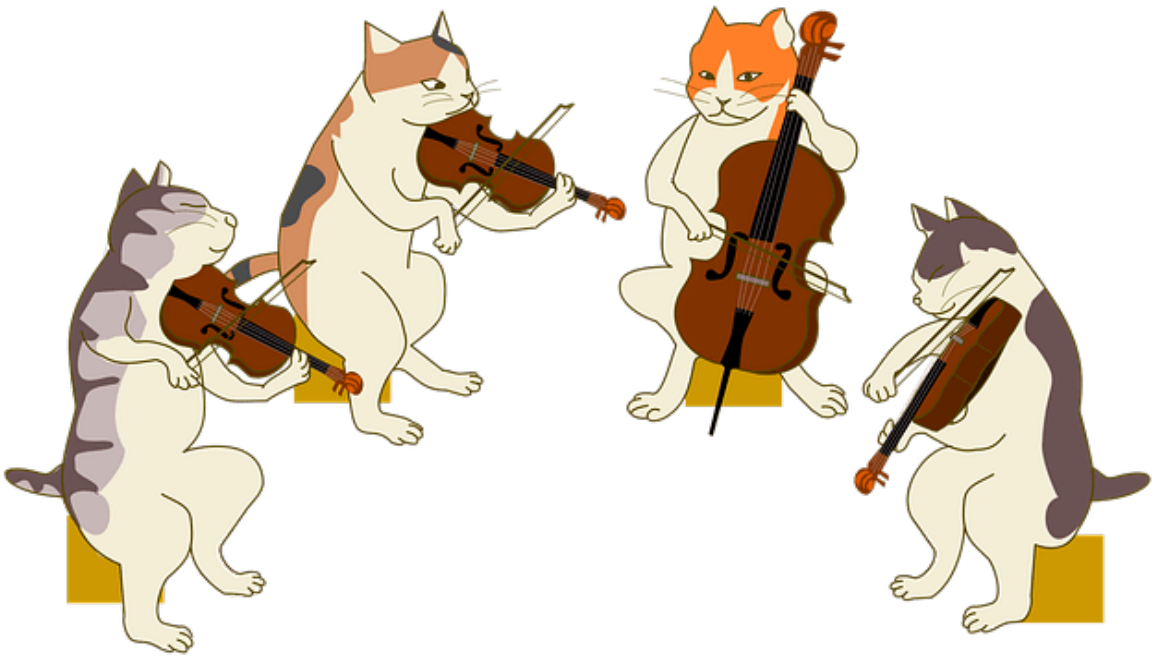
Corona Ensemble Concert Program #6

August/September/October 2023

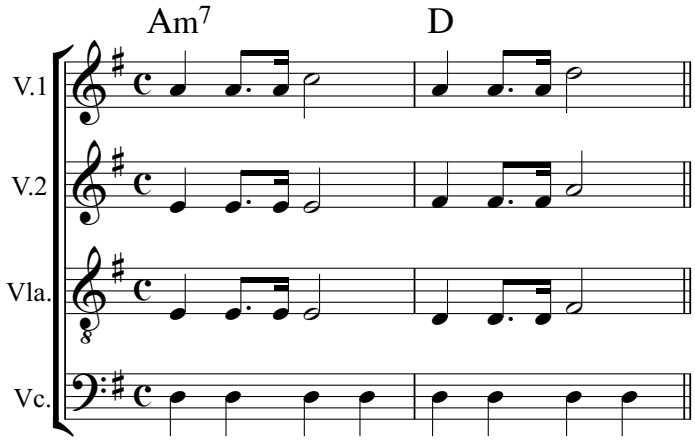
Yanks & Brits 2
On wings of song 4
Gauntlet 6
Moon River 8
The Gentle Maiden 10
Smoke gets in your eyes 12
Traditional Gaelic Air 14
The Kesh Jig 16
Wild Mountain Thyme 18
I have a dream 20
Over the rainbow 22
Lime Juice Tub Set 24
My Love 26
Quartet Movement 28
True Love 30
Bei Mir Bistu Sheyn 34



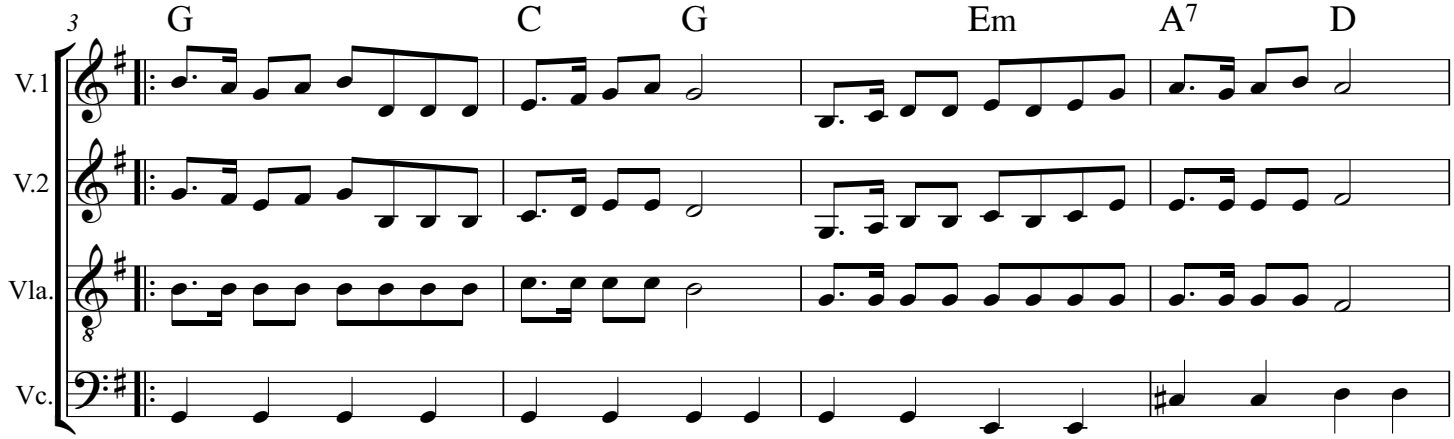
Wayne Richmond – (0400) 803 804 wayne@humphhall.org

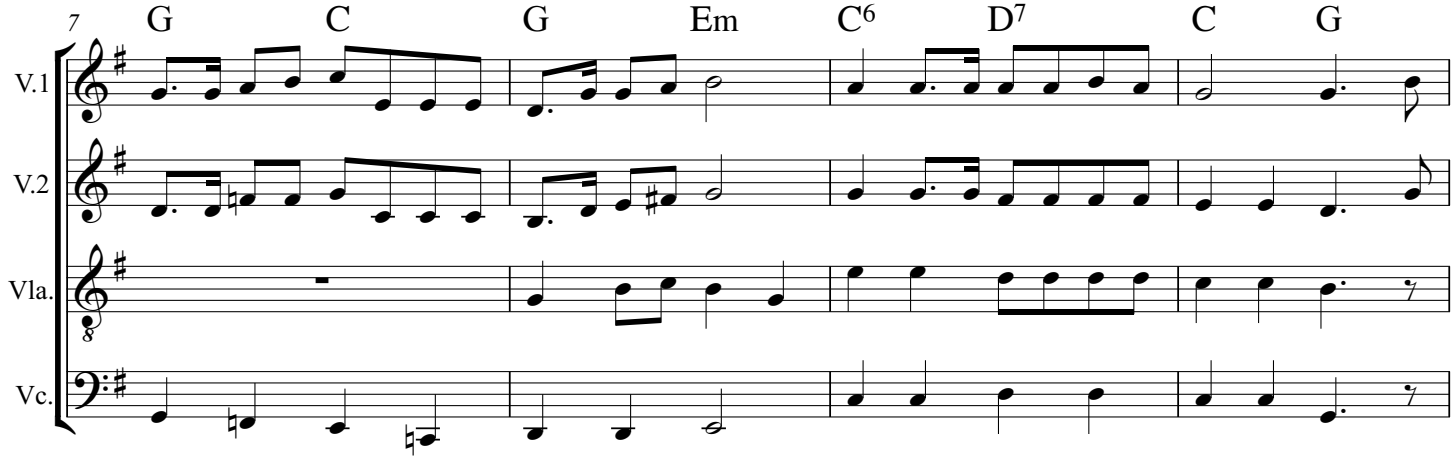
Yanks & Brits

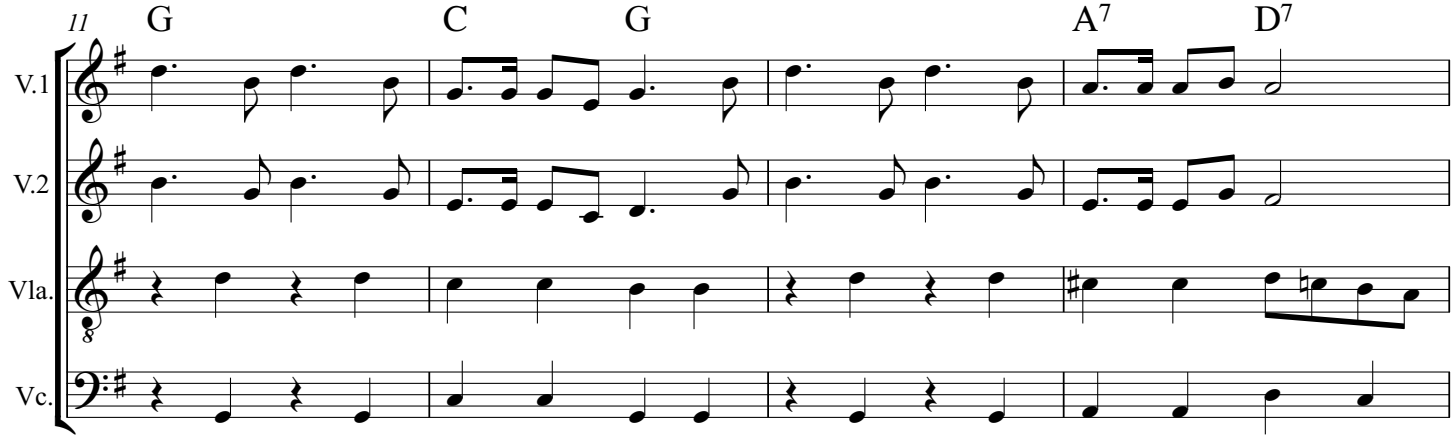
Arr. by Wayne Richmond

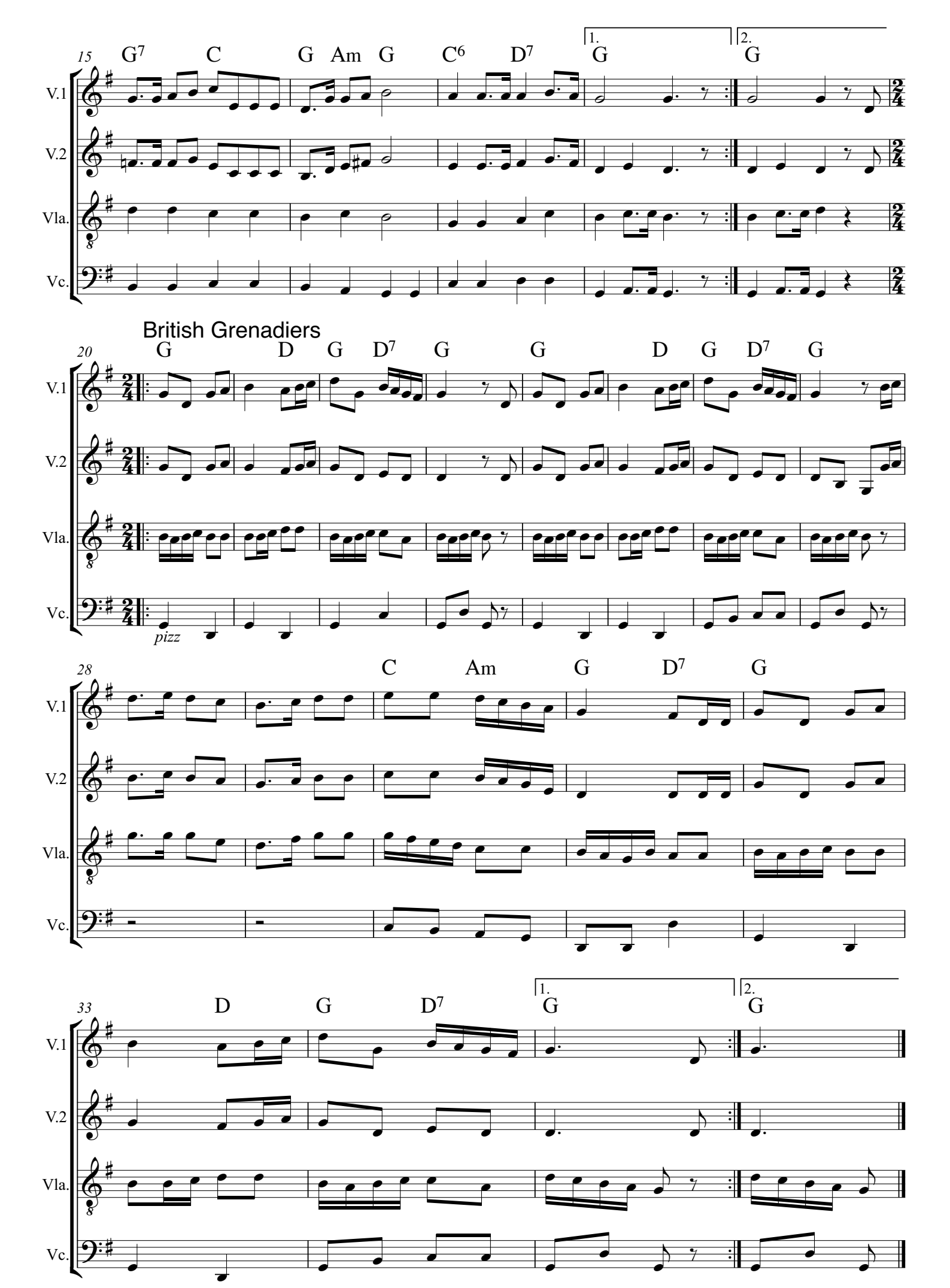


Marching Through Georgia



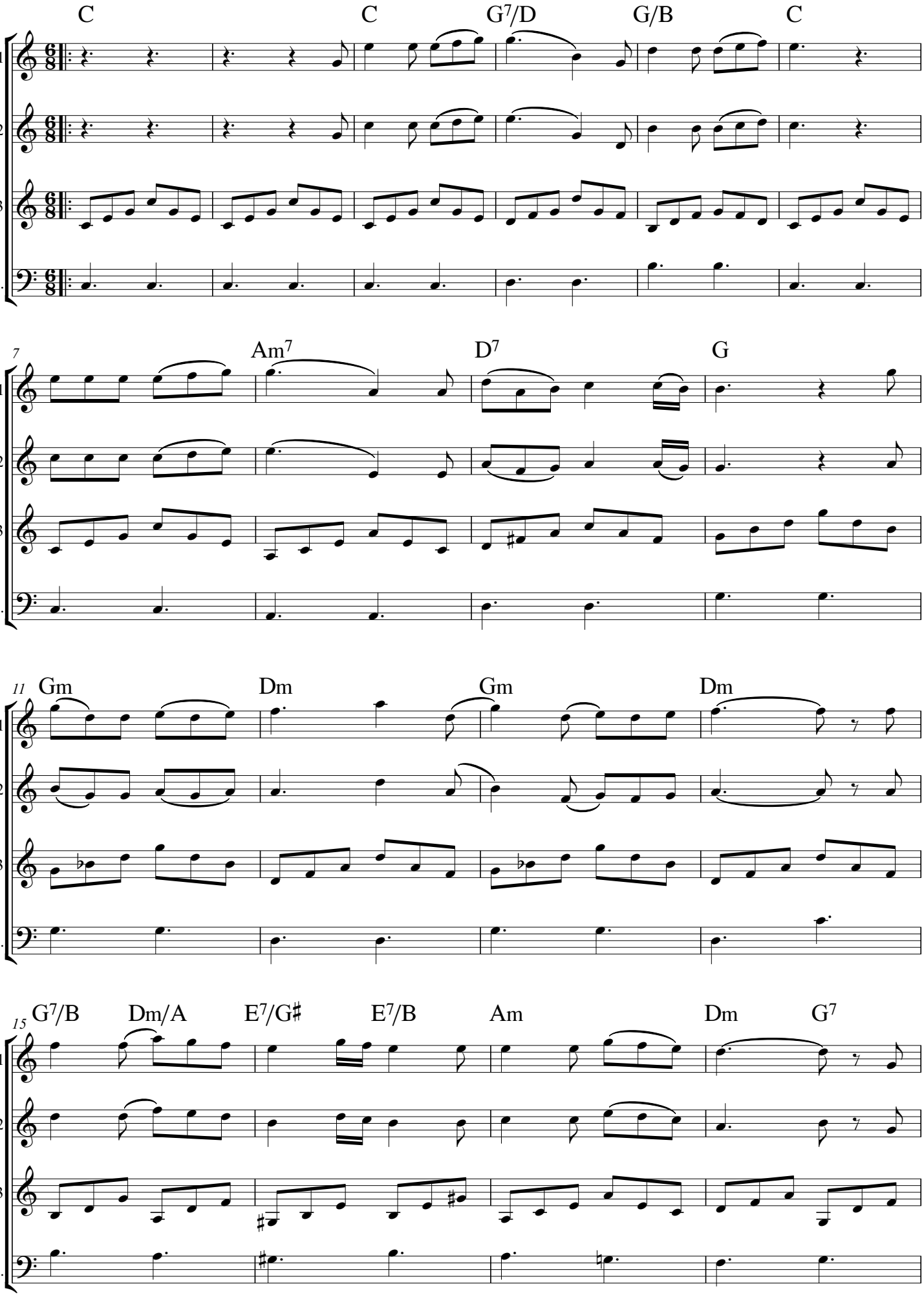





15
G7 C G Am G C6 D7 G G
1. 2.
V.1
V.2
Vla.
Vc.
British Grenadiers
20
G D G D7 G G D G D7 G
pizz
28
C Am G D7 G
33
D G D7 G G
1. 2.

