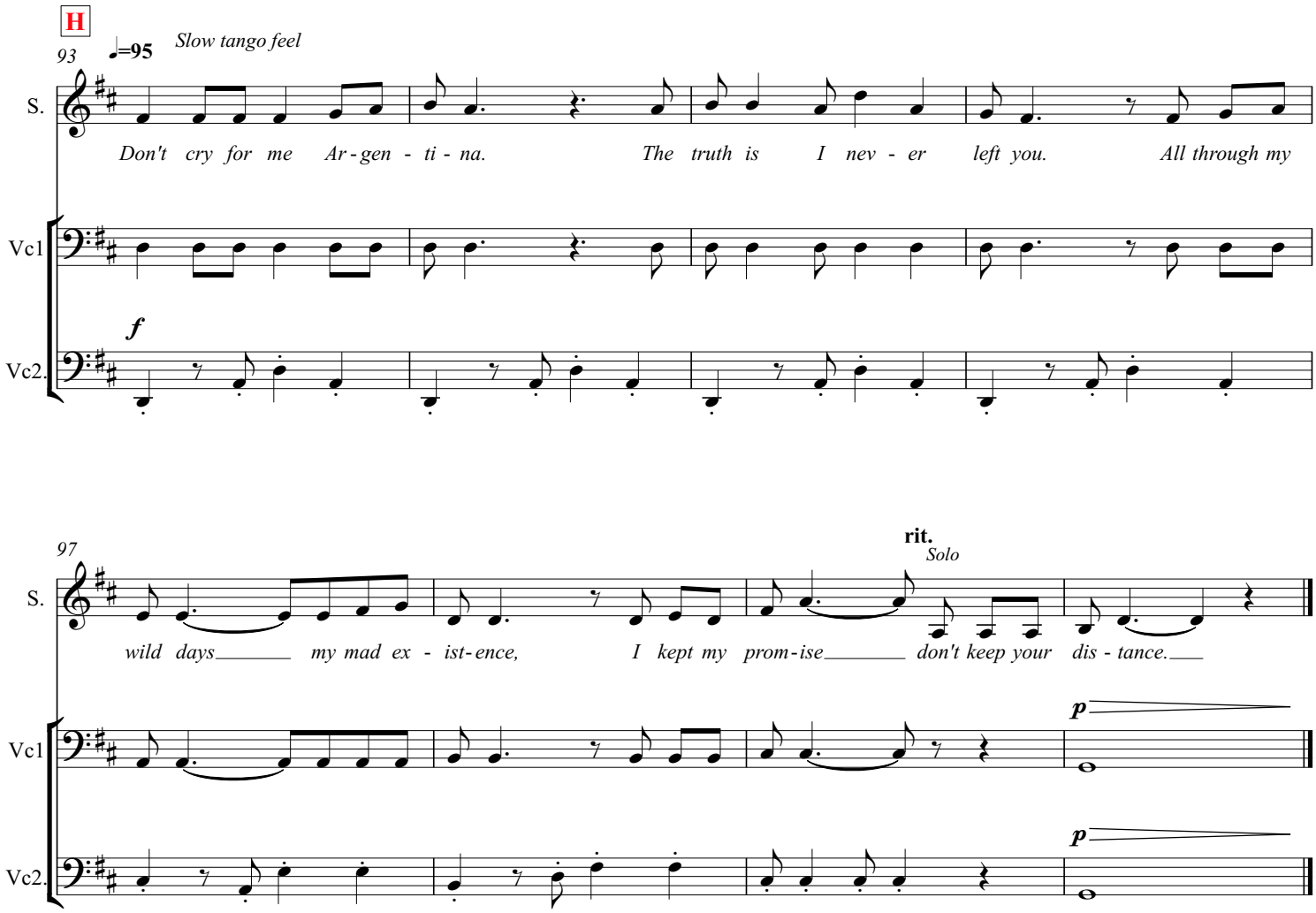
Don't cry for me Argentina

M: Andrew Lloyd Webber W: Tim Rice
(from Evita) (Arr. Wayne Richmond, 2014)



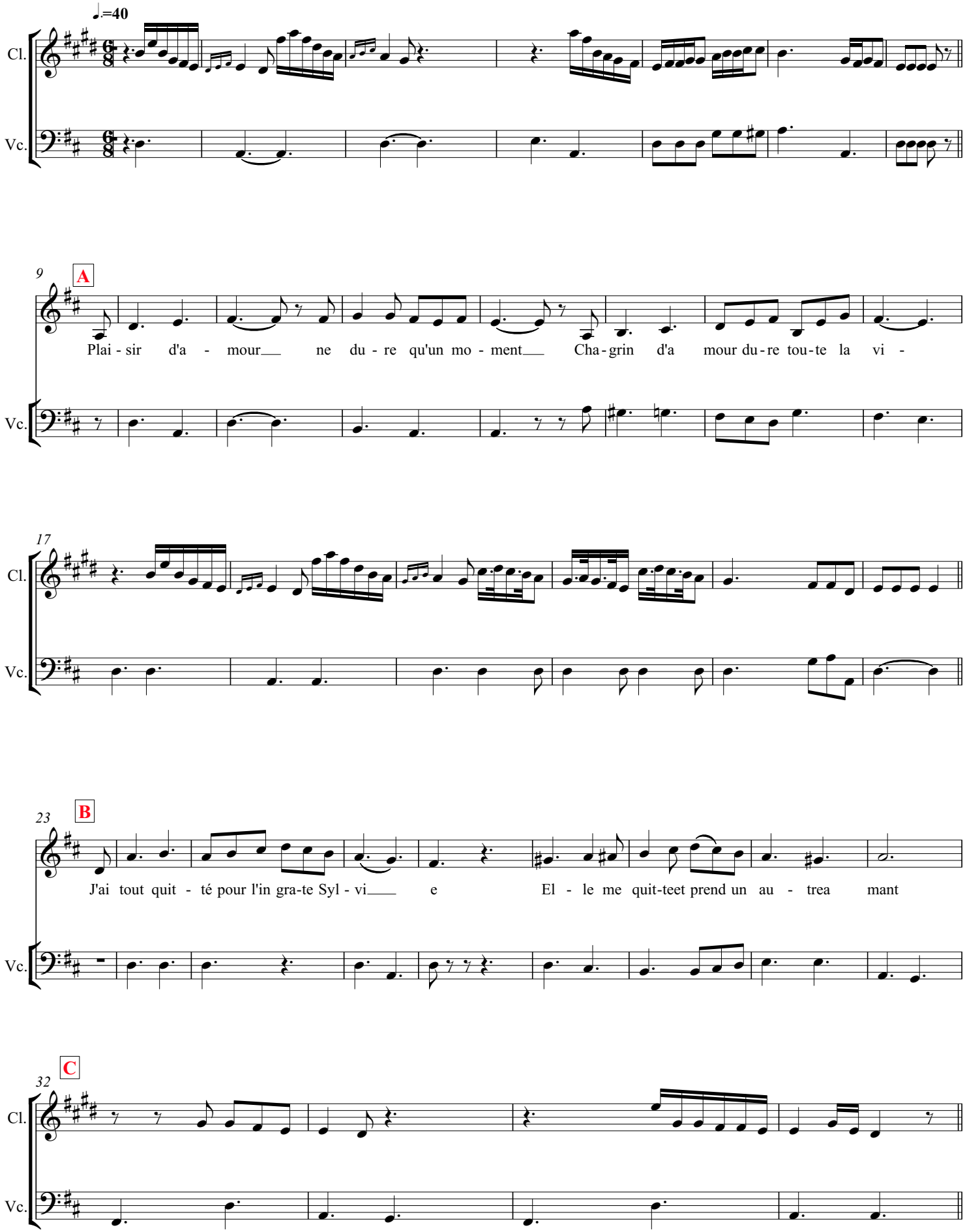

50
S.
wild days, my mad ex - ist - ence, I kept my prom - ise don't keep your dis - tance.
Vc2.
55
D
Harp/Guitar arpeggios
S.
As as for for - tune, and as for fame; I nev - er in - vi - ted them in: Though it seemed to the world they were
Vc2.
61
S.
all I de - sired. They are il - lu - sions They're not the so - lu - tions they prom - ised to be, the
Vc2.
Stop
66
S.
an - swer was here all the time, I love you, and hope you love me.
Vc2.
70
E
p
All sops
S.
Don't cry for me Ar - gen - ti - na. Mm Mm
p
Vc2.
74
S.
Mm
Vc2.

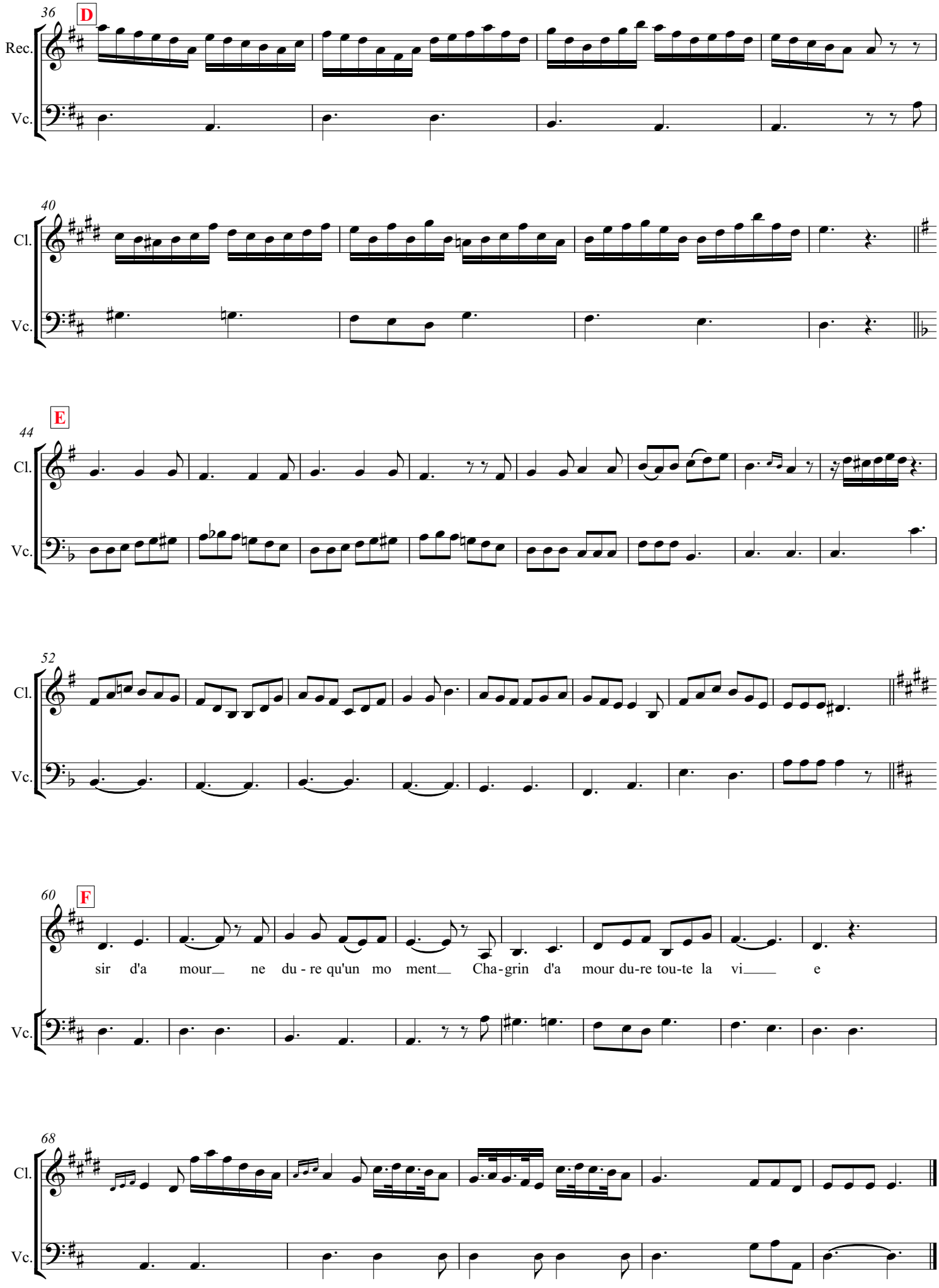

F Chorus 2
78
Slow tango feel
S.
Don't cry for me Ar-gen-ti-na. The truth is I nev-er left you. All through my
Vc1
Vc2.
82
wild days my mad ex-ist-ence, I kept my prom-ise don't keep your dis-tance.
arco
G Bridge
86
♩=80
Have I said too much? There's noth-ing more I can think of to say to you
89
But all you have to do is look at me to know that ev-'ry word is true.


