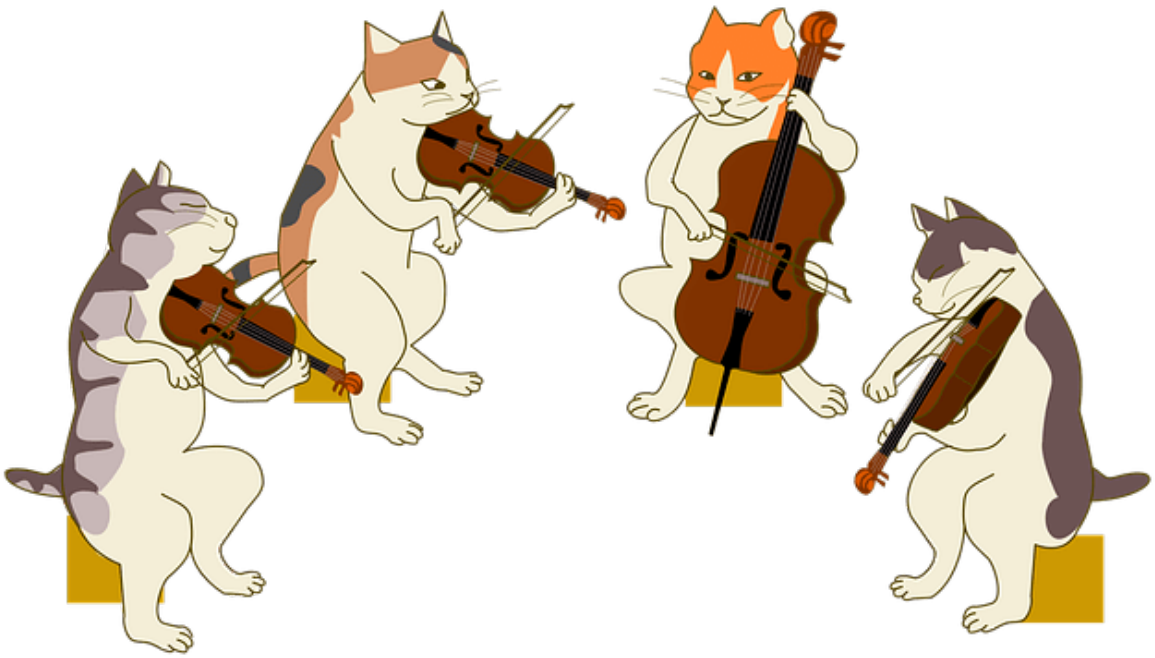
Full Score

Corona Ensemble Concert Program #6

August/September/October 2023

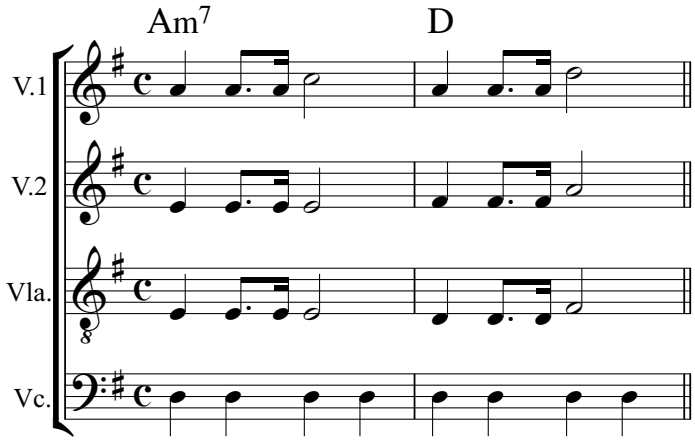
Yanks & Brits 2
On wings of song 4
Gauntlet 6
Moon River 8
The Gentle Maiden 10
Smoke gets in your eyes 12
Traditional Gaelic Air 14
The Kesh Jig 16
Wild Mountain Thyme 18
I have a dream 20
Over the rainbow 22
Lime Juice Tub Set 24
My Love 26
Quartet Movement 28
True Love 30
Bei Mir Bistu Sheyn 34