On Wings of Song

Felix Mendelssohn



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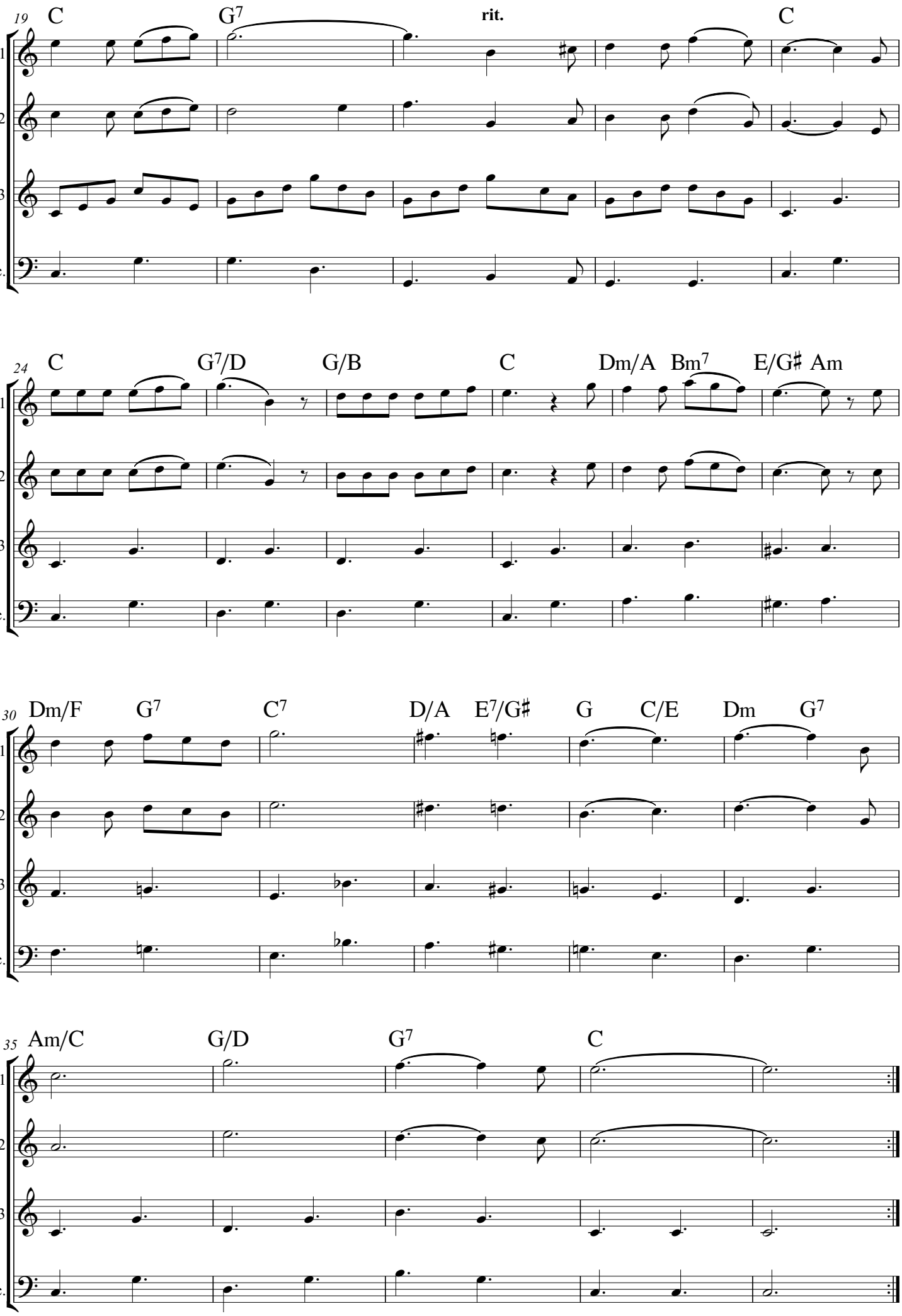
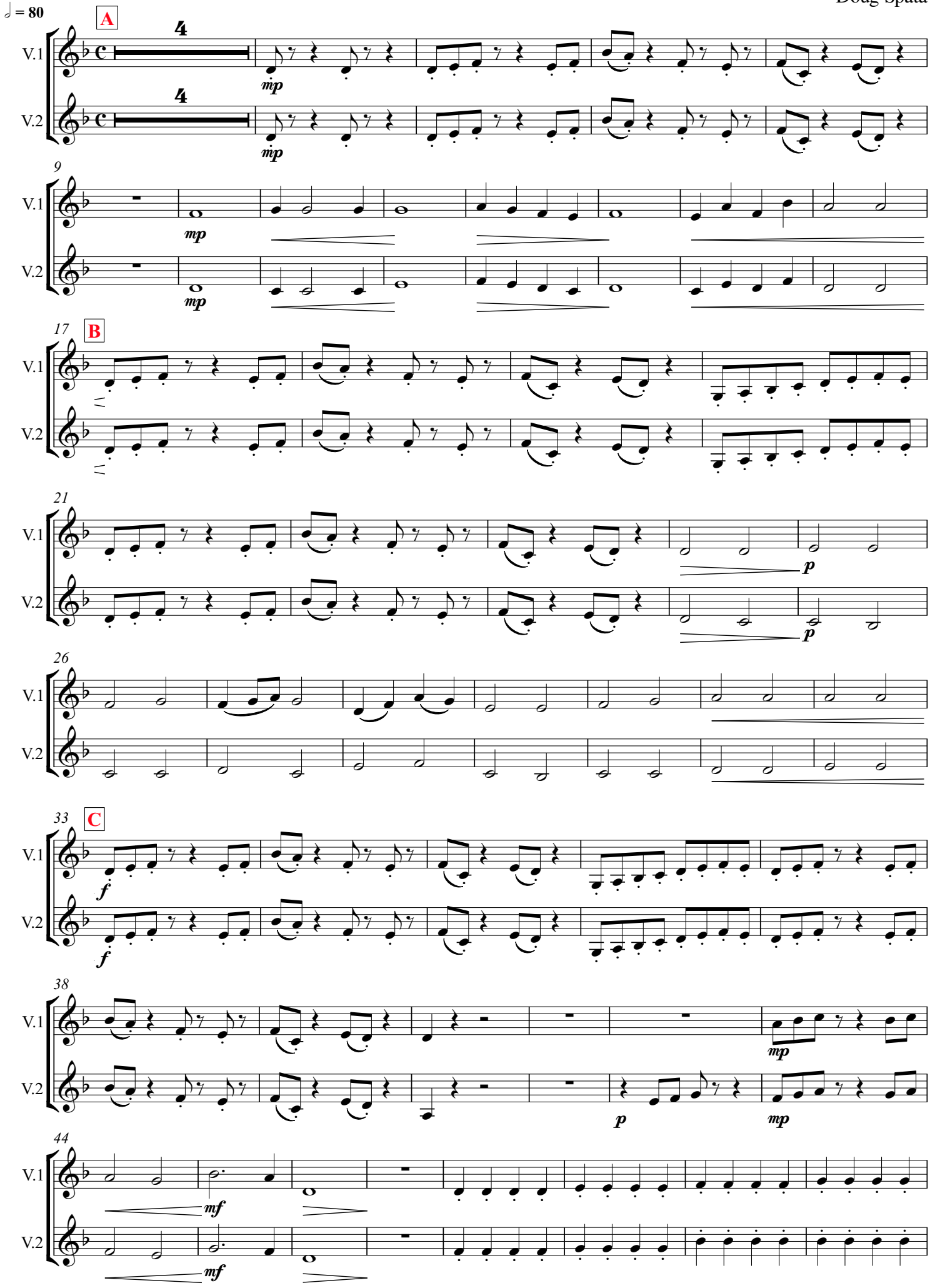
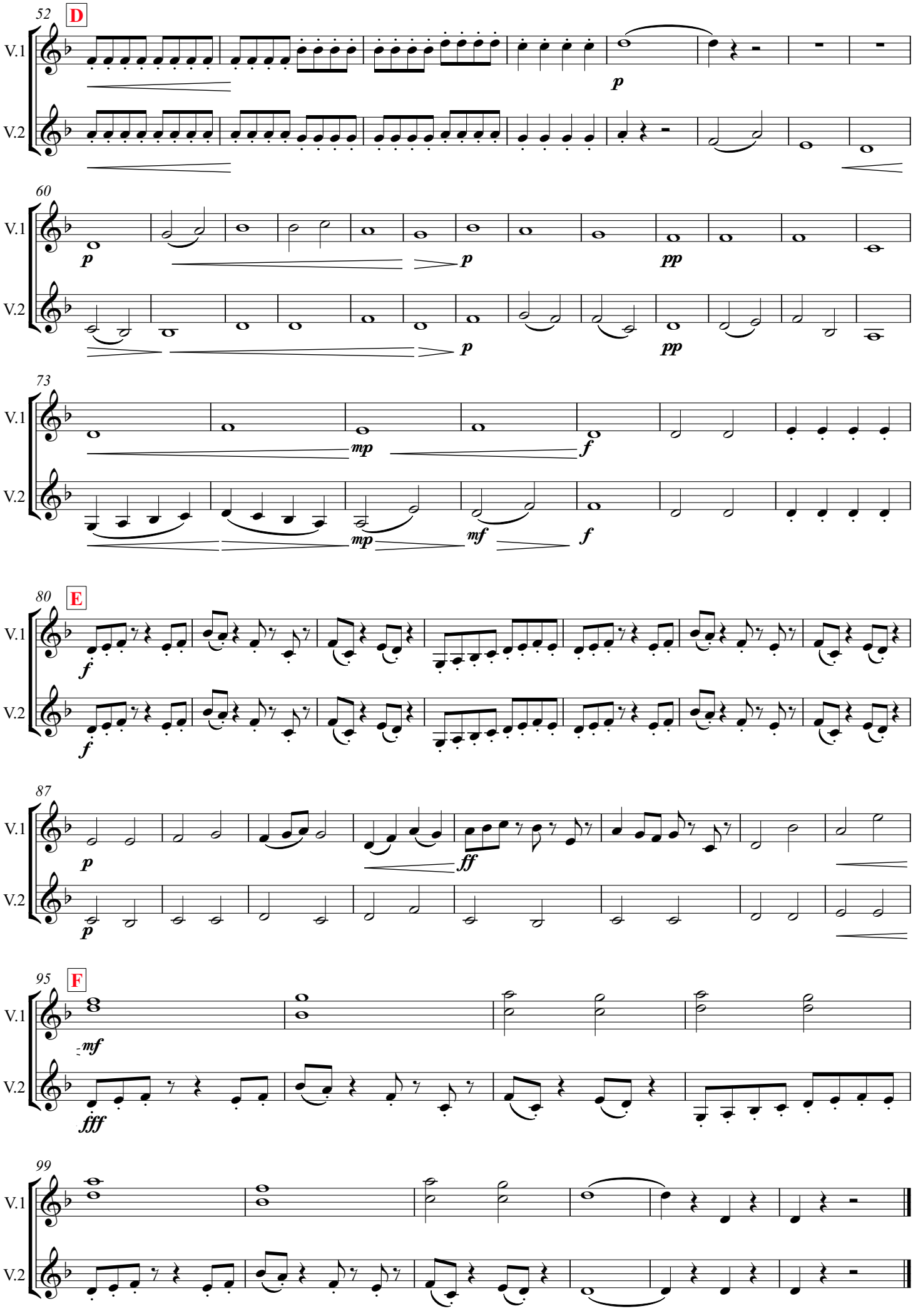

