Corona Ensemble Concert Program #6

August/September/October 2023

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Moon River 8
The Gentle Maiden 10
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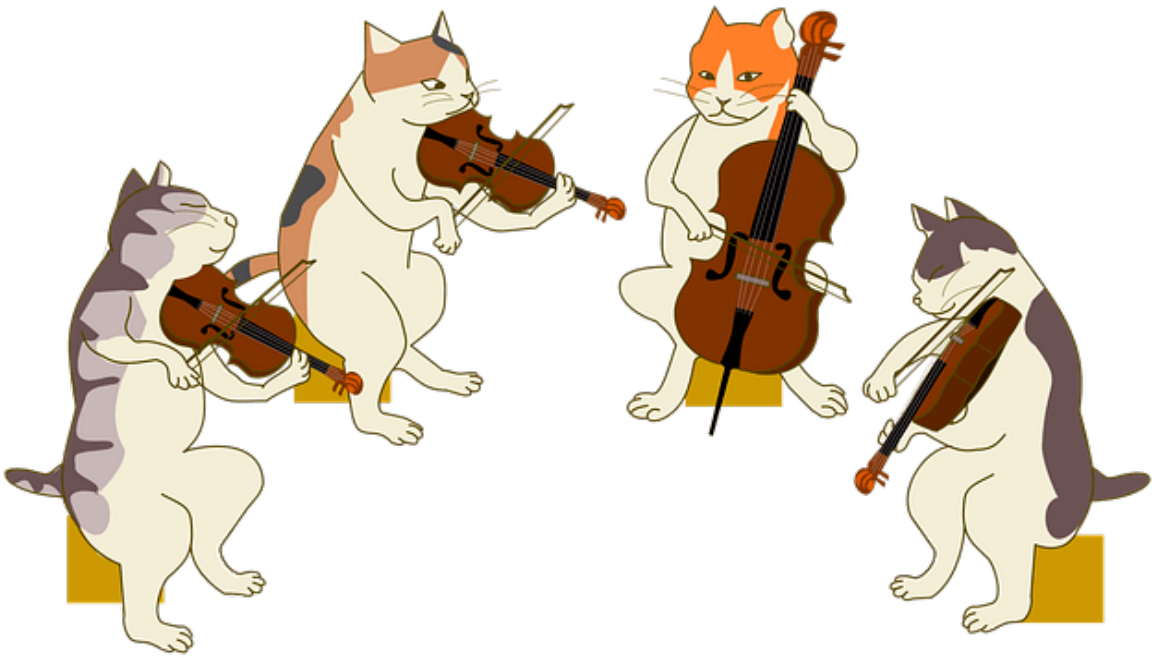
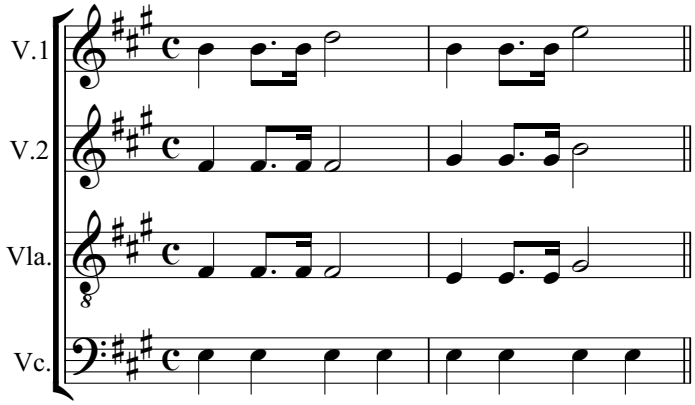
The Kesh Jig 16
Wild Mountain Thyme 18
I have a dream 20
Over the rainbow 22
Lime Juice Tub Set 24
My Love 26
Quartet Movement 28
True Love 30
Bei Mir Bistu Sheyn 34



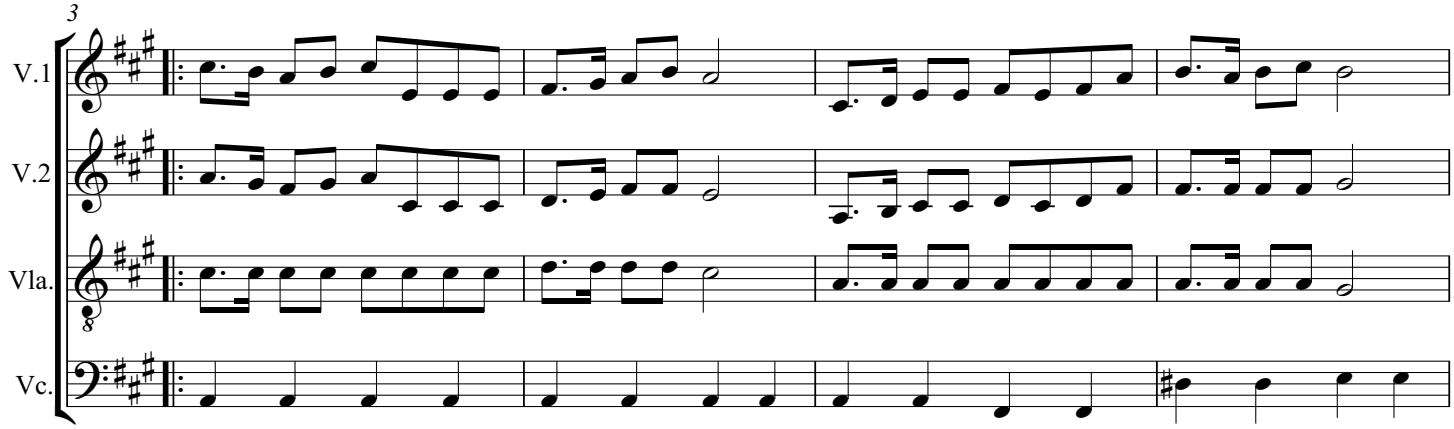
Wayne Richmond – (0400) 803 804 wayne@humphhall.org

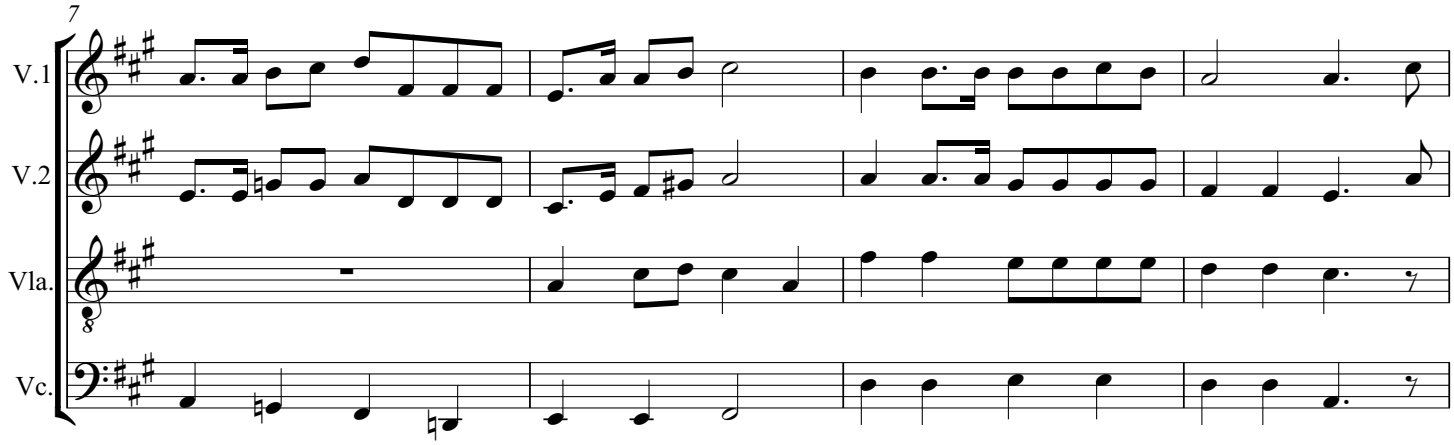
Yanks & Brits [Bb]