H
93
♩=95
Slow tango feel
S.
Don't cry for me Ar-gen-ti-na. The truth is I nev-er left you. All through my
Vc1
Vc2.
f
97
rit.
Solo
S.
wild days my mad ex-ist-ence, I kept my prom-ise don't keep your dis-tance.
Vc1
Vc2.
p
p

Plaisir d'amour

Padre G. Martini (1706-1784)
(Adpt. from a Loosely Woven arrangement by Jill Stubington - 2011)

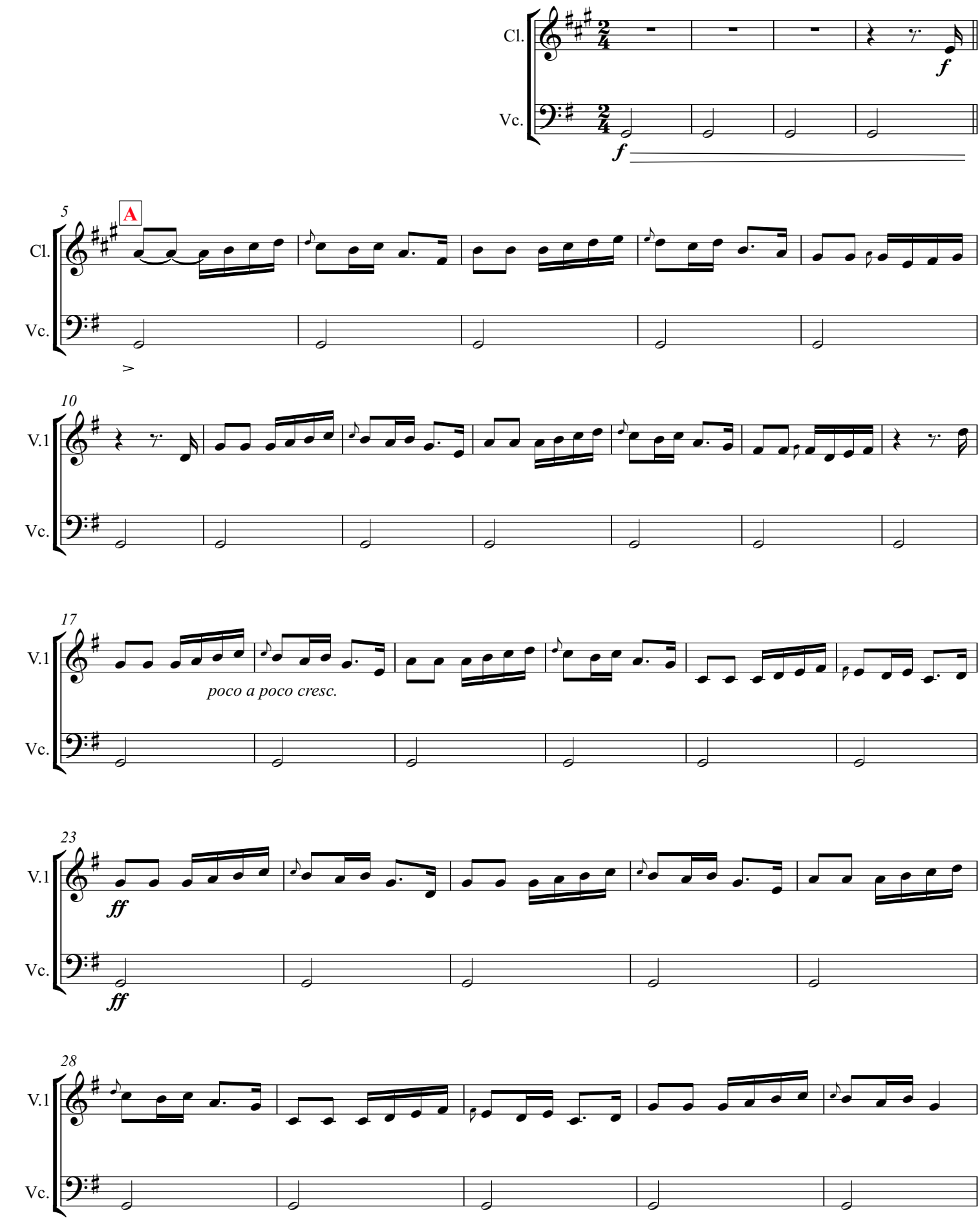


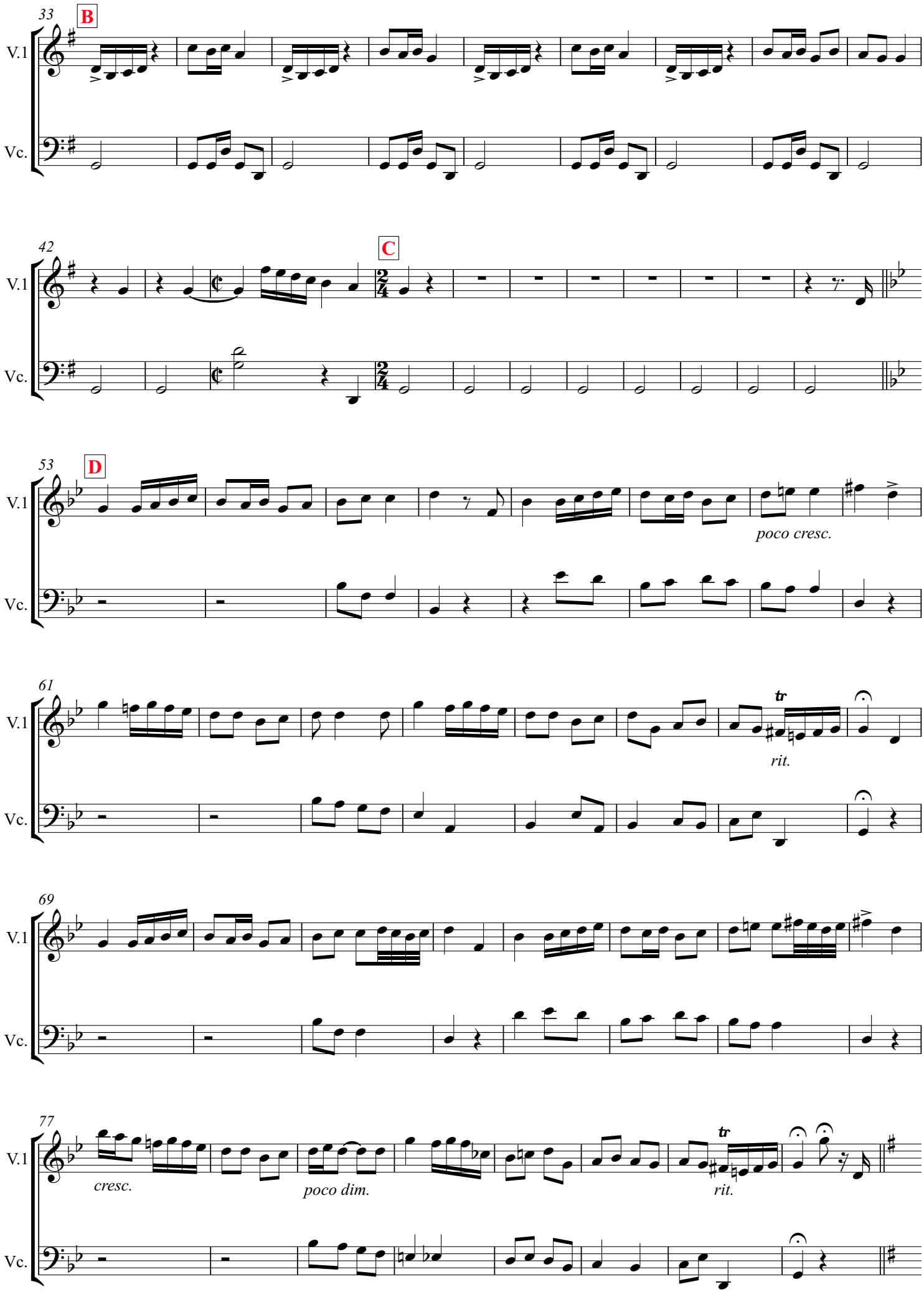

36
D
Rec.
Vc.
40
Cl.
Vc.
44
E
Cl.
Vc.
52
Cl.
Vc.
60
F
sir d'a mour ne du - re qu'un mo ment Cha - grin d'a mour du-re tou-te la vi e
Vc.
68
Cl.
Vc.

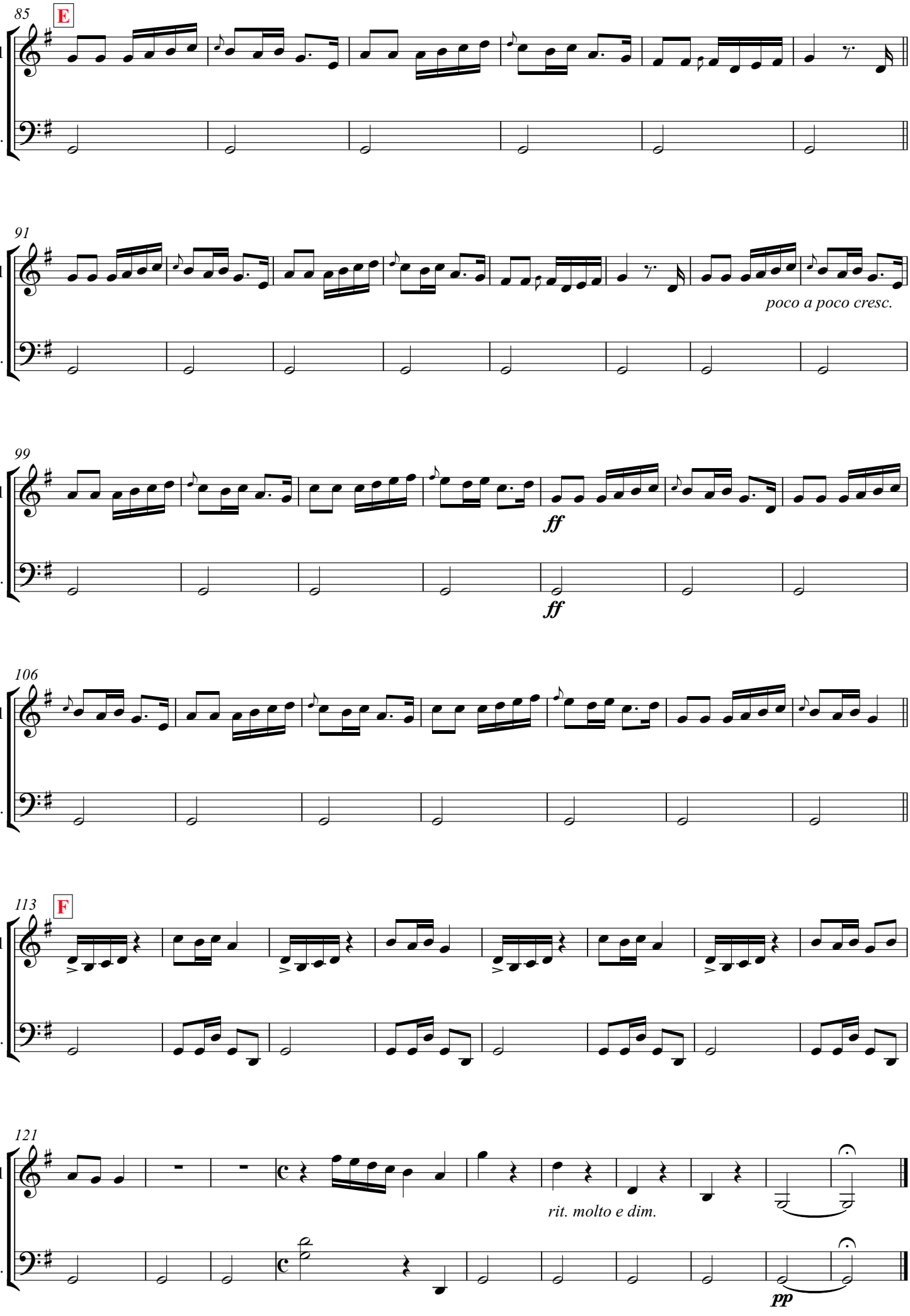
Villanesca

Enrique Granados (1867-1916)