19
C
G7
rit.
C
V.1
V.2
V.3
Vc.
24
C
G7/D
G/B
C
Dm/A
Bm7
E/G♯
Am
30
Dm/F
G7
C7
D/A
E7/G♯
G
C/E
Dm
G7
35
Am/C
G/D
G7
C

5

Gauntlet

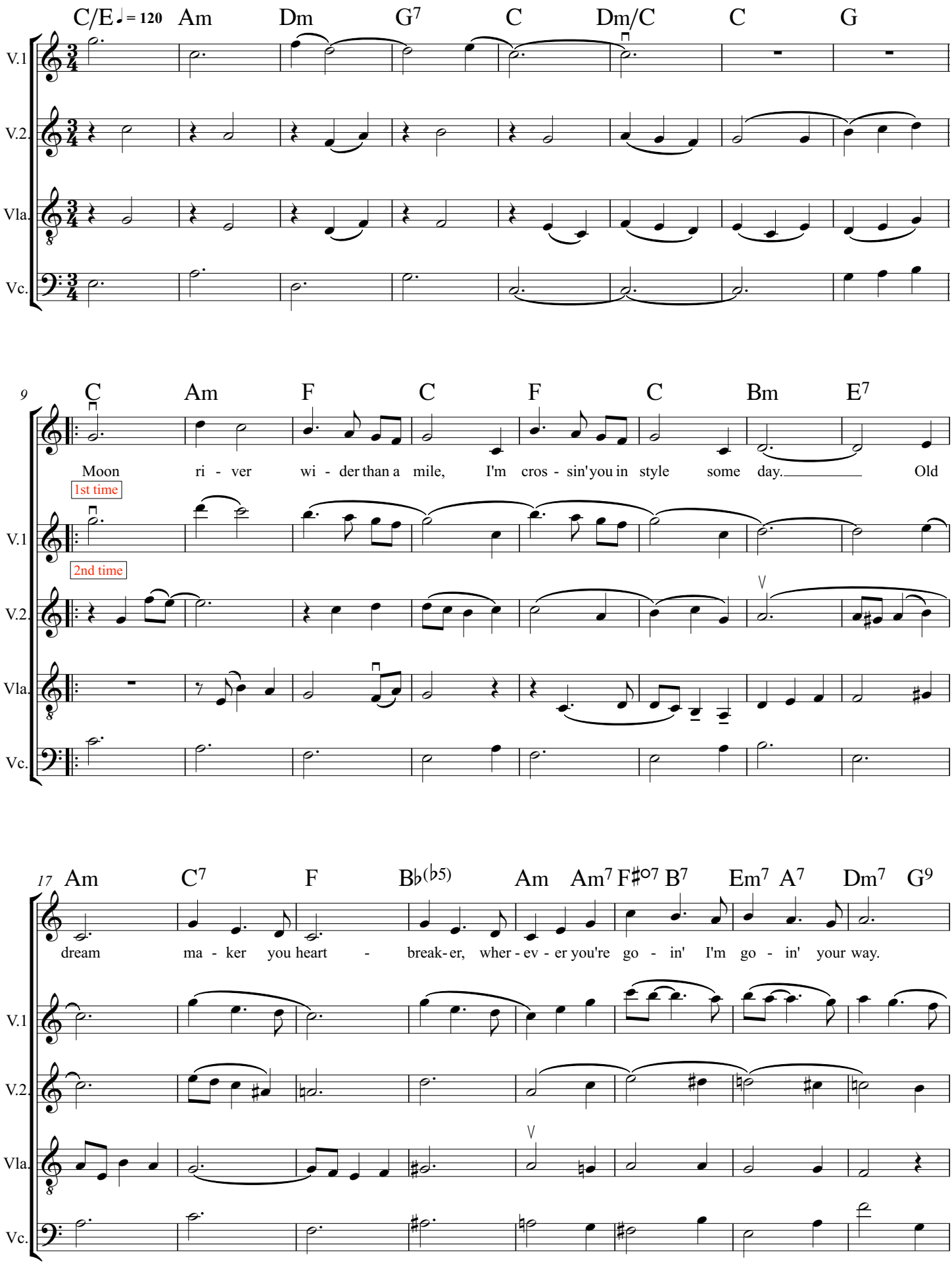
Doug Spata




52
D
V.1
V.2
p
60
p
p
pp
p
pp
73
mp
f
mp
mf
f
80
E
f
f
87
p
ff
p
95
F
mf
fff
99

Moon River

Henry Mancini



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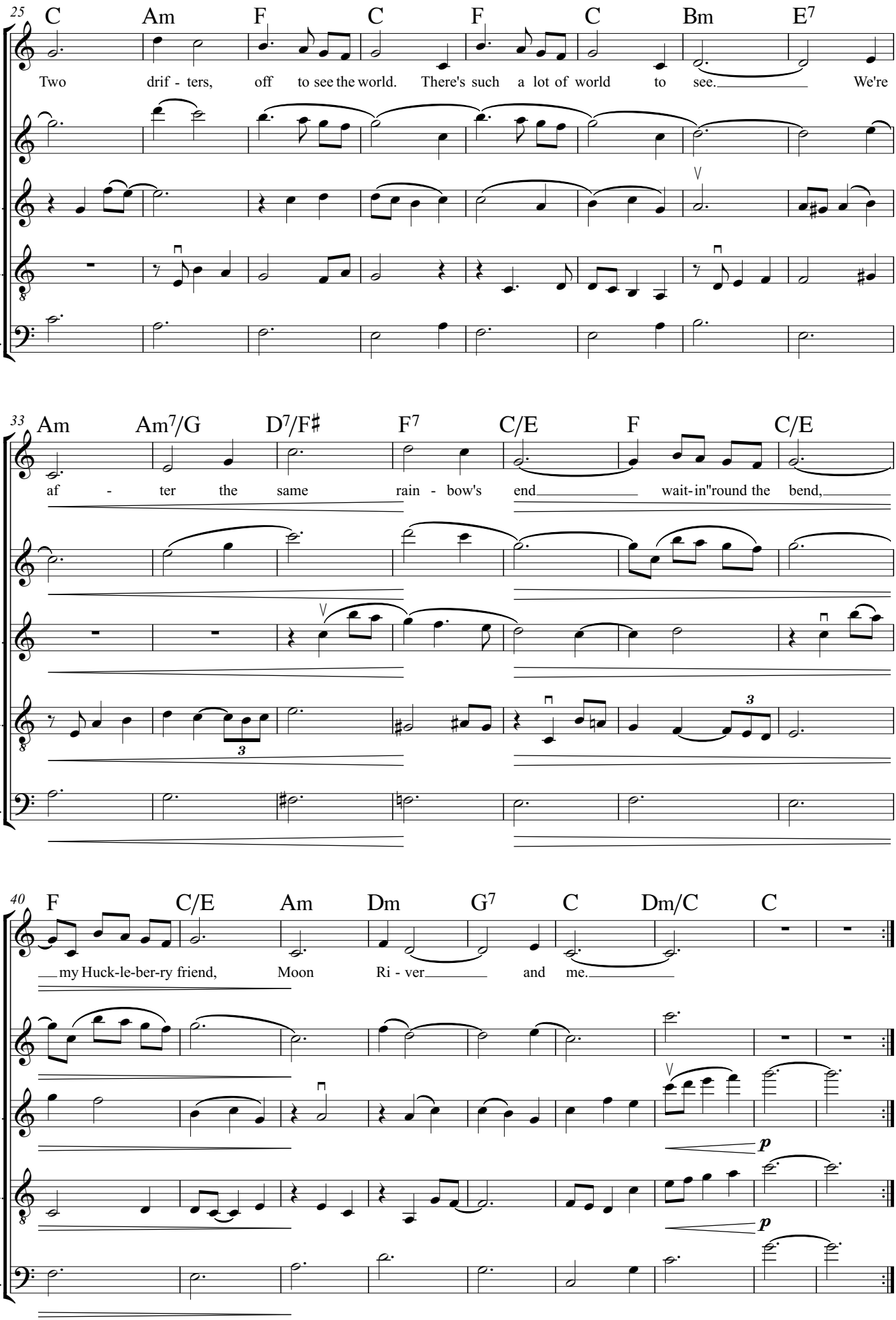
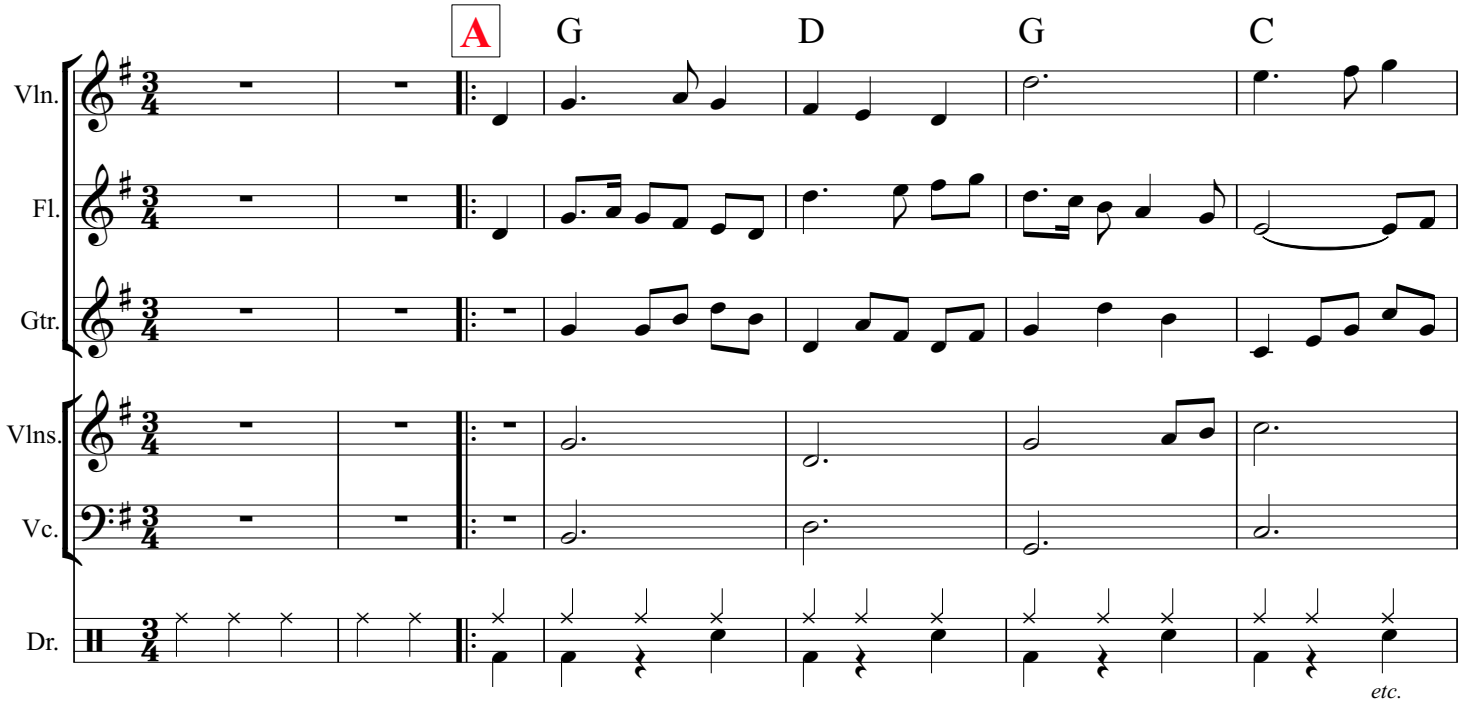
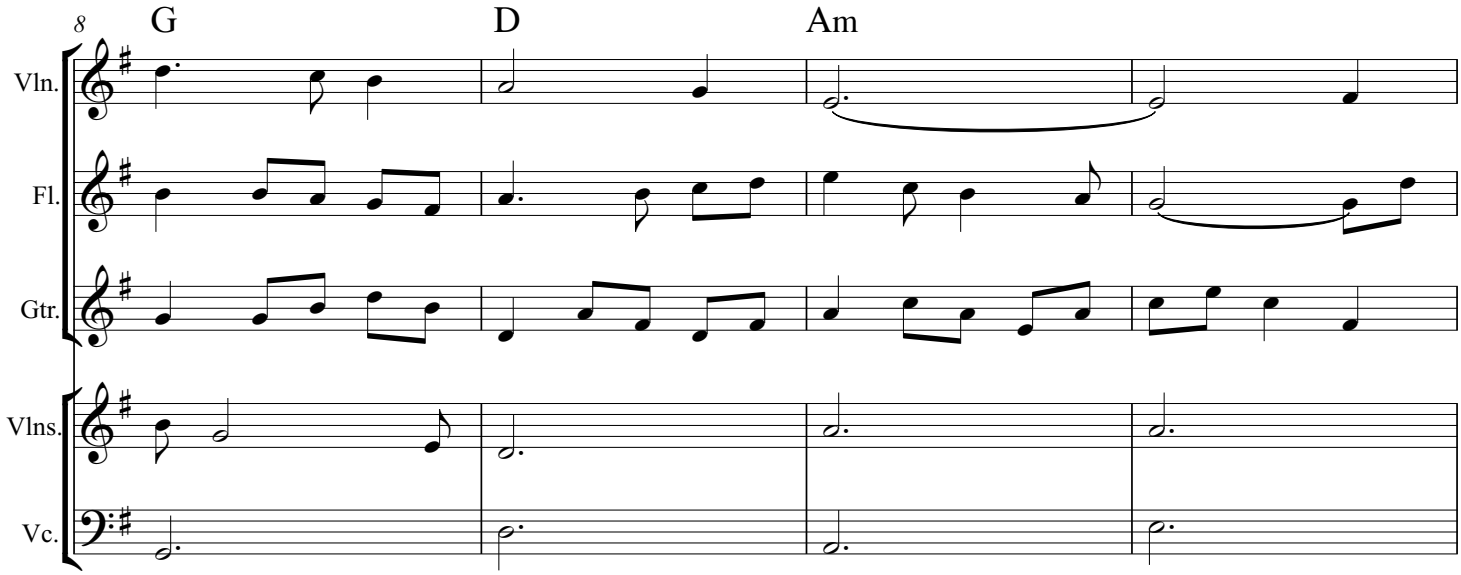
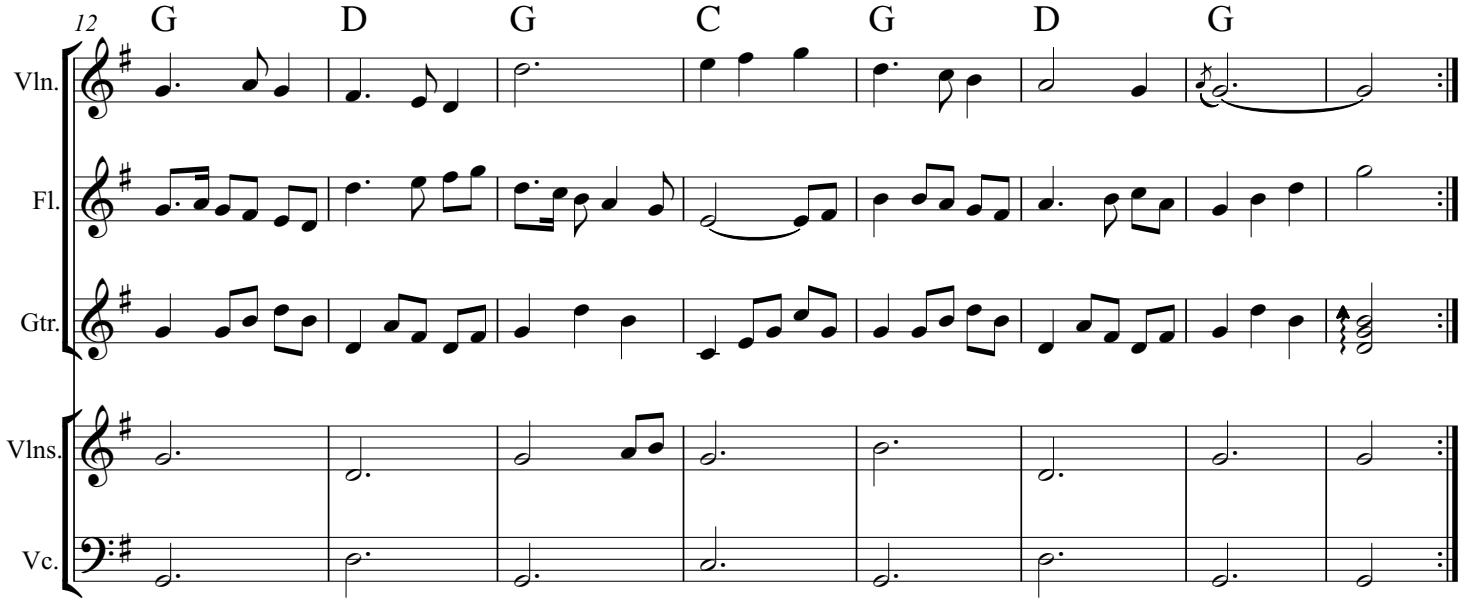

25
C Am F C F C Bm E7
Two drif - ters, off to see the world. There's such a lot of world to see. We're
V.1
V.2.
Vla.
Vc.
33
Am Am7/G D7/F♯ F7 C/E F C/E
af - ter the same rain - bow's end wait-in"round the bend,
40
F C/E Am Dm G7 C Dm/C C
my Huck-le-ber-ry friend, Moon Ri - ver and me.
p
p

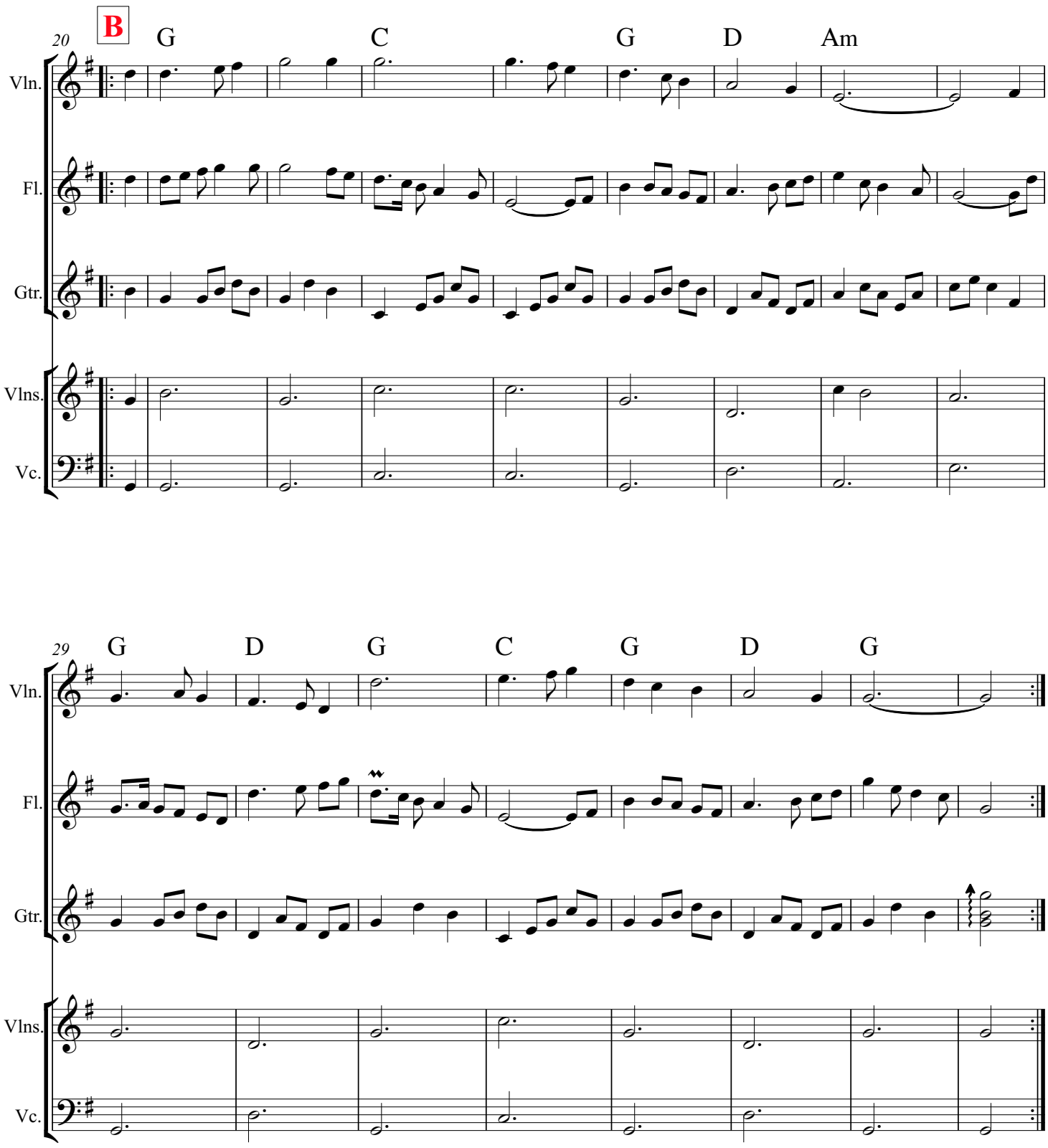
The Gentle Maiden

Irish Waltz





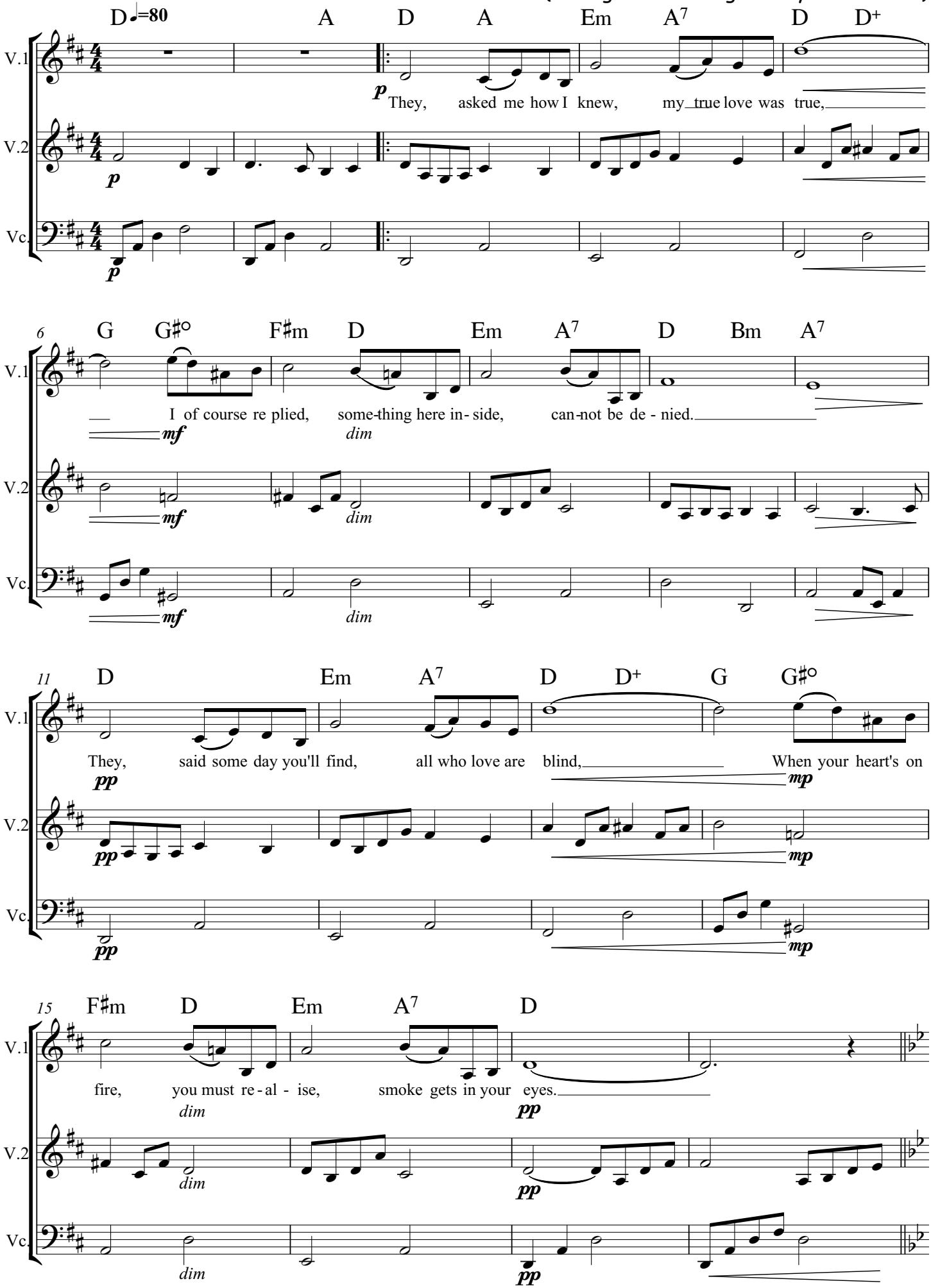


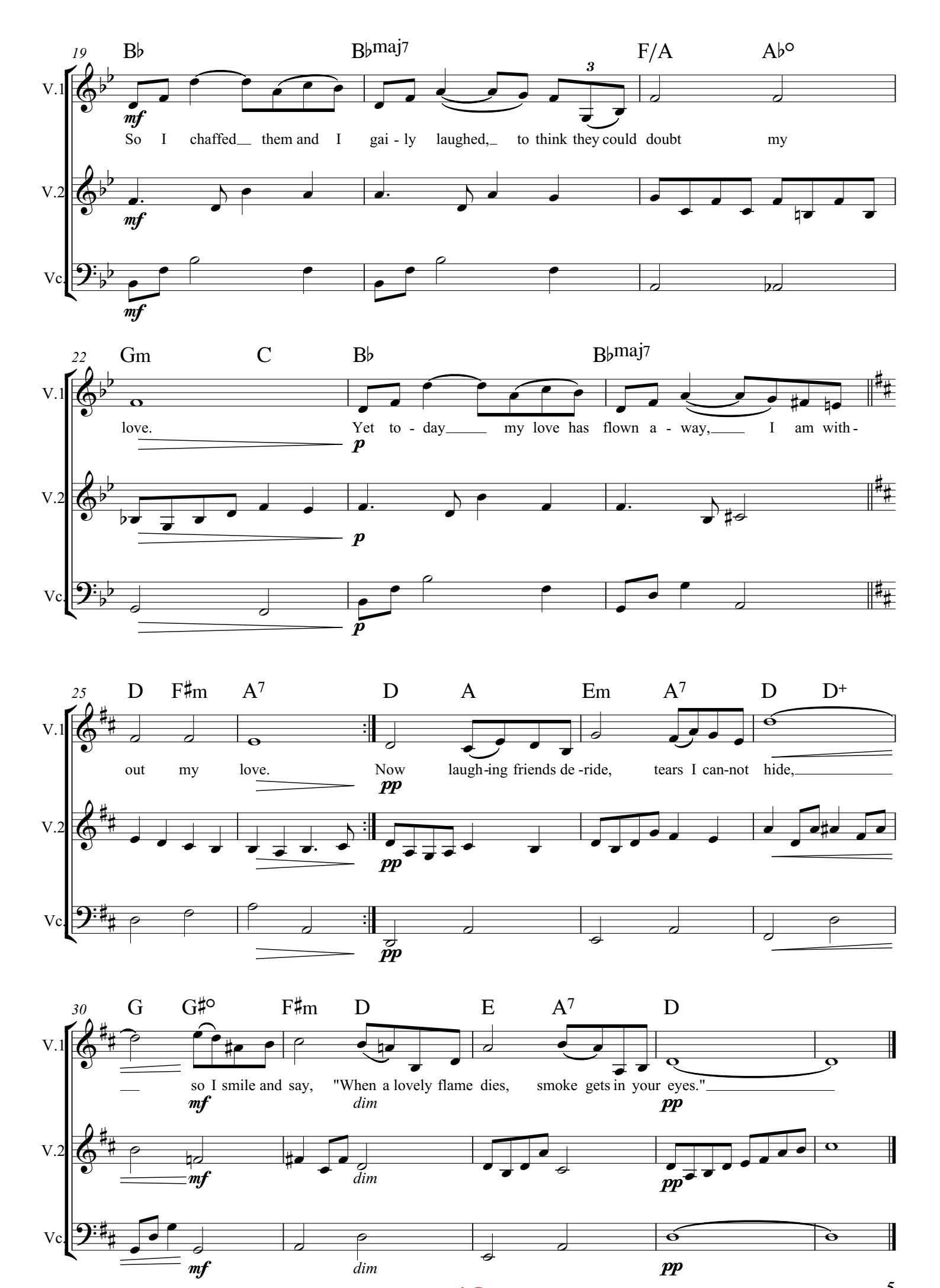

B
20
G
C
G
D
Am
Vln.
Fl.
Gtr.
Vlns.
Vc.