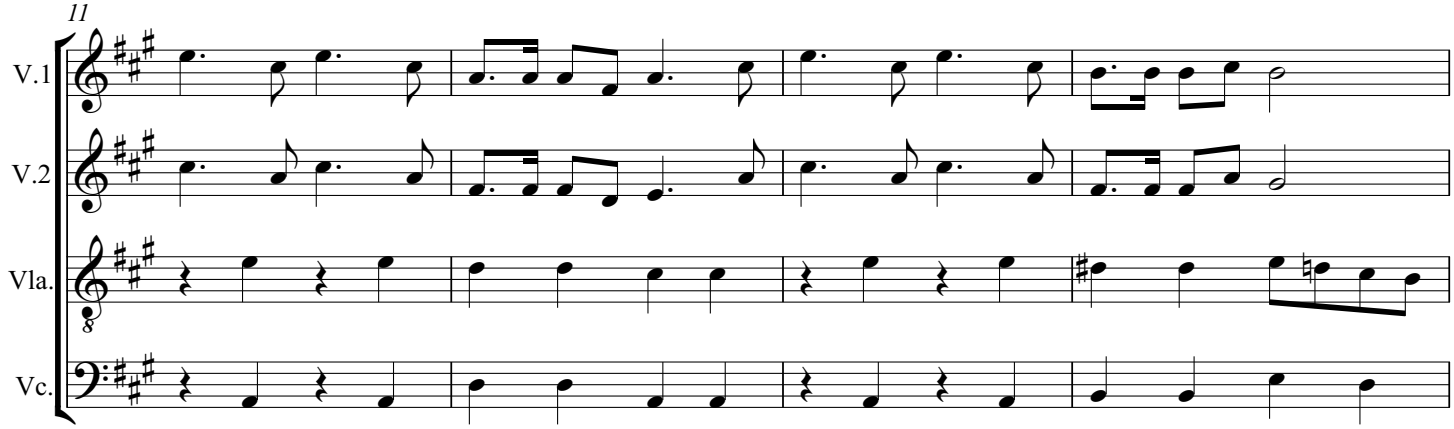
Arr. by Wayne Richmond

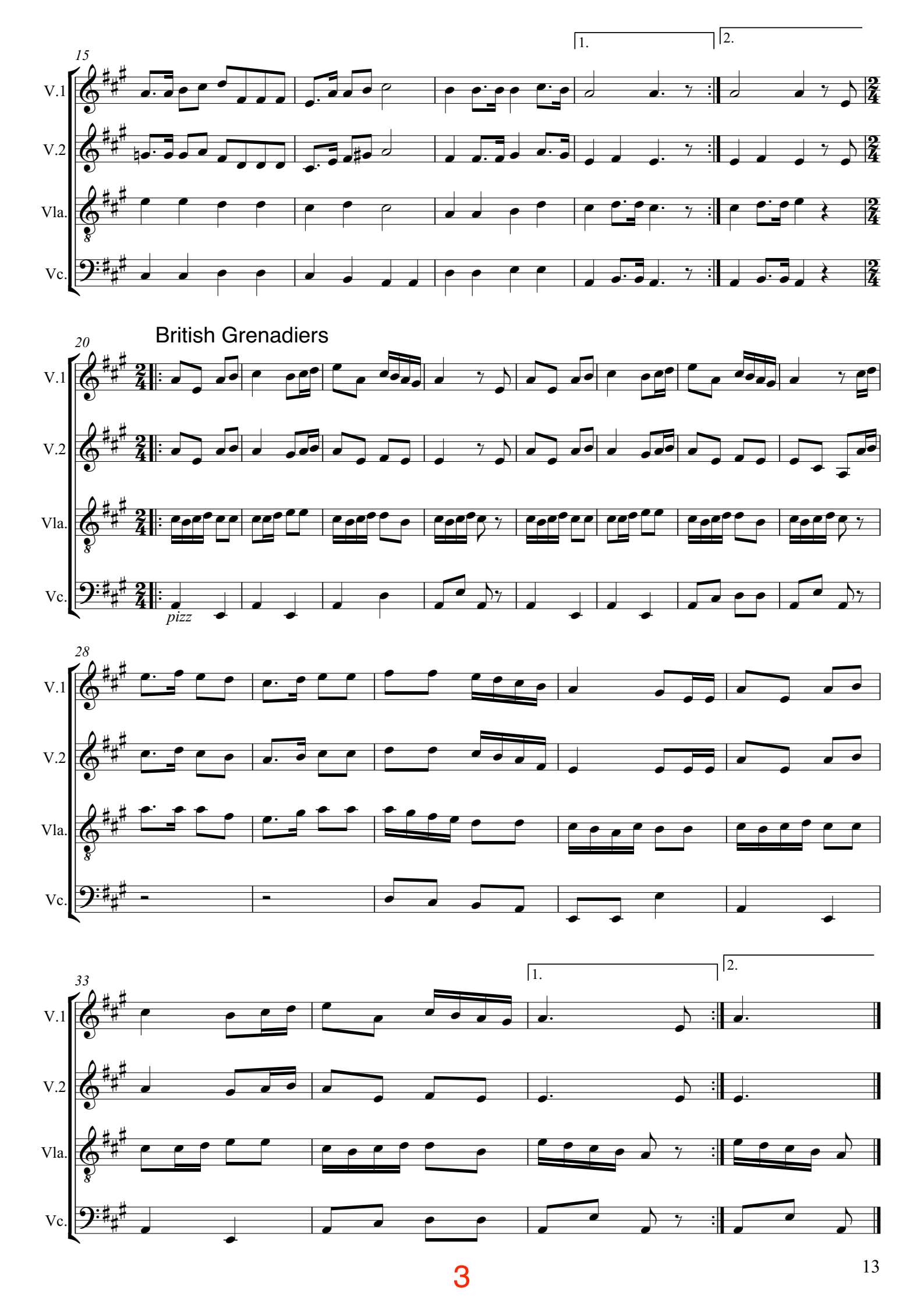


Marching Through Georgia



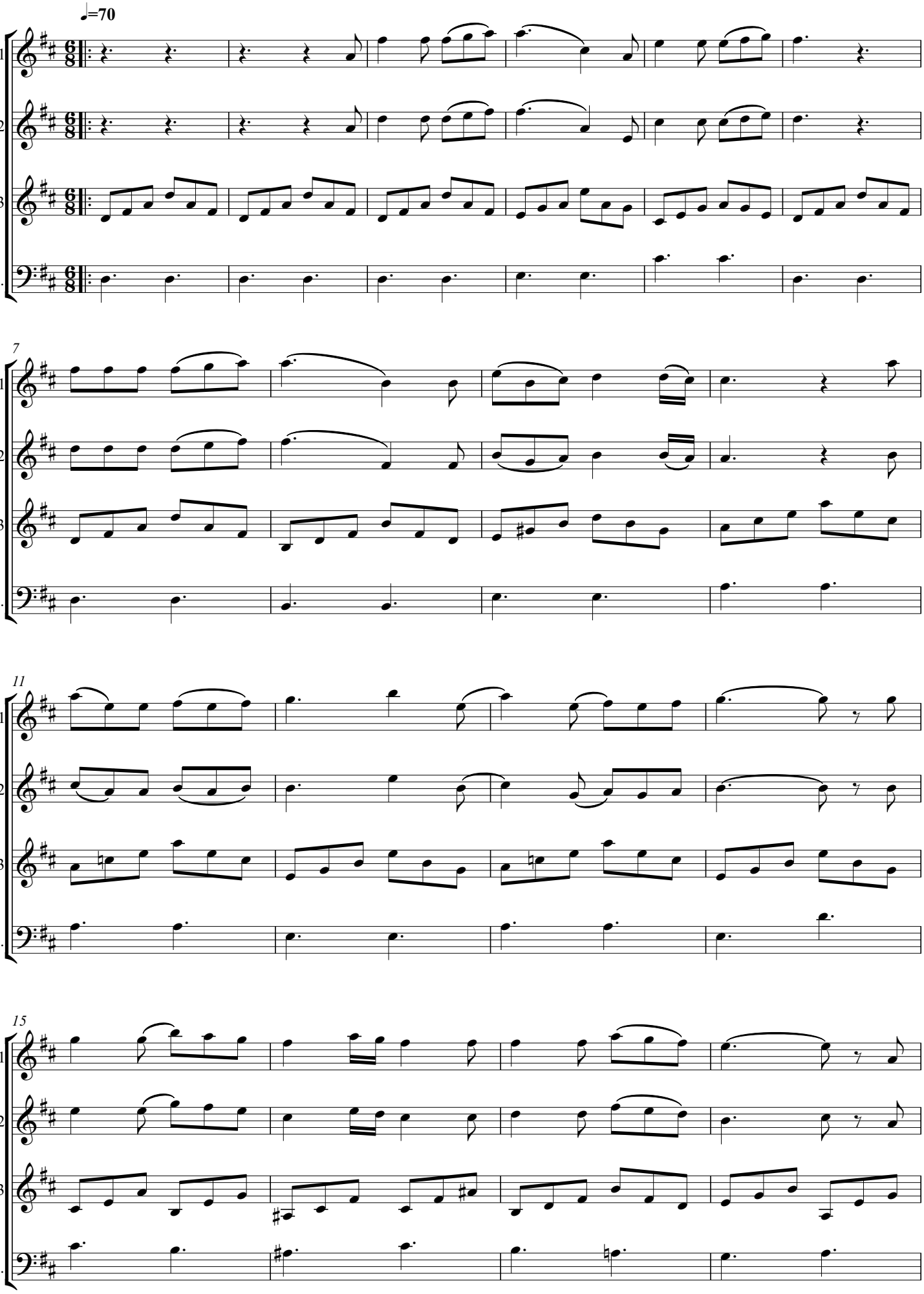


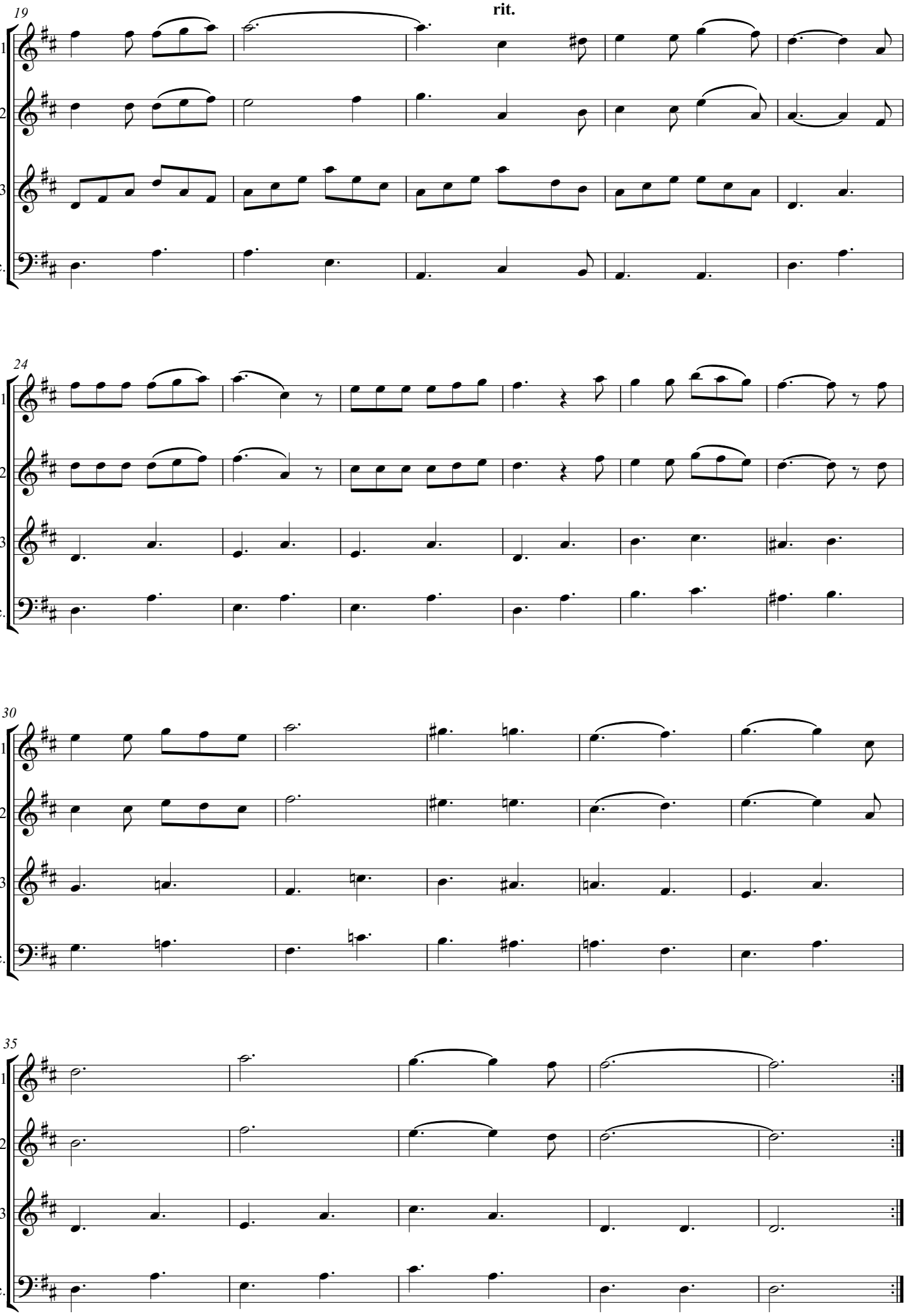



15
1.
2.
V.1
V.2
Vla.
Vc.
British Grenadiers
20
pizz
28
33

On Wings of Song [Bb]

Felix Mendelssohn

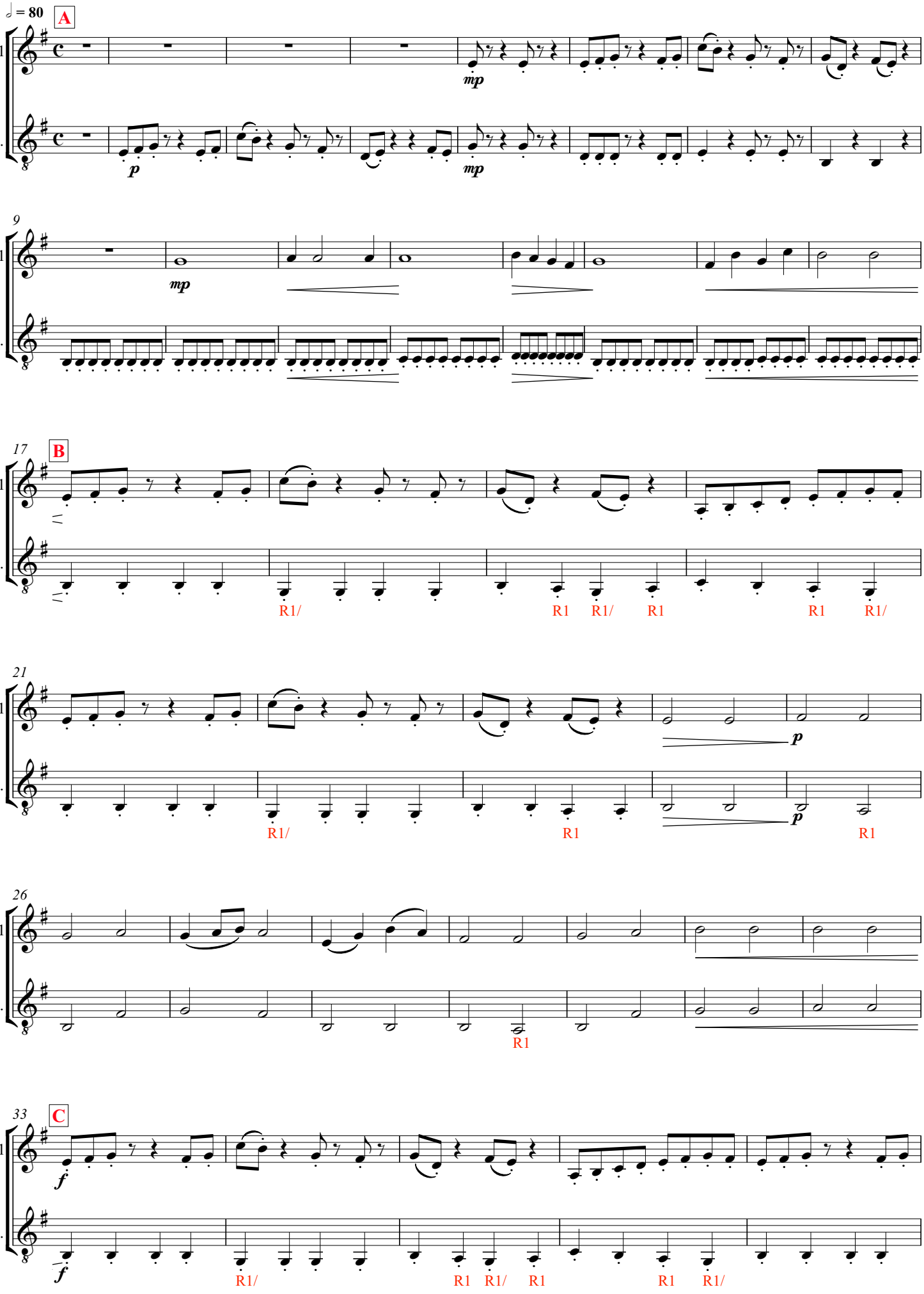


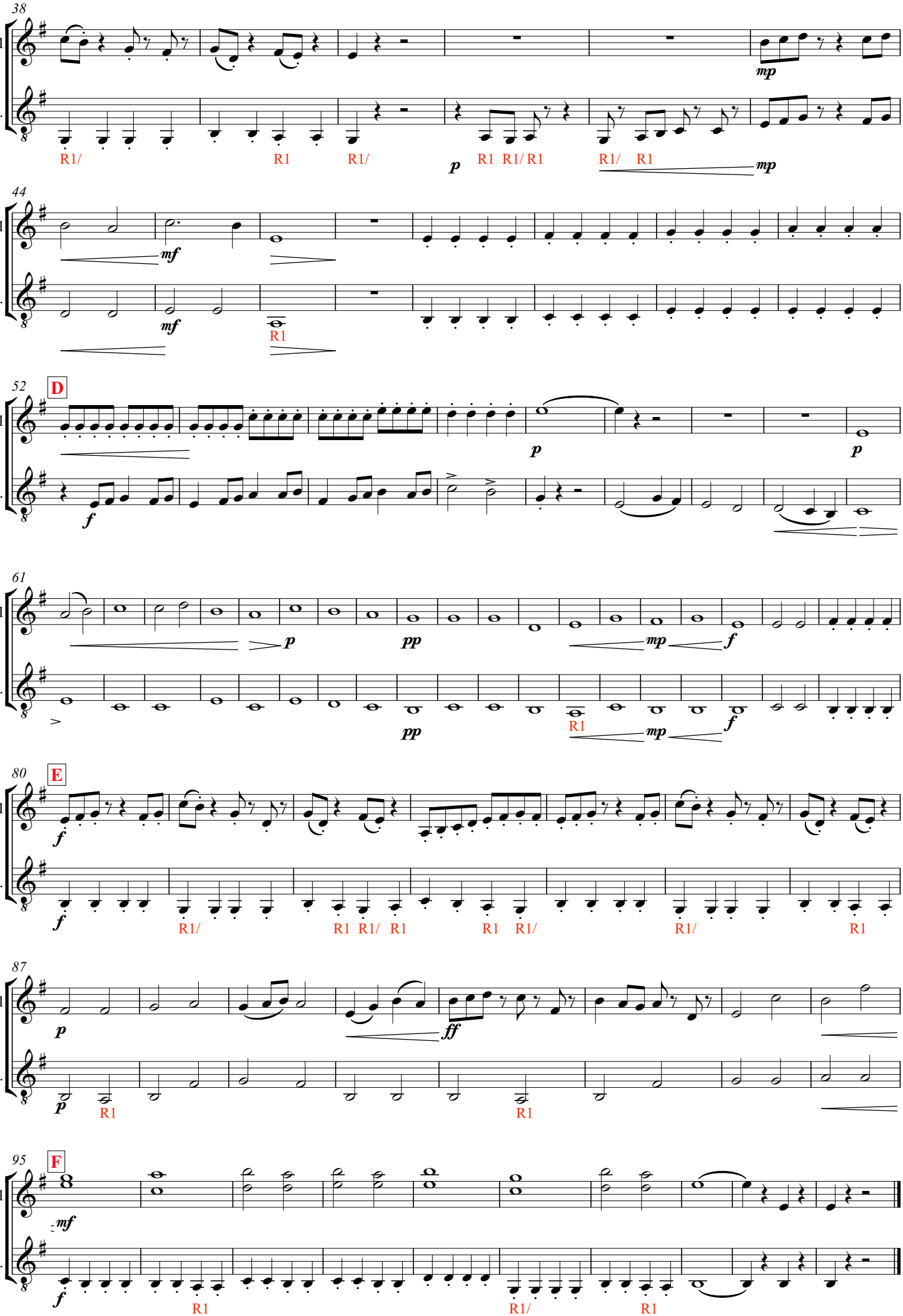


5

Gauntlet [Bb]

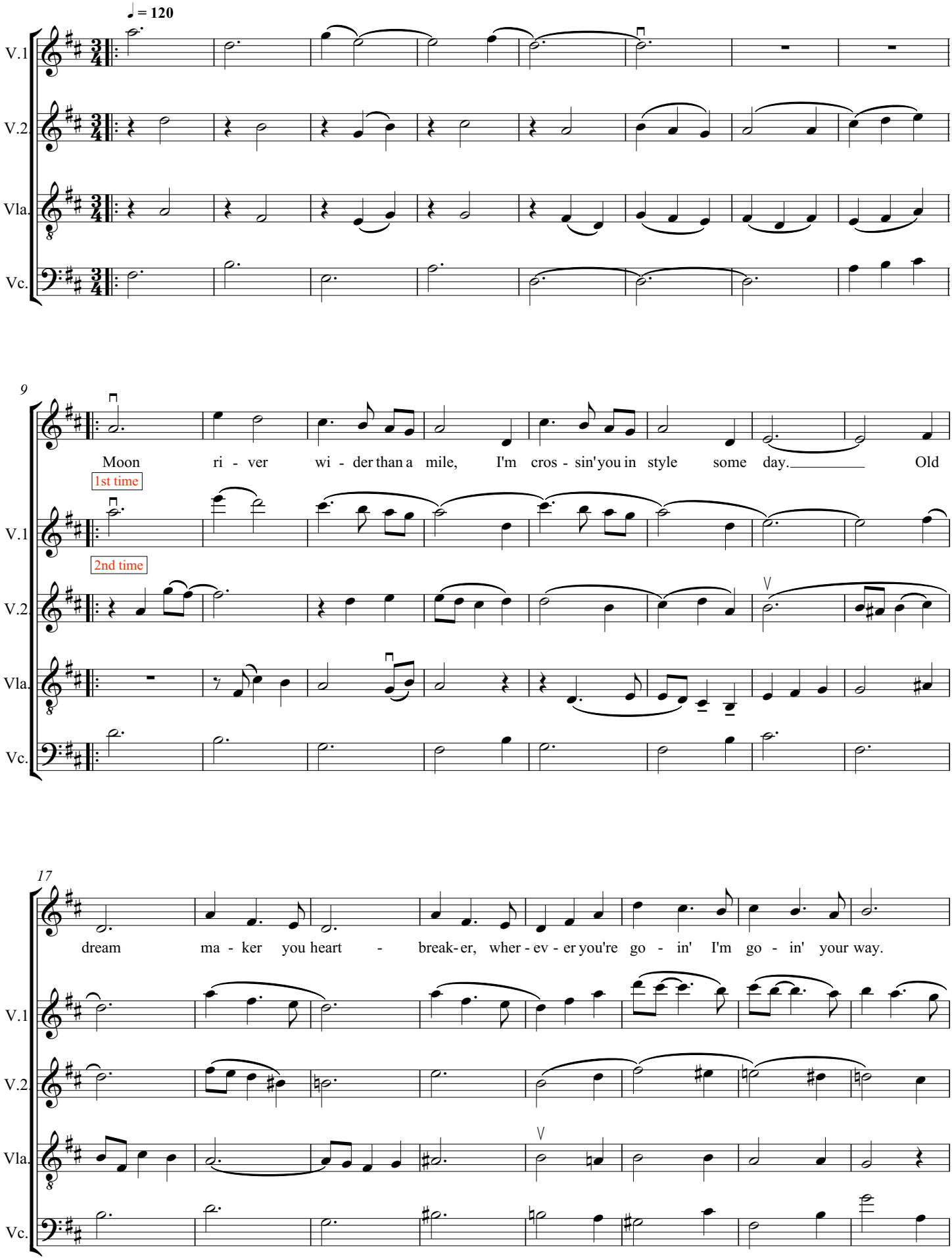
Doug Spata

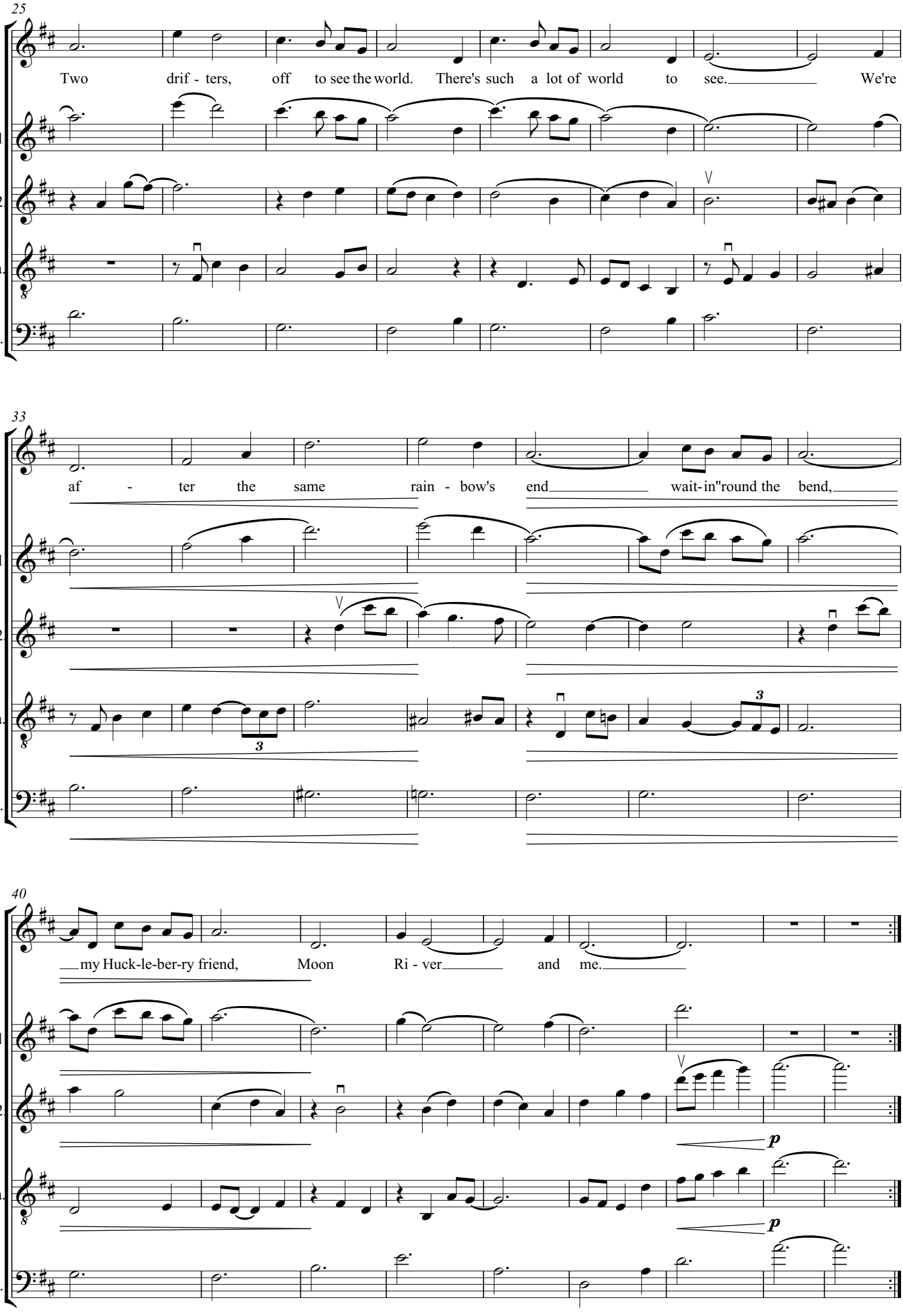



38
V.1
Vla.
R1/
R1
R1/
p
R1 R1/ R1
R1/ R1
mp
44
mf
mf
R1
52
D
f
p
p
61
p
pp
mp
f
pp
R1
mp
f
80
E
f
f
R1/
R1 R1/ R1
R1 R1/
R1/
R1
87
p
ff
p
R1
R1
95
F
mf
f
R1
R1/
R1

Moon River [Bb]

