

Quartet Movement

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(written as a Music II assignment at University of Sydney in 1971)

Andante

V.1 Vla.

A

6

V.1 Vla.

B

11

V.1 Vla.

C Largo

15

V.1 Vla.

A tempo

21

V.1 Vla.

D

28

Vla.

37

Vla.

ff *cresc.* *cresc.* *pp*

mf *p* *pp*

mf *p* *pp*

mf

p

mp

46

Vla.  *mf cresc.* *ff* *= mf dim.*



58

Vla. *pp* *p cresc.*



70

Vla. *mf dim.* *p*



80

V.1  *pp* *mf cresc.* *f*

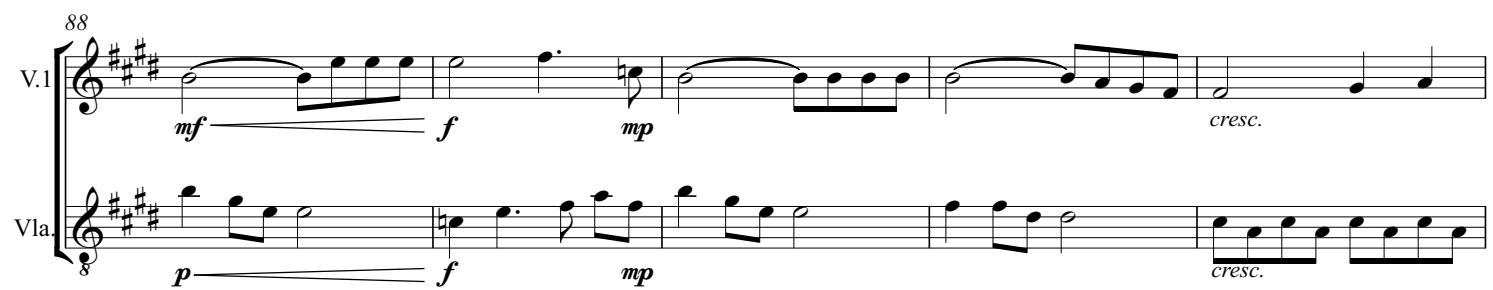
Vla. *pp* *p cresc.* *mf*



88

V.1 *mf f mp cresc.*

Vla. *p f mp cresc.*



93

V.1 *mf p pp*

Vla. *mf p pp*



97

V.1 *mf cresc.*

Vla. *mp cresc.*

G Andante (as before)

