

Rainfall

Arrangement of Piano Quintet in A

O.Dunn-Luck

pp Adagio

Quia in fortuna

Pno.

5

Vla.

V.1

V.2

Vc.

Pno.

13

Vla.

V.1

V.2

Vc.

Pno.

21

subito

Vla. *p* *mp*

V.1 *pp* subito

V.2 *pp* subito *p*

Vc. *p* subito

Pnos *ppp* subito

29

Vla. *mf* *mf* *ff* tr

V.1 *mf*

V.2 *f* arco

Vc. *mp* *f* *mp* *f*

Pnos *mp*

Musical score for measures 38-45. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Viola (Vla.), Violin I (V.1), Violin II (V.2), Violoncello (Vc.), and Piano (Pno.).

- Vla.:** Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* to *mp*.
- V.1:** Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp* to *p*.
- V.2:** Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp* to *p*.
- Vc.:** Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* to *mp*.
- Pno.:** Right hand: continuous sixteenth-note arpeggiated figure. Left hand: quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*.

Musical score for measures 46-53. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Viola (Vla.), Violin I (V.1), Violin II (V.2), Violoncello (Vc.), and Piano (Pno.).

- Vla.:** Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*.
- V.1:** Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.
- V.2:** Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.
- Vc.:** Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Includes a triplet of eighth notes in measure 53.
- Pno.:** Right hand: continuous sixteenth-note arpeggiated figure. Left hand: quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

54

Vla. *fff* *tr~*

V.1 *f*

V.2 *f*

Vc. *ff*

Pnos *ff*