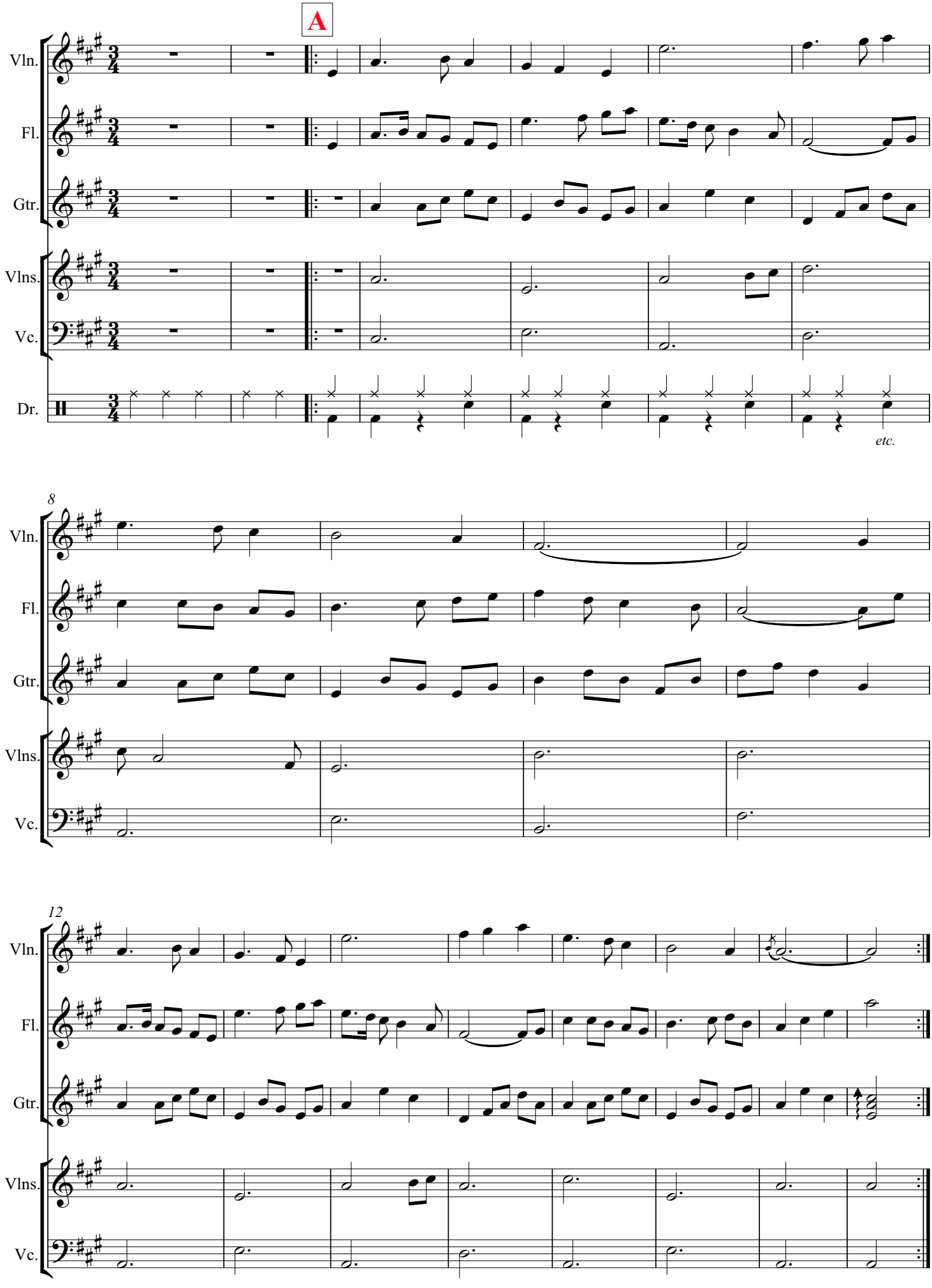
Henry Mancini

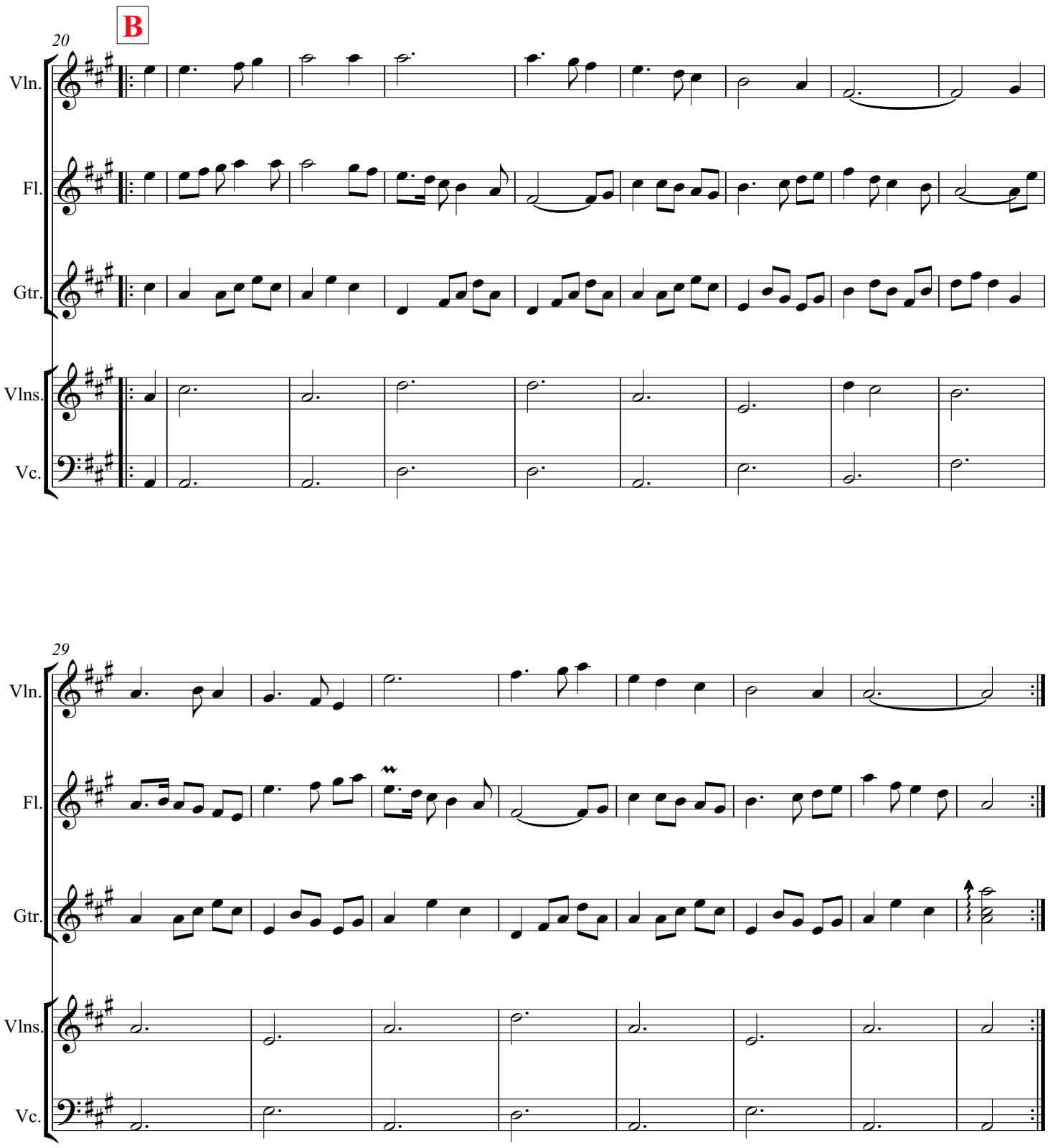



25
Two drif - ters, off to see the world. There's such a lot of world to see. We're
V.1
V.2
Vla.
Vc.
33
af - ter the same rain - bow's end wait-in"round the bend,
V.1
V.2
Vla.
Vc.
40
my Huck-le-ber-ry friend, Moon Ri - ver and me.
V.1
V.2
Vla.
Vc.
p
p

The Gentle Maiden [Bb]

Irish Waltz

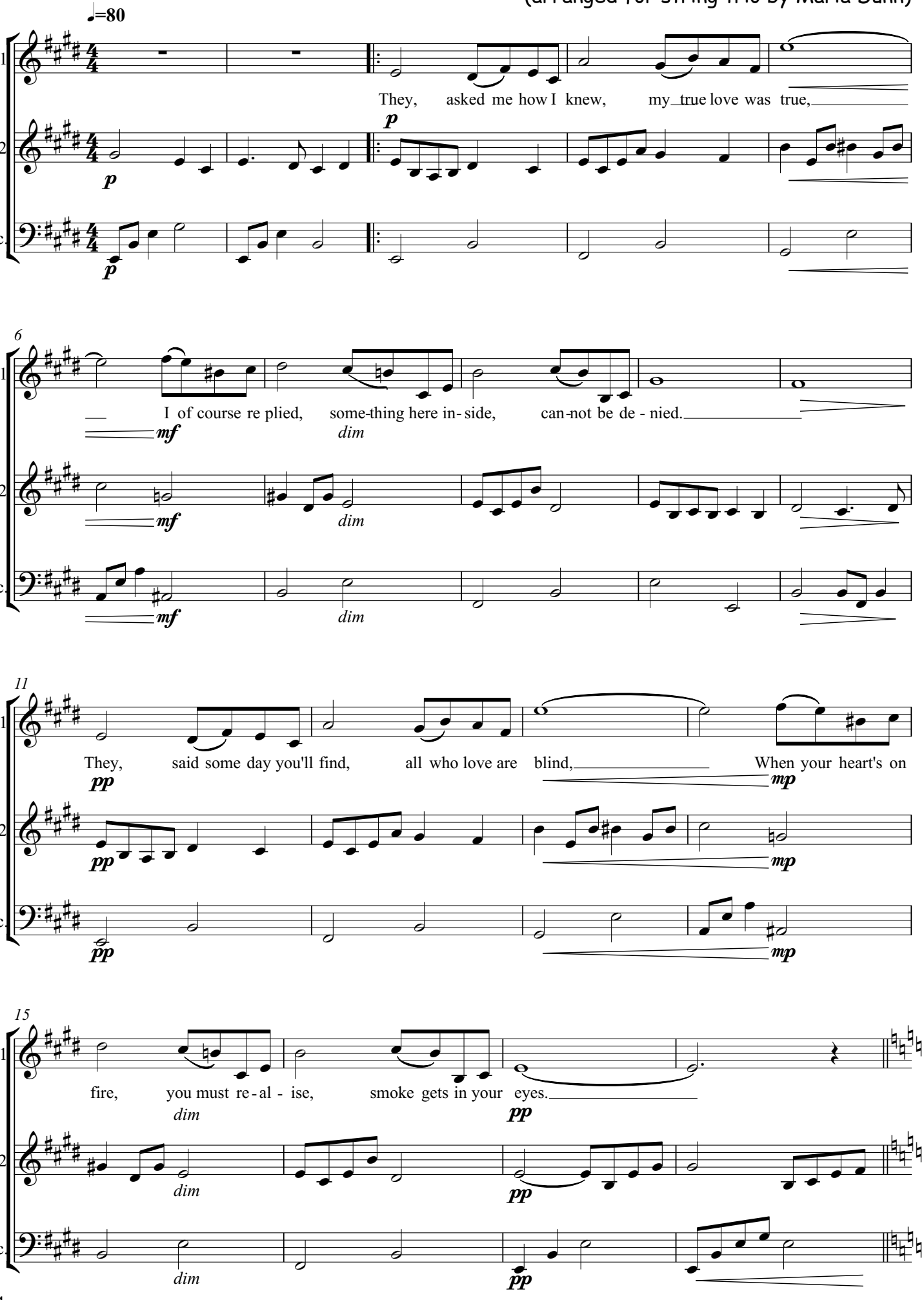


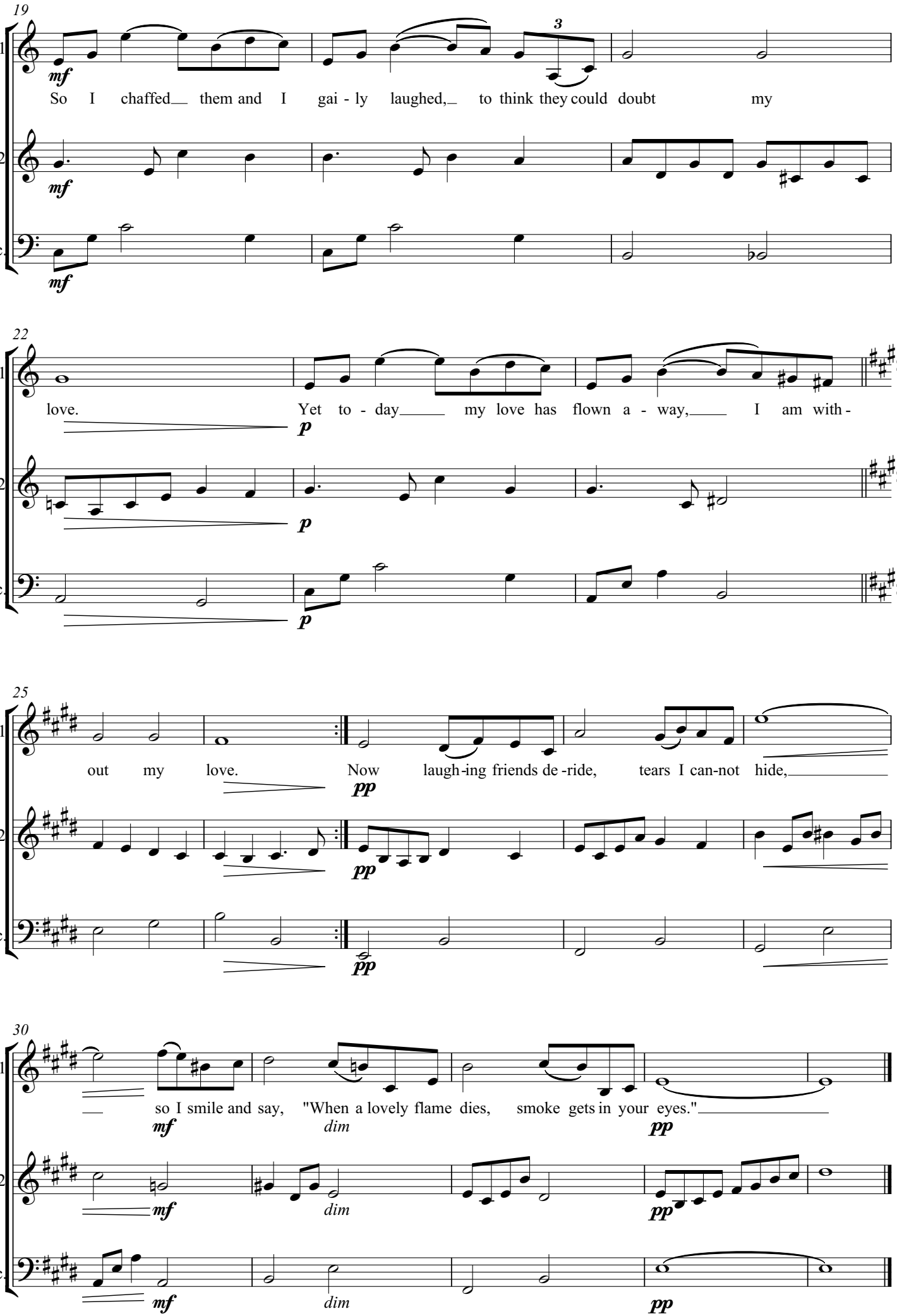

B
20
Vln.
Fl.
Gtr.
Vlns.
Vc.
29
Vln.
Fl.
Gtr.
Vlns.
Vc.

Smoke gets in your eyes [Bb]

Jerome Kern

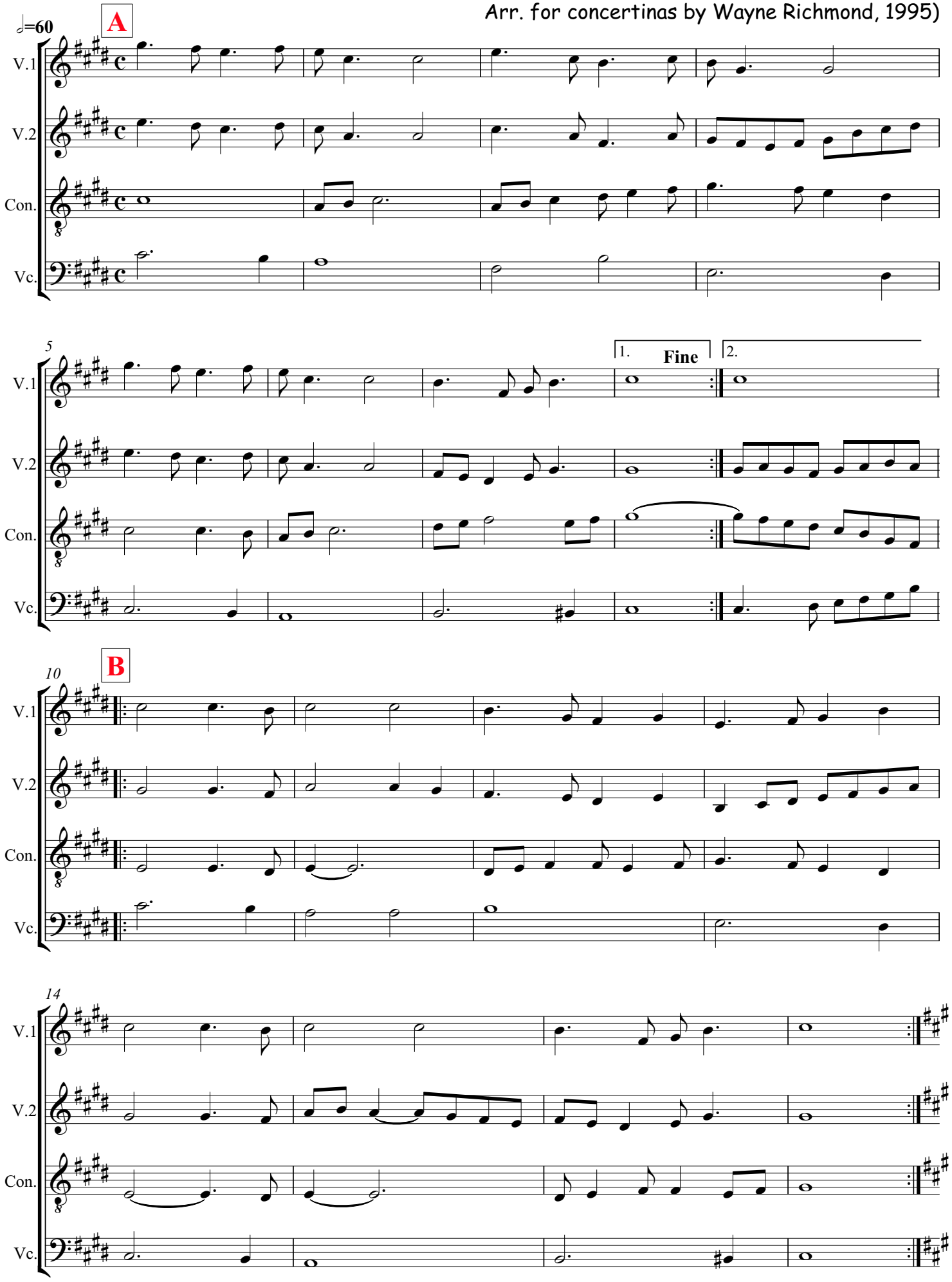
(arranged for string trio by Maria Dunn)

