

# The Bonnie Banks of Loch Lomond

Trad. Scottish (Arr. Wayne Richmond, 2021)

$\text{♩} = 120$  *p* Guitar starts



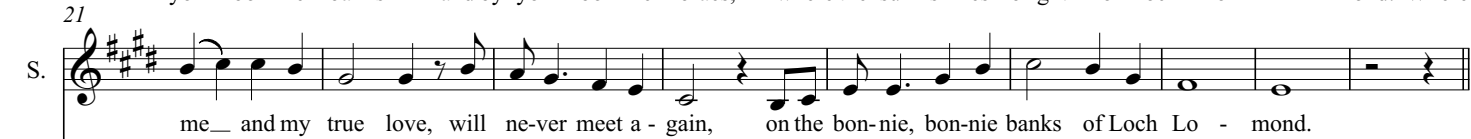
## Verse 1

13 Solo voice + guitar



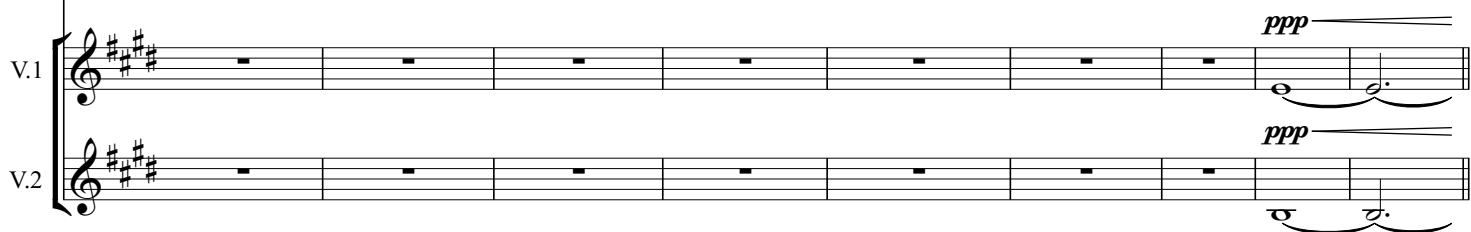
yon bon-nie banks and by yon bon-nie braes, where the sun shines bright on Loch Lo - mond. Where

21

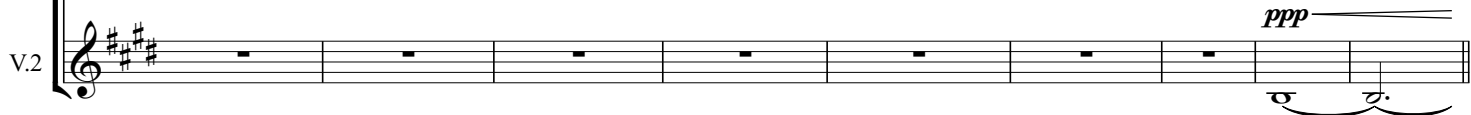


me\_ and my true love, will ne-ver meet a - gain, on the bon-nie, bon-nie banks of Loch Lo - mond.

V.1 *ppp*



V.2 *ppp*



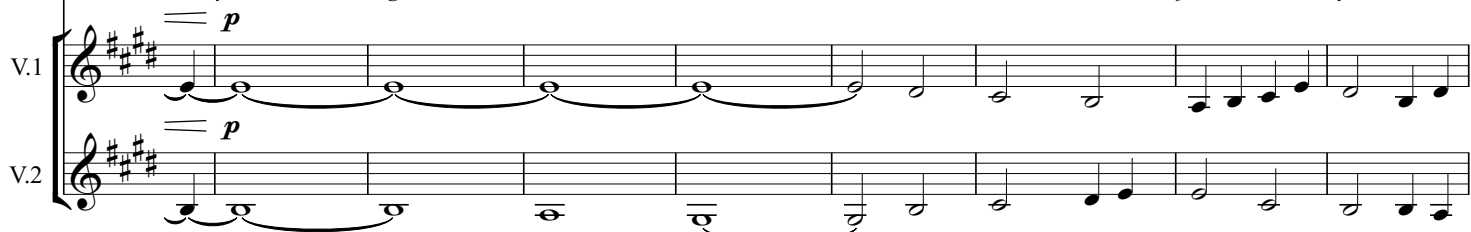
## Chorus 1

30




O ye'll tak the high road and I'll tak the low, And I'll be in Scot-land a - fore ye. For