29
G
D
G
C
G
D
G
Vln.
Fl.
Gtr.
Vlns.
Vc.

Smoke gets in your eyes

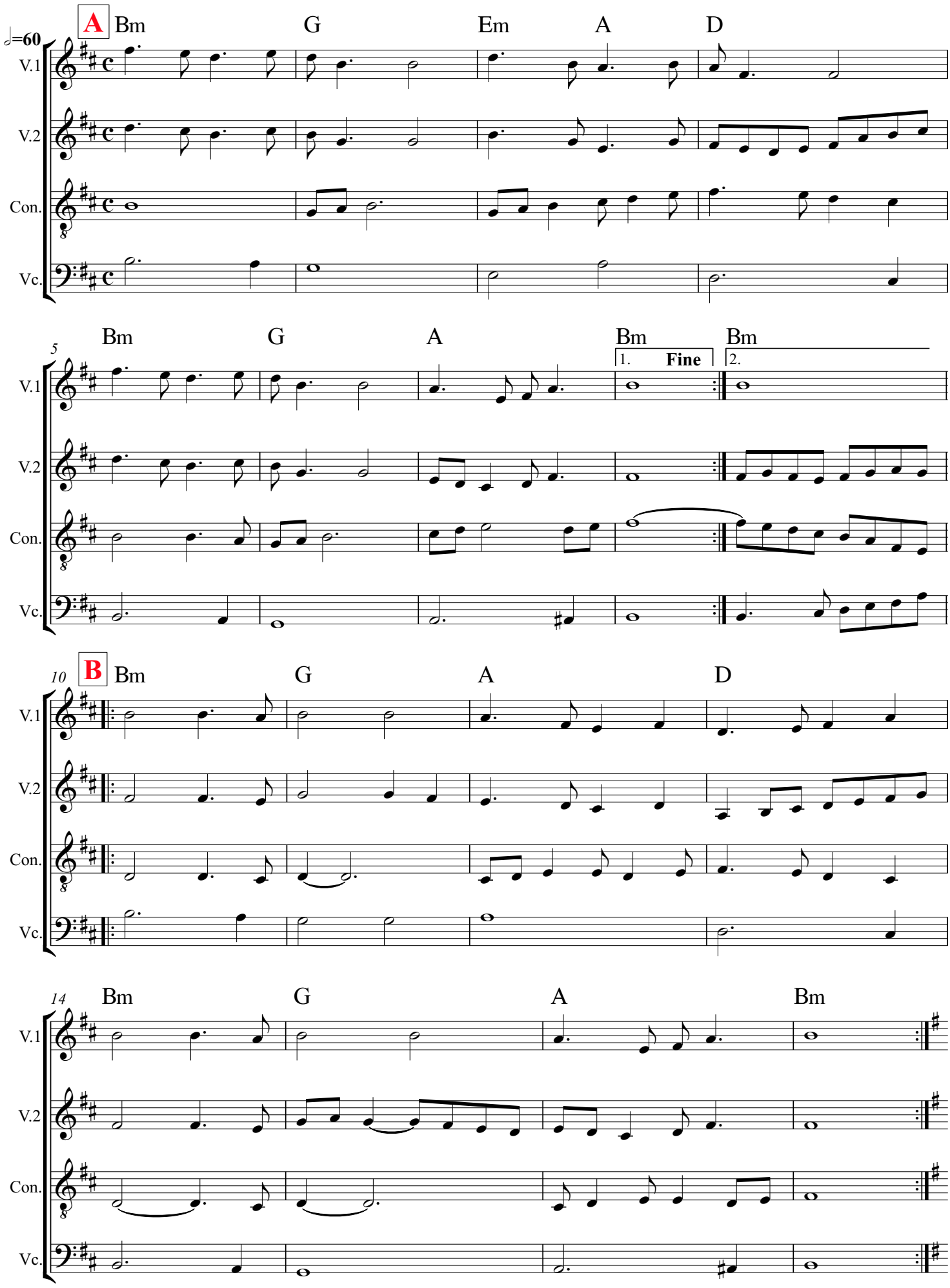
Jerome Kern
(arranged for string trio by Maria Dunn)

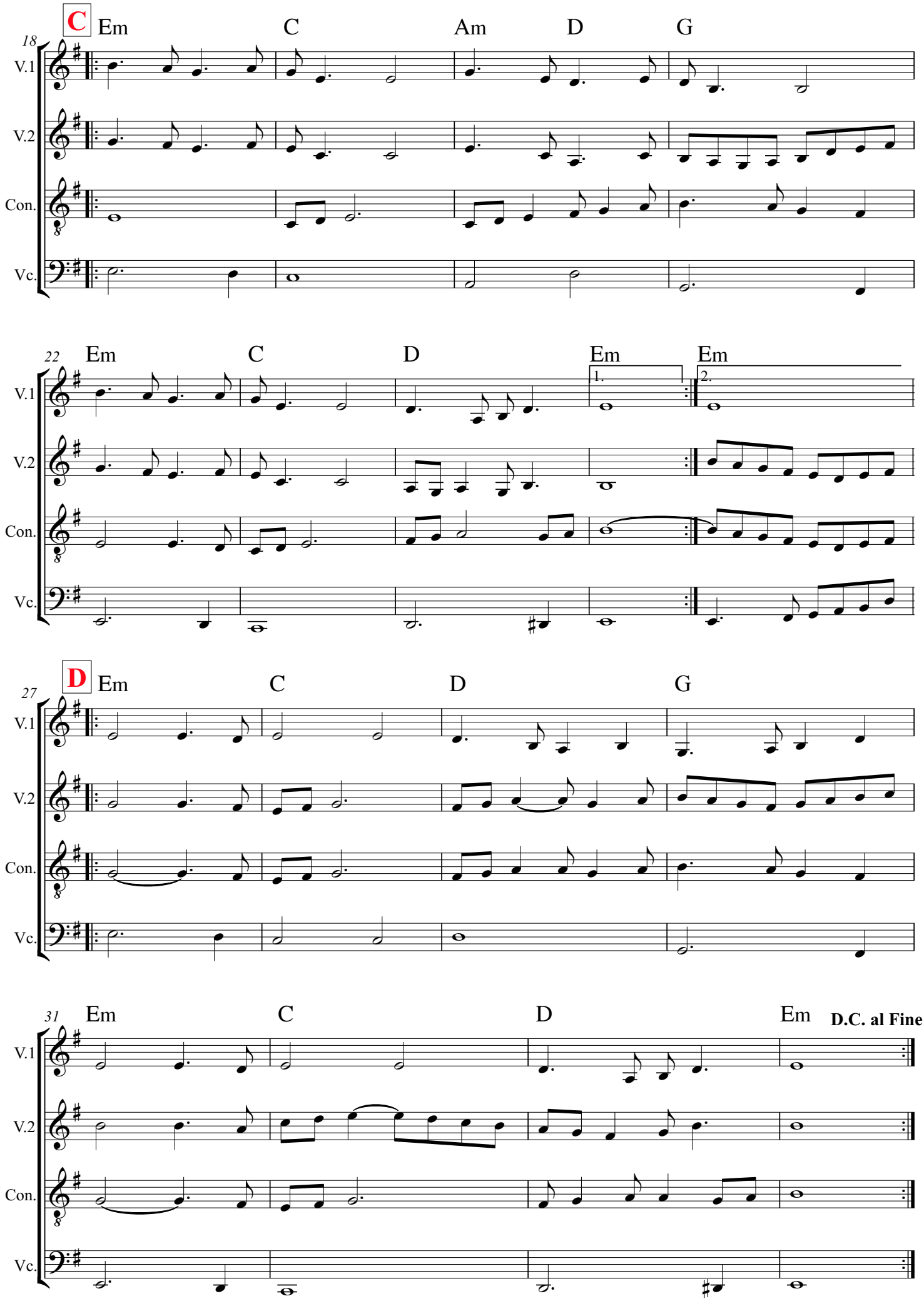



19
B♭
B♭maj7
F/A
A♭°
3
V.1
V.2
Vc.
mf
So I chaffed them and I gai - ly laughed, to think they could doubt my
22
Gm
C
B♭
B♭maj7
love.
Yet to - day my love has flown a - way, I am with -
p
25
D
F♯m
A7
D
A
Em
A7
D
D+
out my love.
Now laugh-ing friends de -ride, tears I can-not hide,
pp
30
G
G♯°
F♯m
D
E
A7
D
so I smile and say, "When a lovely flame dies, smoke gets in your eyes."
dim

Traditional Gaelic Air

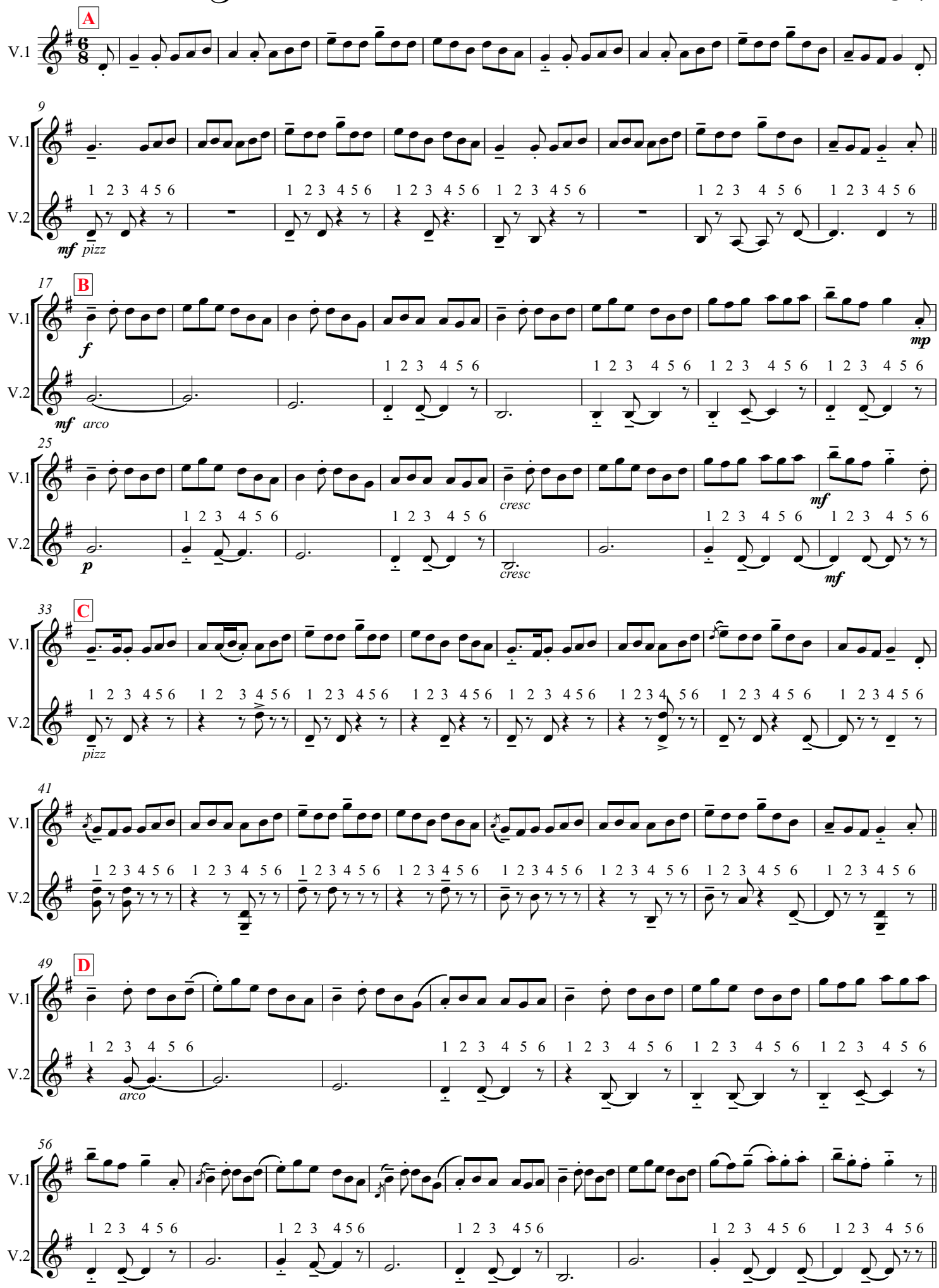
Arr. for concertinas by Wayne Richmond, 1995)

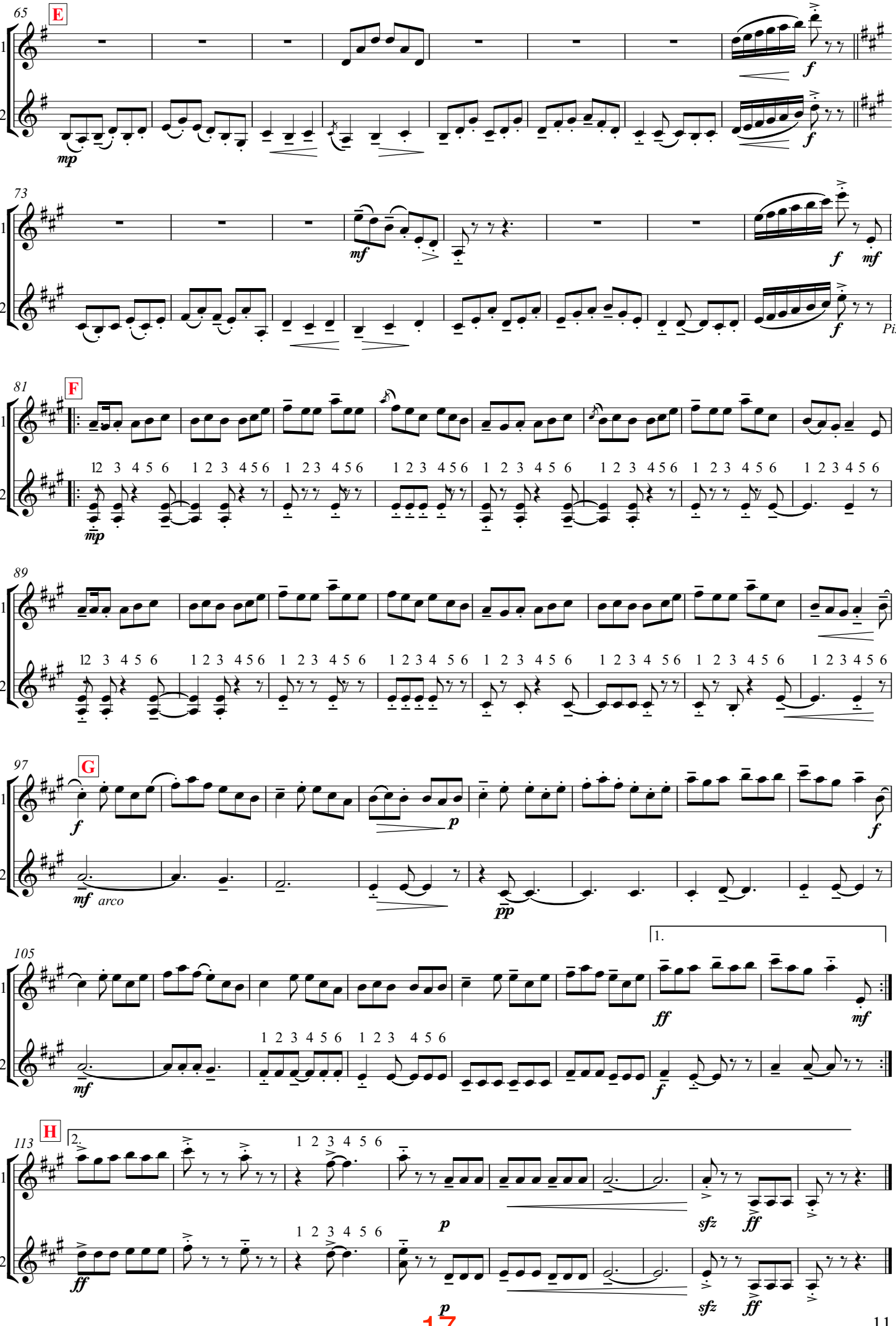



C
Em
C
Am
D
G
18
V.1
V.2
Con.
Vc.
22
Em
C
D
Em
Em
1.
2.
D
Em
C
D
G
27
31
Em
C
D
Em
D.C. al Fine

The Kesh Jig

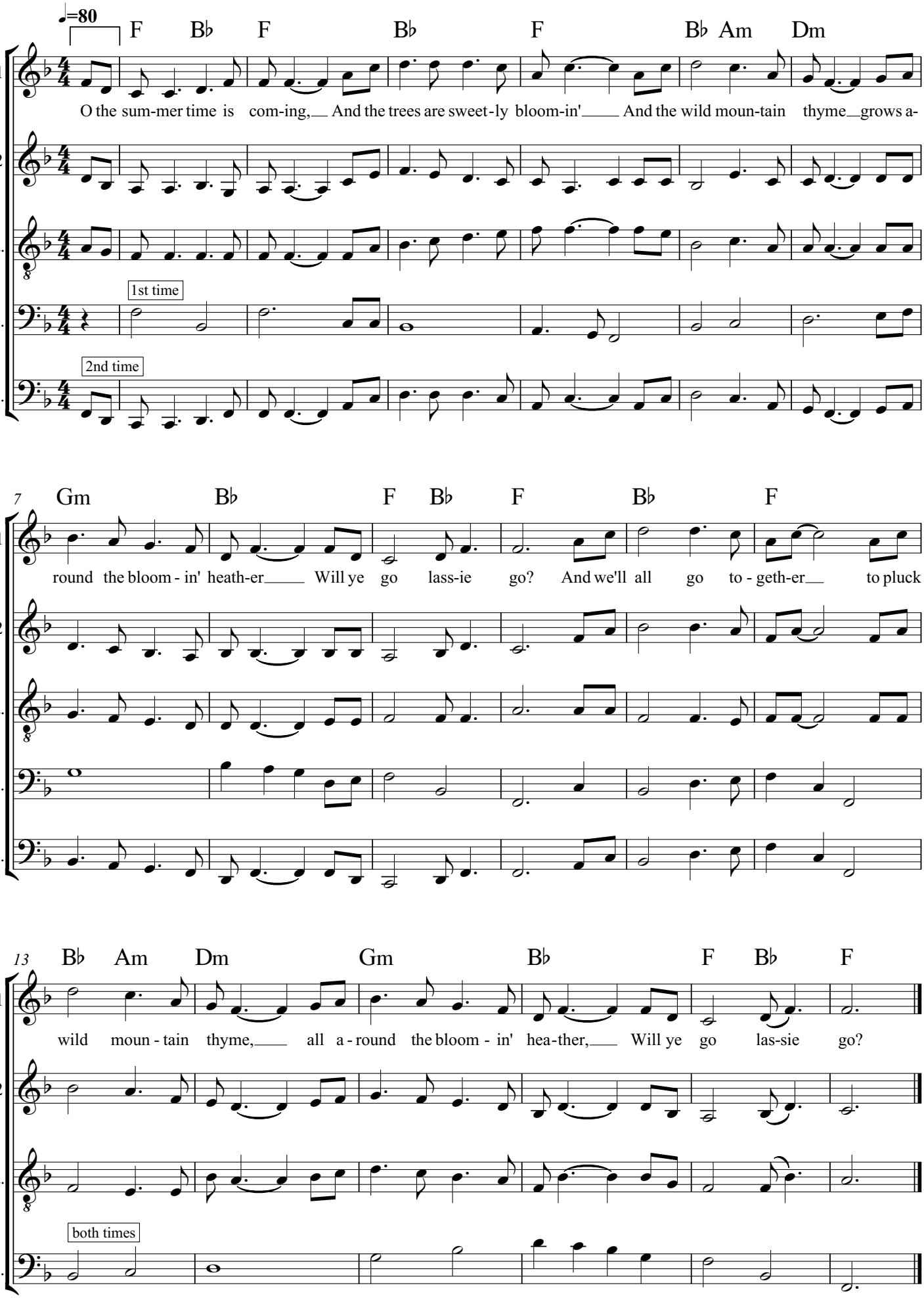
Irish traditional (Arr. Thomas Quigley)




