

Yesterday

Paul McCartney (Arr. Wayne Richmond, 2014)

$\text{♩} = 80$

F1.
V1.
V2.
V3.

3 **A**

Yes ter day_ all my trou bles seemedso far a way. Now it looks as thoughthey'rehere to stay. Oh I be-lieve in yes ter-day_

10

V1.
V2.
V3.

17 **B**

F1.
V1.
V2.
V3.

25 **C**

I be-lieve in yes ter-day_

32

V1.
V2.
V3.

39

V1.

V2.

V3.

47

V1.

V2.

V3.

54

V1.

V2.

V3.

62 G

Yes - ter - day_ love was such an ea - sy game to play. Now I need a place to

V1.

V2.

V3.

p *mp*

66

hide a - way_ Oh I be - lieve_ in yes - ter - day_ Mm

V1.

V2.

V3.