Danza Espanola No. 4

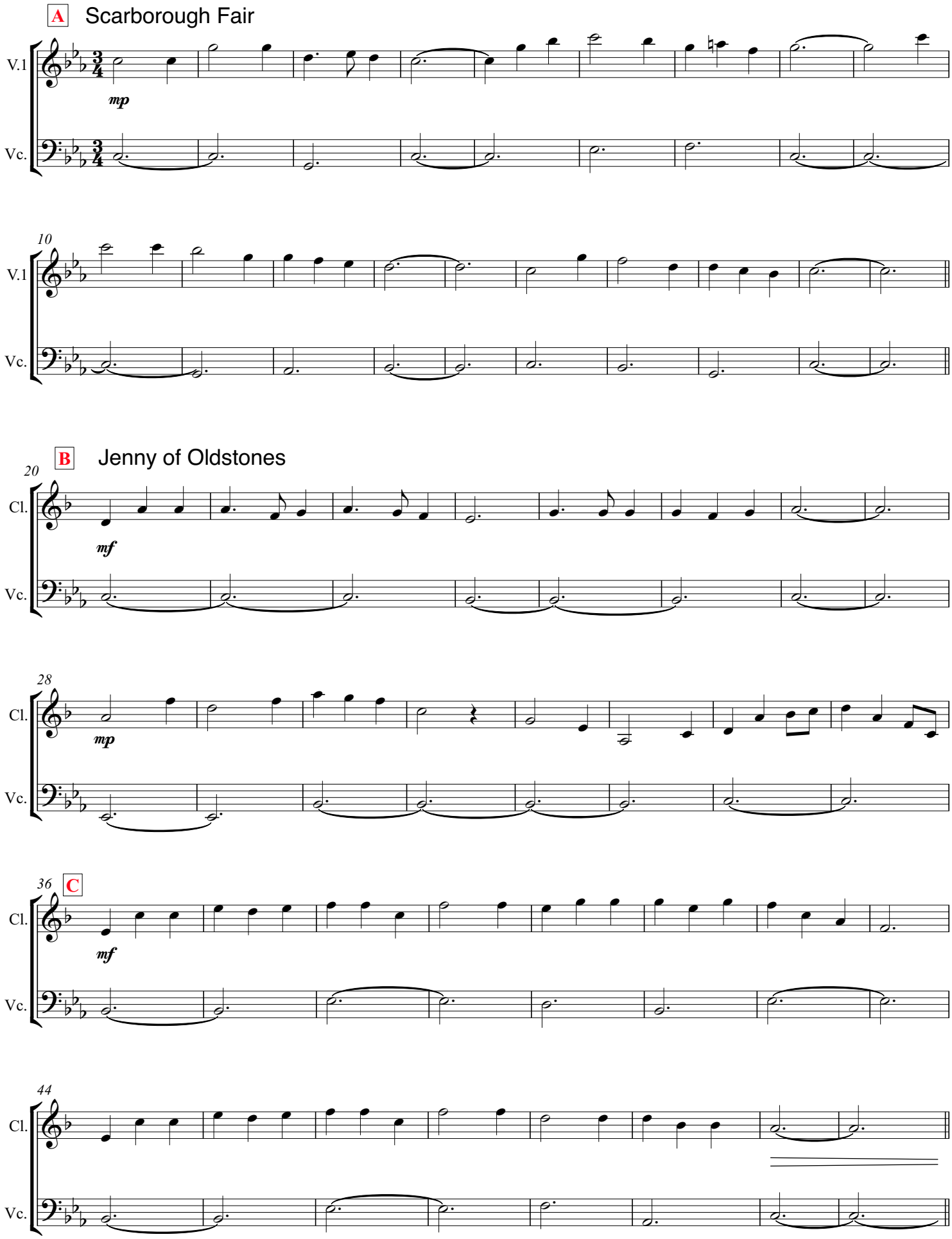



33
B
V.1
Vc.
42
C
53
D
poco cresc.
61
tr
rit.
69
77
cresc.
poco dim.
tr
rit.

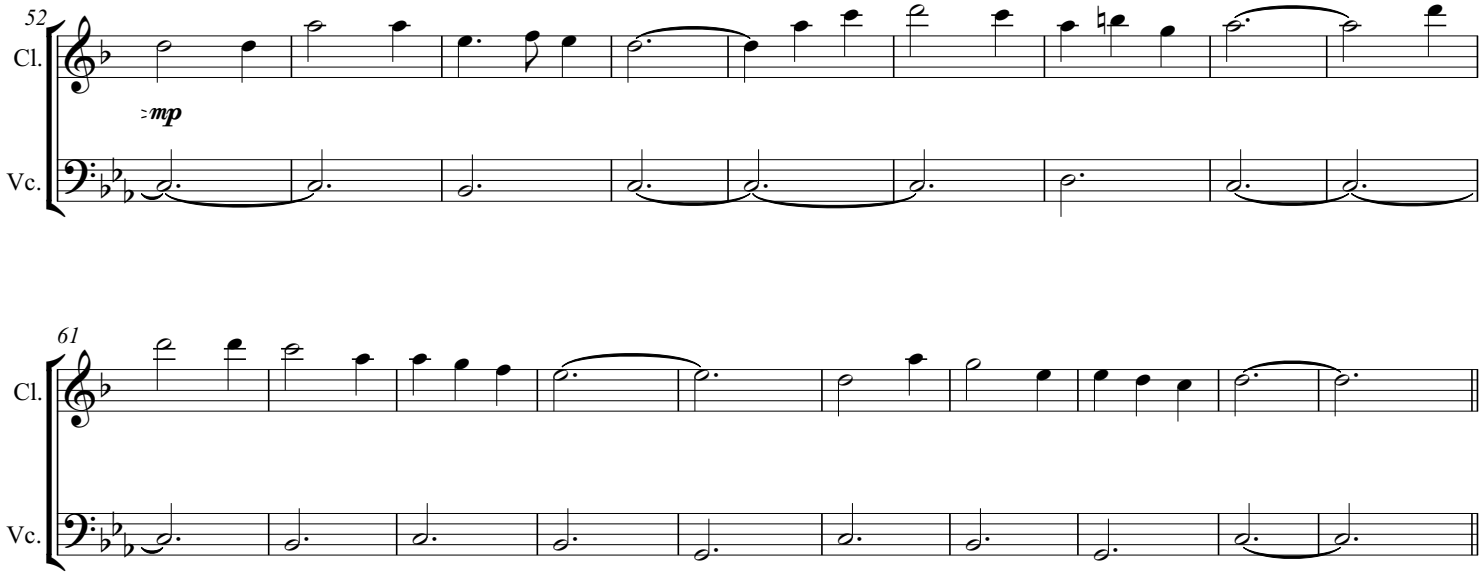

85
E
V.1
Vc.
91
poco a poco cresc.
99
ff
106
113
F
121
rit. molto e dim.
pp

Jenny of Oldstones/Scarborough Fair

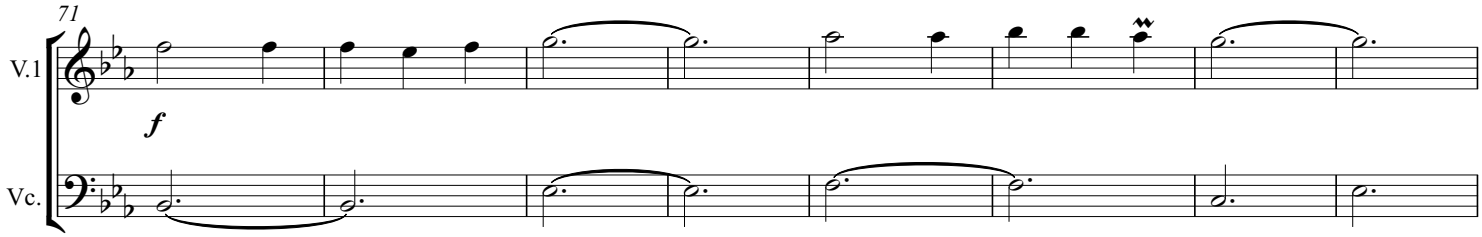
Adapted by Wayne Richmond from an arrangement by Anny Chung