65
E
V.1
V.2
mp
f
73
mf
f
mf
Pizz
81
F
12 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
mp
89
12 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
97
G
f
p
mf arco
pp
105
1.
ff
mf
1 2 3 4 5 6 1 2 3 4 5 6
113
H
2.
1 2 3 4 5 6
p
sfz
ff
1 2 3 4 5 6
p
sfz
ff

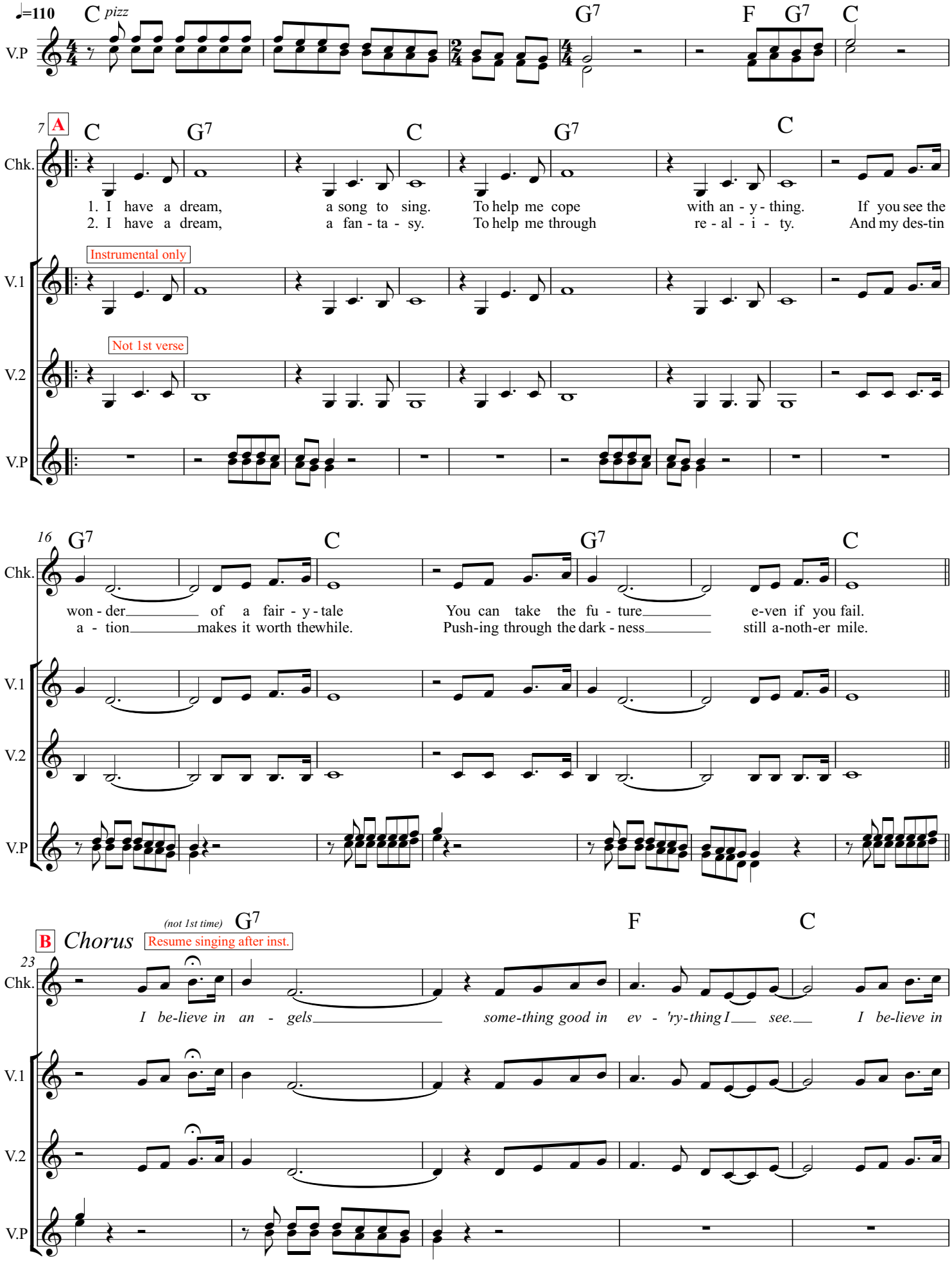
Wild Mountain Thyme

Traditional

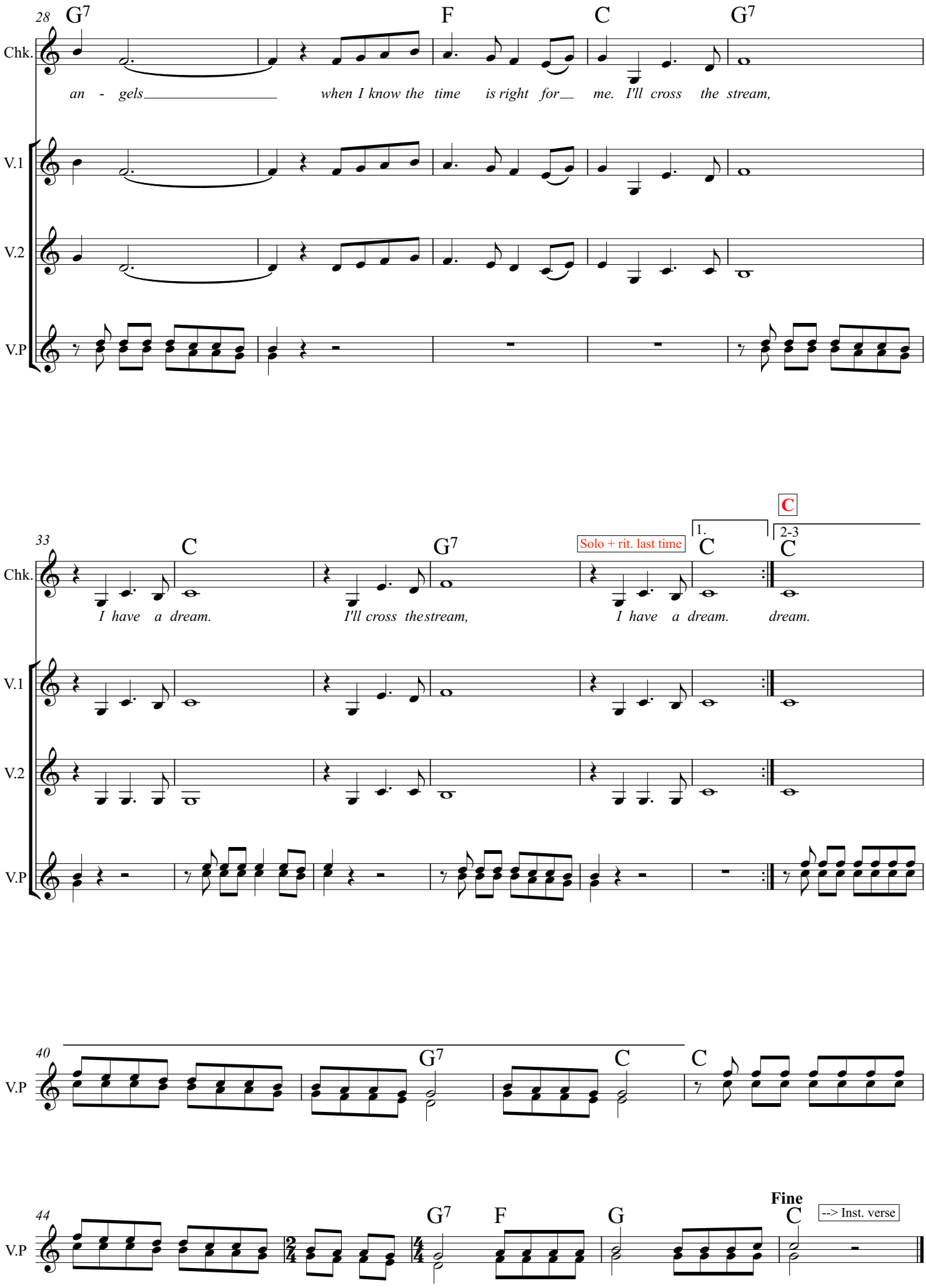


I have a dream

Nana Mouskouri (Arr. Wayne Richmond, 2019)



20

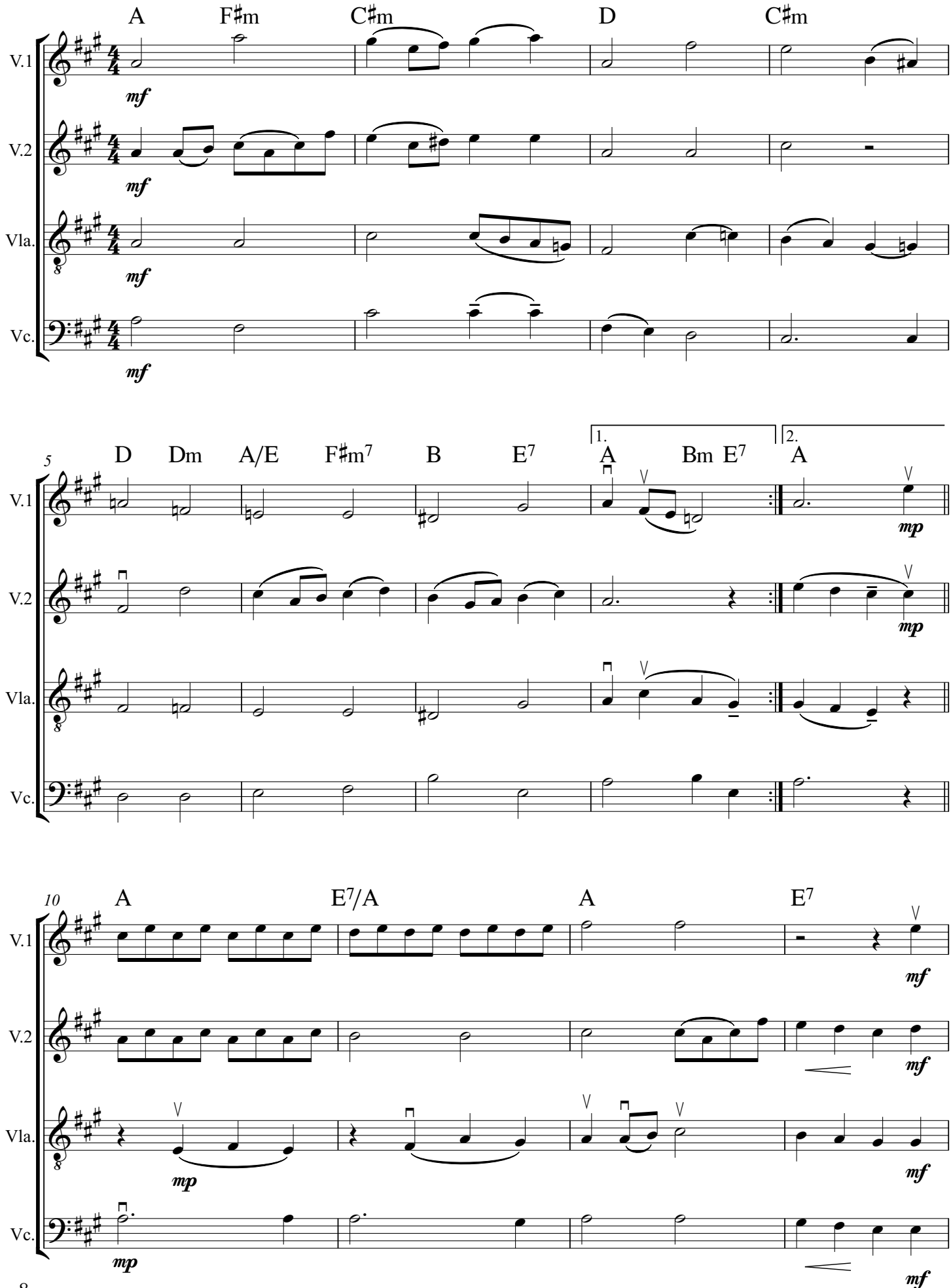

28
G7
F
C
G7
Chk.
an - gels when I know the time is right for me. I'll cross the stream,
V.1
V.2
V.P
33
C
G7
Solo + rit. last time
1.
C
2-3
C
I have a dream.
I'll cross the stream,
I have a dream.
dream.
40
G7
C
C
44
G7
F
G
Fine
C
--> Inst. verse

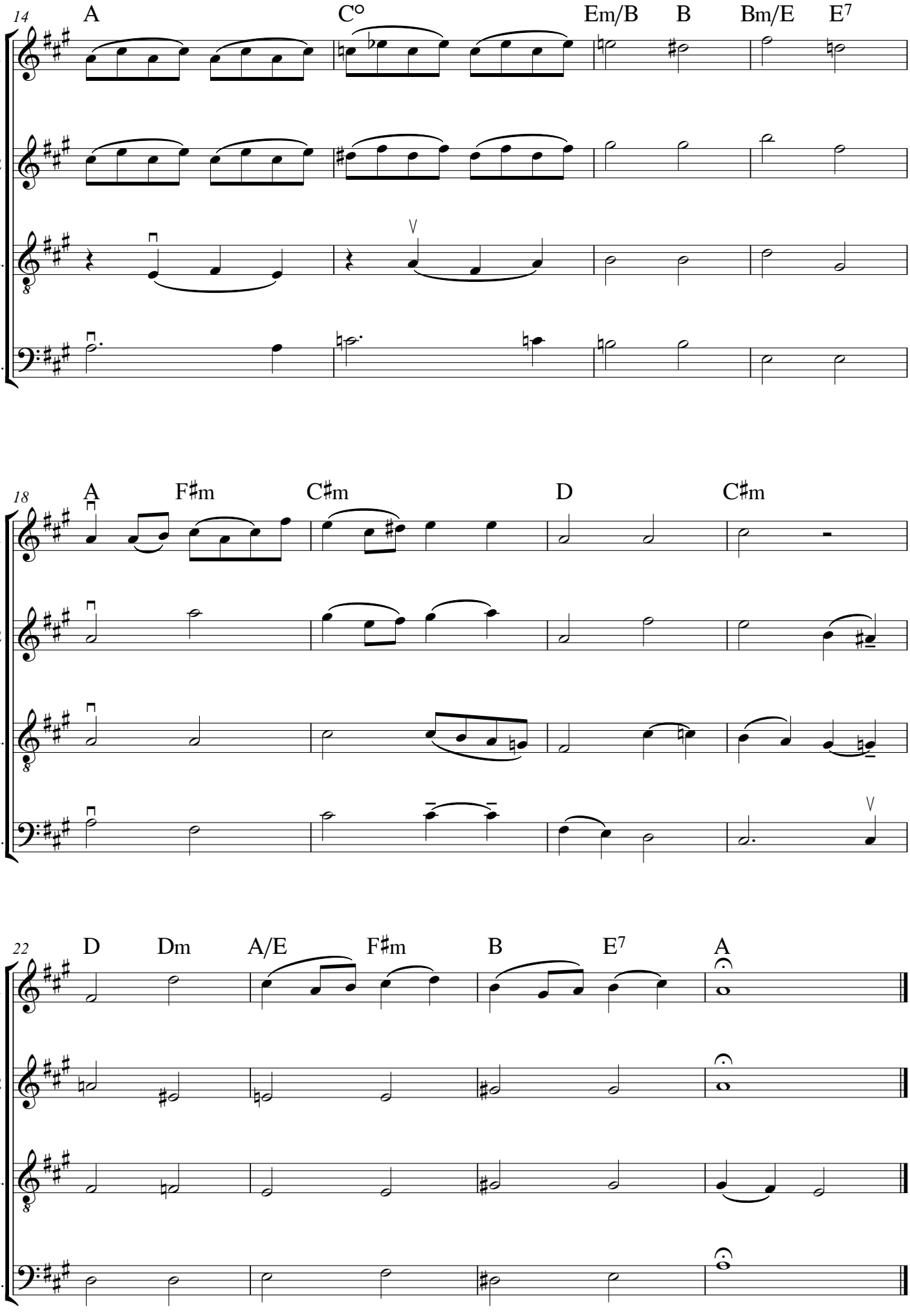
21

Over the rainbow

(from 'Wizard of Oz')

