

Tzena Tzena

Adapted from a mandolin arrangement by Christopher Keane

$\text{♩} = 120$

Musical score for measures 1-4. The score is in G major (one sharp) and common time. It features four staves: V1, V2, V3, and Vc. The tempo is marked as quarter note = 120. Dynamics range from *mp* to *ff*. The V1, V2, and V3 staves have a melodic line with a crescendo from *mp* to *ff*. The Vc staff provides a bass line with a similar dynamic range.

A G C D G

5

Musical score for measures 5-8. The score is in G major. It features four staves: V1, V2, V3, and Vc. The tempo is marked as quarter note = 120. Dynamics range from *f* to *ff*. The V1, V2, and V3 staves have a melodic line with a crescendo from *f* to *ff*. The Vc staff provides a bass line with a similar dynamic range. A red box with the letter 'A' is placed above the first measure. A box containing 'G + V3.' is placed above the first measure of the V3 staff.

13 C D G

Musical score for measures 13-16. The score is in G major. It features four staves: V1, V2, V3, and Vc. The tempo is marked as quarter note = 120. Dynamics range from *f* to *ff*. The V1, V2, and V3 staves have a melodic line with a crescendo from *f* to *ff*. The Vc staff provides a bass line with a similar dynamic range.

B G C D G C

21

V1. *mp* *f* *f*

V2. *mp* *f* *f*

V3. *mp* *f* *f*

Vc. *mp* *f* *f*

C C D G D D G

31

V1. *mp* *f*

V2. *mp* *f*

V3. *mp* *f*

Vc. *mp* *f*

41 G

V3. *decresc. poco a poco*

Vc. *decresc. poco a poco*

D G C D G

45

V1. *mp* *cresc. poco a poco*

V2. *mp* *cresc. poco a poco*

V3. *mp* *cresc. poco a poco*

Vc. *mp* *cresc. poco a poco*

+V3.

53 **E** G C D ^{1.}G D ^{2.}D G

V1. *mf*

V2. *mf*

V3. *mf*

Vc. *mf*

63 **F** G C D ^{1.}G D ^{2.}D G

V1. *f*

V2. *f*

V3. *f*

Vc. *f*

73 **G** *Stop piano* + V3. C. G.

V1. *p*

V2. *p*

V3. *p*

Vc. *p*

81 C D Resume G

V1. *p*

V2. *p*

V3. *p*

Vc. *p*

89 **H** G G E Am D 1. G D 2. D G

V1. *mp* *f*

V2. *mp* *f*

V3. *mp*

Vc. *mp* *f*

99 **I** G C D 1. G D 2. D G

V1. *f*

V2. *f*

V3. *f*

Vc. *f*