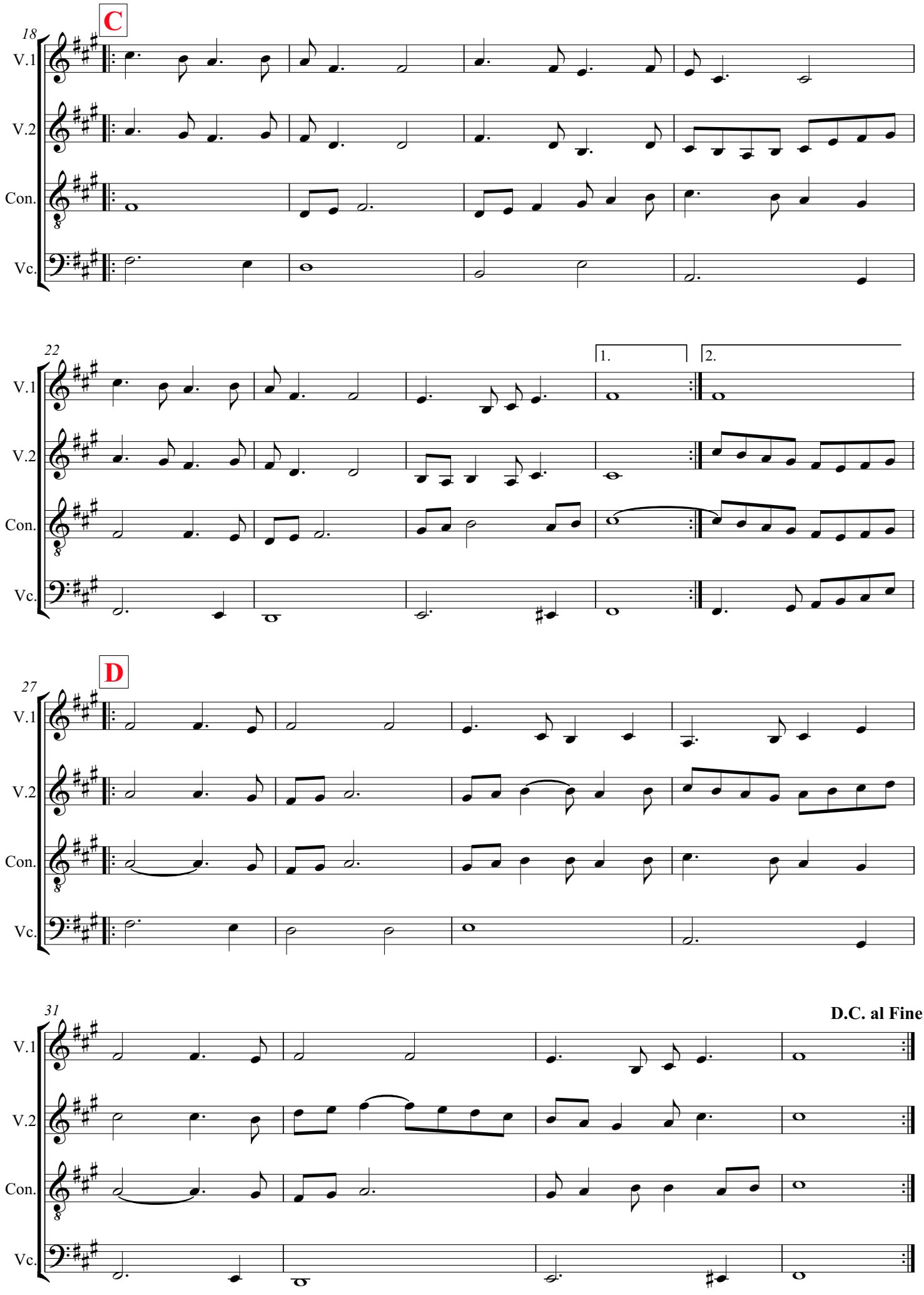



19
V.1
V.2
Vc.
mf
So I chaffed them and I gai - ly laughed, to think they could doubt my
3
22
love.
Yet to - day my love has flown a - way, I am with -
p
25
out my love.
Now laugh-ing friends de -ride, tears I can-not hide,
pp
30
so I smile and say, "When a lovely flame dies, smoke gets in your eyes."
mf
dim
pp

Traditional Gaelic Air [Bb]

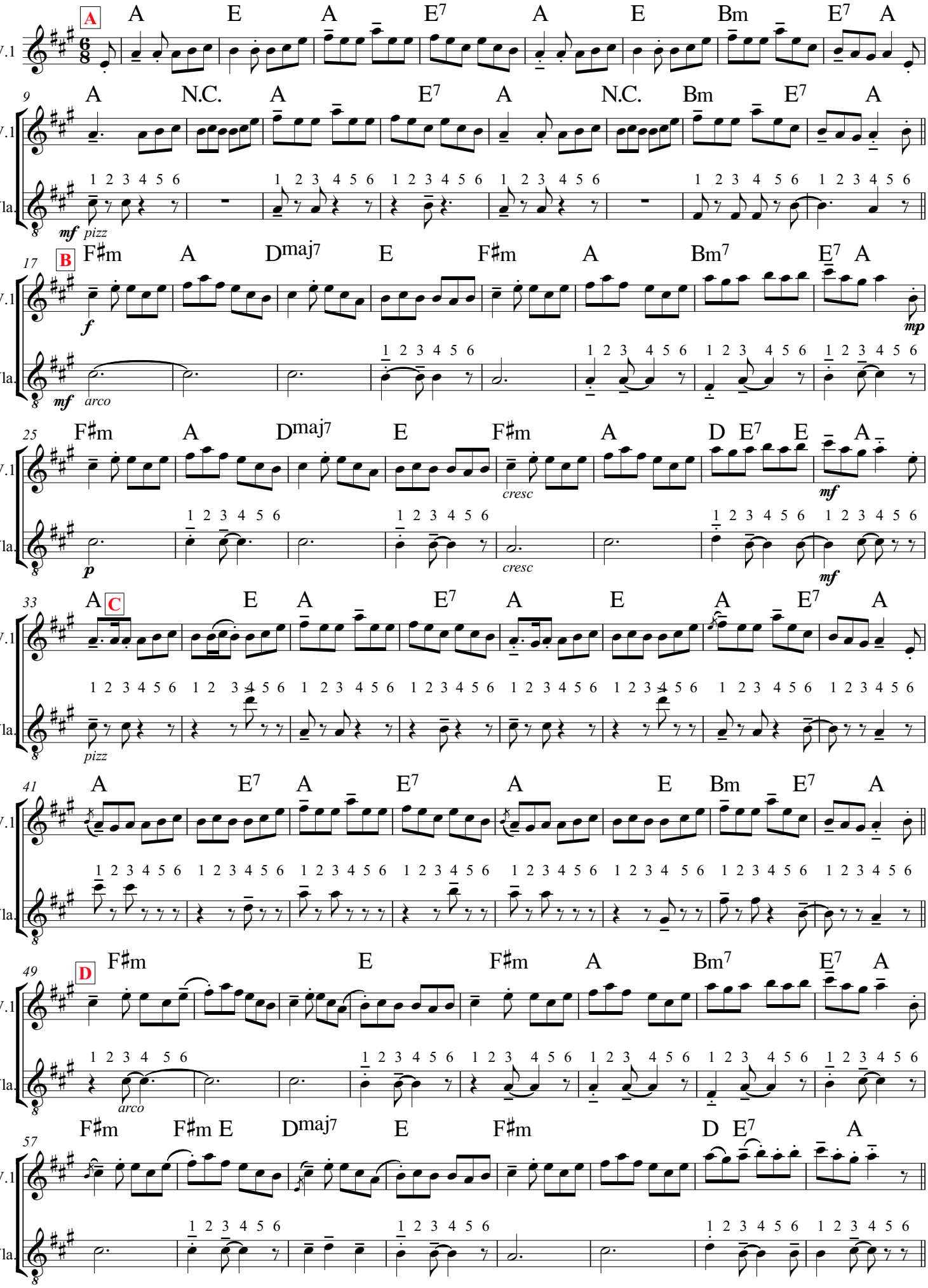
Arr. for concertinas by Wayne Richmond, 1995)

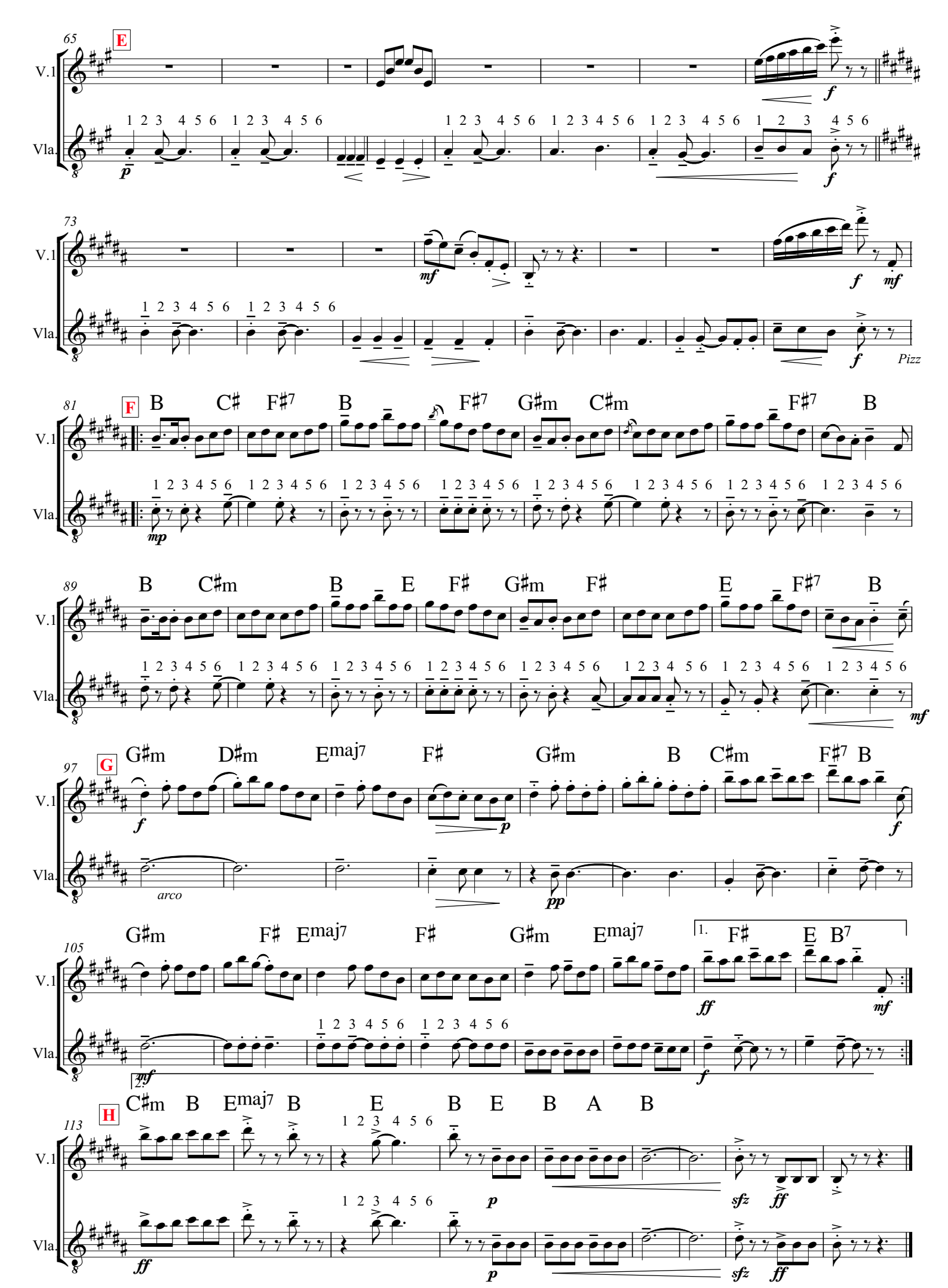



C
18
V.1
V.2
Con.
Vc.
22
1.
2.
D
27
31
D.C. al Fine

The Kesh Jig [Bb]

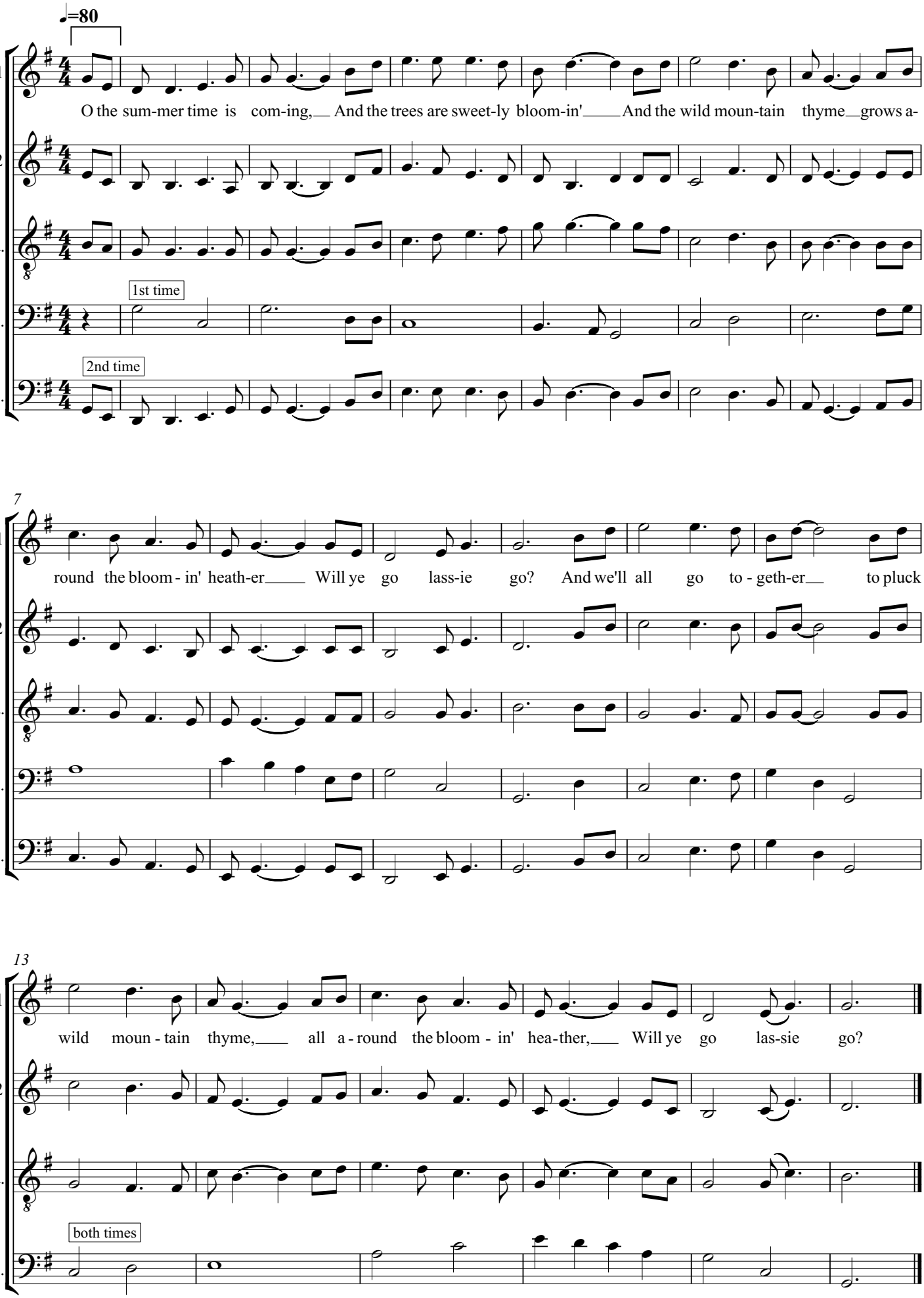
Irish traditional (Arr. Thomas Quigley)




65
E
V.1
Vla.
f
73
mf
f
mf
Pizz
81
F
B C♯ F♯7 B F♯7 G♯m C♯m F♯7 B
mp
89
B C♯m B E F♯ G♯m F♯ E F♯7 B
mf
97
G
G♯m D♯m Emaj7 F♯ G♯m B C♯m F♯7 B
arco
pp
105
G♯m F♯ Emaj7 F♯ G♯m Emaj7
1. F♯ E B7
ff
mf
2.
113
H
C♯m B Emaj7 B E B E B A B
sfz
ff

