

Quartet Movement

(written as a Music II assignment at University of Sydney in 1971)

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Andante

V.1 **A** *mf*

Vc. *mp* *etc.*

V.1

Vc.

11 **B** *f cresc.*

V.1

Vc. *mf cresc.*

15 **C** **Largo**

V.1 *ff* *p* *mf* *p* *pp*

Vc. *ff* *mf* *p* *pp*

21 **A tempo**

V.1 *mf*

Vc. *mp*

28 **D** *p*

Vla. *etc.*

Vc. *pp*

37

Vla.

Vc.

46 **E**

Vla. *mf* *cresc.* *ff* *mf* *dim.*

Vc. *mf* *cresc.* *f* *p* *dim.*

57

Vla. *pp* *p* *cresc.*

Vc. *pp* *p* *cresc.*

69

Vla. *mf* *dim.* *p*

Vc. *mp* *dim.* *p*

80 **F**

V.I. *pp* *mf* *cresc.*

Vc. *pp* *p* *cresc.*

87

V.I. *f* *mf* *f* *mp*

Vc. *mf* *p* *f* *mp*

92

V.I. *cresc.* *mf* *p* *pp*

Vc. *cresc.* *mf* *p* *pp*

97 **G** *Andante (as before)*

V.I. *mf* *cresc.*

Vc. *mp* *cresc.*