M: Harold Arlen W: Yip Harburg
Arr. for strings by Maria Dunn

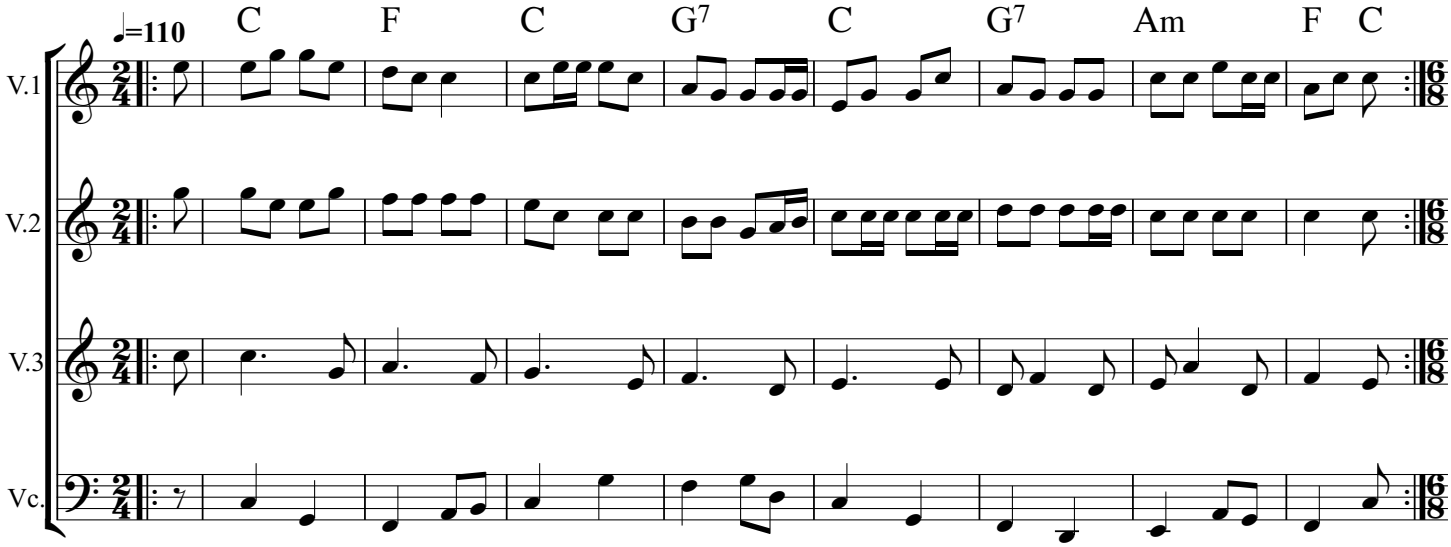



14
A
C°
Em/B
B
Bm/E
E7
V.1
V.2
Vla.
Vc.
18
A
F♯m
C♯m
D
C♯m
V.1
V.2
Vla.
Vc.
22
D
Dm
A/E
F♯m
B
E7
A
V.1
V.2
Vla.
Vc.

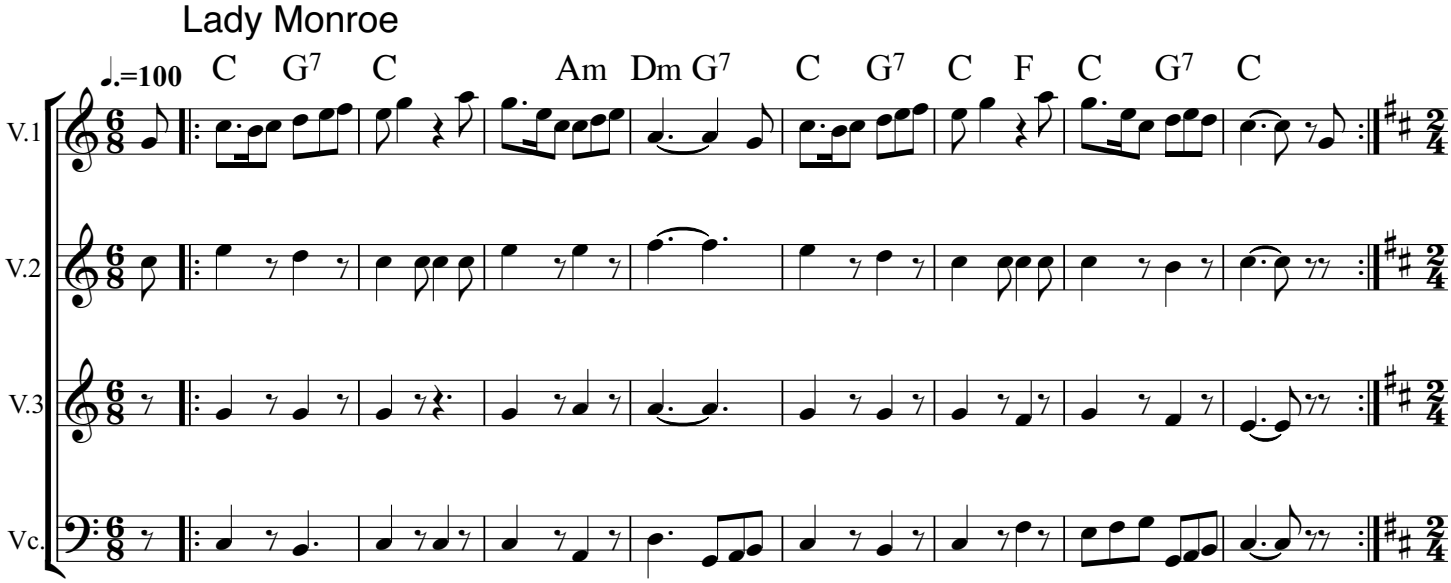
Lime Juice Tub Set

Arr. by Wayne Richmond

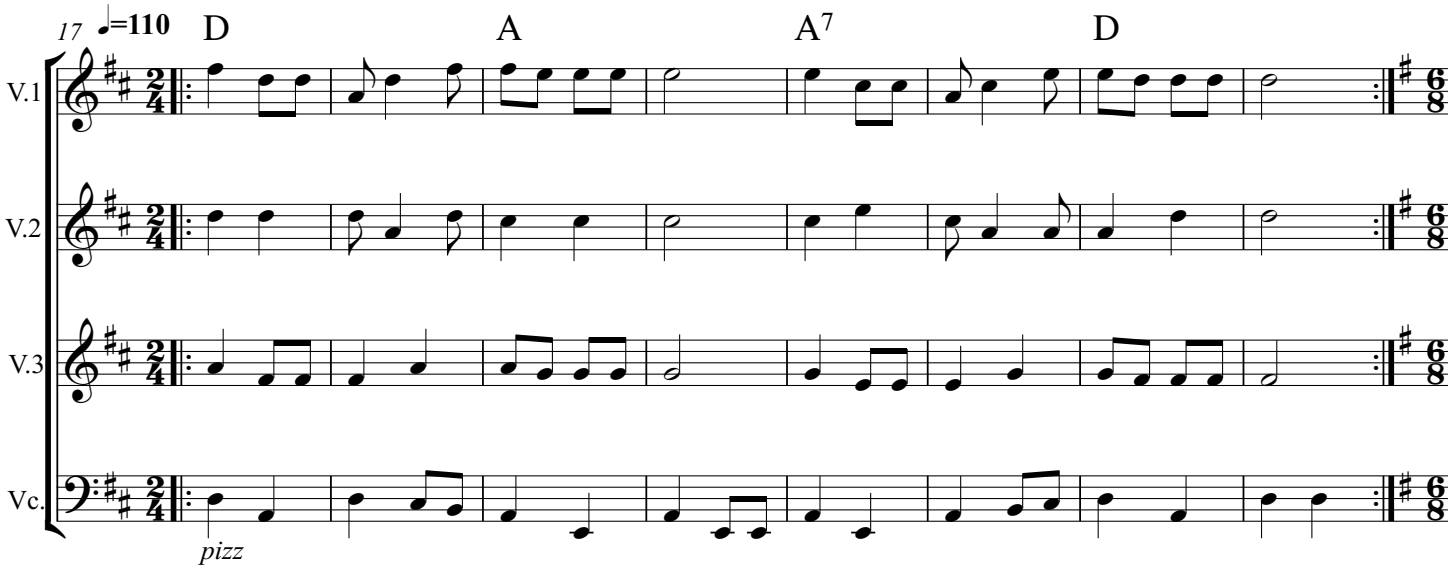
Lime Juice Tub



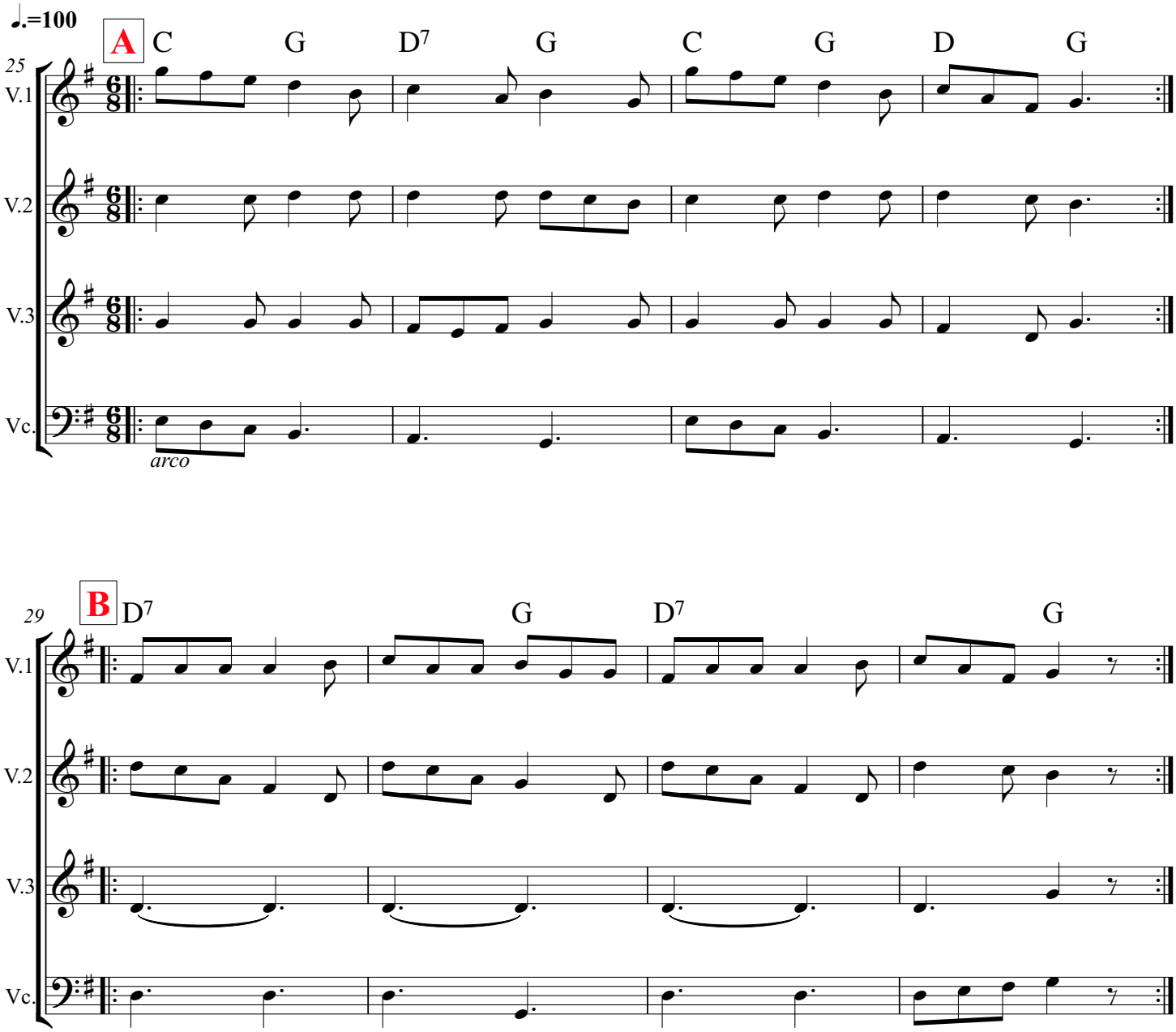
Lady Monroe



Never trust a sailor

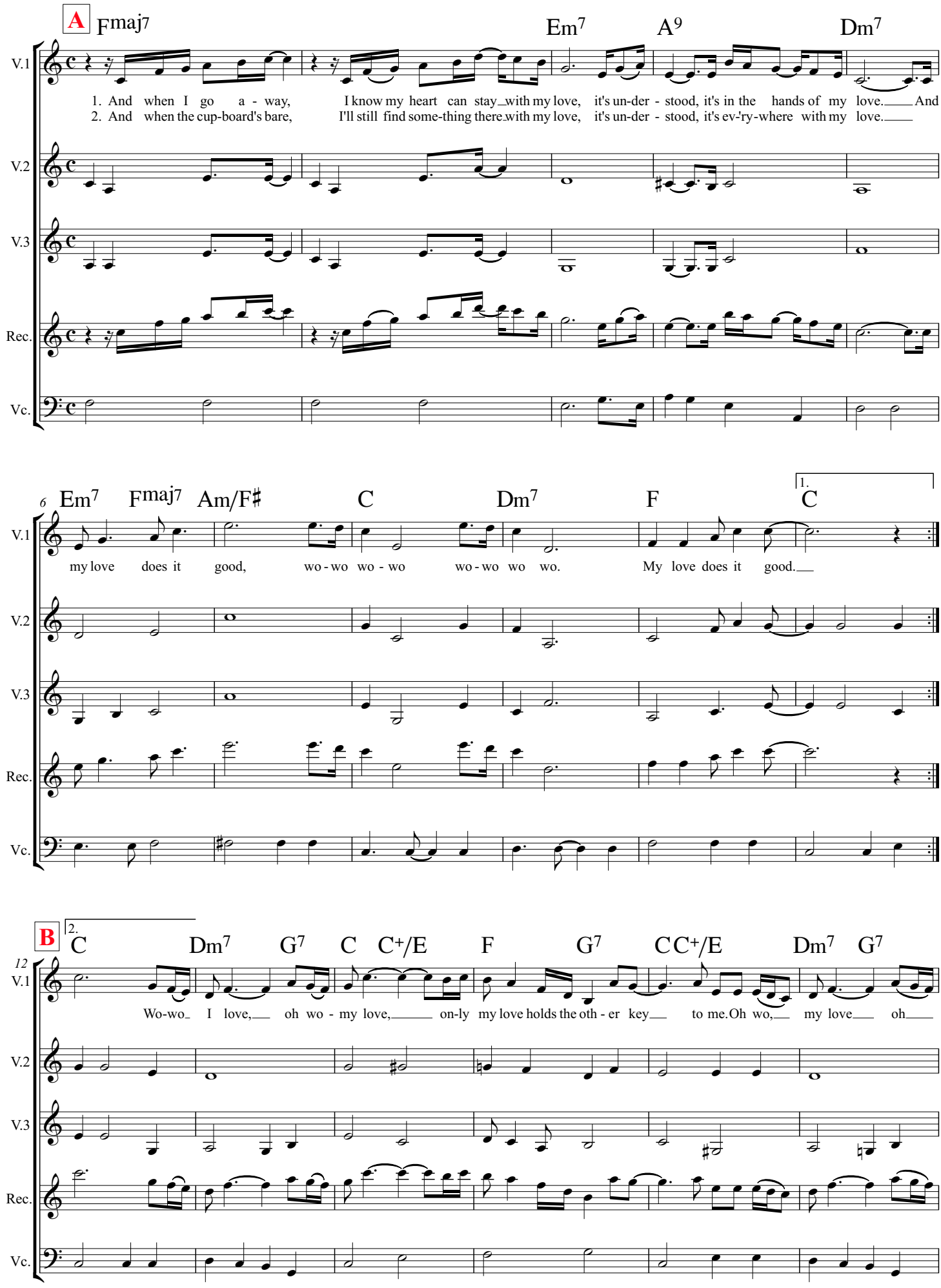


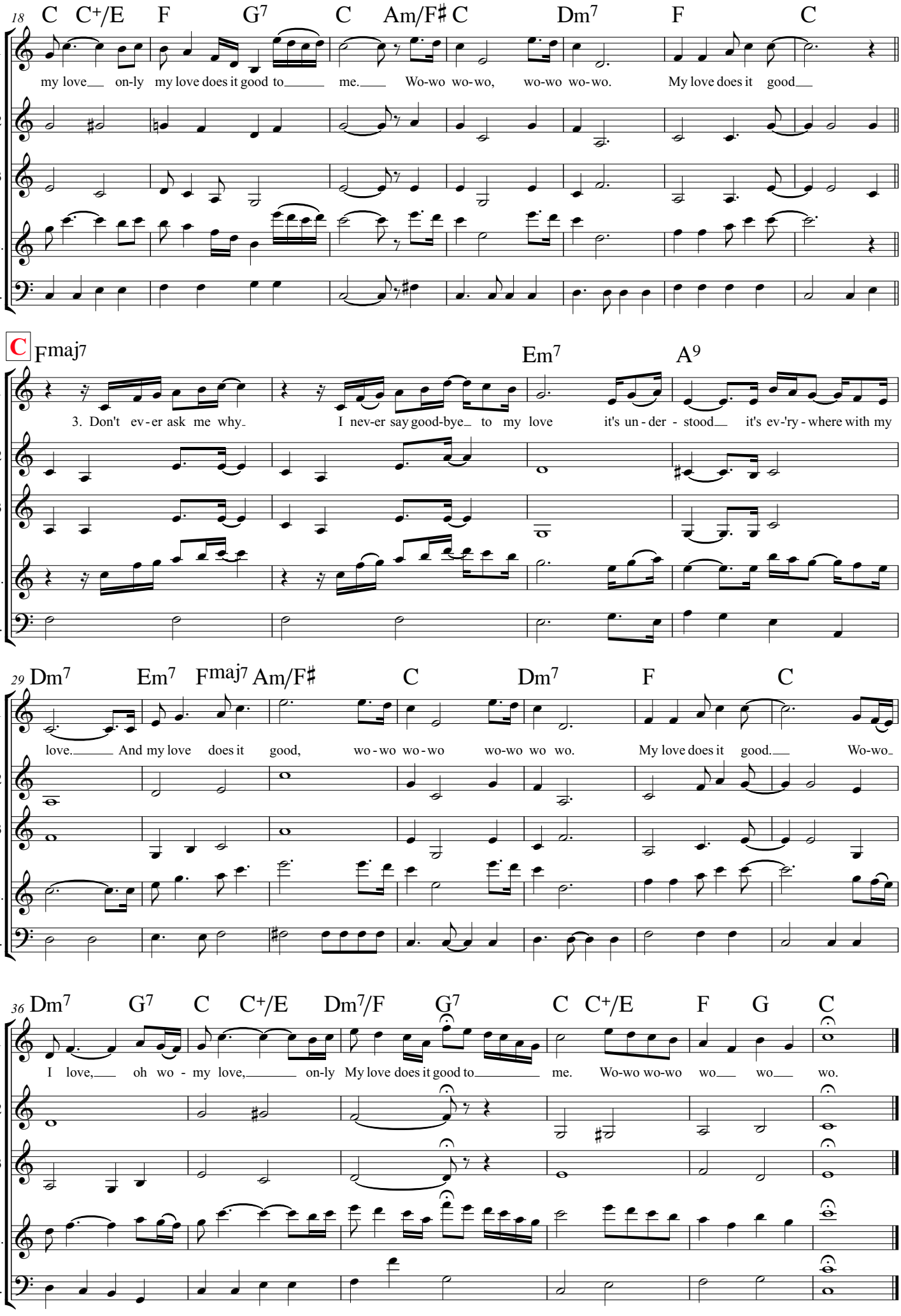
The Cunnamulla Stocking Jig



My Love

Paul McCartney

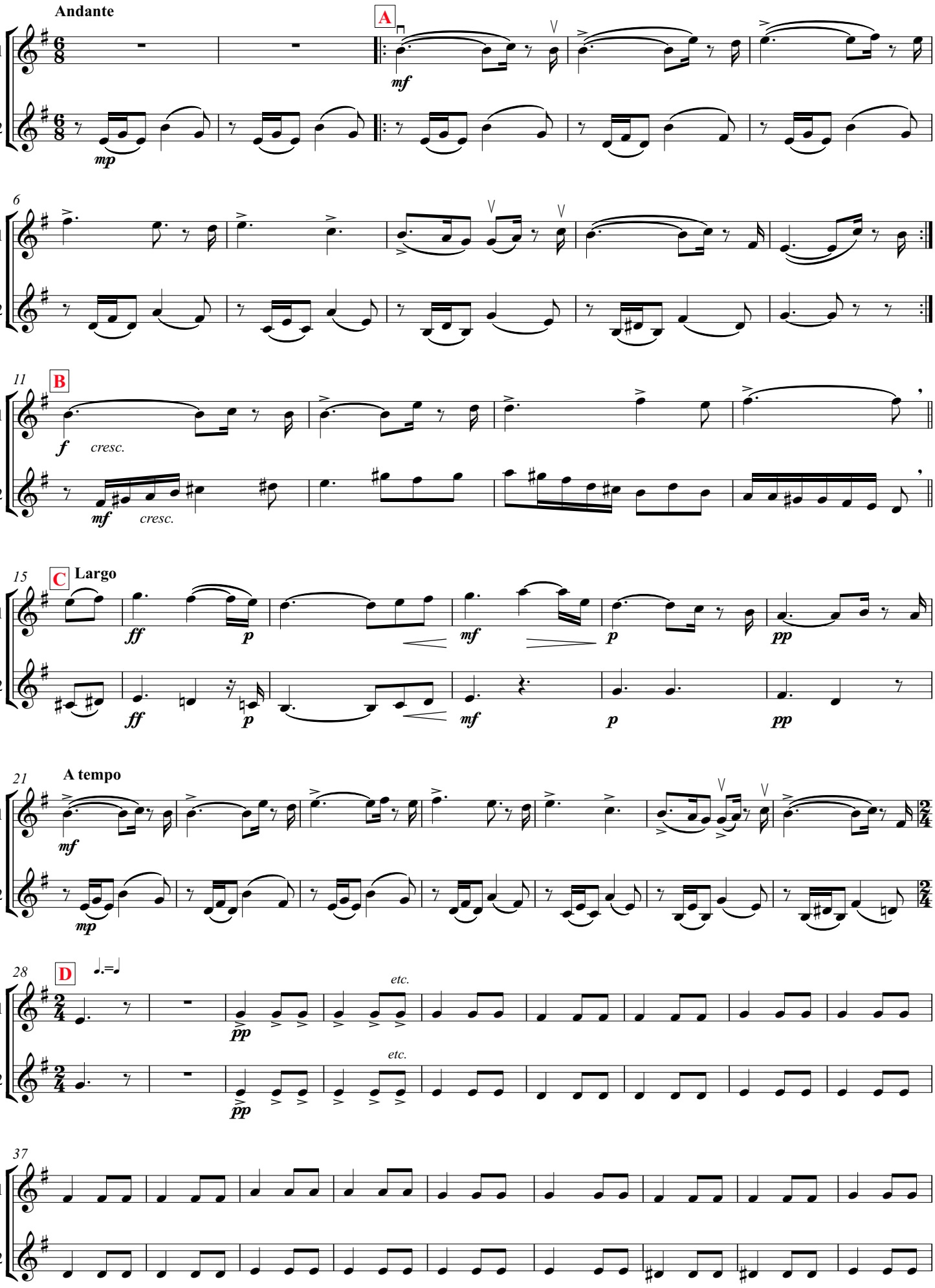


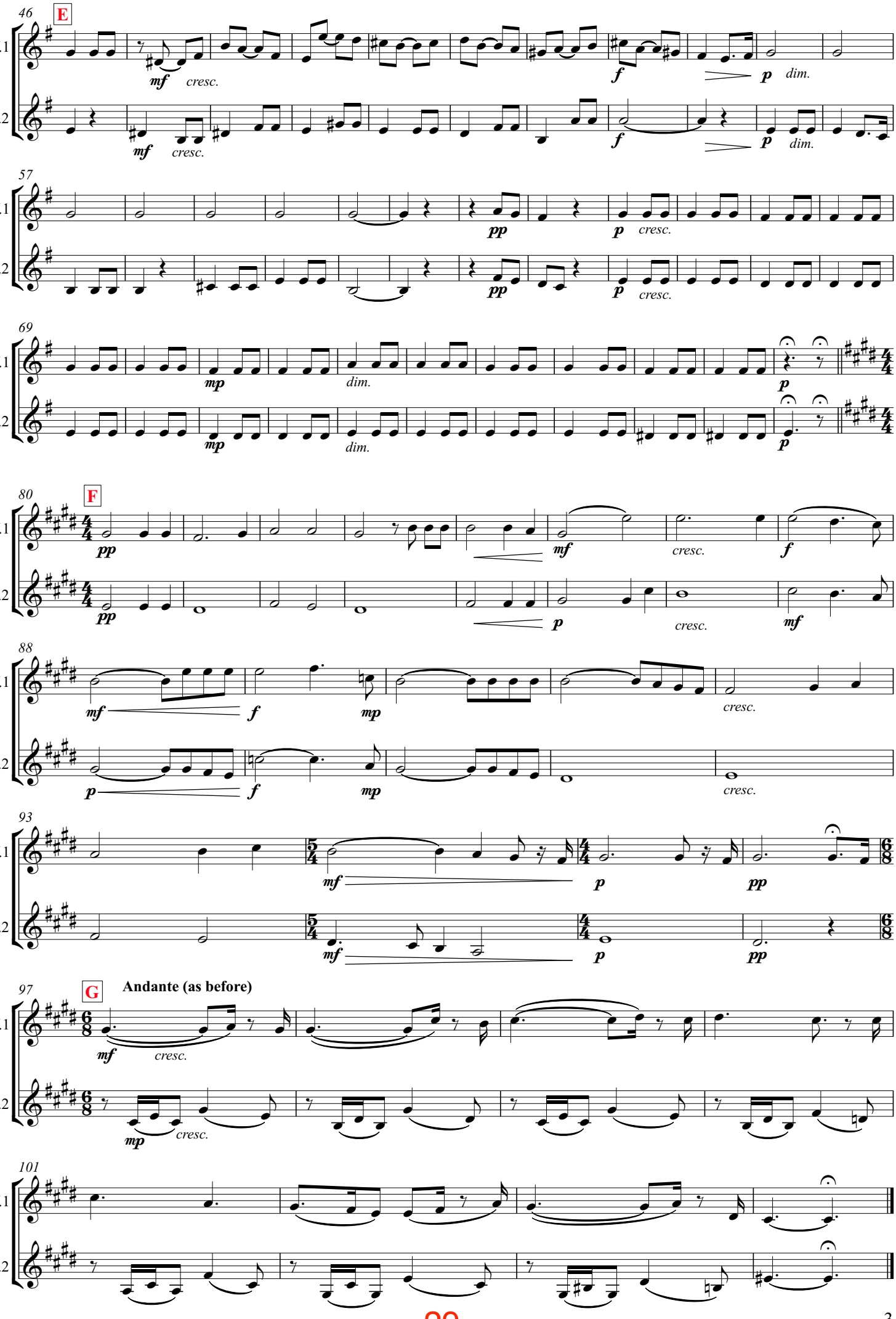

18
C C+/E F G7 C Am/F♯ C Dm7 F C
V.1
my love on-ly my love does it good to me. Wo-wo wo-wo, wo-wo wo-wo. My love does it good
V.2
V.3
Rec.
Vc.
C Fmaj7 Em7 A9
25
3. Don't ev-er ask me why I nev-er say good-bye to my love it's un-der-stood it's ev-'ry-where with my