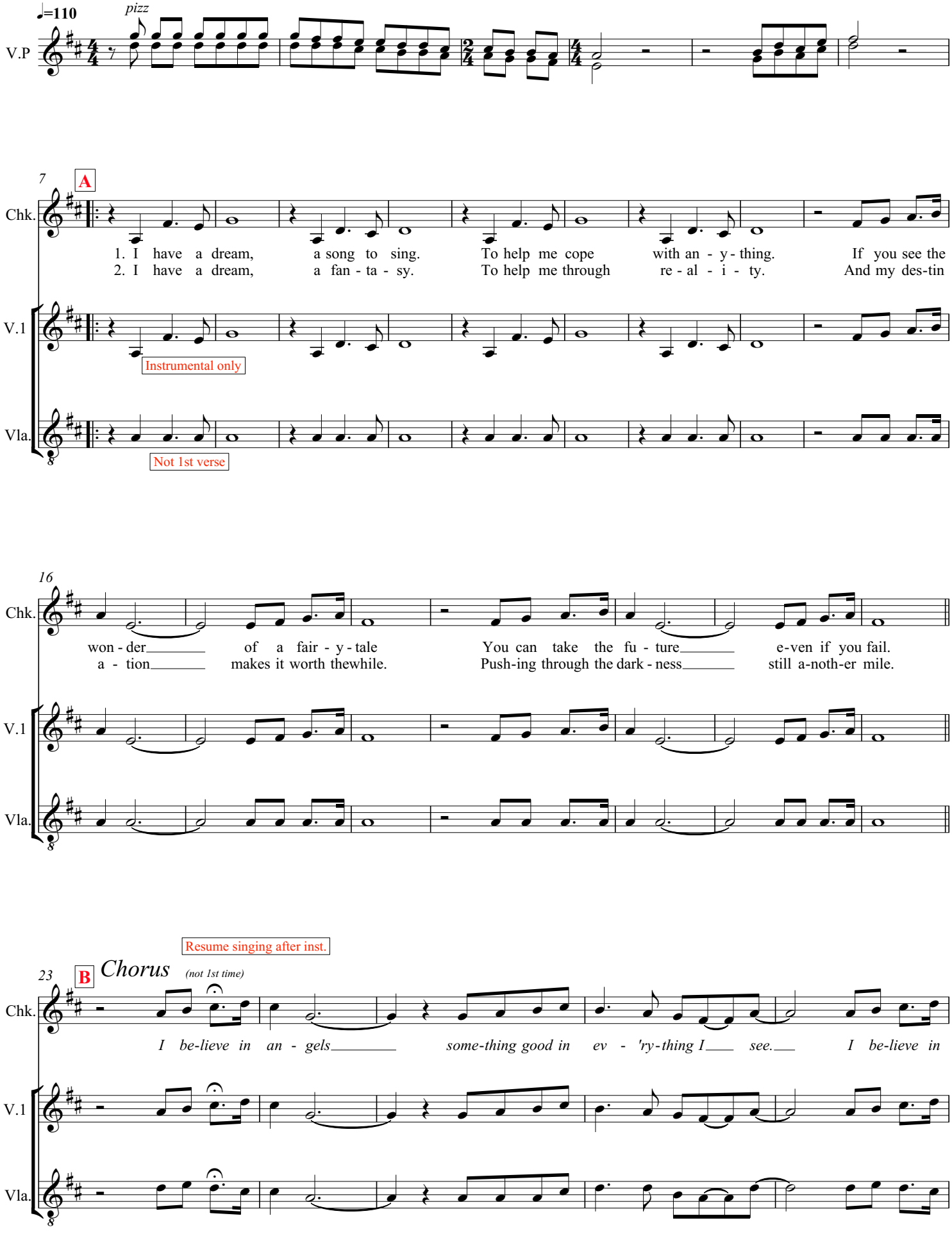
Wild Mountain Thyme [Bb]

Traditional



I have a dream [Bb]

Nana Mouskouri (Arr. Wayne Richmond, 2019)



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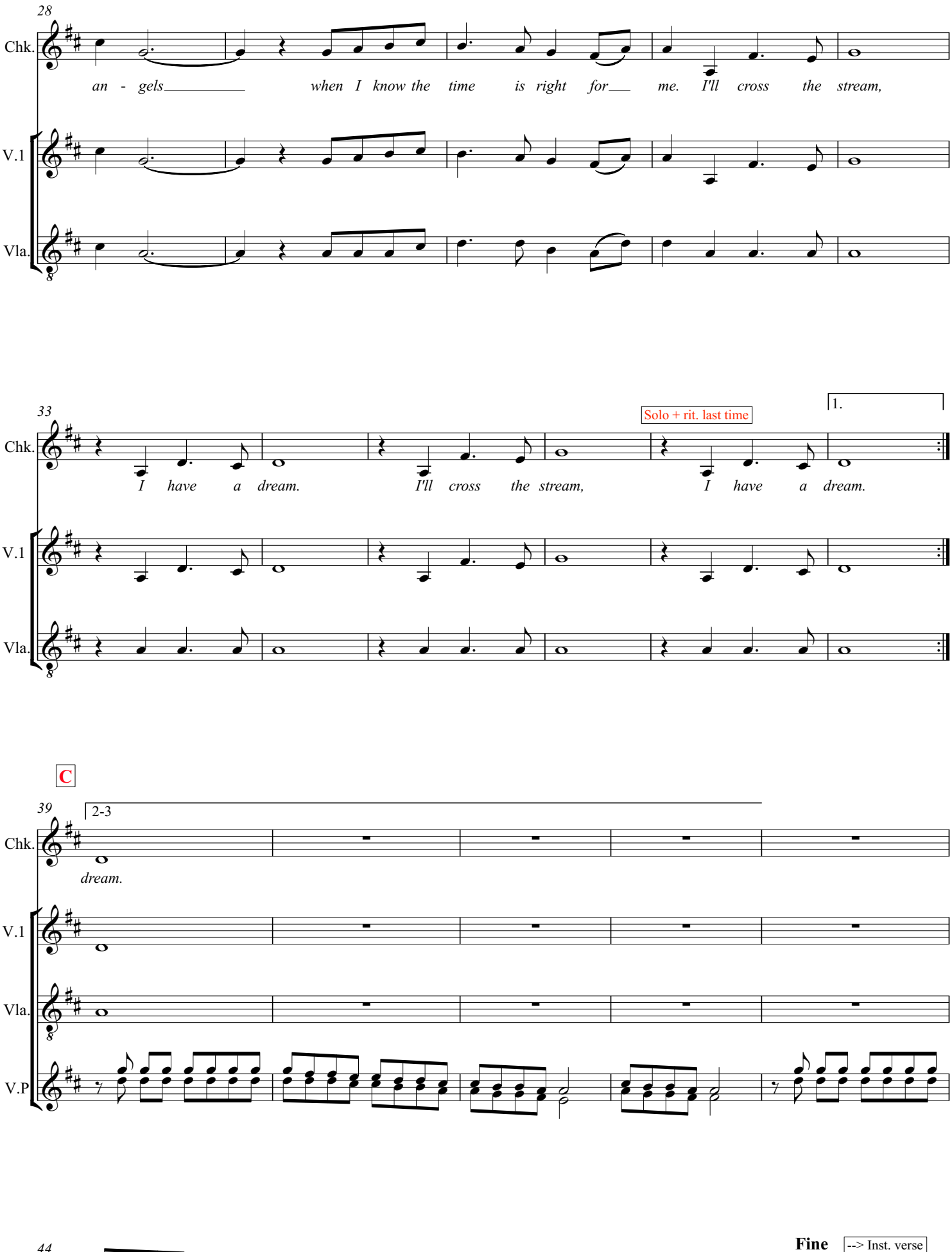
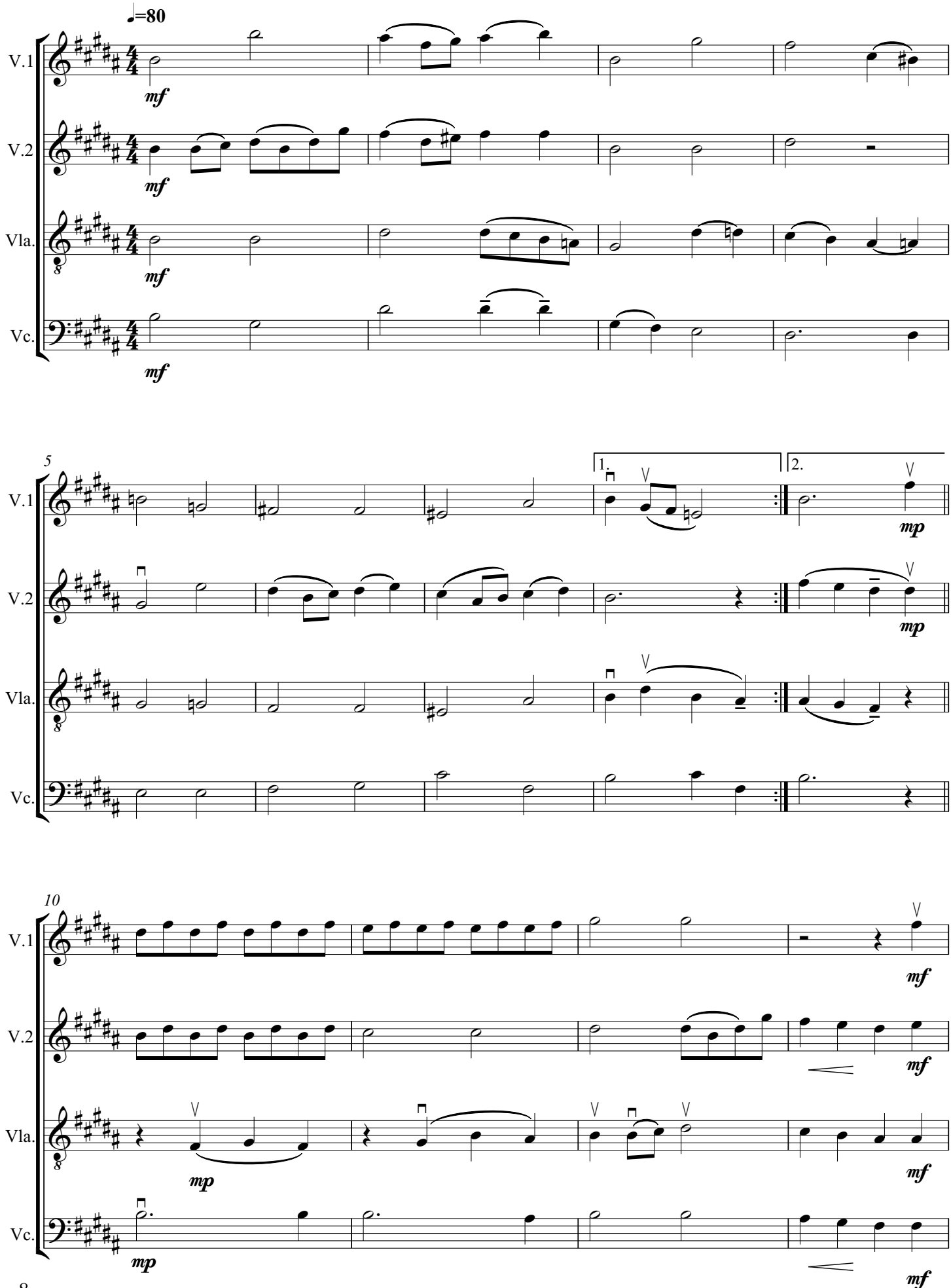

28
Chk.
an - gels when I know the time is right for me. I'll cross the stream,
V.1
Vla.
33
Solo + rit. last time
1.
I have a dream. I'll cross the stream, I have a dream.
C
39
2-3
dream.
V.P
44
Fine
--> Inst. verse

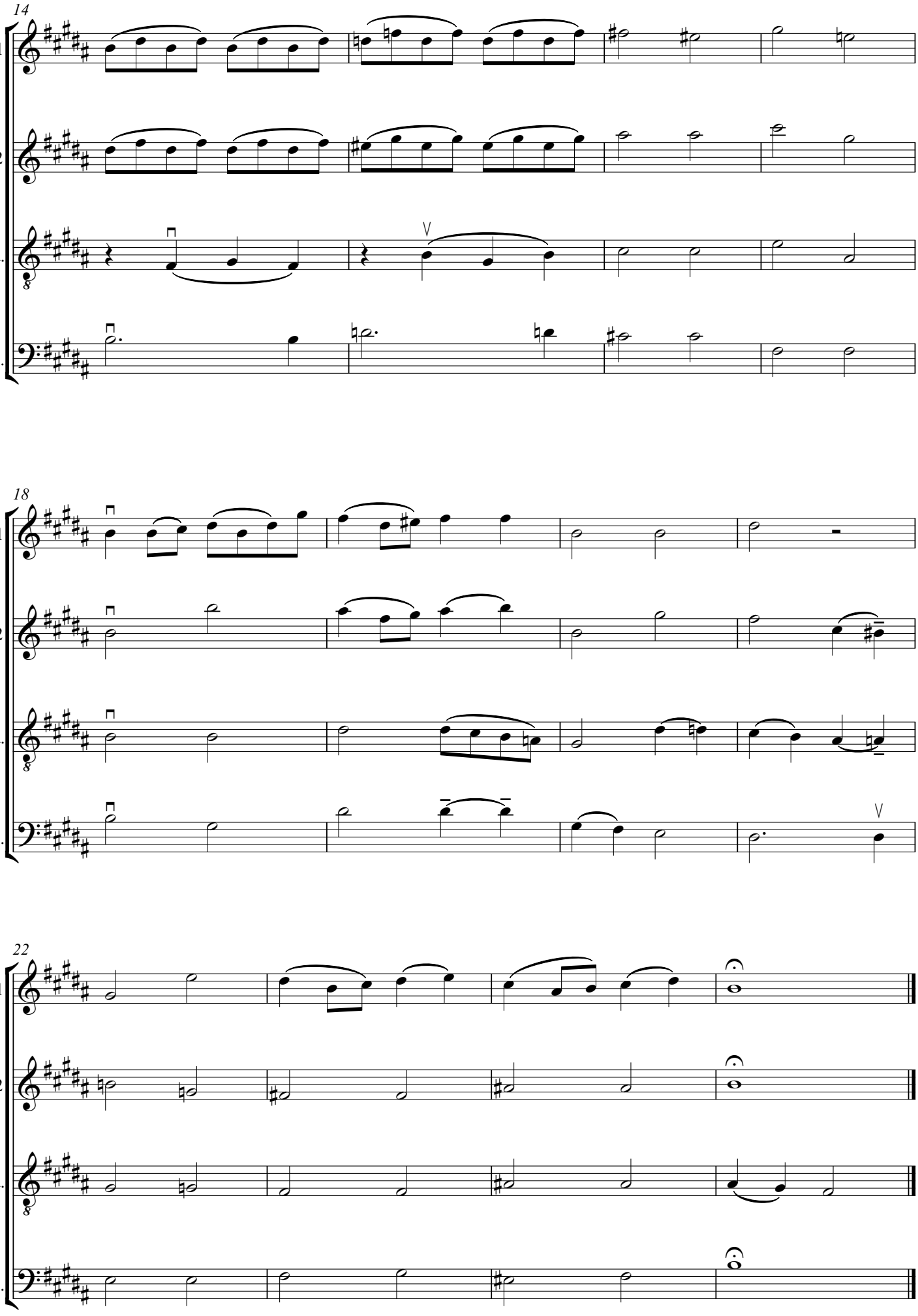
21

Over the rainbow [Bb]

(from 'Wizard of Oz')

M: Harold Arlen W: Yip Harburg
Arr. for strings by Maria Dunn

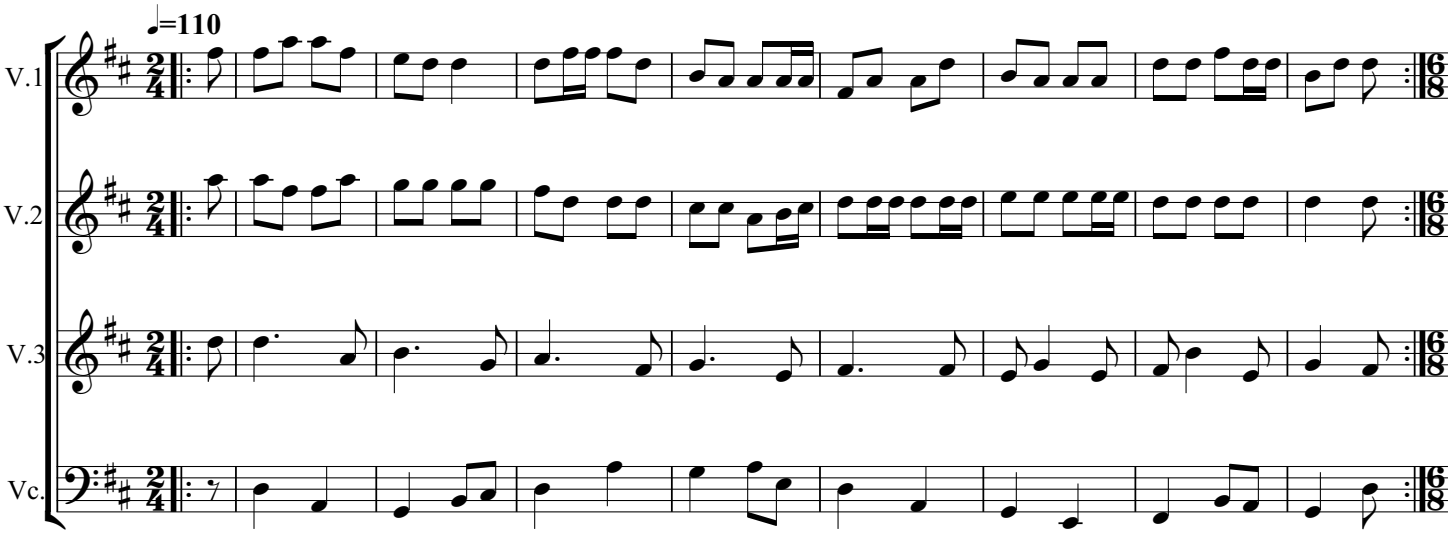



14
V.1
V.2
Vla.
Vc.
18
V.1
V.2
Vla.
Vc.
22
V.1
V.2
Vla.
Vc.

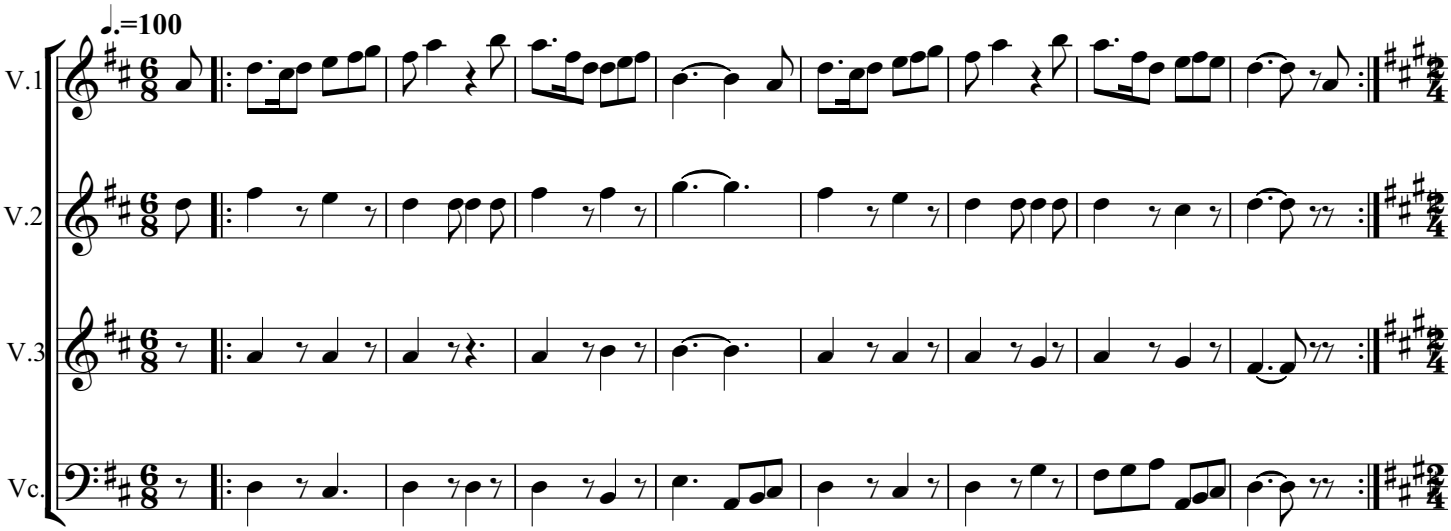
Lime Juice Tub Set [Bb]