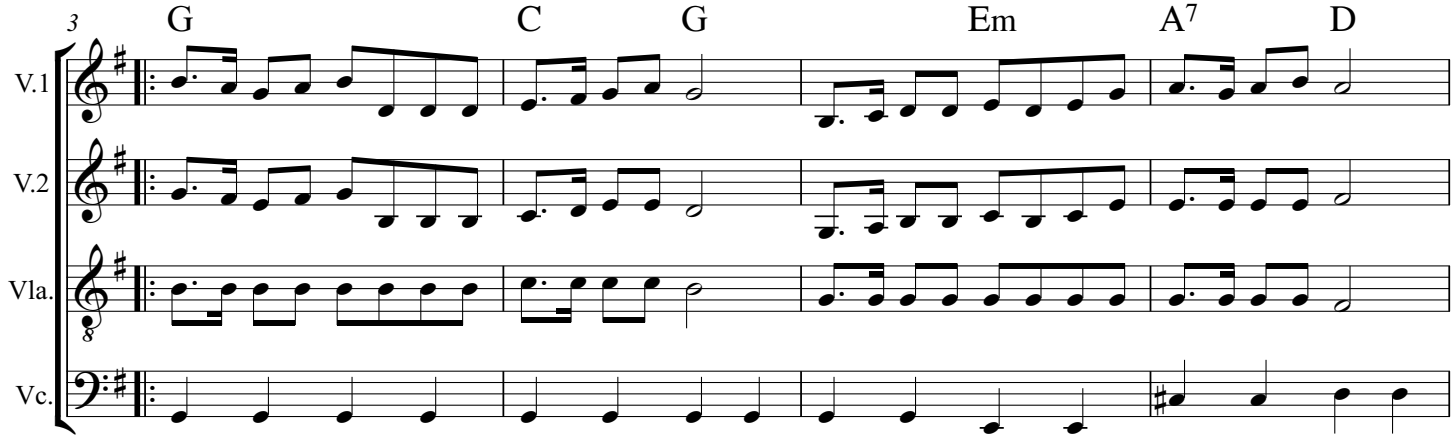
Wayne Richmond – (0400) 803 804 wayne@humphhall.org

