

The Kesh Jig

Irish traditional (Arr. Thomas Quigley)

The score is written for Violin I (V.I.) and Viola (Vla.) in the key of D major and 6/8 time. It is divided into six systems, each with a section letter (A-F) in a red box. Fingerings (1-6) are indicated above notes in the Viola part. Dynamics include *mf*, *f*, *mp*, *p*, and *cresc*. Articulations include *pizz* and *arco*.

System 1 (Section A): Measures 1-8. V.I. starts with a quarter rest, then eighth notes. V.II. starts with a quarter rest, then eighth notes. Dynamics: *mf*, *pizz*.

System 2 (Section B): Measures 9-16. V.I. continues with eighth notes. V.II. has a half note followed by eighth notes. Dynamics: *f*, *mp*, *arco*.

System 3: Measures 17-24. V.I. continues with eighth notes. V.II. has a half note followed by eighth notes. Dynamics: *p*, *cresc*, *mf*.

System 4 (Section C): Measures 25-32. V.I. continues with eighth notes. V.II. has a half note followed by eighth notes. Dynamics: *mf*, *pizz*.

System 5: Measures 33-40. V.I. continues with eighth notes. V.II. has a half note followed by eighth notes. Dynamics: *mf*.

System 6 (Section D): Measures 41-48. V.I. continues with eighth notes. V.II. has a half note followed by eighth notes. Dynamics: *mf*, *arco*.

System 7: Measures 49-56. V.I. continues with eighth notes. V.II. has a half note followed by eighth notes. Dynamics: *mf*.

System 8: Measures 57-64. V.I. continues with eighth notes. V.II. has a half note followed by eighth notes. Dynamics: *mf*.

65 **E**

V.1

Vla.

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

p *f*

73 **F**

V.1

Vla.

1 2 3 4 5 6 1 2 3 4 5 6

mf *f* *mf* *f* Pizz

81 **G**

V.1

Vla.

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

mp

89

V.1

Vla.

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

mf

97 **H**

V.1

Vla.

f *p* *f*

arco *pp*

105

V.1

Vla.

1 2 3 4 5 6 1 2 3 4 5 6

mf *f* *ff* *mf*

113 **I**

V.1

Vla.

1 2 3 4 5 6

ff *p* *sfz* *ff*