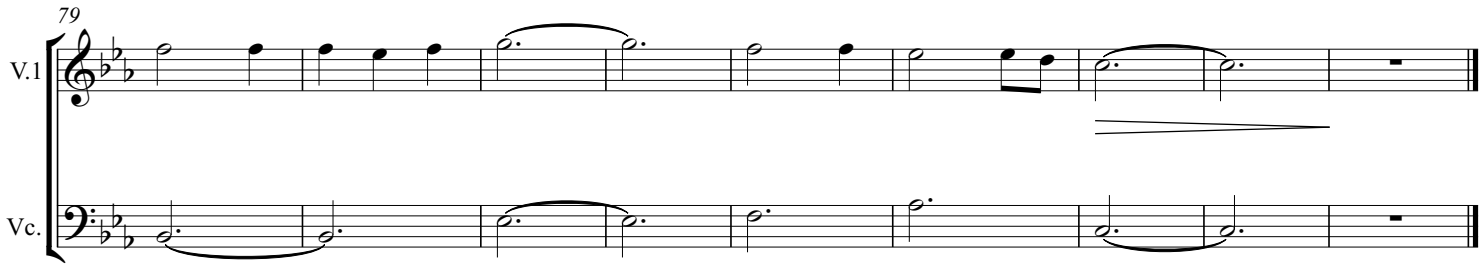


D Scarborough Fair



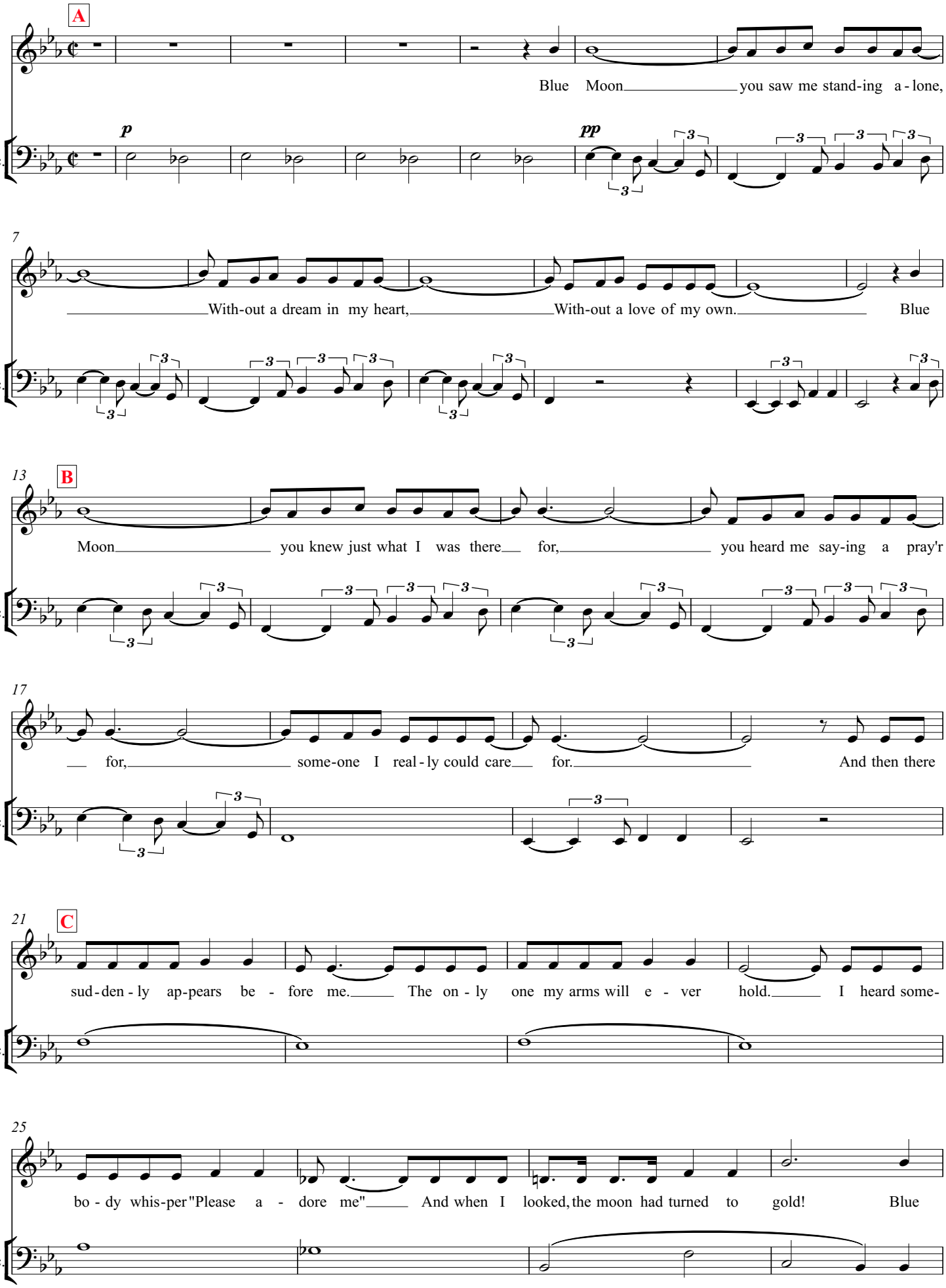
E Jenny of Oldstones

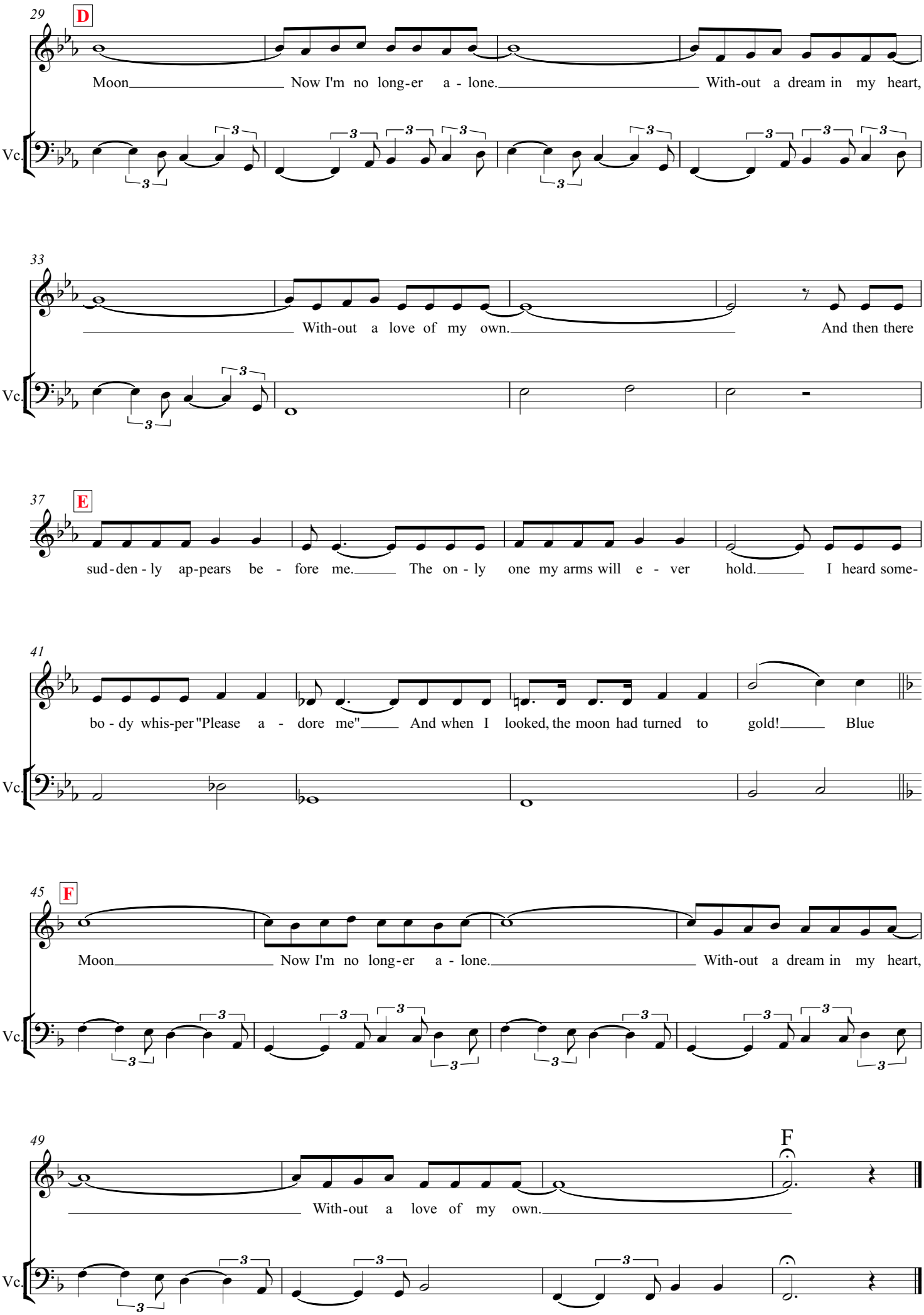




Blue Moon

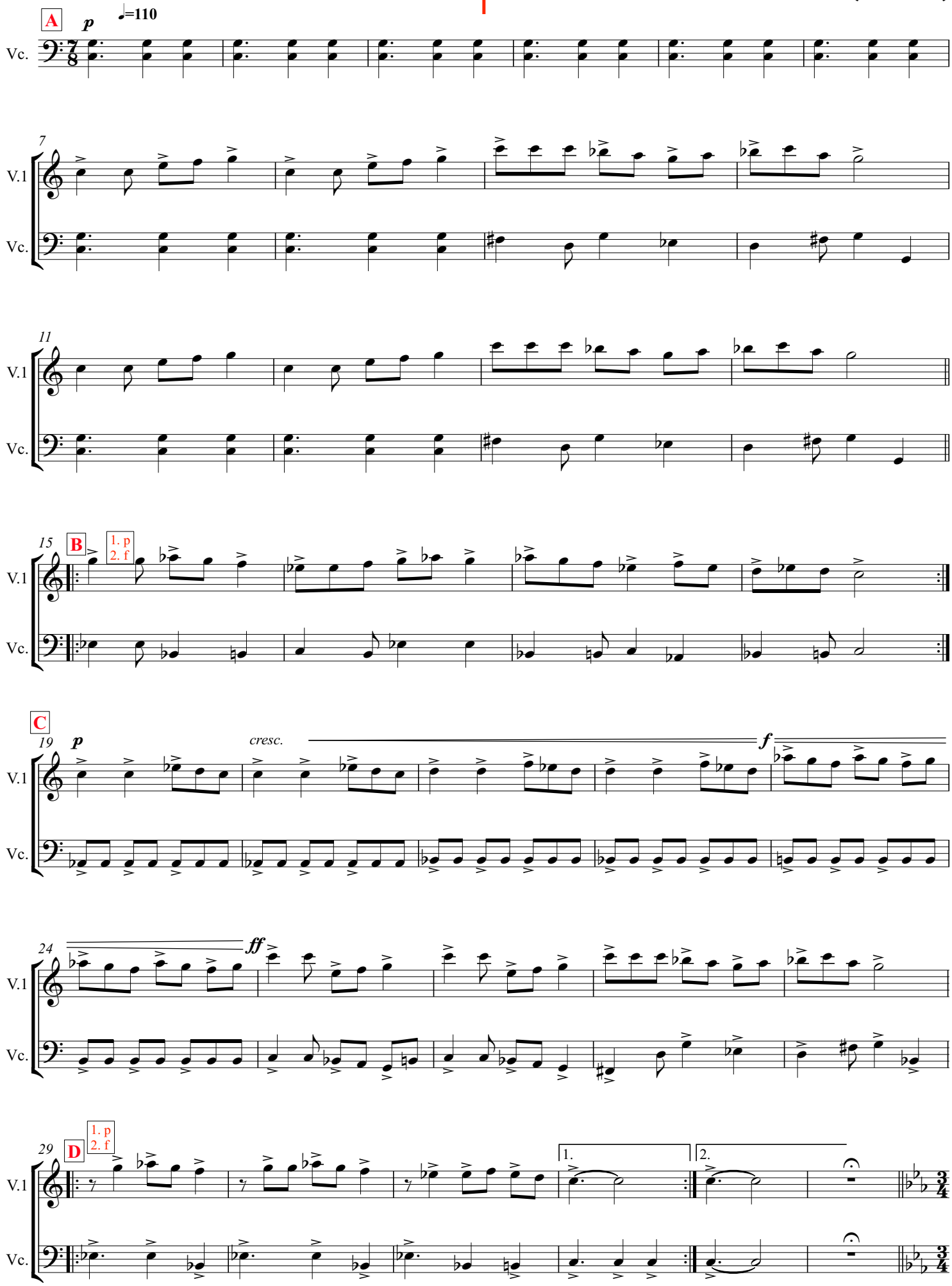
Words: Lorenz Hart Music: Richard Rodgers
(Adapted by Wayne Richmond from an earlier 2010 LW arrangement)

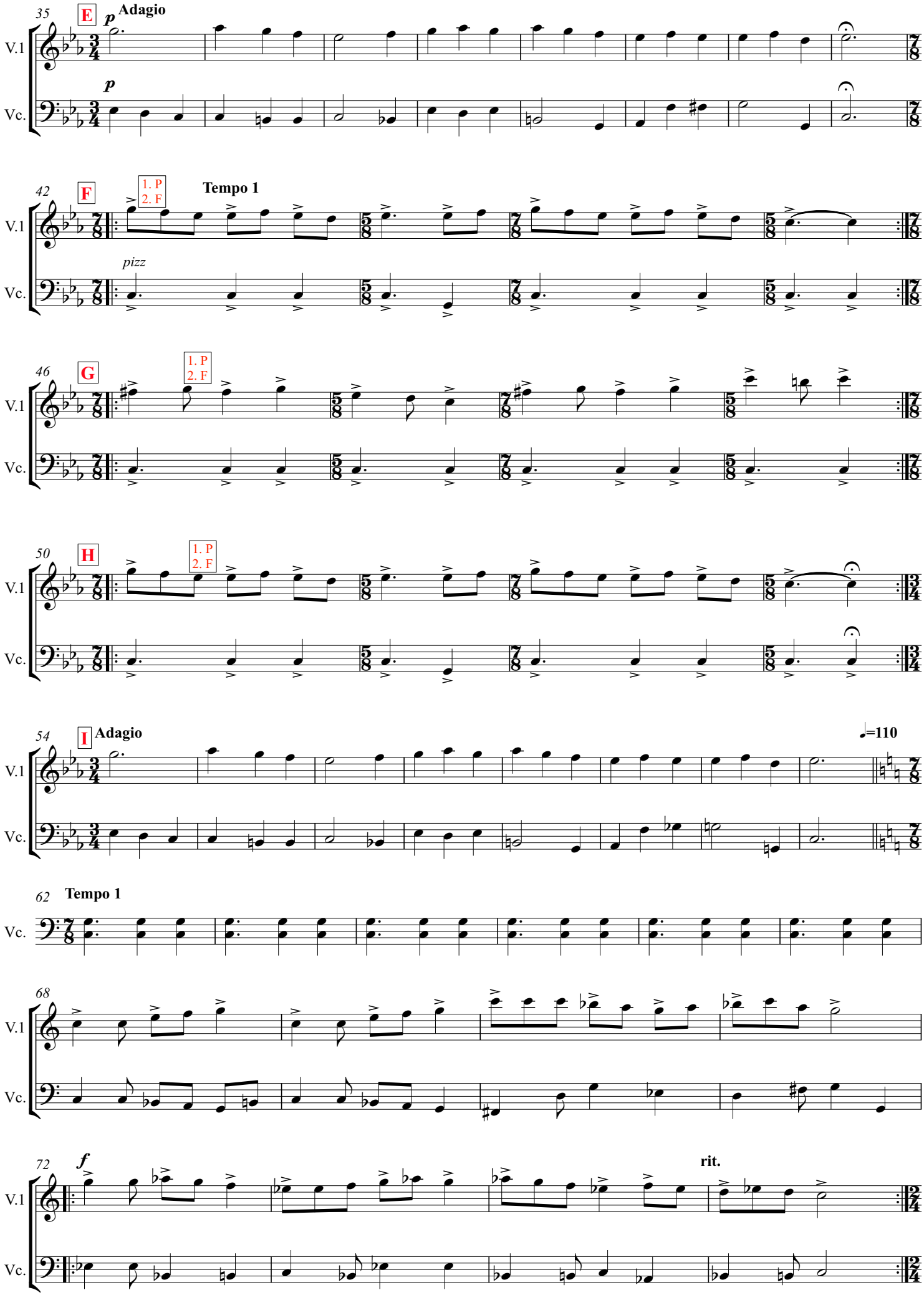



29
D
Moon Now I'm no long-er a - lone. With-out a dream in my heart,
Vc.
33
With-out a love of my own. And then there
Vc.
37
E
sud-den - ly ap-pears be - fore me. The on - ly one my arms will e - ver hold. I heard some-
41
bo - dy whis-per "Please a - dore me" And when I looked, the moon had turned to gold! Blue
Vc.
45
F
Moon Now I'm no long-er a - lone. With-out a dream in my heart,
Vc.
49
F
With-out a love of my own.
Vc.