Arr. by Wayne Richmond

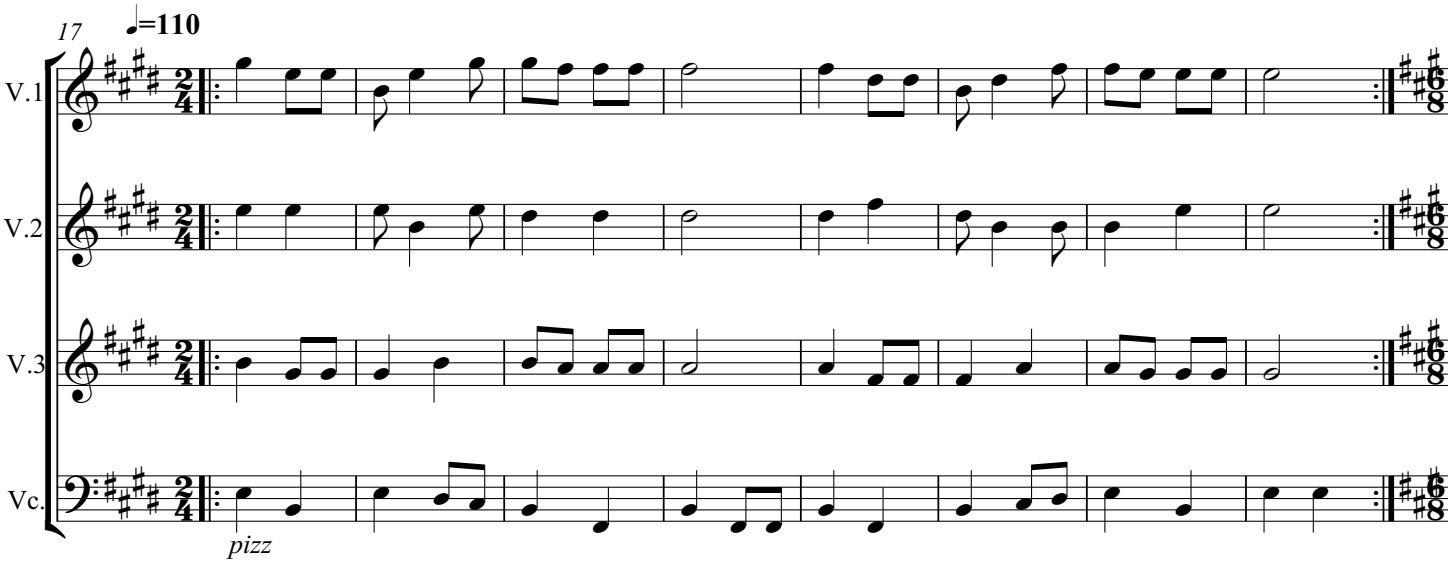
Lime Juice Tub



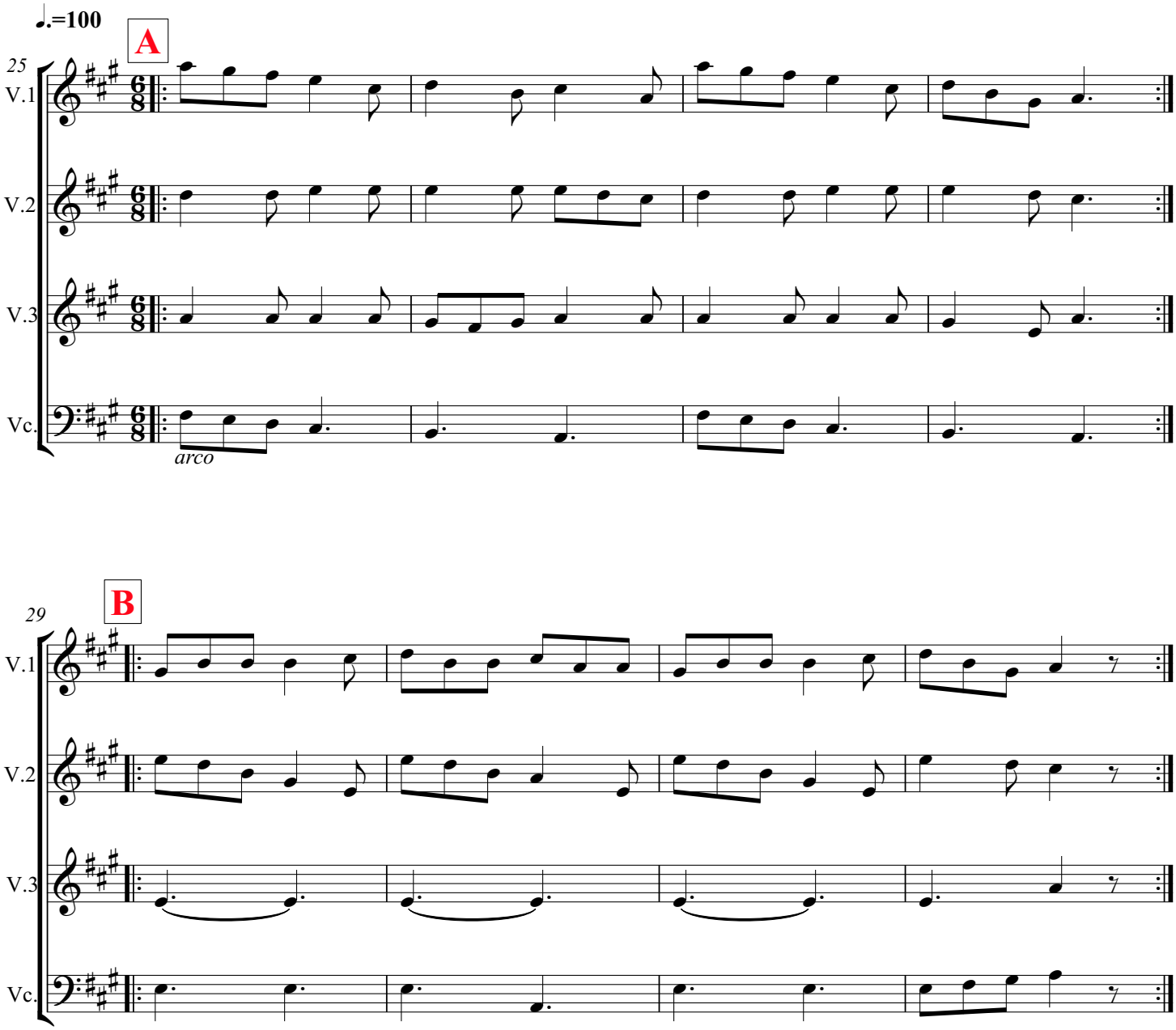
Lady Monroe



Never trust a sailor

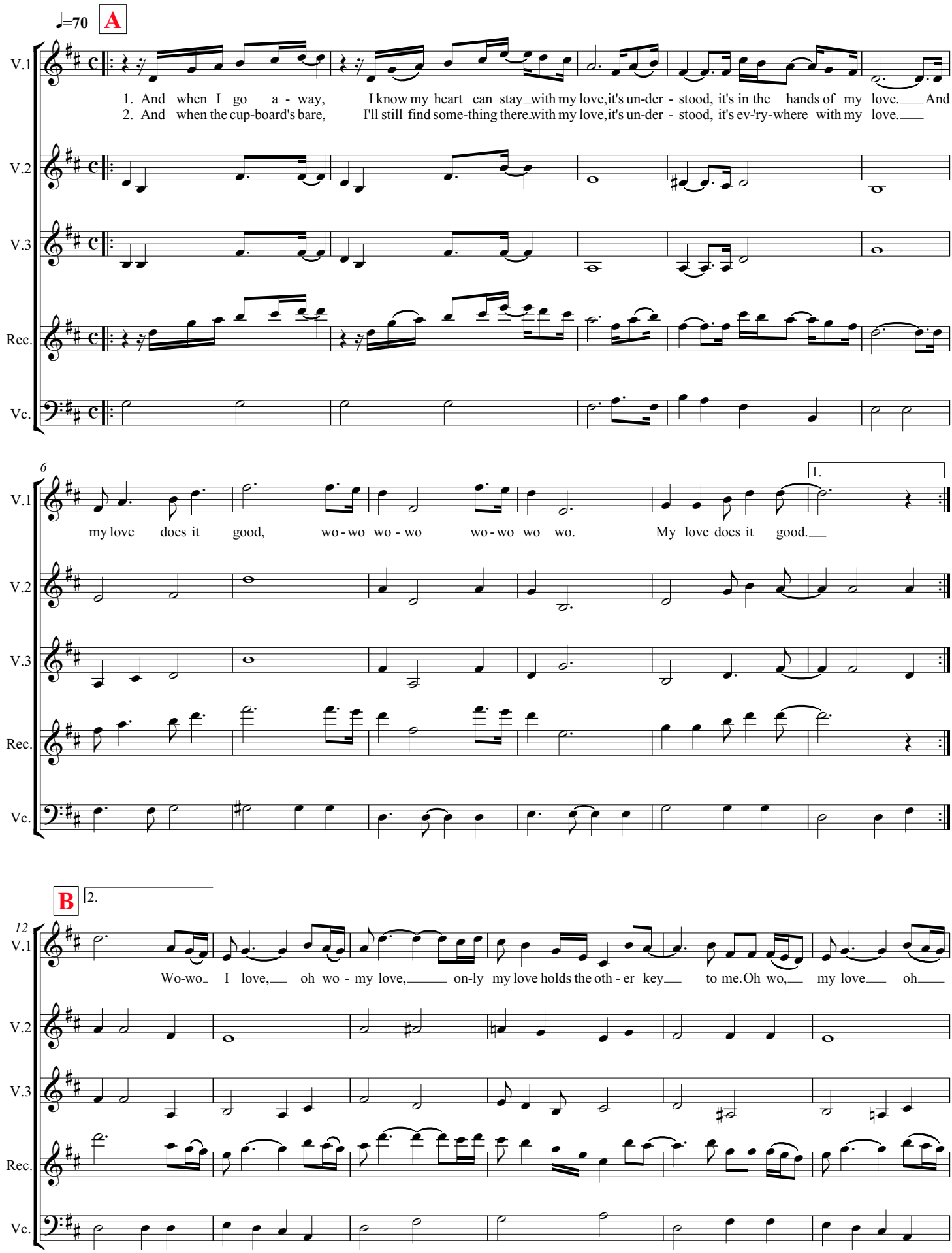


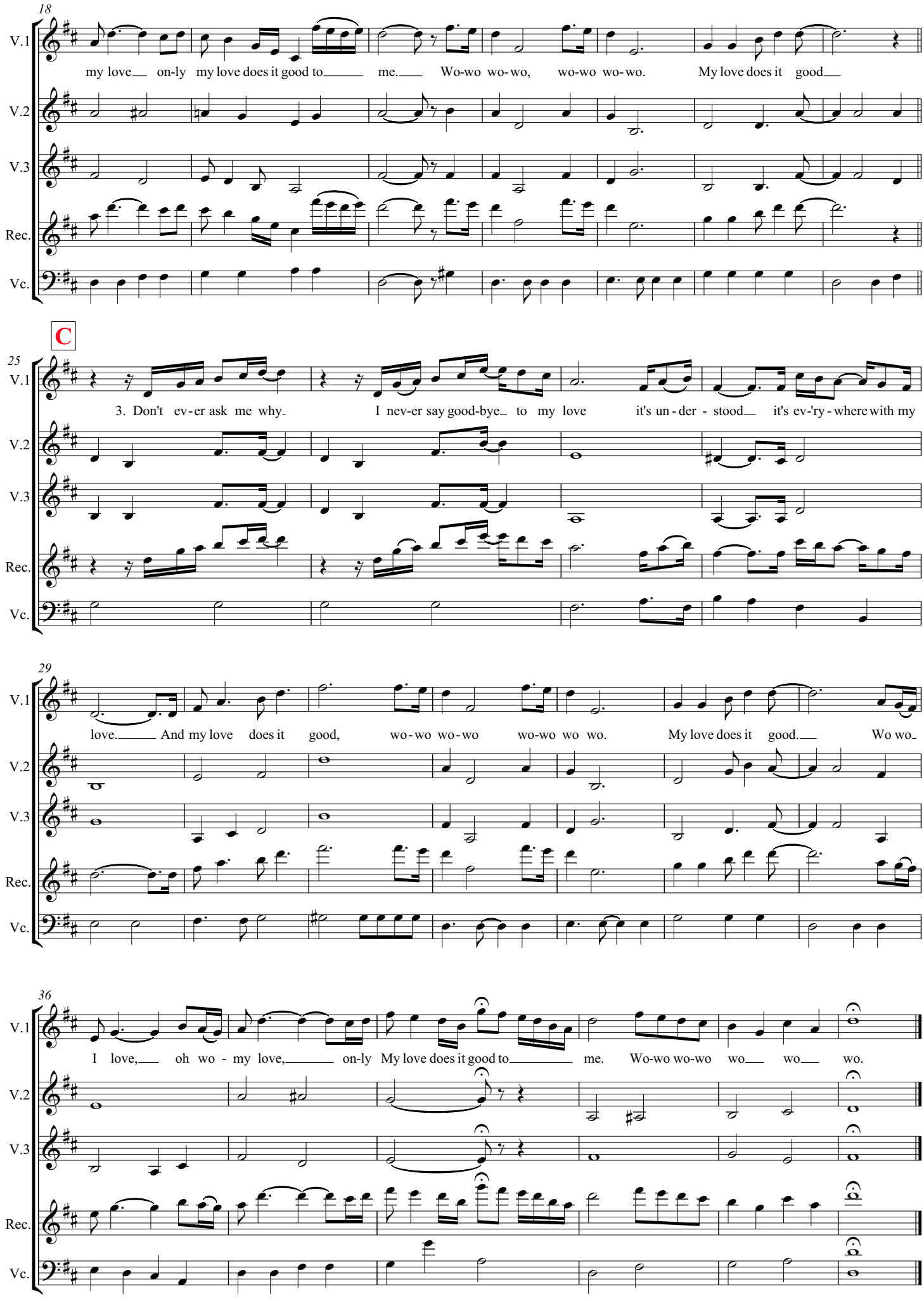
The Cunnamulla Stocking Jig



My Love [Bb]