V.1 *p*



V.2 *p*

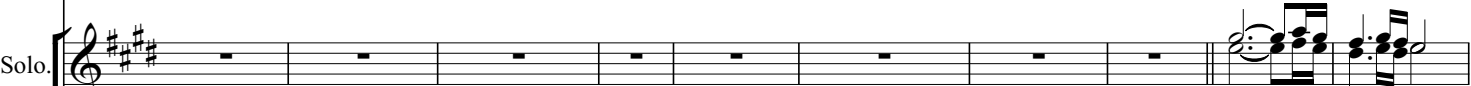


39



me and my true love will ne-ver meet a - gain, On the bon-nie, bon-niebanks of Loch Lo - mond. 'Twas

Solo.



V.1



V.2



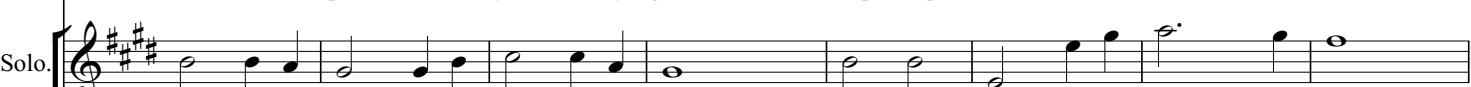
## Verse 2

49

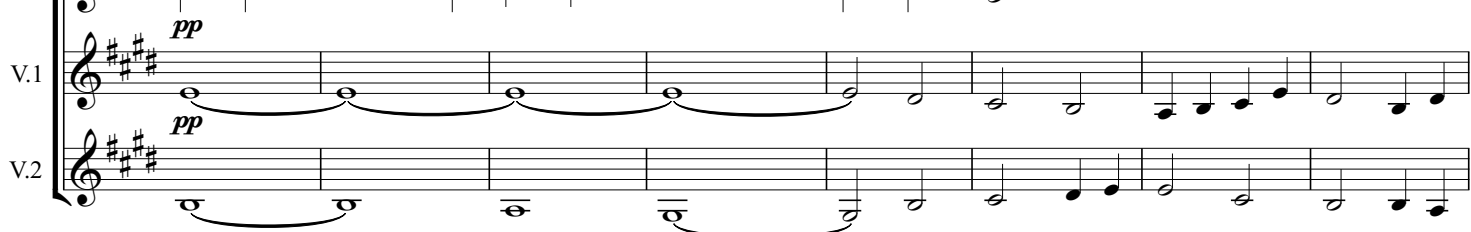


there that we par-ted in yon sha-dy glen. On the steep, steep side o' Ben Lo - mond. Where


Solo.



V.1 *pp*



V.2 *pp*



57

S. *in soft pur-ple hue, the hie-land hills we view, and the moon com-in' out in the gloa - min'. O*

Solo.

V.1

V.2

**Chorus 2** Sing & play

66 S. *ye'll tak the high road and I'll tak the low, And I'll be in Scot-land a - fore ye. For*

Solo.

V.1

V.2

74

S. *me and my true love will ne-ver meet a - gain, On the bon-nie, - bon-nie banks of Loch Lo -*

Solo.

V.1

V.2

**Instrumental**

82 Solo.

V.1

V.2

90 Solo.

V.1

V.2

Verse 3

100

Solo voice + guitar only

S. The wee bird-ies sing and the wild flow-ers spring. And in sun-shine the wa-ters are sleep - ing: But the

Solo.

109

S. bro - ken heart it kens, nae se - cond spring a - gain. Though the

V.1 *pp*

V.2 *pp*

113

S. wae - ful may cease from their griev - ing. *f*

Solo.

V.1

V.2

119

Solo voice

S. ye'll tak the high road and I'll tak the low, And I'll be in Scot-land a - fore ye. For

Solo. *f*

V.1

V.2

127

S. *me and my true love will ne-ver meet a - gain, On the*

V.1 *pp*

V.2 *pp*

132

S. *bon - nie, — bon - nie banks of Loch Lo - - mond.* *rit.*

Solo. *pp*

V.1

V.2