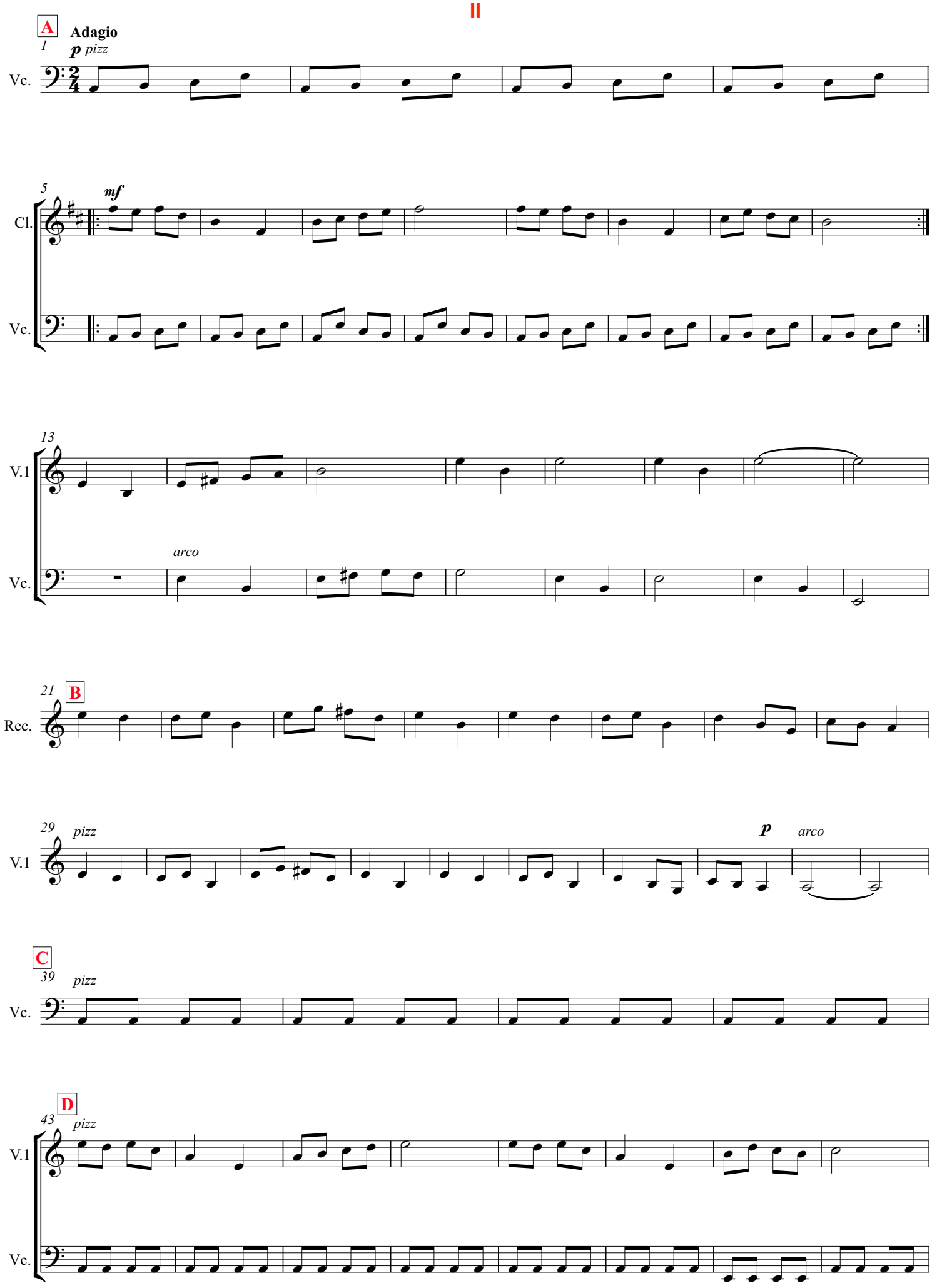
Jugoslavia

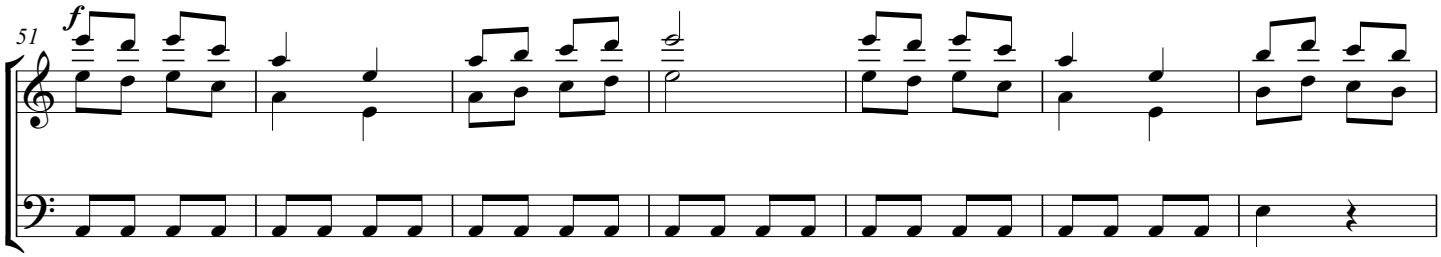
(Unknown)

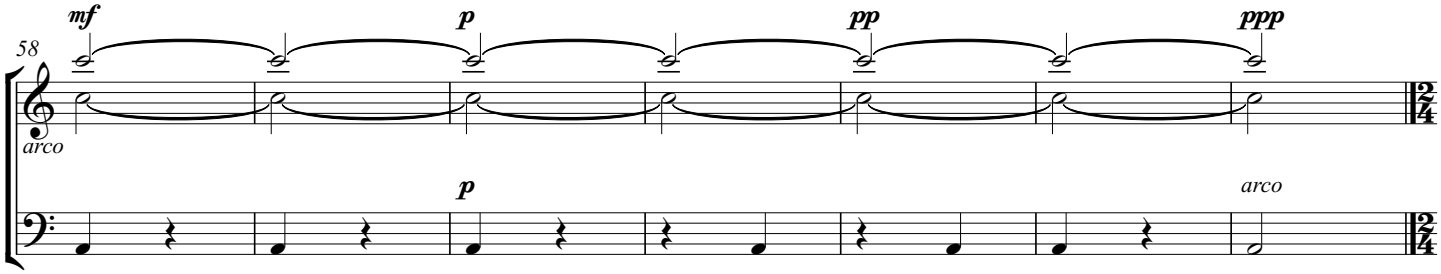



35
E
p
Adagio
V.1
Vc.
p
42
F
1. P
2. F
Tempo 1
pizz
46
G
1. P
2. F
50
H
1. P
2. F
54
I
Adagio
♩=110
62
Tempo 1
68
72
f
rit.

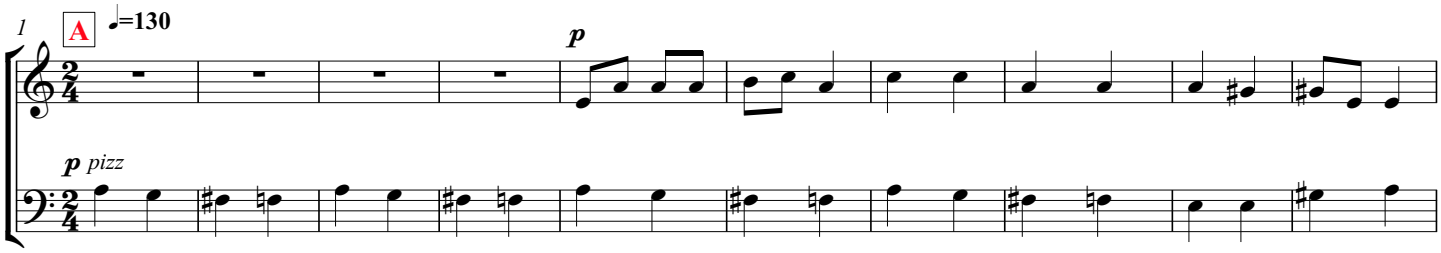
II

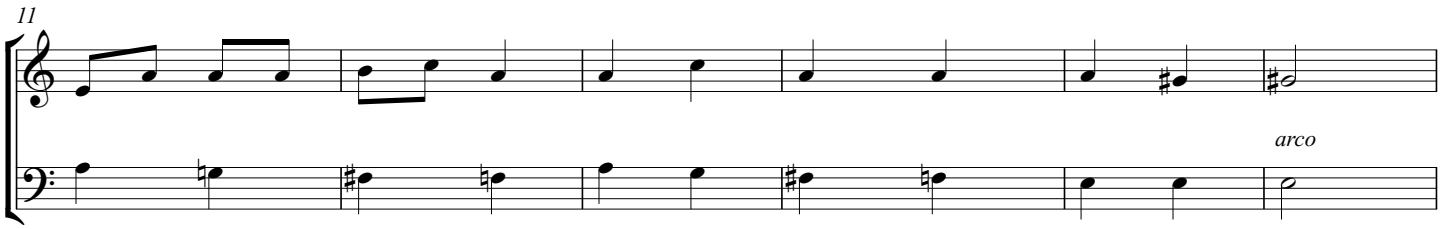

A
Adagio
1
p pizz
Vc.
5
mf
Cl.
Vc.
13
V.1
arco
Vc.
21
B
Rec.
29
pizz
V.1
p
arco
C
39
pizz
Vc.
D
43
pizz
V.1
Vc.

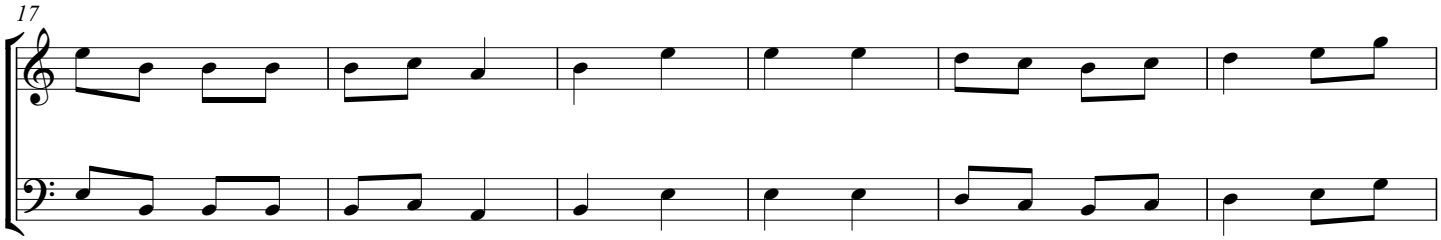

51
f
V.1
Vc.

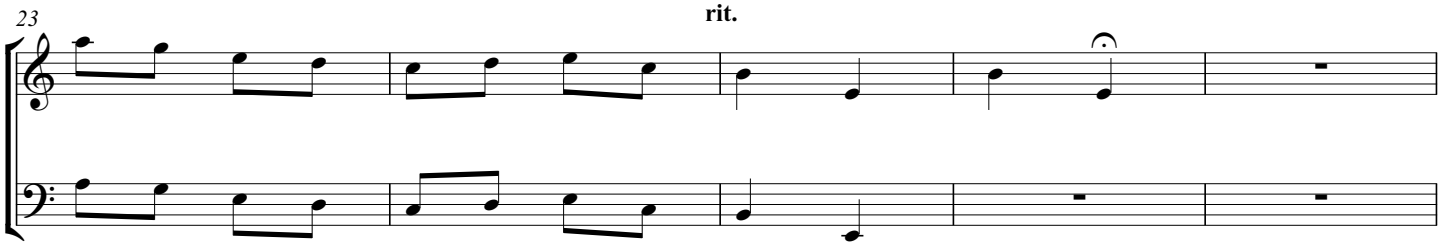

58
mf
p
pp
ppp
V.1
arco
p
arco
Vc.

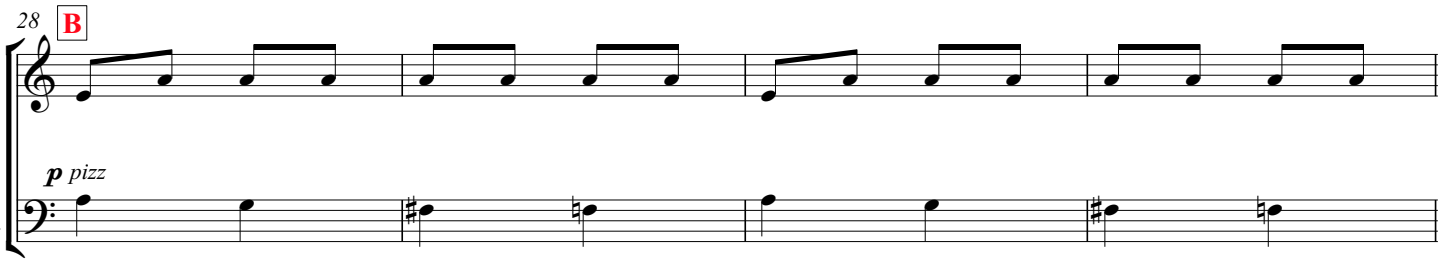
III

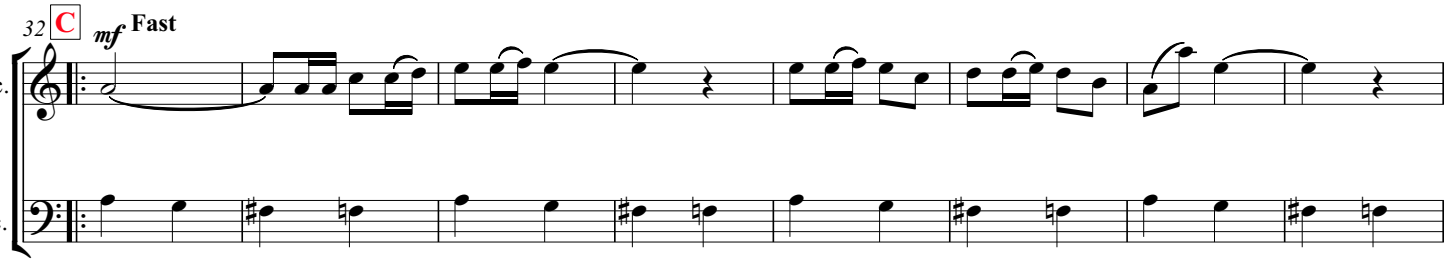

1
A
♩=130
p
V.1
p pizz
Vc.

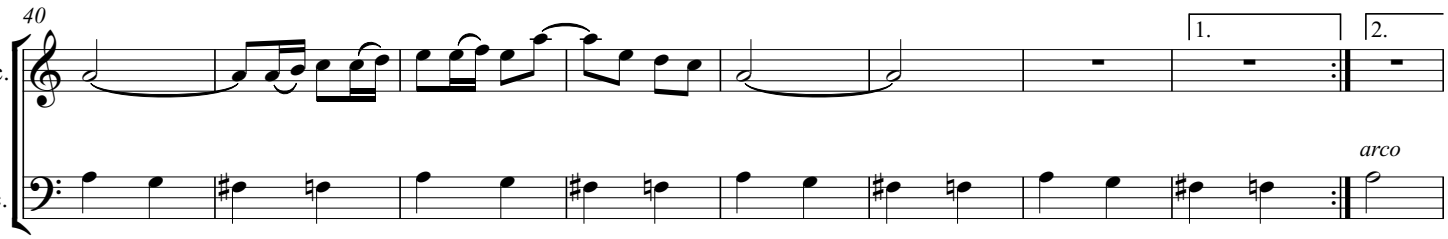

11
V.1
arco
Vc.

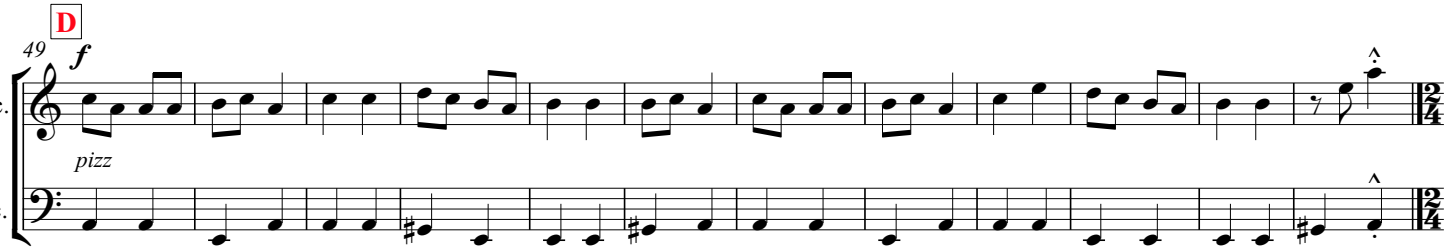

17
V.1
Vc.


23
rit.
V.1
Vc.