Paul McCartney

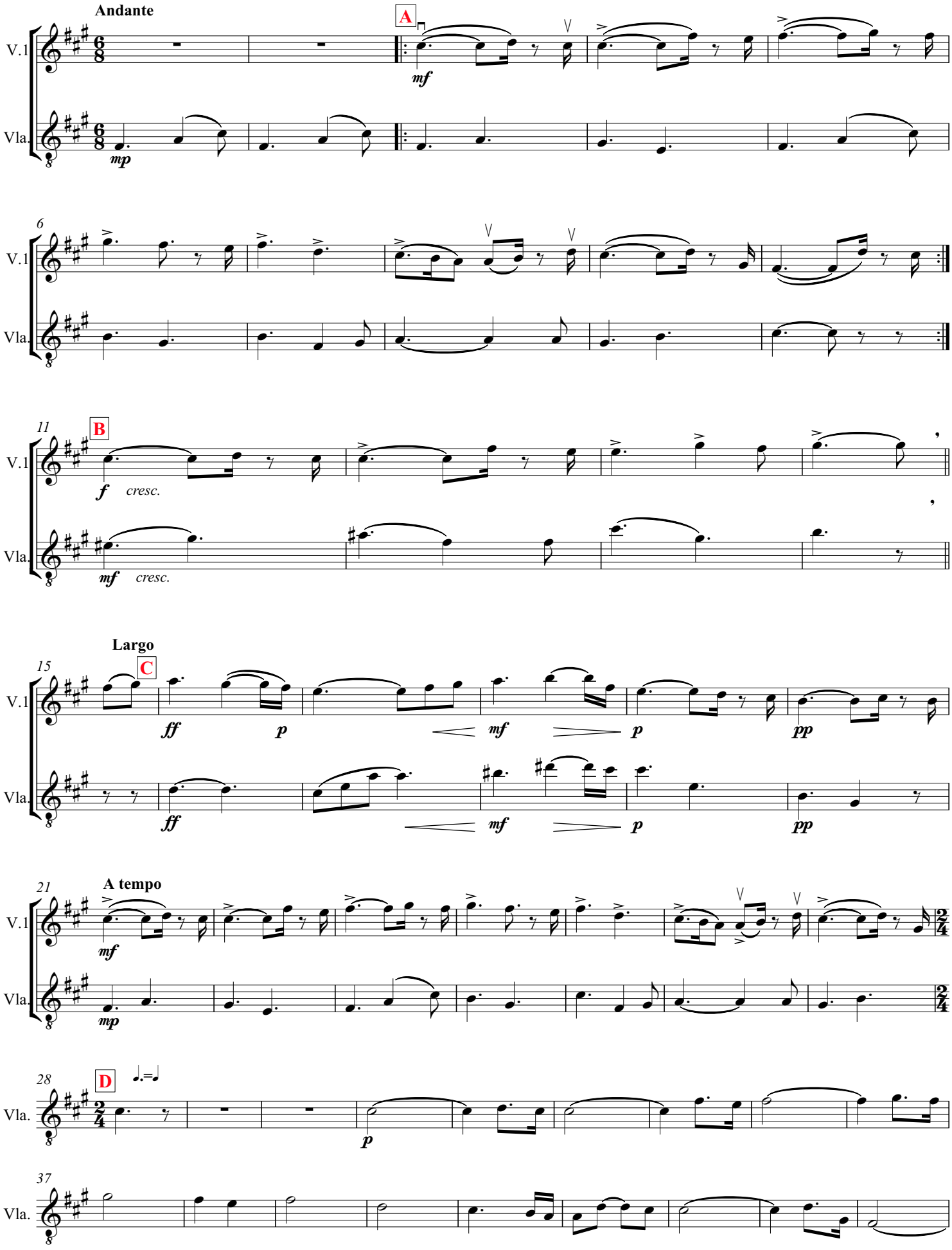


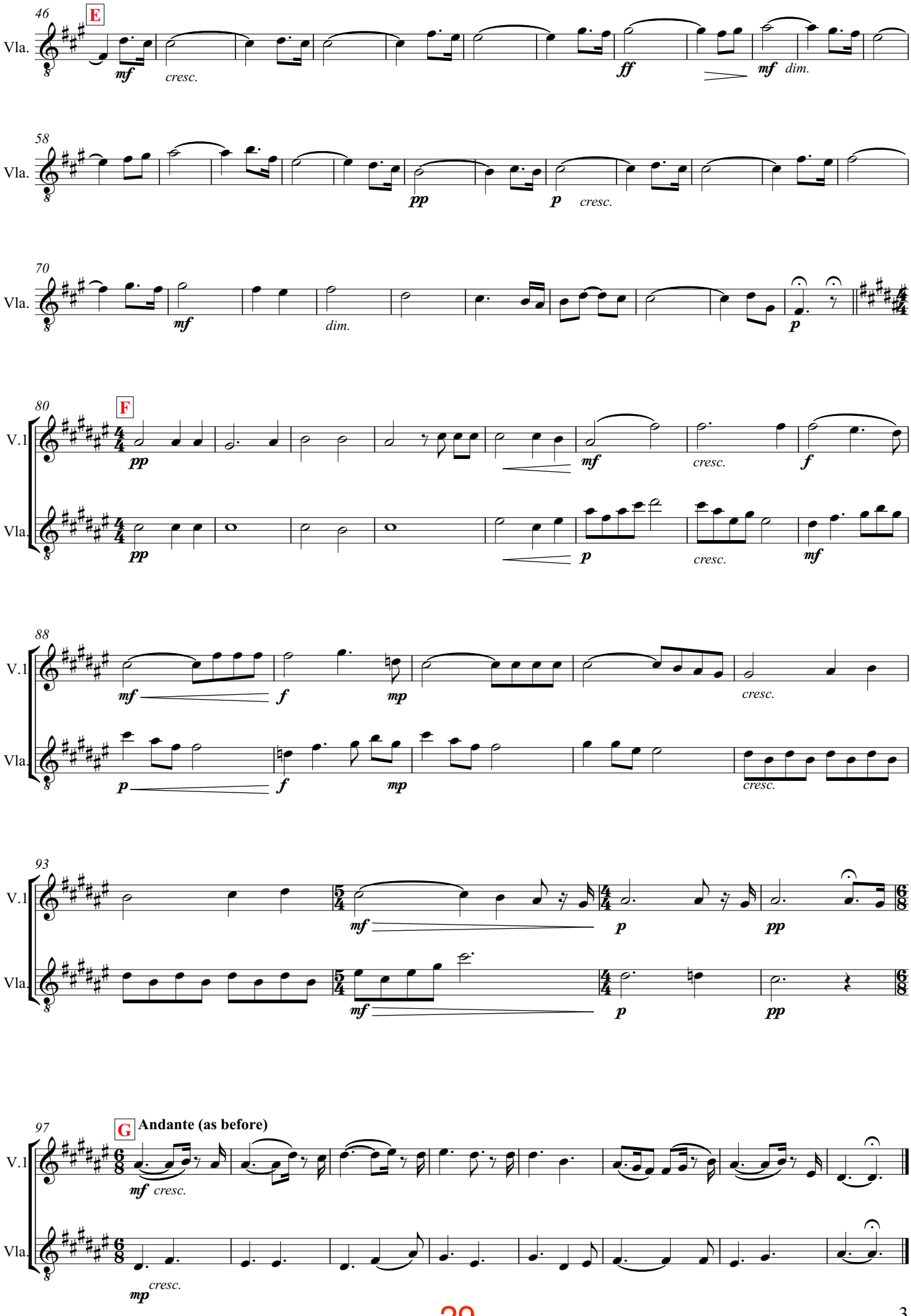

18
V.1
my love on-ly my love does it good to me. Wo-wo wo-wo, wo-wo wo-wo. My love does it good
V.2
V.3
Rec.
Vc.
C
25
3. Don't ev-er ask me why. I nev-er say good-bye to my love it's un-der - stood it's ev-'ry - where with my
29
love. And my love does it good, wo-wo wo-wo wo-wo wo wo. My love does it good. Wo wo
36
I love, oh wo - my love, on-ly My love does it good to me. Wo-wo wo-wo wo wo wo.

Quartet Movement [Bb]

W. G. Richmonde

(written as a Music II assignment at University of Sydney in 1971)

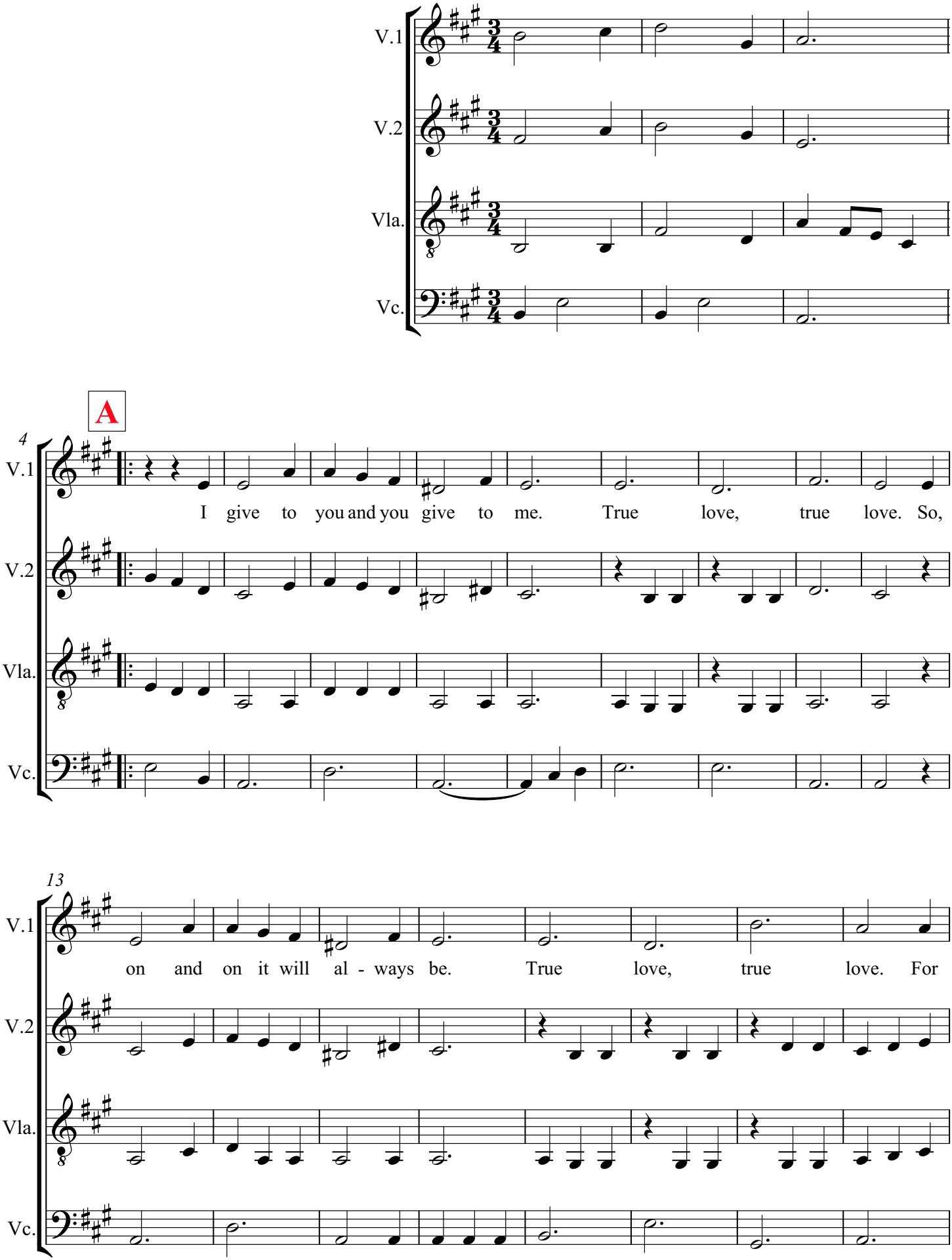


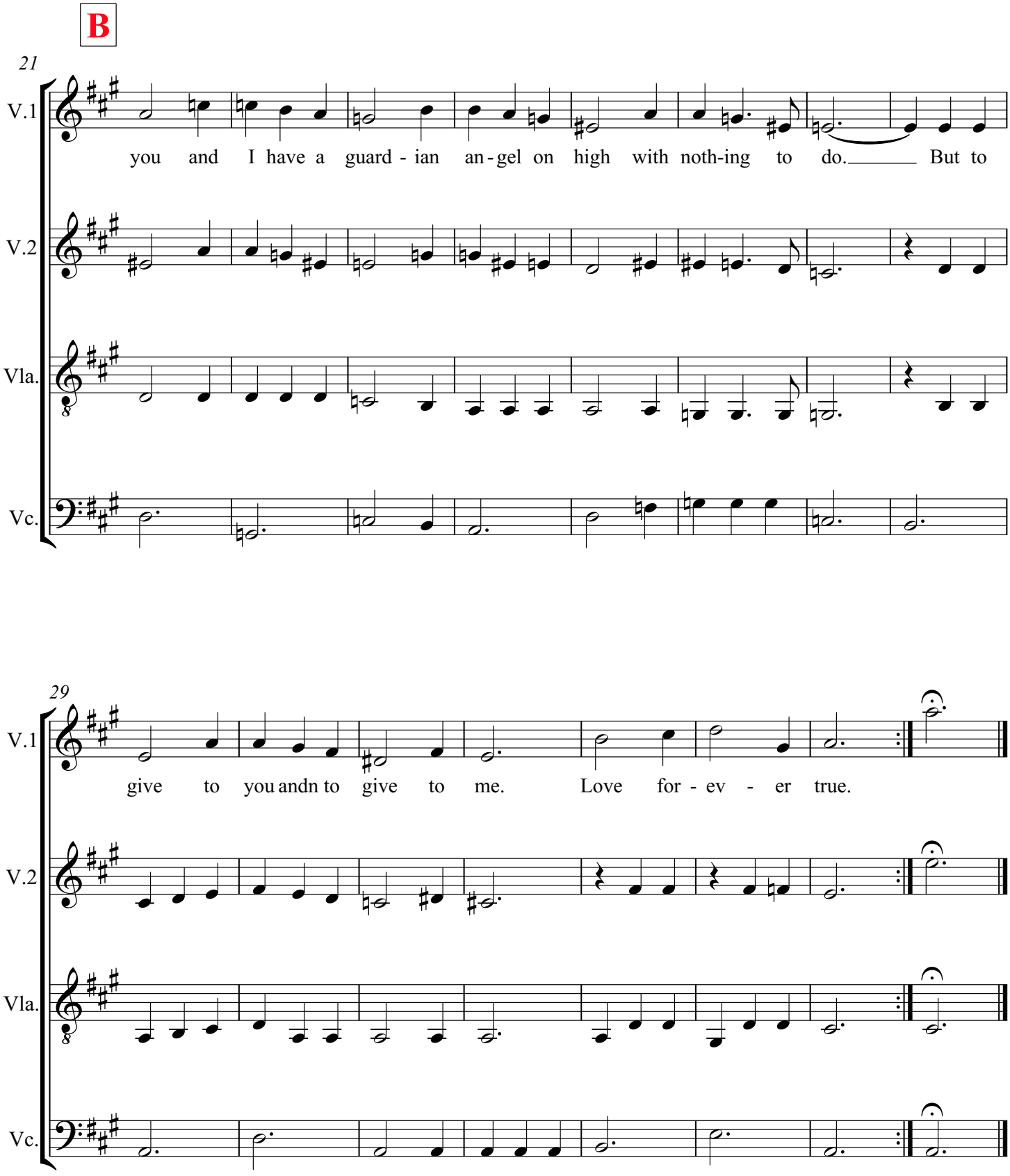

46
E
Vla.
mf
cresc.
ff
mf
dim.
58
Vla.
pp
p
cresc.
70
Vla.
mf
dim.
p
80
F
V.1
Vla.
pp
mf
cresc.
f
p
88
V.1
Vla.
mf
f
mp
cresc.
93
V.1
Vla.
mf
p
pp
97
G
Andante (as before)
V.1
Vla.
mf
cresc.
mp

True Love [Bb]

(from 'High Society')

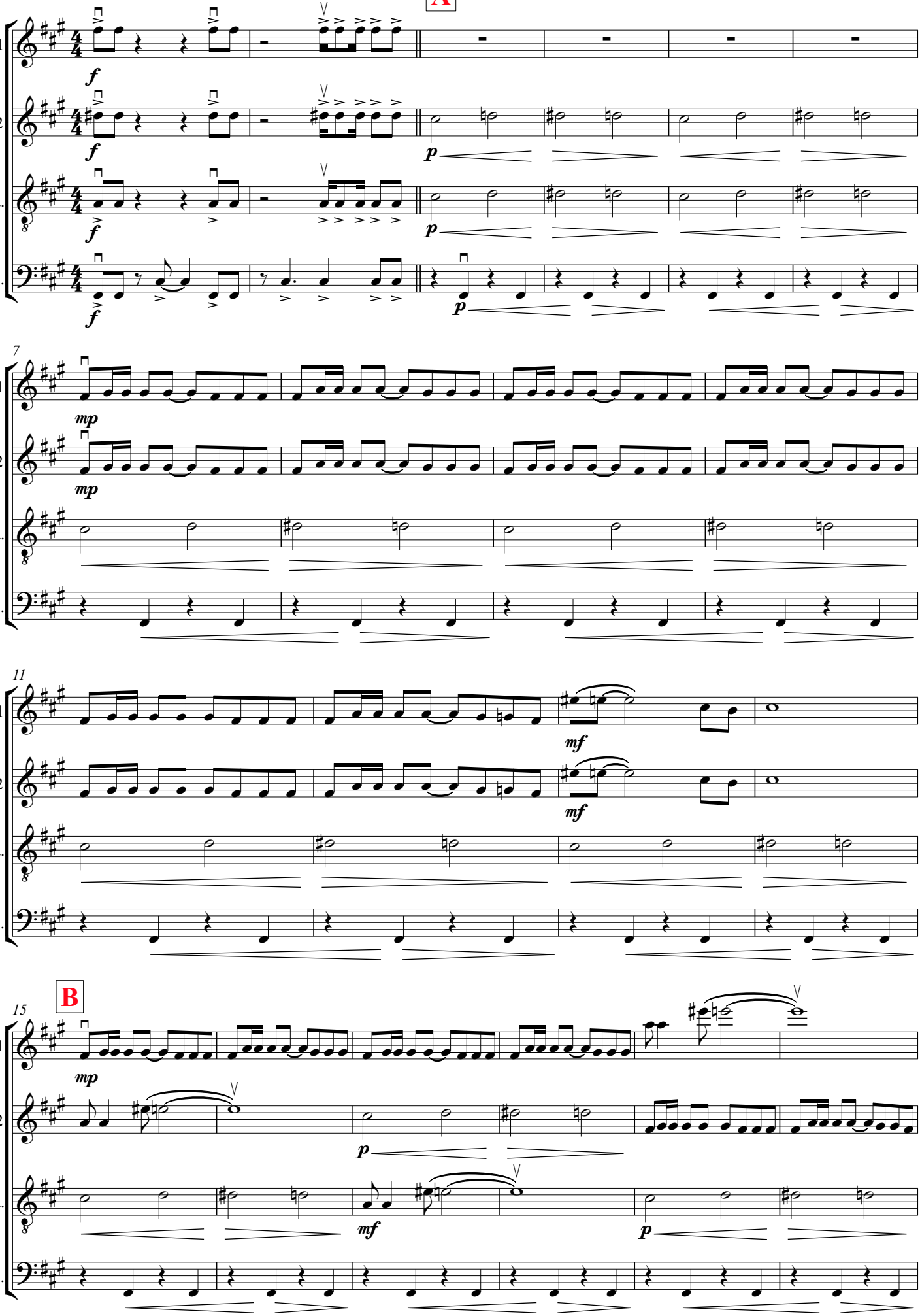
Cole Porter

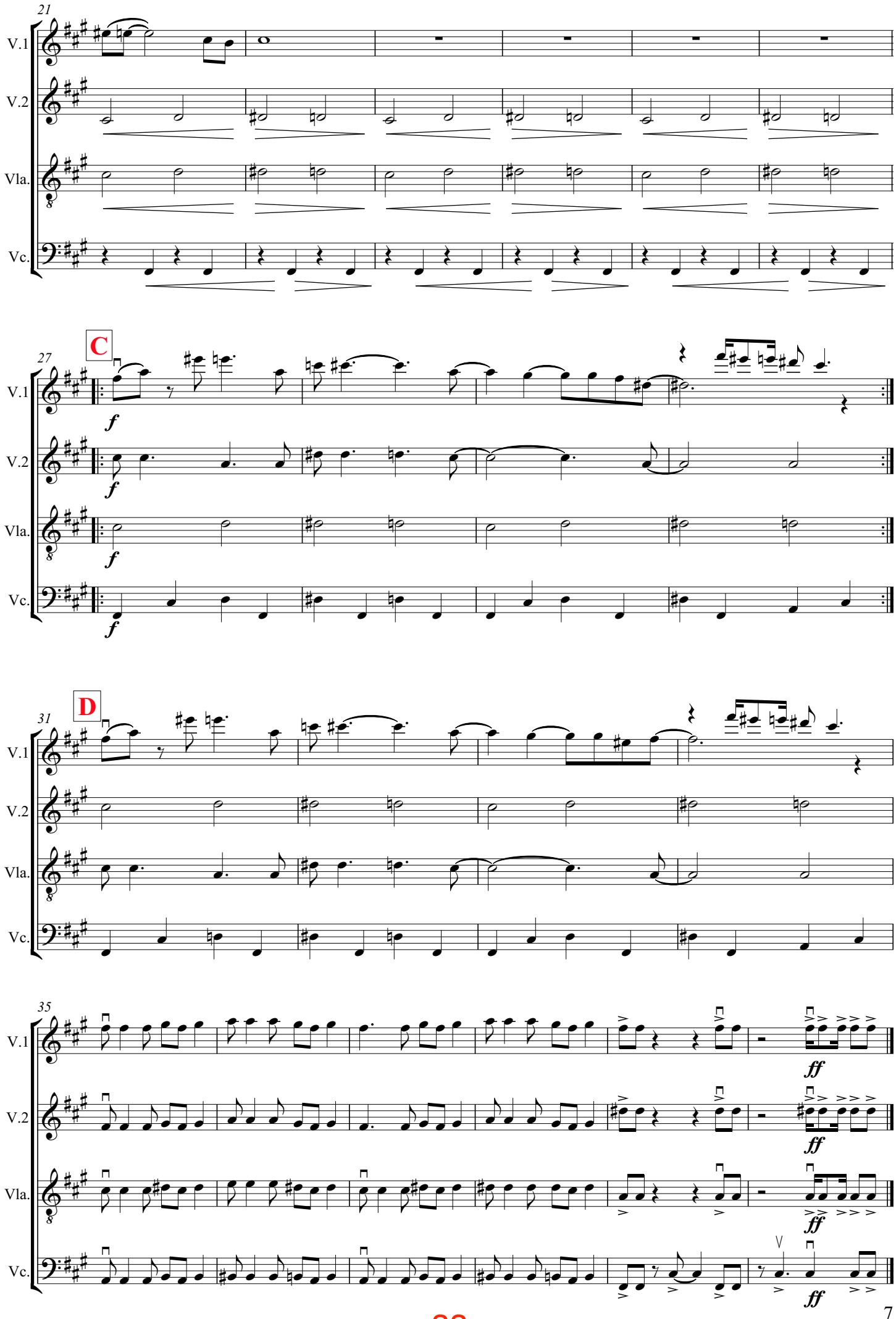



B
21
V.1
you and I have a guard - ian an - gel on high with noth-ing to do. But to
V.2
Vla.
Vc.
29
V.1
give to you andn to give to me. Love for - ev - er true.
V.2
Vla.
Vc.