29
Dm7 Em7 Fmaj7 Am/F♯ C Dm7 F C
love. And my love does it good, wo-wo wo-wo wo-wo wo wo. My love does it good. Wo-wo
36
Dm7 G7 C C+/E Dm7/F G7 C C+/E F G C
I love, oh wo-my love, on-ly My love does it good to me. Wo-wo wo-wo wo wo wo.

Quartet Movement

(written as a Music II assignment at University of Sydney in 1971)

W. G. Richmonde

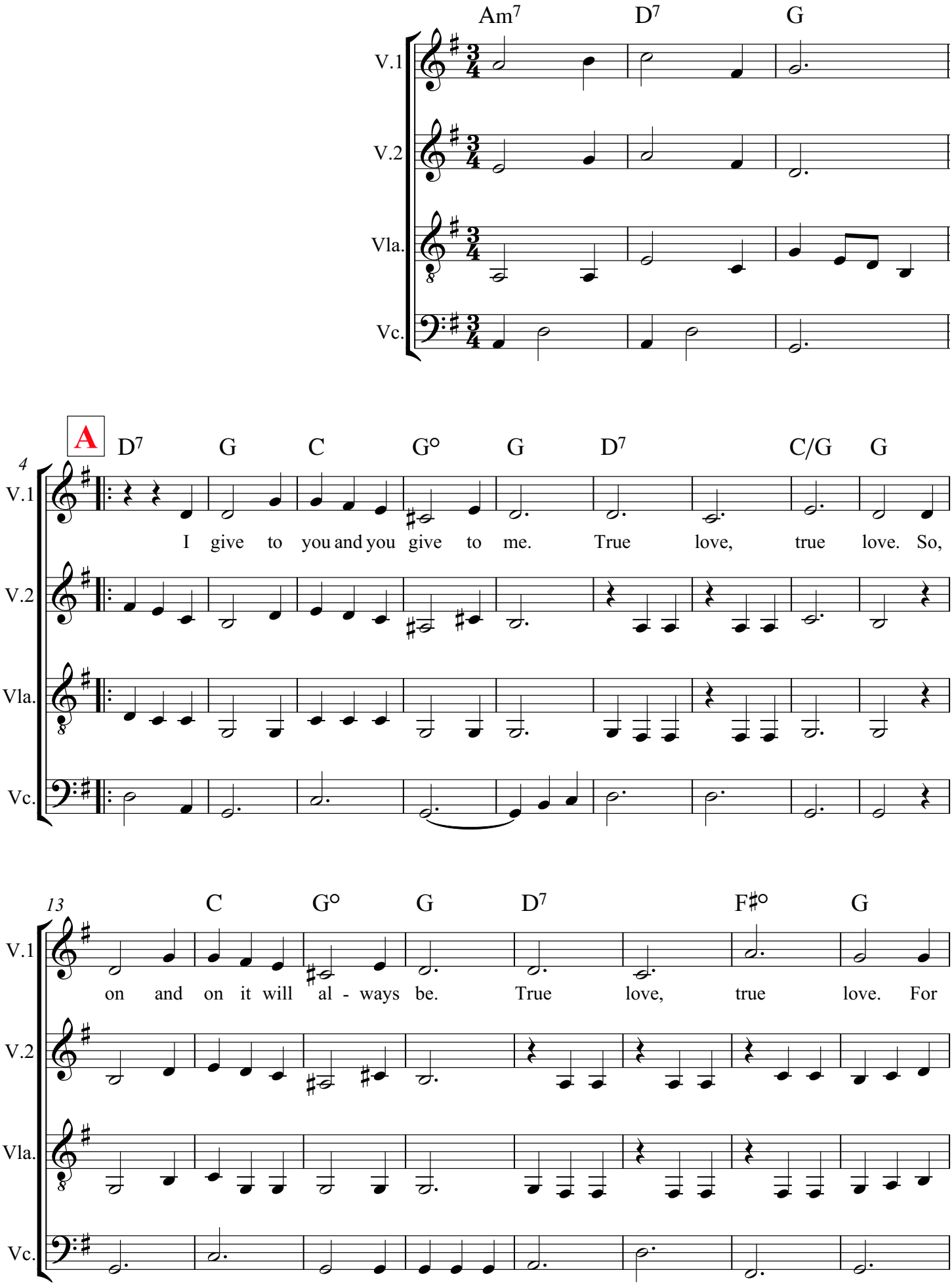


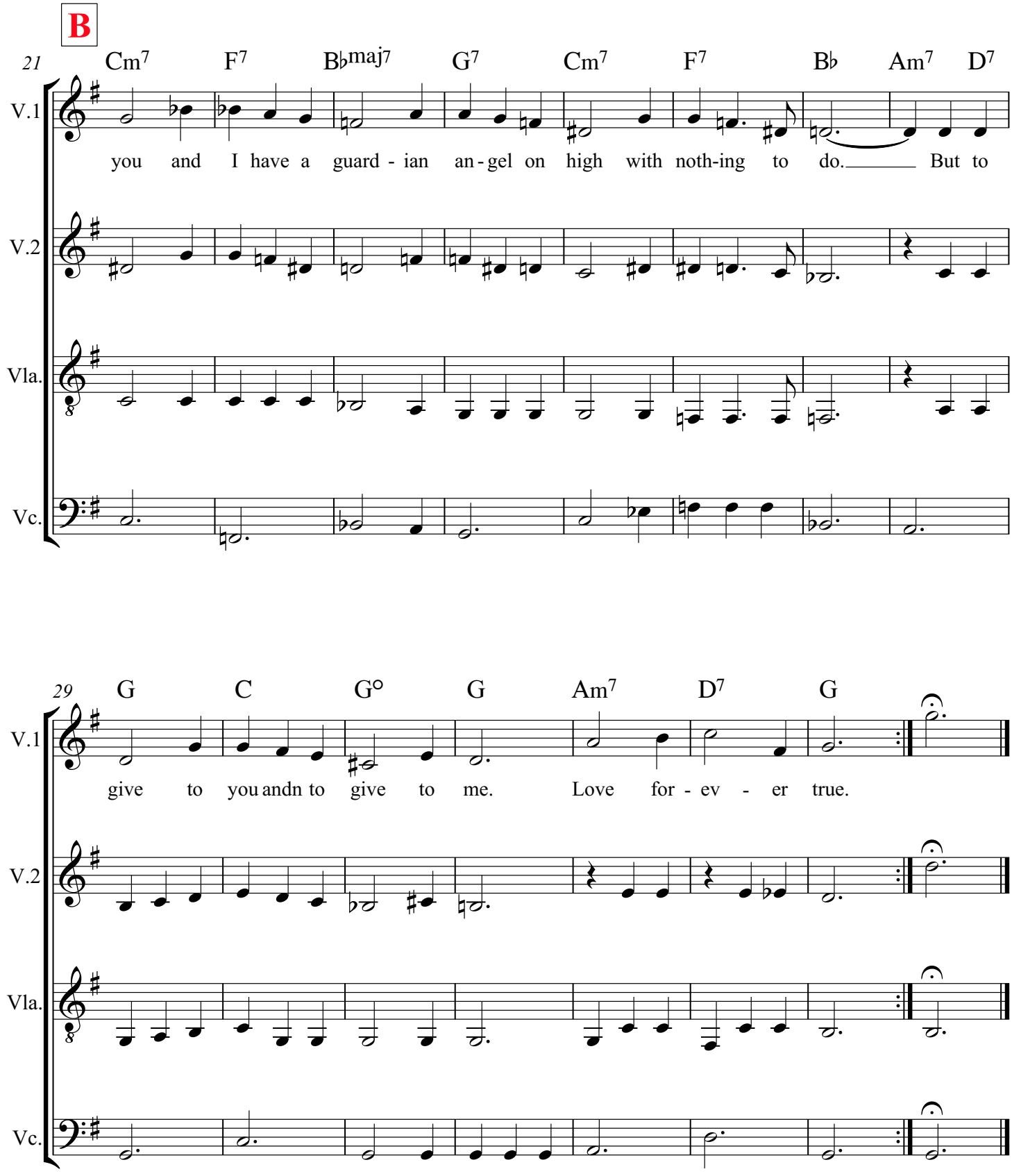

46
E
V.1
V.2
mf
cresc.
f
p
dim.
57
pp
p
cresc.
69
mp
dim.
80
F
4/4
mf
cresc.
88
93
5/4
4/4
6/8
Andante (as before)
97
101

True Love

(from 'High Society')

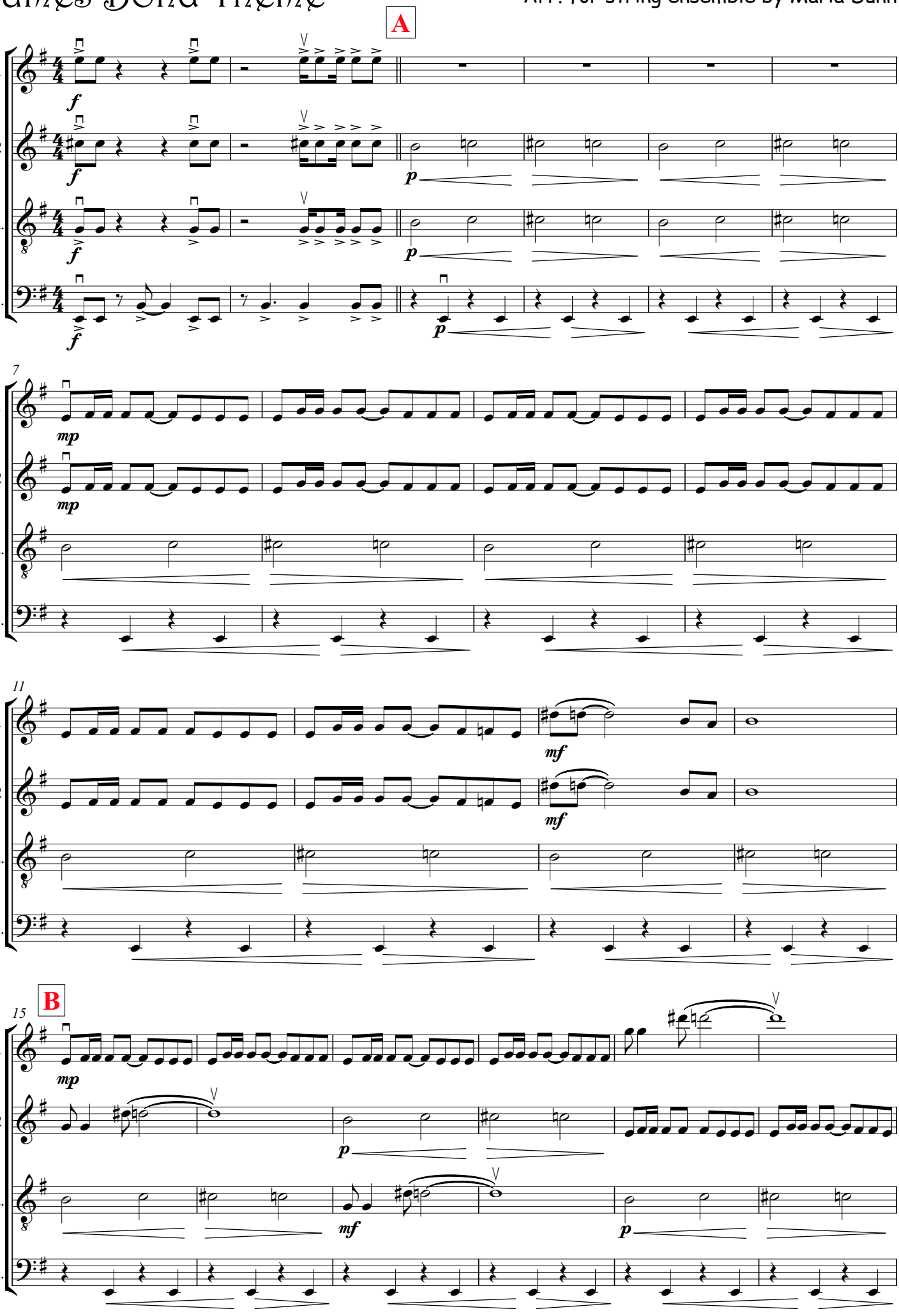
Cole Porter

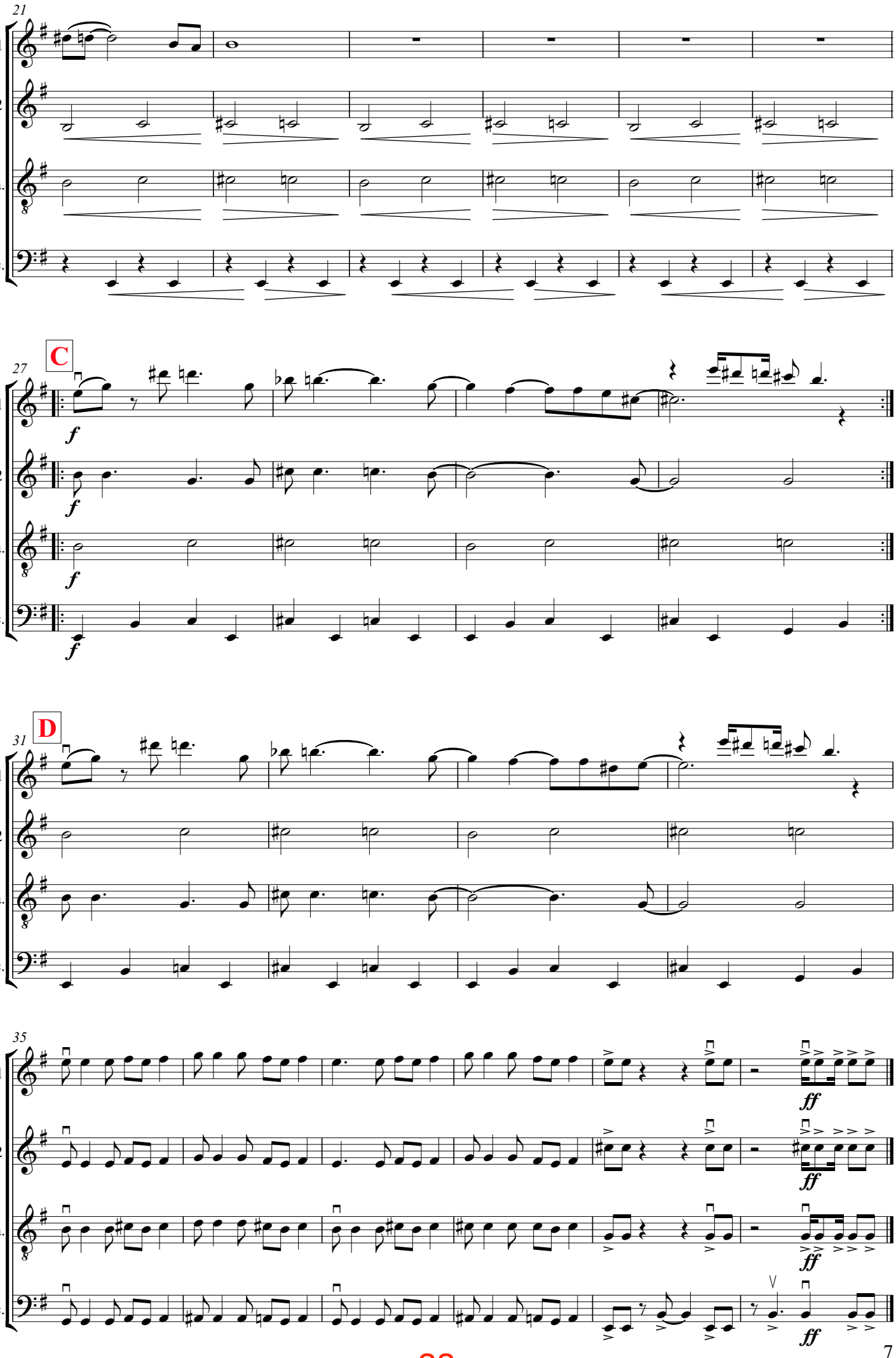



B
21
Cm7 F7 B♭maj7 G7 Cm7 F7 B♭ Am7 D7
V.1
you and I have a guard - ian an - gel on high with noth-ing to do. But to
V.2
Vla.
Vc.
29
G C G° G Am7 D7 G
V.1
give to you andn to give to me. Love for - ev - er true.
V.2
Vla.
Vc.