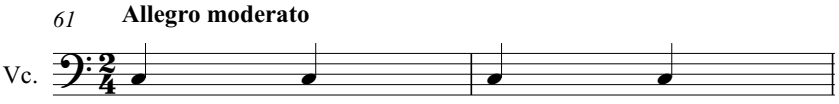

28
B
V.1
p pizz
Vc.

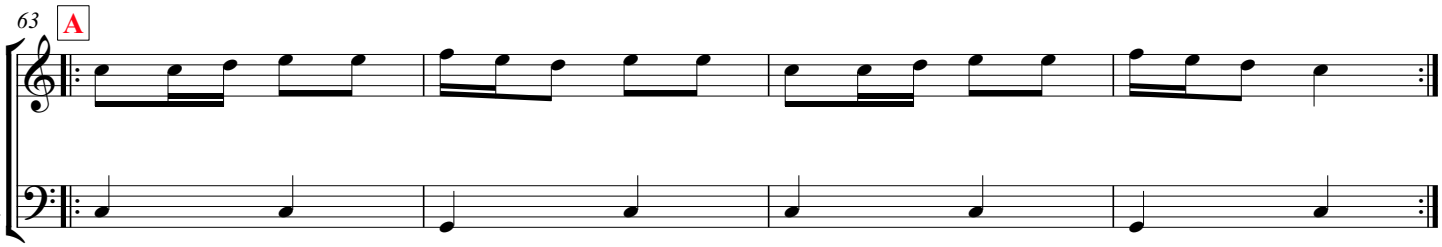

32
C
mf Fast
Rec.
Vc.

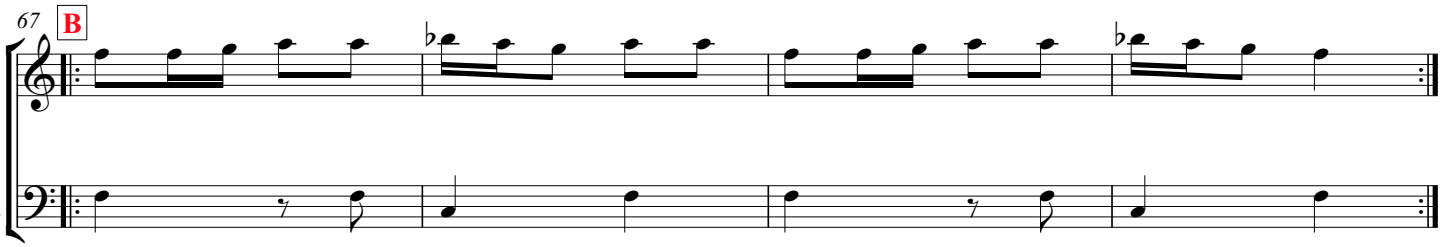

40
Rec.
1.
2.
Vc.
arco

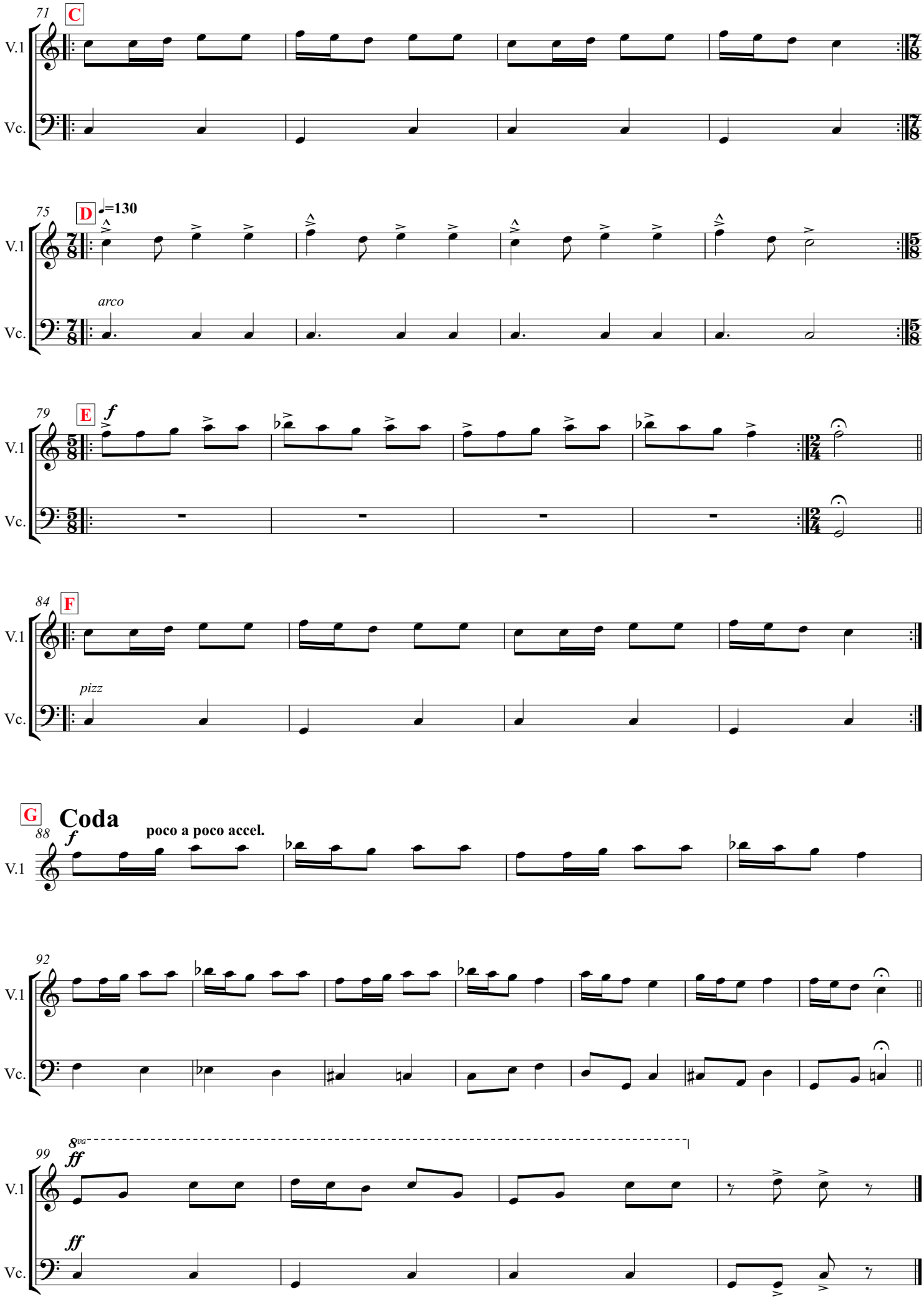

D
49
f
Rec.
pizz
Vc.

