

Quartet Movement

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(written as a Music II assignment at University of Sydney in 1971)

Andante

A

V.1 *mf*

V.2 *mp*

Vla *mp*

Vc *mp* etc.

6

V.1

V.2

Vla

Vc

11 **B**

V.1 *f cresc.*

V.2 *mf cresc.*

Vla *mf cresc.*

Vc *mf cresc.*

15 **C** *Largo* *A tempo*

V.1 *ff p < mf > p pp mf*

V.2 *ff p < mf > p pp mp*

Vla *ff < mf > p pp mp*

Vc *ff < mf > p pp mp*

22

V.1

V.2

Vla

Vc

28 **D** $\text{♩} = \text{♩}$

V.1 *pp* *etc.*

V.2 *pp* *etc.*

Vla *p*

Vc *pp* *etc.*

37

46 **E**

V.1 *mf cresc.* *f*

V.2 *mf cresc.* *f*

Vla *mf cresc.* *ff*

Vc *mf cresc.* *f*

55

V.1 *p dim.* *pp*

V.2 *p dim.* *pp*

Vla. *mf dim.* *pp*

Vc. *p dim.* *pp*

65

V.1 *p cresc.* *mp*

V.2 *p cresc.* *mp*

Vla. *p cresc.* *mf*

Vc. *p cresc.* *mp*

73

V.1 *dim.* *p*

V.2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

F

80

V.1 *pp* *mf* *cresc.*

V.2 *pp* *p* *cresc.*

Vla *pp* *p* *cresc.*

Vc. *pp* *p* *cresc.*

87

V.1 *f* *mf* *f* *mp*

V.2 *mf* *p* *f* *mp*

Vla *mf* *p* *f* *mp*

Vc. *mf* *p* *f* *mp*

92

V.1 *cresc.* *mf* *p* *pp*

V.2 *cresc.* *mf* *p* *pp*

Vla *cresc.* *mf* *p* *pp*

Vc. *cresc.* *mf* *p* *pp*

G

Andante (as before)

97

Musical score for measures 97-100. The score is in G major (one sharp) and 6/8 time. It features four staves: V.1 (Violin I), V.2 (Violin II), Vla (Viola), and Vc (Violoncello).
- V.1: Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf* *cresc.*
- V.2: Starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Dynamics: *mp* *cresc.*
- Vla: Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mp* *cresc.*
- Vc: Starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics: *mp* *cresc.*

101

Musical score for measures 101-104. The score is in G major (one sharp) and 6/8 time. It features four staves: V.1 (Violin I), V.2 (Violin II), Vla (Viola), and Vc (Violoncello).
- V.1: Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf* *cresc.*
- V.2: Starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Dynamics: *mp* *cresc.*
- Vla: Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mp* *cresc.*
- Vc: Starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics: *mp* *cresc.*