

Drink to me only with thine eyes

Traditional (Arr. David Warin Solomons)

A ♩ = 40

The musical score is arranged for two voices, V.1 and V.2, in a 6/8 time signature with a key signature of one flat (B-flat). The tempo is marked as ♩ = 40. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 30. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The V.1 part features a melodic line with various ornaments and slurs, while the V.2 part provides a harmonic accompaniment with a steady eighth-note pattern. The score concludes with a double bar line at the end of measure 30.

V.1 *mf*

V.2 *mp*

5

V.1 *f*

V.2 *mf*

9

V.1

V.2

13

V.1 *mf*

V.2 *mp*

17 **B**

V.1 *mp*

V.2 *mp*

21

V.1 *mf*

V.2 *mf*

25

V.1

V.2

29

V.1 *mp*

V.2 *mp*

33 **C**
V.1 *mp*
V.2 *mp*

37
V.1 *mf*
V.2 *mp*

41

45
V.1 *mp*
V.2 *mp*

49 **D**
V.1 *mp*
V.2 *mf*

53
V.1 *mf*
V.2 *f*

57

61
V.1 *mp*
V.2 *mf*