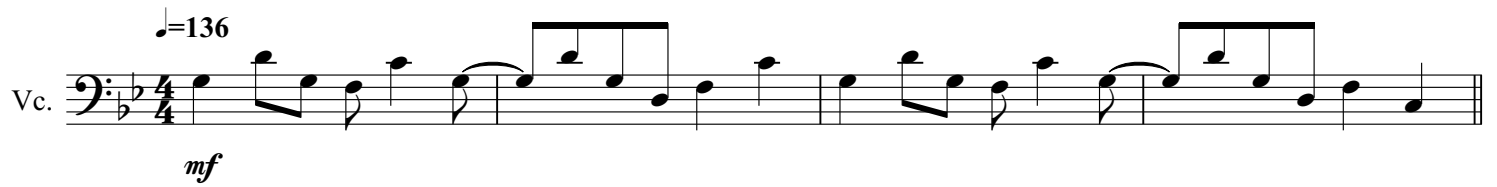


Fly me to the moon

Bart Howard

Vc. $\text{♩} = 136$
mf



The first system of the piano accompaniment is in 4/4 time with a tempo of 136. It features a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes.

5 **A**
V1. *mf*
Fly me to the moon__ let me play a-mong the stars.__
Vc.



The second system includes the vocal line starting at measure 5. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "Fly me to the moon__ let me play a-mong the stars.__".

9
V1.
Let me see what Spring__ is like on Ju - pi-ter and Mars.__ In
Vc.



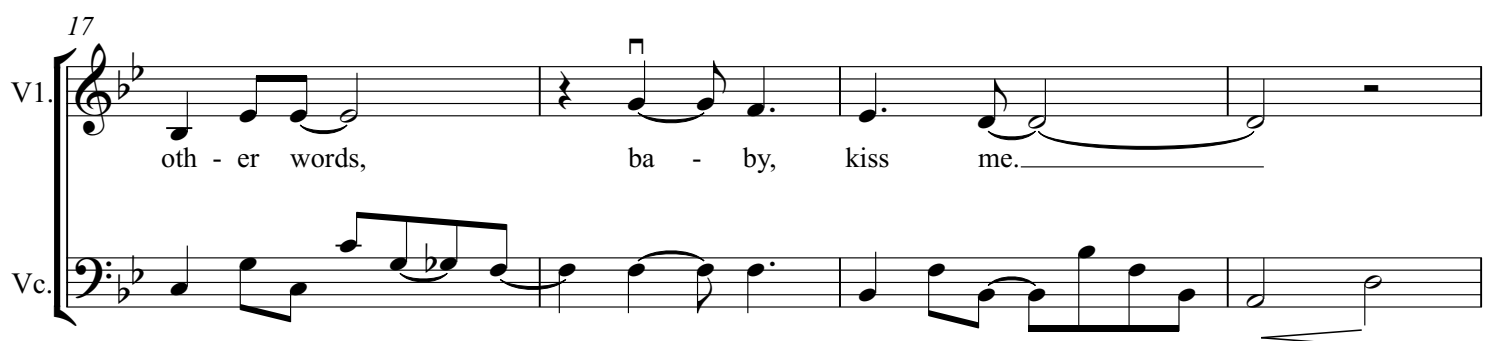
The third system continues the vocal line starting at measure 9. The lyrics are "Let me see what Spring__ is like on Ju - pi-ter and Mars.__ In".

13
V1. V
oth - er words, hold__ my hand. In
Vc.



The fourth system continues the vocal line starting at measure 13. The lyrics are "oth - er words, hold__ my hand. In". A fermata is placed over the word "hand".

17
V1.
oth - er words, ba - by, kiss me.
Vc.



The fifth system continues the vocal line starting at measure 17. The lyrics are "oth - er words, ba - by, kiss me.".

21 **B**

Vl. *f*

Vc. *f*

25

Vl. *In*

Vc.

29

Vl. oth - er words, please be true. *In*

Vc.

33

Vl. oth - er words, I love you.

Vc.

37 **C**

Vl. *2.*

Vc.

41

Vl.

Vc.