IV


61
Allegro moderato
Vc.

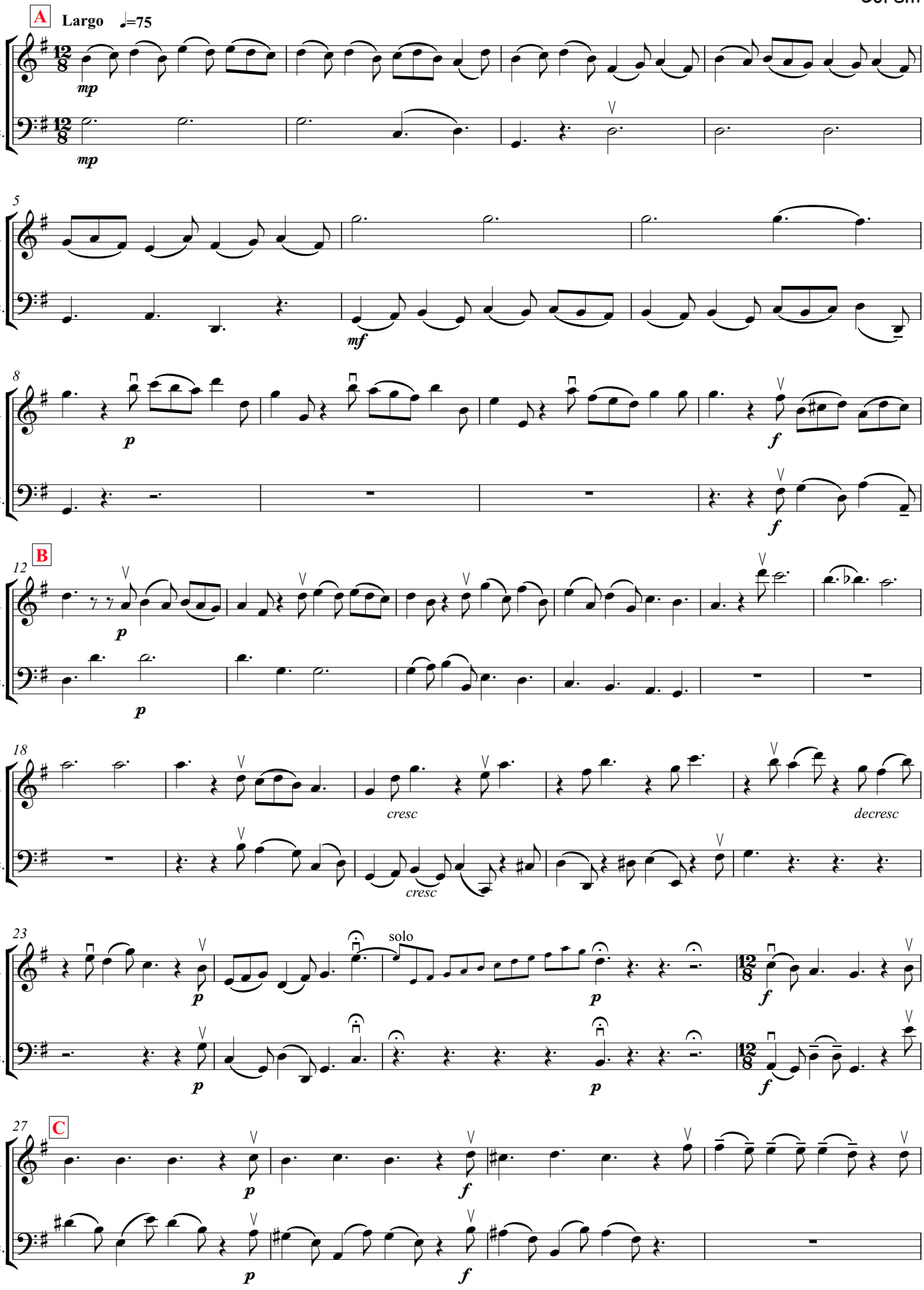

63
A
V.1
Vc.

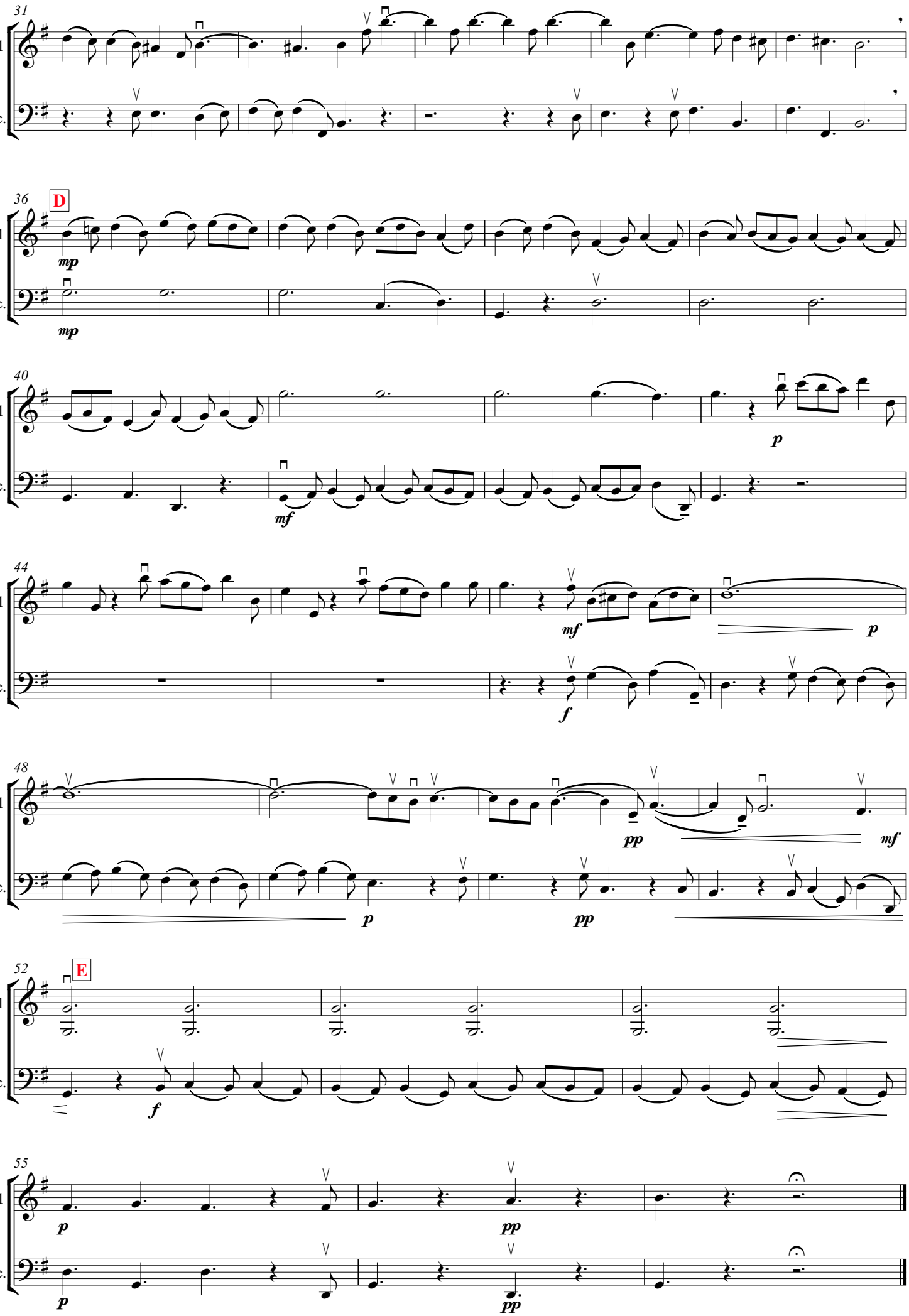

67
B
V.1
Vc.


71
C
V.1
Vc.
75
D
♩=130
arco
79
E
f
84
F
pizz
G
Coda
88
poco a poco accel.
92
99
8va
ff

Pastorale from Christmas Concerto

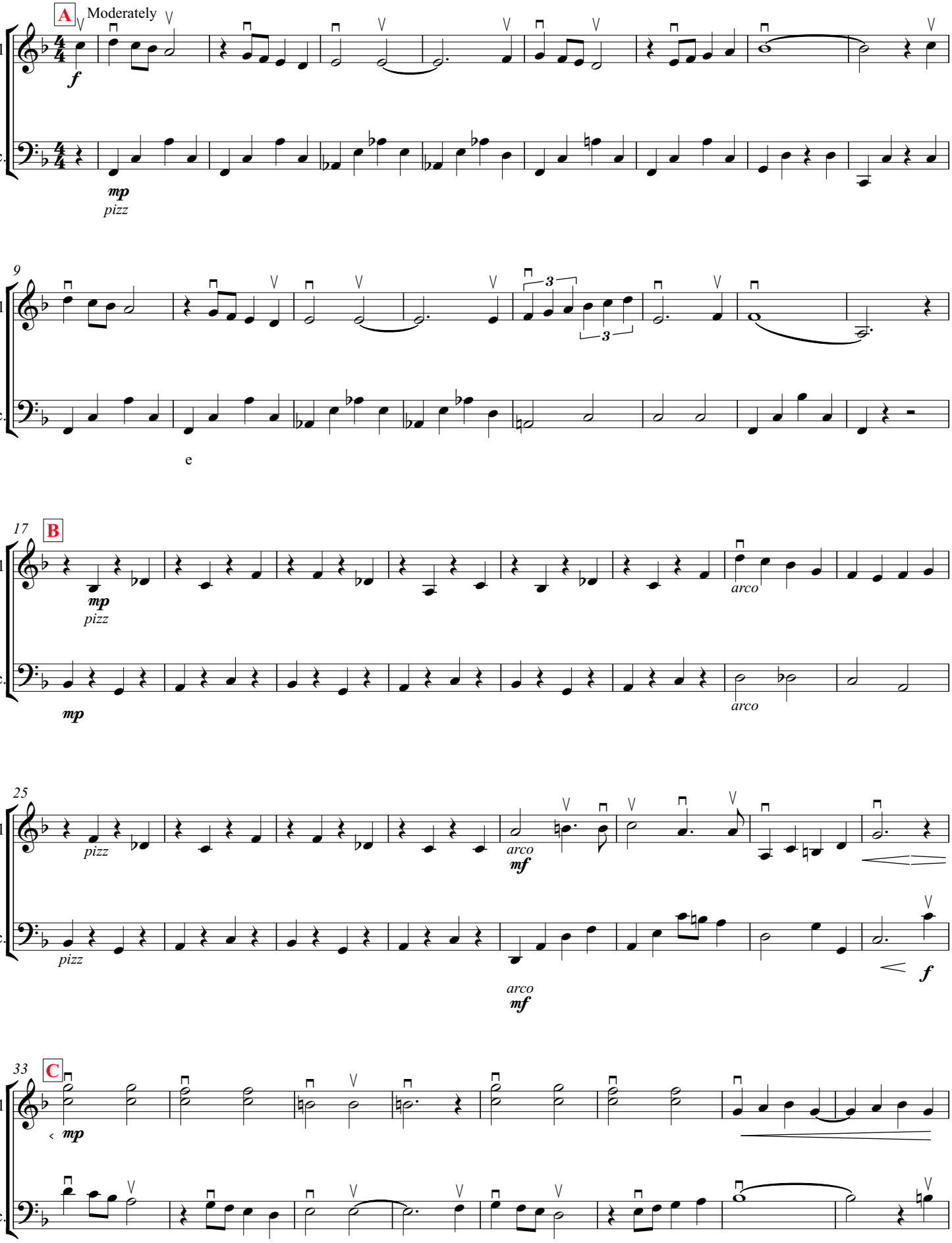
Corelli

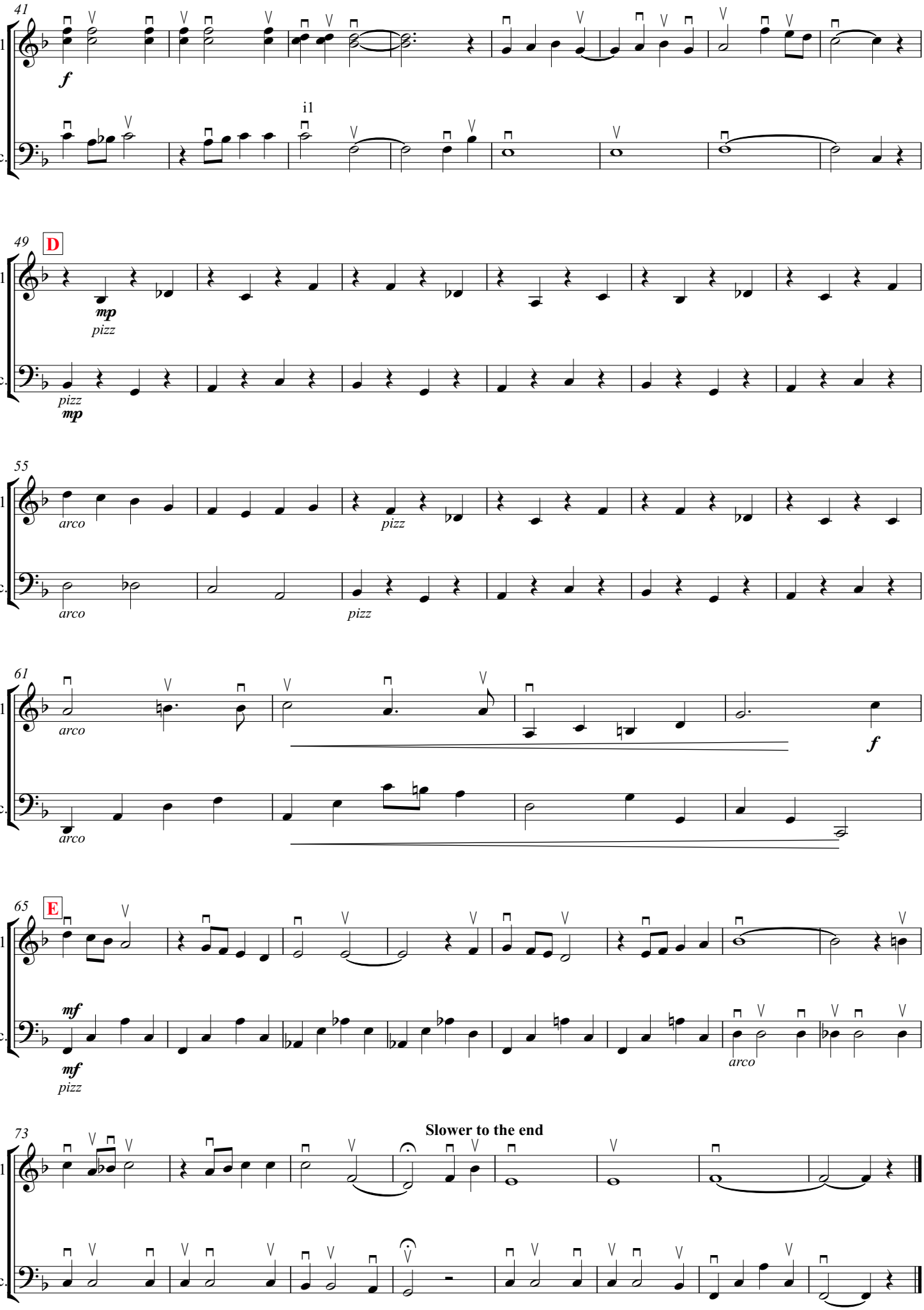



31
V.1
Vc.
36
D
mp
mp
40
p
mf
44
mf
p
f
48
pp
mf
p
pp
52
E
f
55
p
pp
p
pp

The Sound of Music

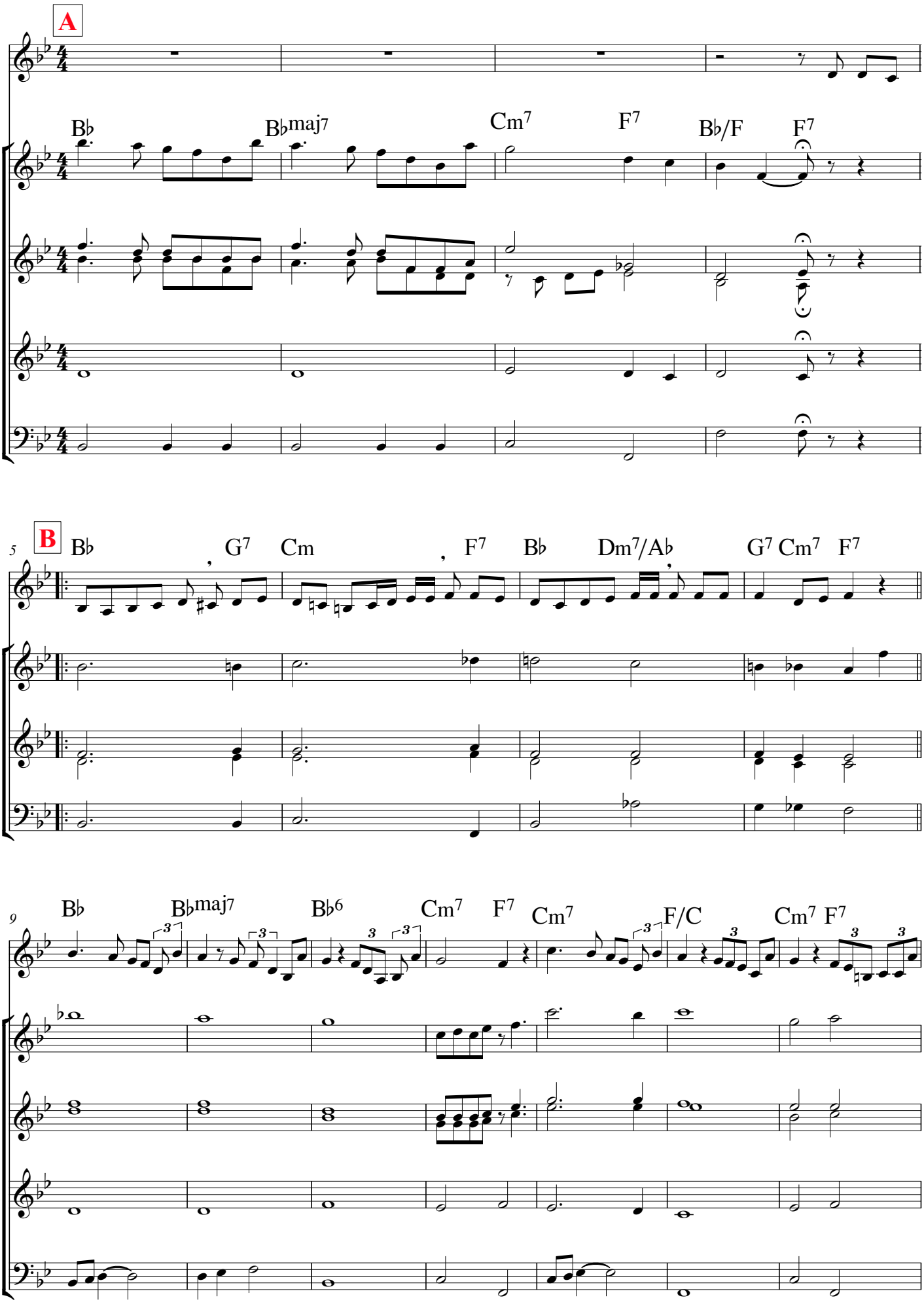
Richard Rodgers (Arr. Gordon Slattery)

