

I have a dream

Nana Mouskouri (Arr. Wayne Richmond, 2019)

♩=110 C pizz G⁷ F G⁷ C

P.P. (Piano) and Vc. (Bass) introduction. The piano part features a rhythmic pattern of eighth notes in 4/4 time, transitioning to 2/4 and back to 4/4. The bass part provides a simple harmonic accompaniment.

7 **A** C G⁷ C G⁷

1. I have a dream, a song to sing. To help me cope
2. I have a dream, a fan - ta - sy. To help me through

Rec. (Recorder), V.1 (Violin I), V.2 (Violin II), Vla. (Viola), V.P. (Piano), Vc. (Bass)

Instrumental only (V.1, V.2)
Not 1st verse (Vla., V.P.)

First vocal entry starting at measure 7. The vocal line is in treble clef. The piano accompaniment continues with the same rhythmic pattern as the introduction.

13 C G⁷ C

with an - y - thing. If you see the won - der of a fair - y - tale
re - al - i - ty. And my des - tin - a - tion makes it worth the while.

Rec. (Recorder), V.1 (Violin I), V.2 (Violin II), Vla. (Viola), V.P. (Piano), Vc. (Bass)

Second vocal entry starting at measure 13. The vocal line continues with the lyrics. The piano accompaniment features some changes in the right hand, including chords and eighth-note patterns.

19

Chk. *G*⁷ *C*

You can take the fu - ture e - ven if you fail.
 Push-ing through the dark - ness still a - noth - er mile.

Rec.

V.1

V.2

Vla.

V.P.

Vc.

B *Chorus* Resume singing after inst.

23

Chk. *(not 1st time)* *G*⁷ *F* *C*

I be-lieve in an - gels some-thing good in ev - 'ry-thing I see. I be-lieve in

Rec.

V.1

V.2

Vla.

V.P.

Vc. *arco*

28 **G⁷** **F** **C** **G⁷**

Chk. *an - gels _____ when I know the time is right for_ me. I'll cross the stream,*

Rec.

V.1

V.2

Vla.

V.P.

Vc.

33 **C** **G⁷** **C** ^{1.}

Chk. *I have a dream. I'll cross the stream, I have a dream.*

Rec.

V.1

V.2

Vla.

V.P.

Vc.

Solo + rit. last time

39 **C** 2-3
C
Chk. *dream.*

Rec. **Coda (2nd time) only**

V.1

V.2

Vla. 8

V.P. G7 C

Vc. *pizz*

43 **Fine** --> Inst. verse

Rec.

V.P. C G7 F G C

Vc.