James Bond Theme

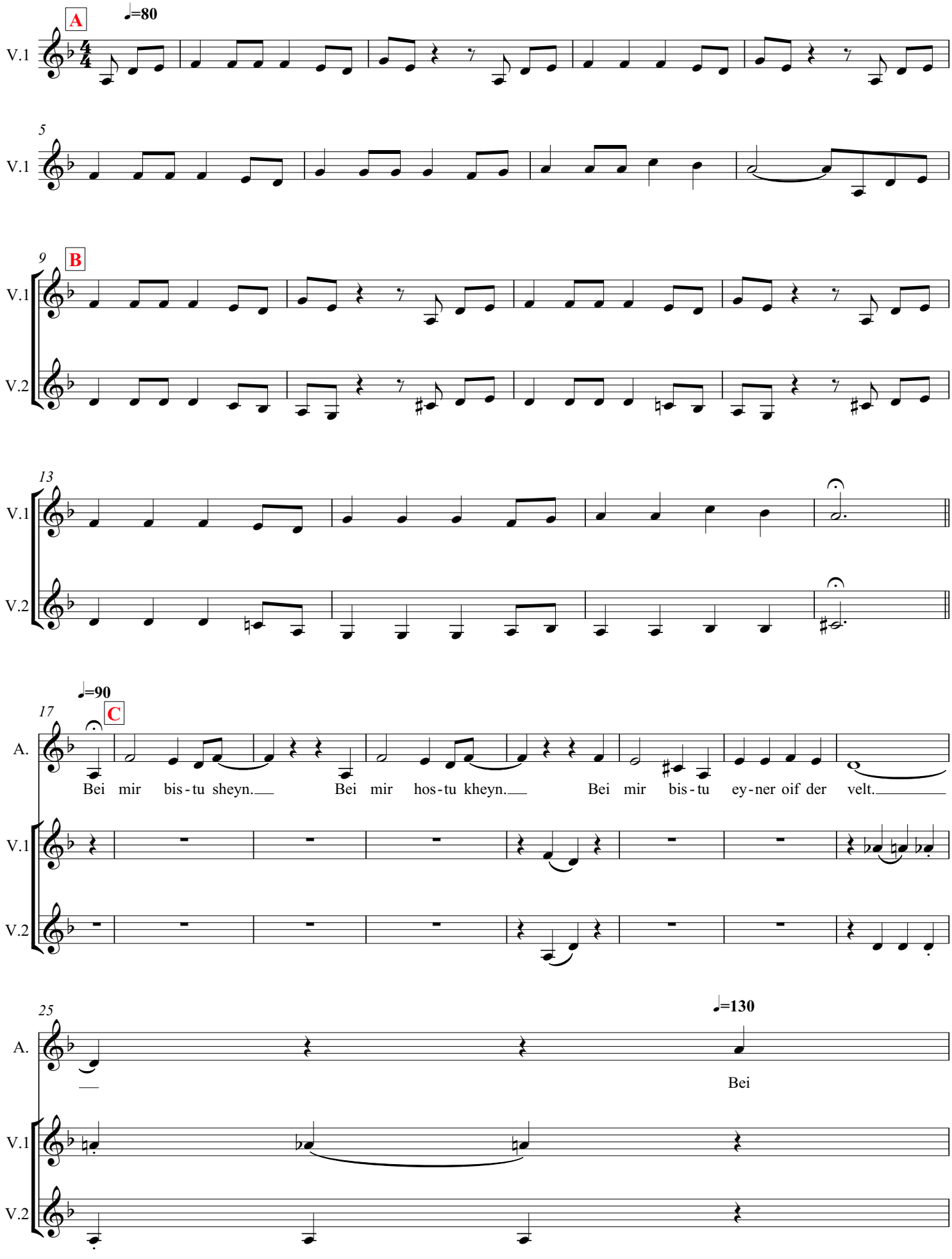
Arr. for string ensemble by Maria Dunn

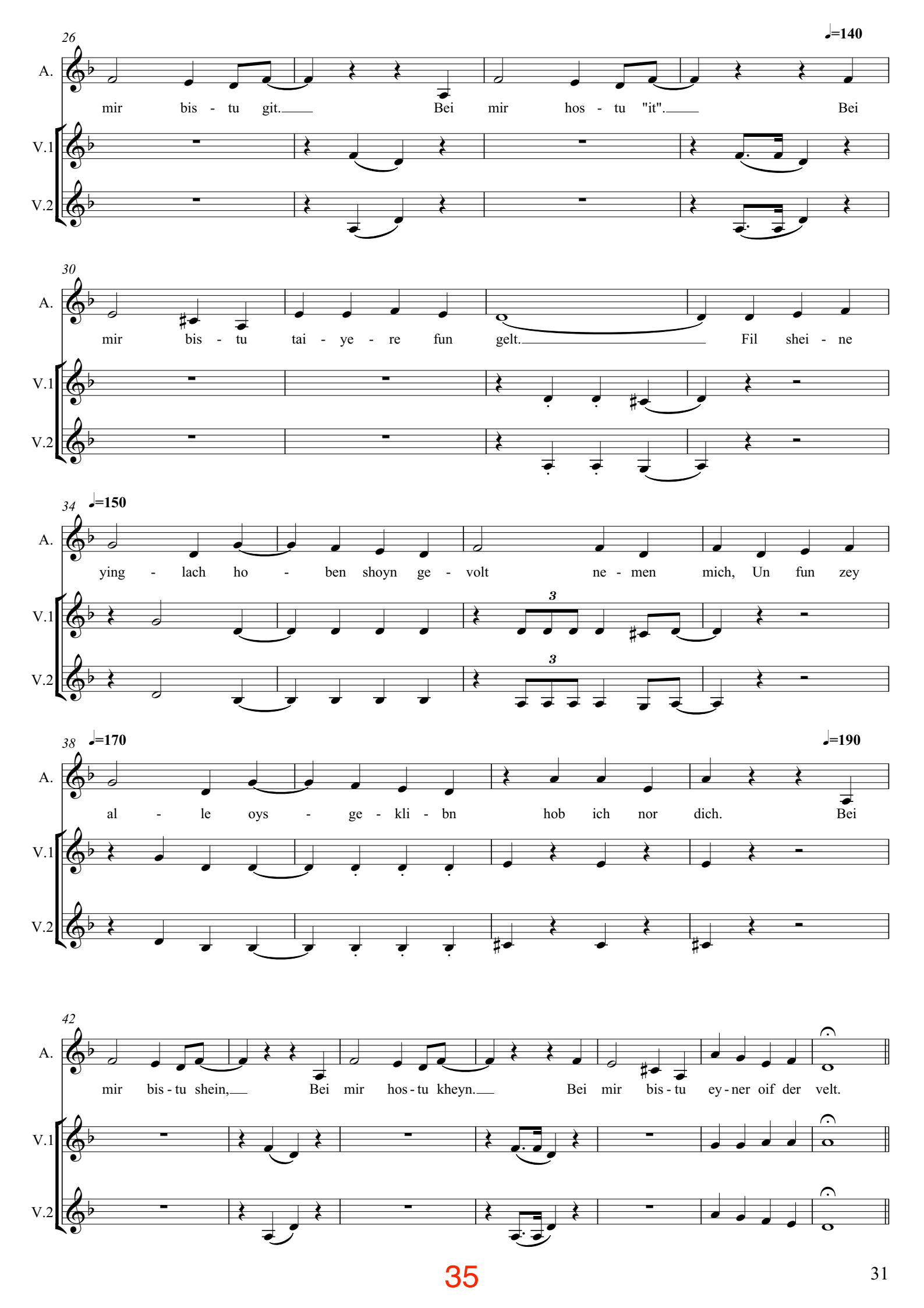


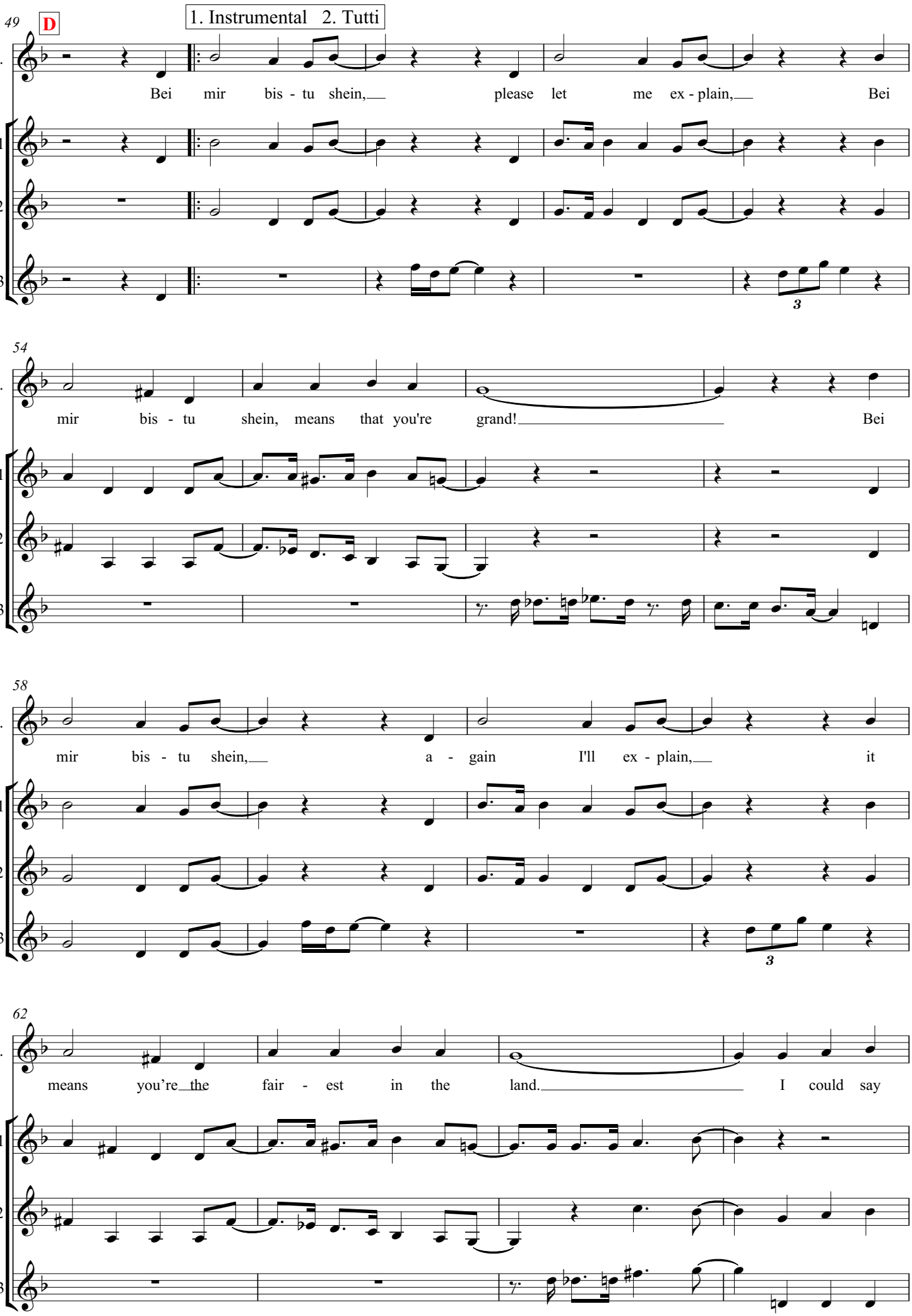

21
V.1
V.2
Vla.
Vc.
C
27
f
D
31
35
ff

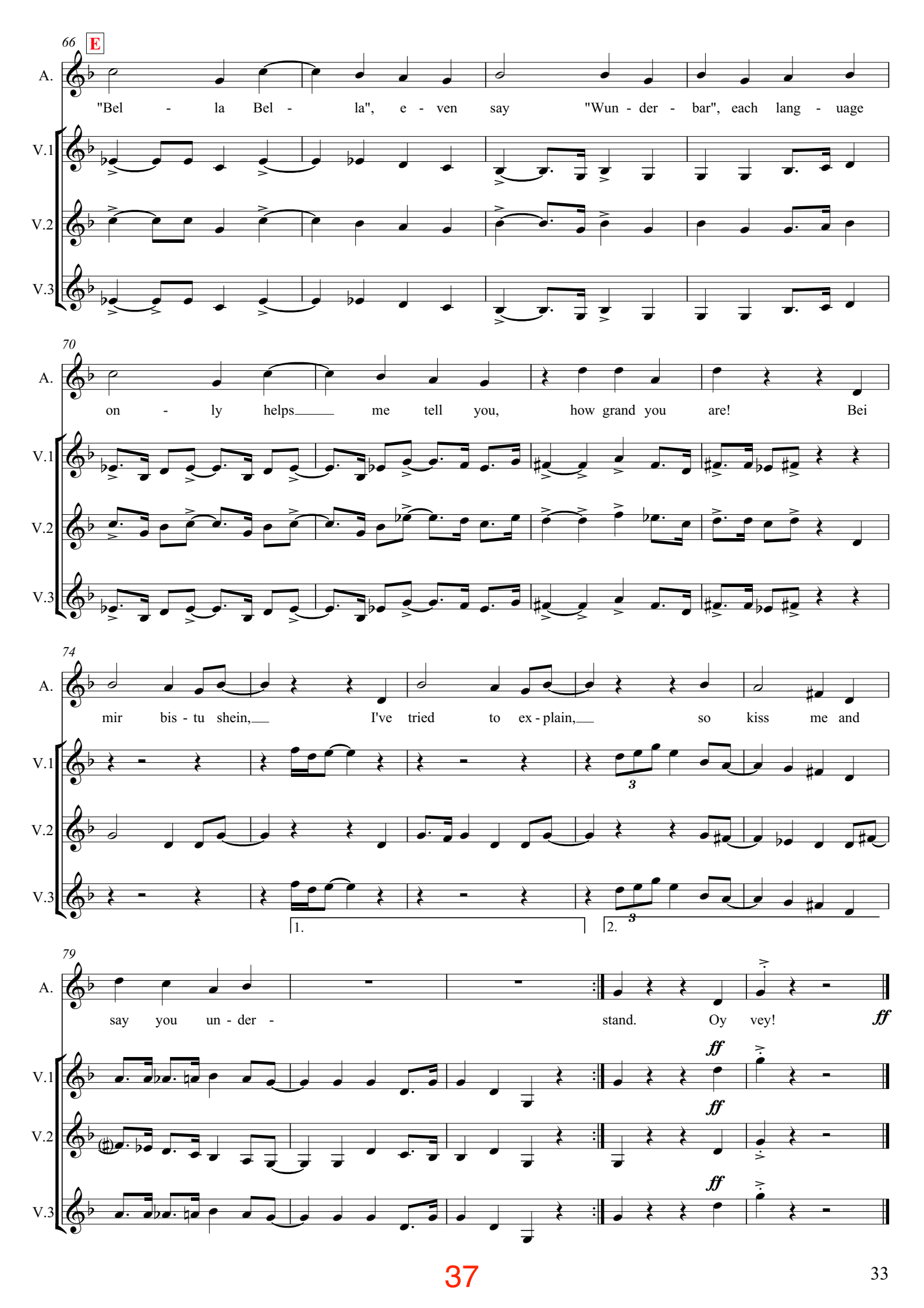
Bei Mir Bistu Sheyn

S. Secunda (Arr. Wayne Richmond, 2017)




26
♩=140
A.
V.1
V.2
mir bis - tu git. Bei mir hos - tu "it". Bei
30
mir bis - tu tai - ye - re fun gelt. Fil shei - ne
34
♩=150
ying - lach ho - ben shoyn ge - volt ne - men mich, Un fun zey
3
38
♩=170
♩=190
al - le oys - ge - kli - bn hob ich nor dich. Bei
42
mir bis - tu shein, Bei mir hos - tu kheyn. Bei mir bis - tu ey - ner oif der velt.


49
D
1. Instrumental 2. Tutti
A.
V.1
V.2
V.3
Bei mir bis - tu shein, please let me ex - plain, Bei
54
mir bis - tu shein, means that you're grand! Bei
58
mir bis - tu shein, a - gain I'll ex - plain, it
62
means you're the fair - est in the land. I could say


66
E
A.
"Bel - la Bel - la", e - ven say "Wun - der - bar", each lang - uage
V.1
V.2
V.3
70
A.
on - ly helps me tell you, how grand you are! Bei
V.1
V.2
V.3
74
A.
mir bis - tu shein, I've tried to ex - plain, so kiss me and
V.1
V.2
V.3
1.
2.
79
A.
say you un - der - stand. Oy vey!
ff
V.1
V.2
V.3