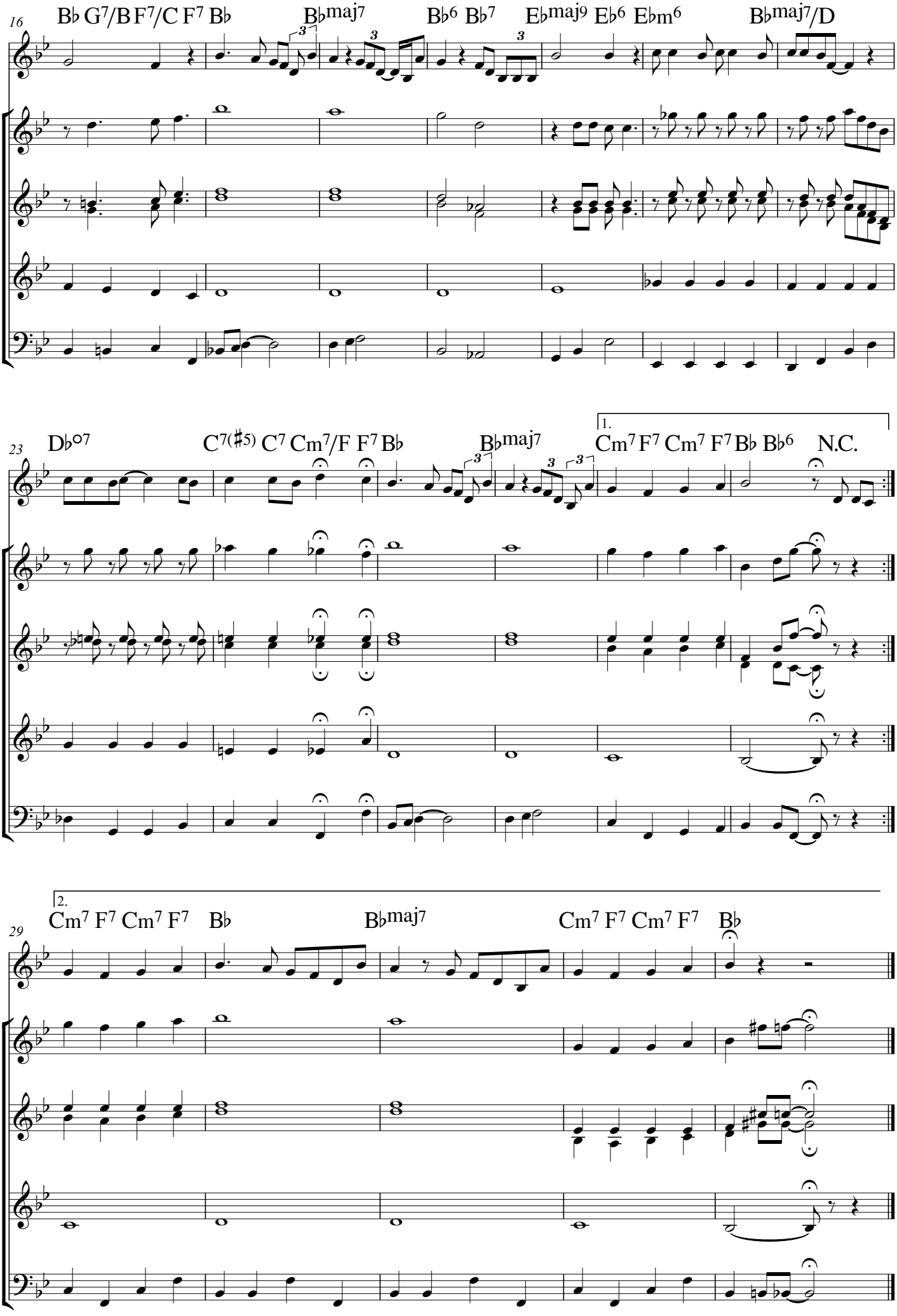



41
V.1
Vc.
f
i1
49
D
mp
pizz
pizz
mp
55
arco
pizz
arco
pizz
61
arco
f
arco
65
E
mf
mf
pizz
arco
73
Slower to the end

La vie en rose

W: Edith Piaf M: Luis Guglielmi

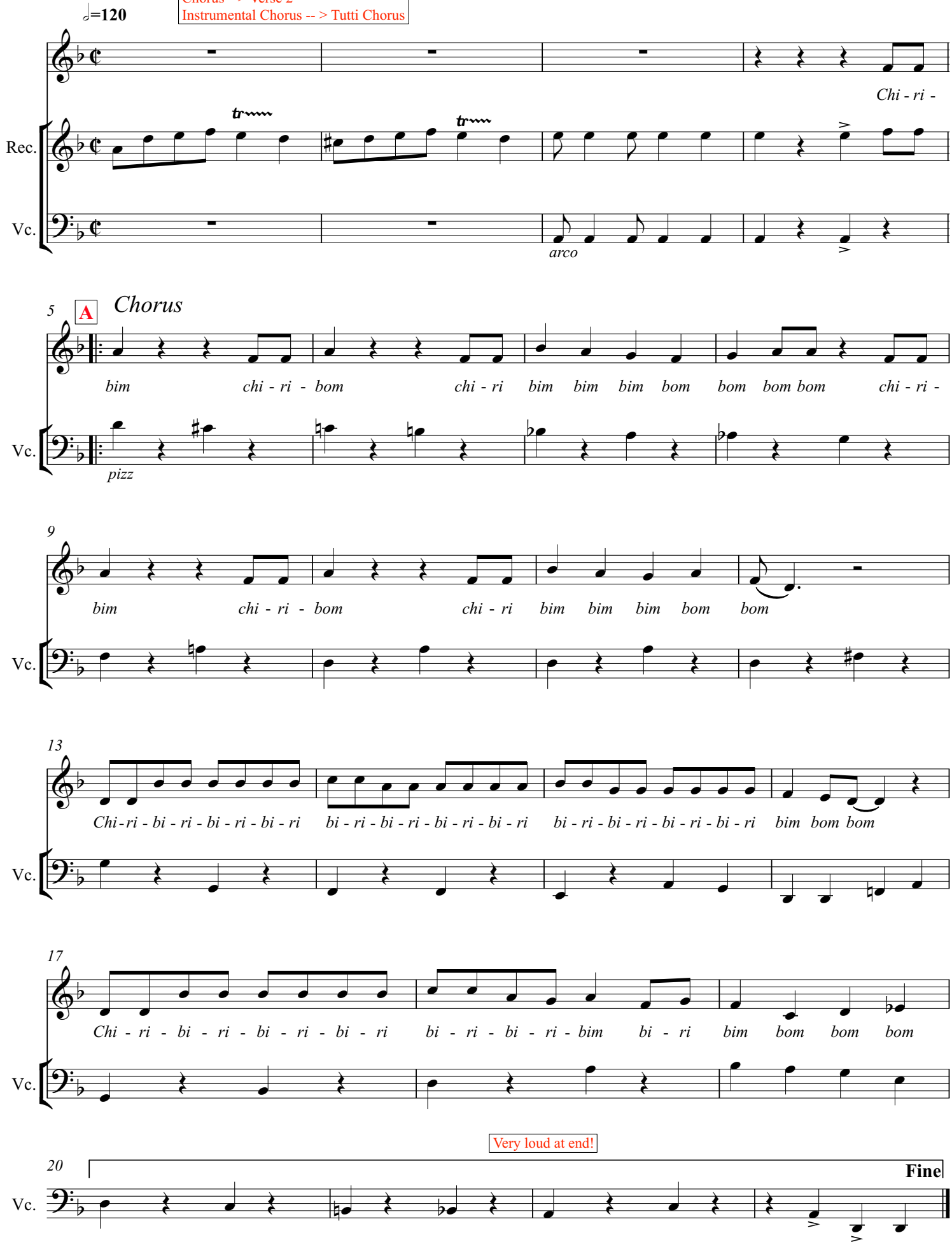


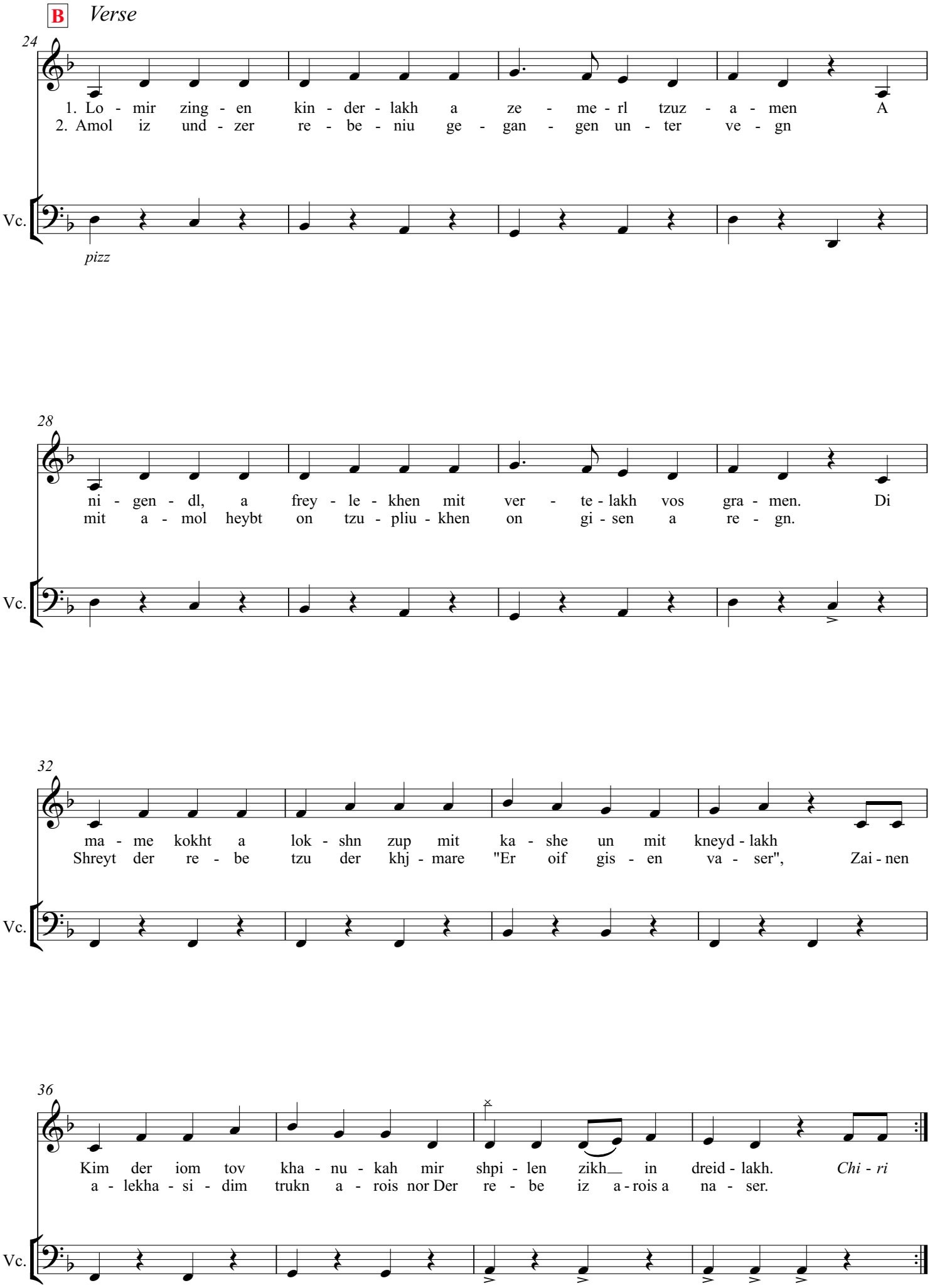

16
B♭ G7/B F7/C F7 B♭
B♭maj7
B♭6 B♭7
E♭maj9 E♭6 E♭m6
B♭maj7/D
V.1
V.2
Cl.
Vc.
23
D♭o7
C7(♯5) C7 Cm7/F F7 B♭
B♭maj7
1.
Cm7 F7 Cm7 F7 B♭ B♭6 N.C.
29
2.
Cm7 F7 Cm7 F7 B♭
B♭maj7
Cm7 F7 Cm7 F7 B♭

Chiribim Chiribom

M: Trad. W: Amos Etinger
(adpt by Wayne Richmond from a Maria Dunn LW arr.)

Chorus --> Verse 1
Chorus --> Verse 2
Instrumental Chorus -- > Tutti Chorus




B
Verse
24
1. Lo - mir zing - en kin - der - lakh a ze - me - rl tzuz - a - men A
2. Amol iz und - zer re - be - niu ge - gan - gen un - ter ve - gn
Vc.
pizz
28
ni - gen - dl, a frey - le - khen mit ver - te - lakh vos gra - men. Di
mit a - mol heybt on tzu - pliu - khen on gi - sen a re - gn.
Vc.
32
ma - me kokht a lok - shn zup mit ka - she un mit kneyd - lakh
Shreyt der re - be tzu der khj - mare "Er oif gis - en va - ser", Zai - nen
Vc.
36
Kim der iom tov kha - nu - kah mir shpi - len zikh in dreid - lakh. Chi - ri
a - lekha - si - dim trukn a - rois nor Der re - be iz a - rois a na - ser.
Vc.