

White Christmas

Irving Berlin (Arr. Wayne Richmond, 2014)

C Gdim F G⁷ C

Rec.
Cl.
Conc.
Vln.1 *arco*
Vln.2 *arco*

Detailed description: This system contains the first five measures of the score. The Recorder (Rec.) part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Clarinet (Cl.) part has a similar melodic line with some chromaticism. The Concertina (Conc.) part is silent. The Violin 1 (Vln.1) and Violin 2 (Vln.2) parts play an arpeggiated accompaniment. Chords C, Gdim, F, G7, and C are indicated above the staff.

A

6 C Dm⁷ G B C Dm⁷ F^{#7} G⁷ F G⁷ C Dm⁷ G⁷

Chiak
Rec.
Cl.
Conc.
Vln.1 *pizz*
Vln.2 *pizz*
Vc. *pizz*

I'm dream-ing of a White Christ-mas, just like the ones I used to know. Where the

Detailed description: This system starts at measure 6 and includes the vocal line and instrumental accompaniment. The Chitarra (Chiak) part has a melodic line with lyrics: "I'm dream-ing of a White Christ-mas, just like the ones I used to know. Where the". The Recorder (Rec.), Clarinet (Cl.), and Concertina (Conc.) parts play a rhythmic accompaniment. The Violin 1 (Vln.1), Violin 2 (Vln.2), and Viola (Vc.) parts play a pizzicato accompaniment. Chords C, Dm7, G, B, C, Dm7, F#7, G7, F, G7, C, Dm7, and G7 are indicated above the staff.

14 C C⁷ F Fm C F C D⁷ Dm⁷ G⁷

Chiak. tree - tops glis-ten And chil - dren lis - ten to hear sleigh bells in the snow.

Rec.

Cl.

Conc.

Vln.1

Vln.2

Vc.

B 22 C Dm⁷ G B C Dm⁷ F^{#7} G⁷ F G⁷ C Dm⁷ G⁷

Chiak. I'm dream-ing of a White Christ-mas, with ev'-ry Christ-mas card I write: "May your

Rec.

Cl.

Conc.

Vln.1 *pizz*

Vln.2 *pizz*

Vc.

30 C C⁷ F Fm C Gdim

Chiak. days be mer - ry and bright And may all your

Rec.

Cl.

Conc.

Vln.1

Vln.2

Vc.

35 Dm⁷ G⁷ C Dm⁷ G⁷ C Dm⁷ C

Chiak. Christ - mas-es be white." white." **rall.**

Rec.

Cl.

Conc.

Vln.1 *arco*

Vln.2 **rall.**
arco

Vc.