James Bond Theme [Bb]

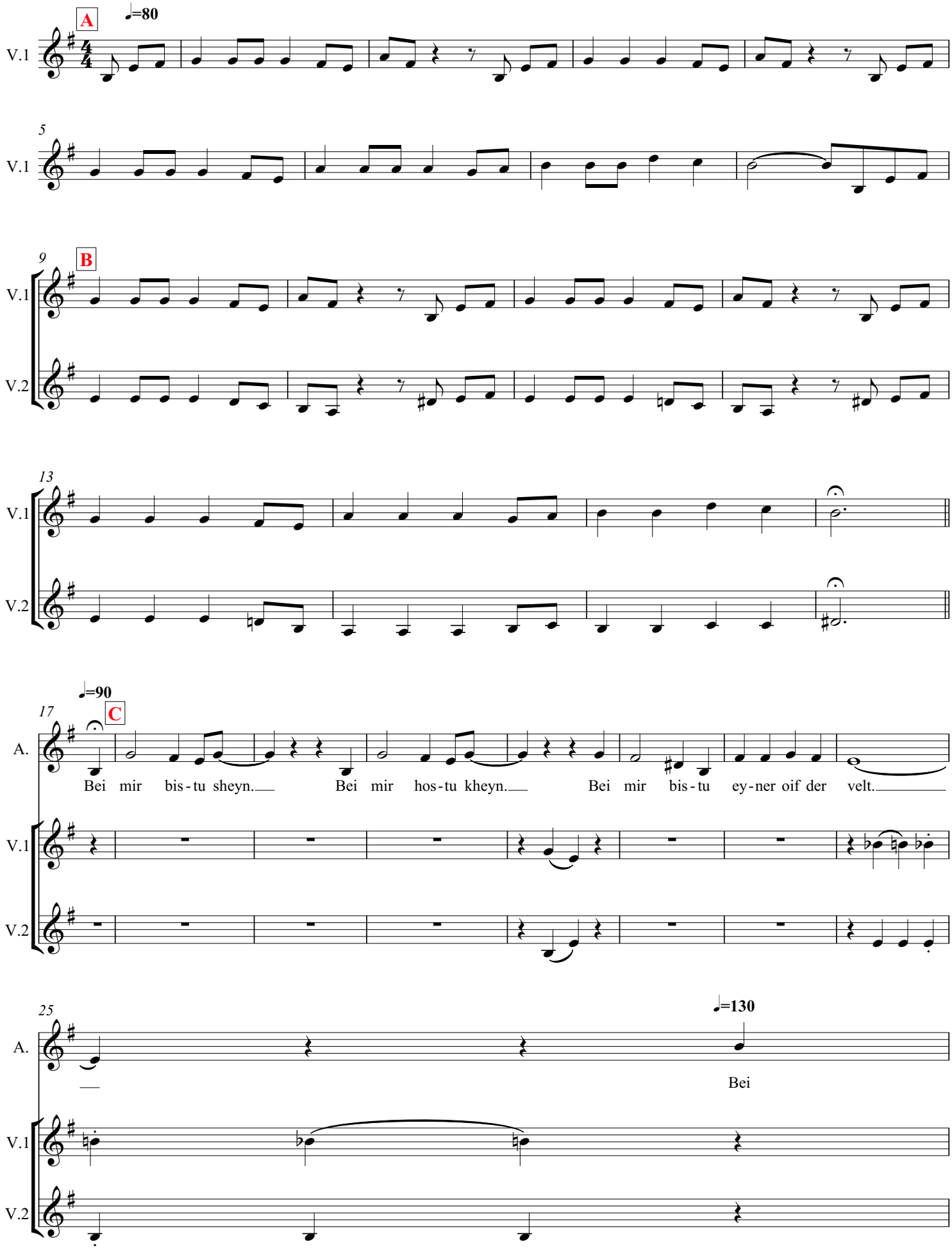
Arr. for string ensemble by Maria Dunn

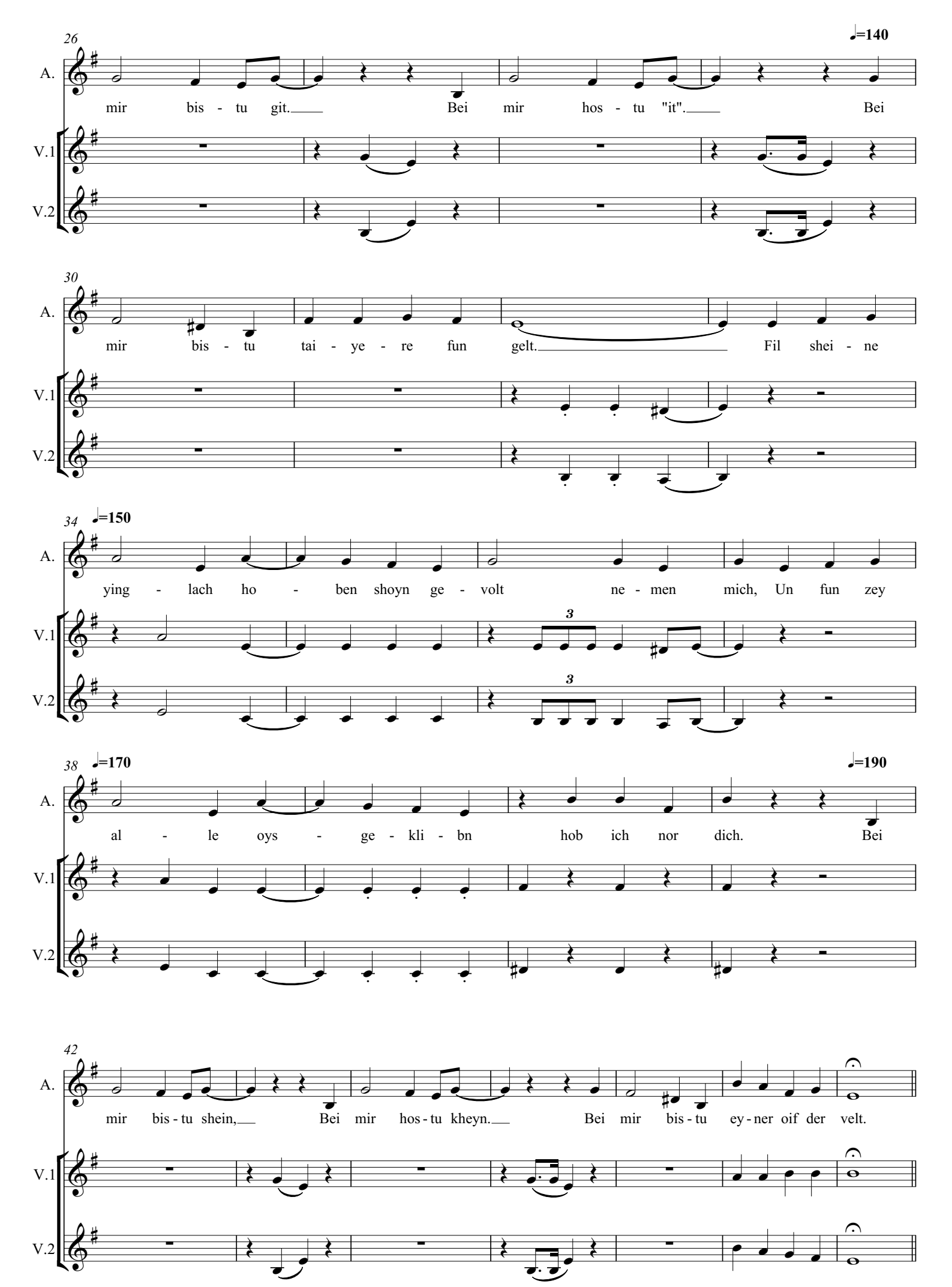


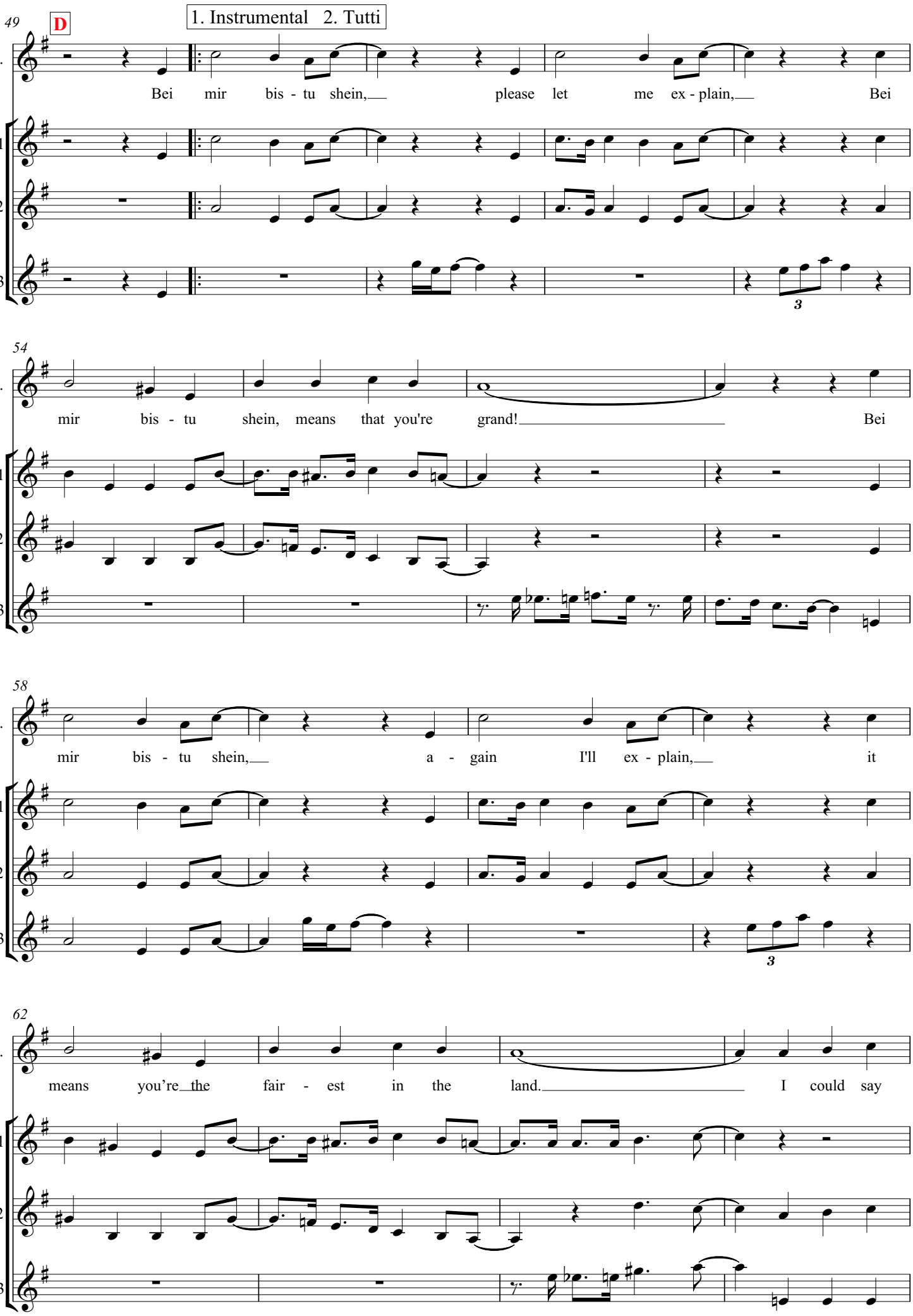

21
V.1
V.2
Vla.
Vc.
27
C
f
31
D
35
ff

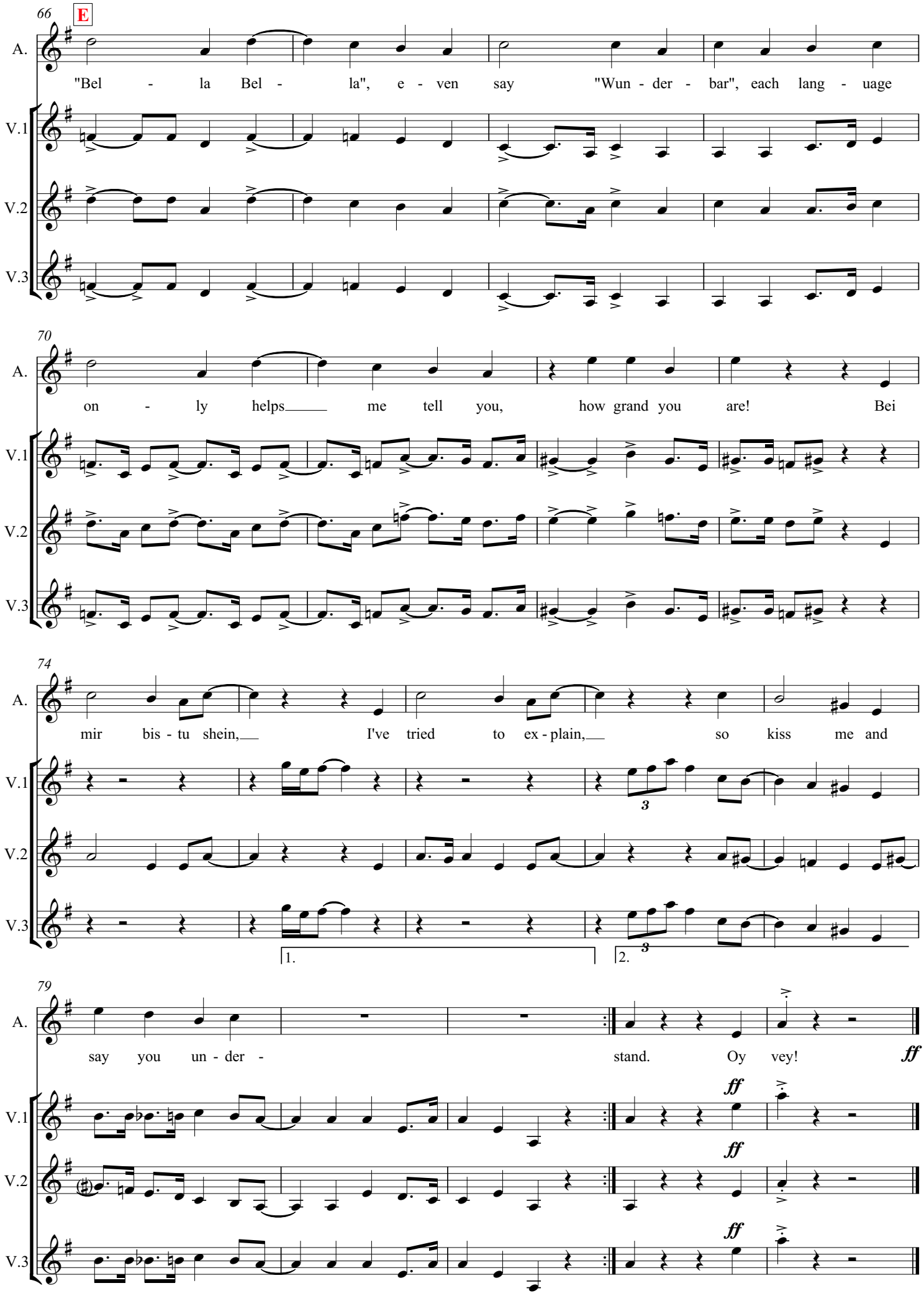
Bei Mir Bistu Sheyn [Bb]

S. Secunda (Arr. Wayne Richmond, 2017)




26
♩=140
A.
V.1
V.2
mir bis - tu git. Bei mir hos - tu "it". Bei
30
mir bis - tu tai - ye - re fun gelt. Fil shei - ne
34
♩=150
ying - lach ho - ben shoyn ge - volt ne - men mich, Un fun zey
3
38
♩=170
♩=190
al - le oys - ge - kli - bn hob ich nor dich. Bei
42
mir bis - tu shein, Bei mir hos - tu kheyn. Bei mir bis - tu ey - ner oif der velt.


49
D
1. Instrumental 2. Tutti
A.
V.1
V.2
V.3
Bei mir bis - tu shein, please let me ex - plain, Bei
54
mir bis - tu shein, means that you're grand! Bei
58
mir bis - tu shein, a - gain I'll ex - plain, it
62
means you're the fair - est in the land. I could say


66
E
A.
"Bel - la Bel - la", e - ven say "Wun - der - bar", each lang - uage
V.1
V.2
V.3
70
A.
on - ly helps me tell you, how grand you are! Bei
V.1
V.2
V.3
74
A.
mir bis - tu shein, I've tried to ex - plain, so kiss me and
V.1
V.2
V.3
1.
2.
79
A.
say you un - der - stand. Oy vey!
ff
V.1
V.2
V.3