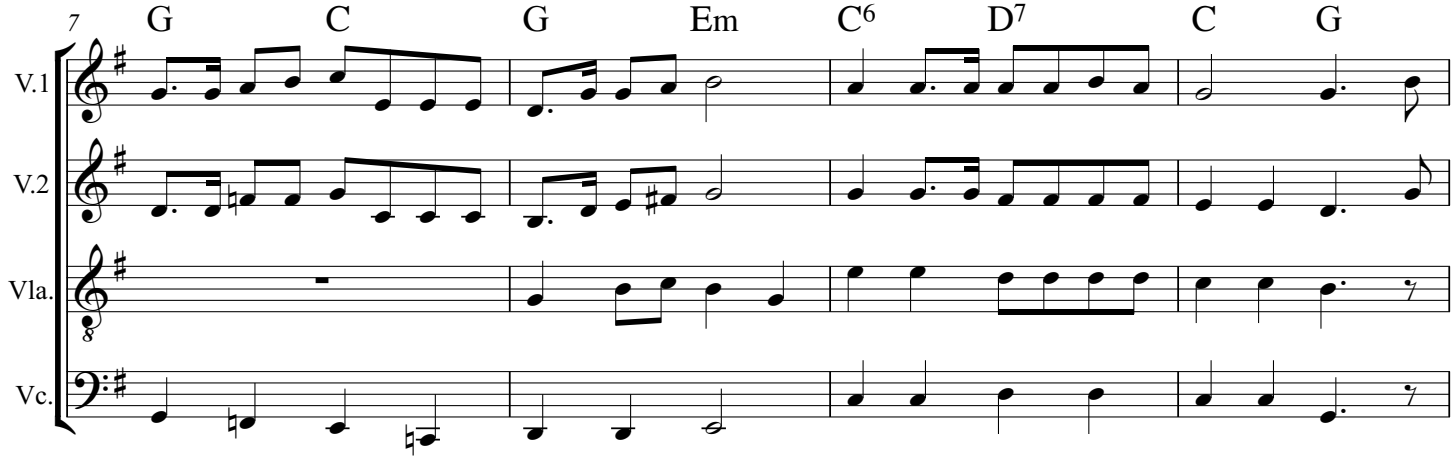
Yanks & Brits

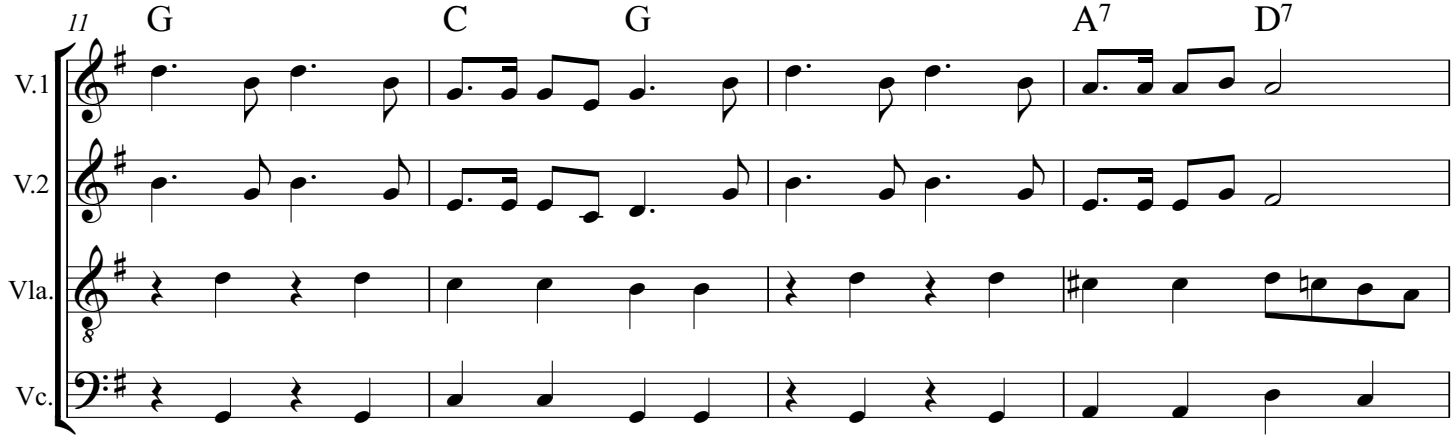
Arr. by Wayne Richmond

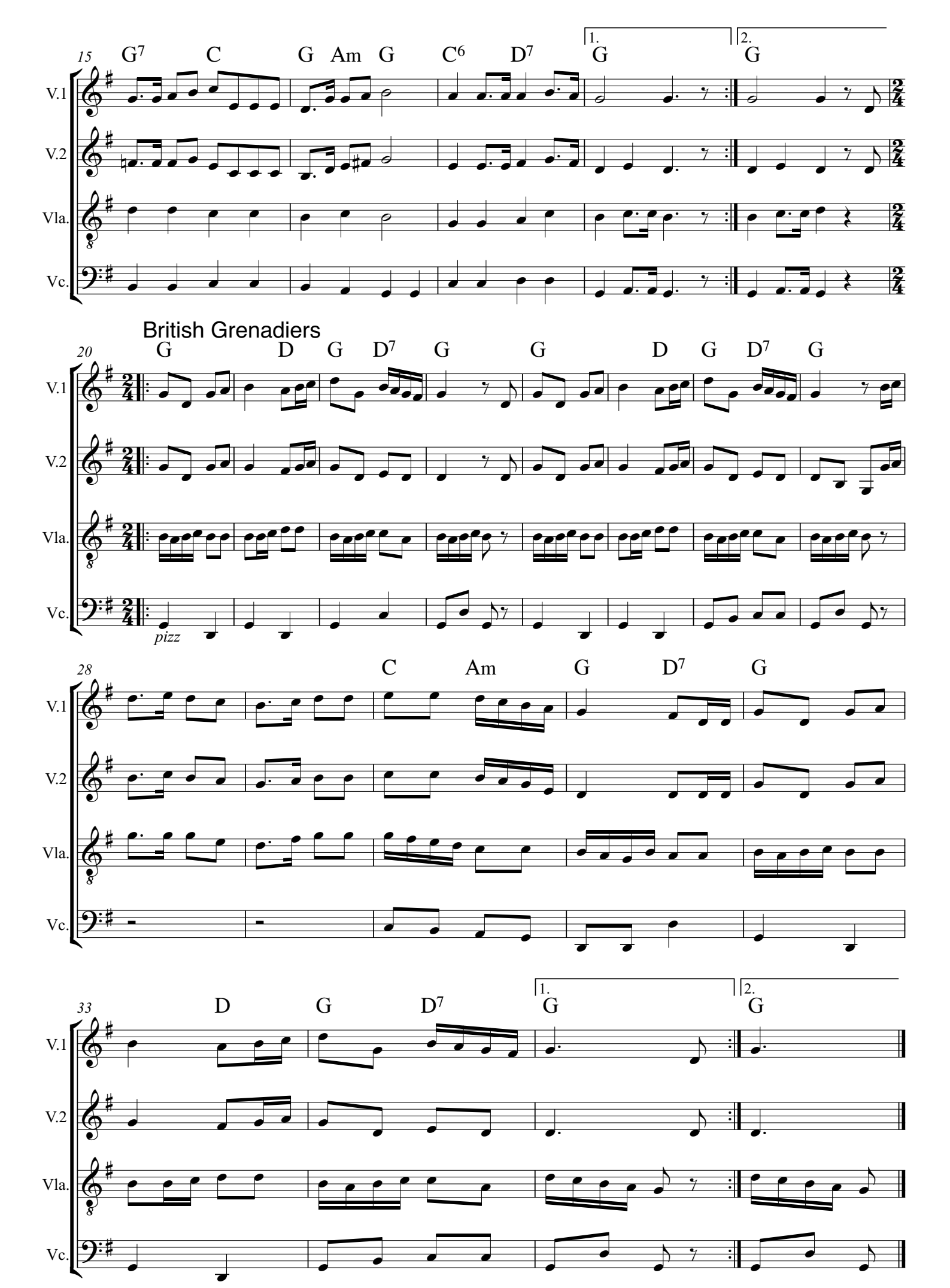


Marching Through Georgia



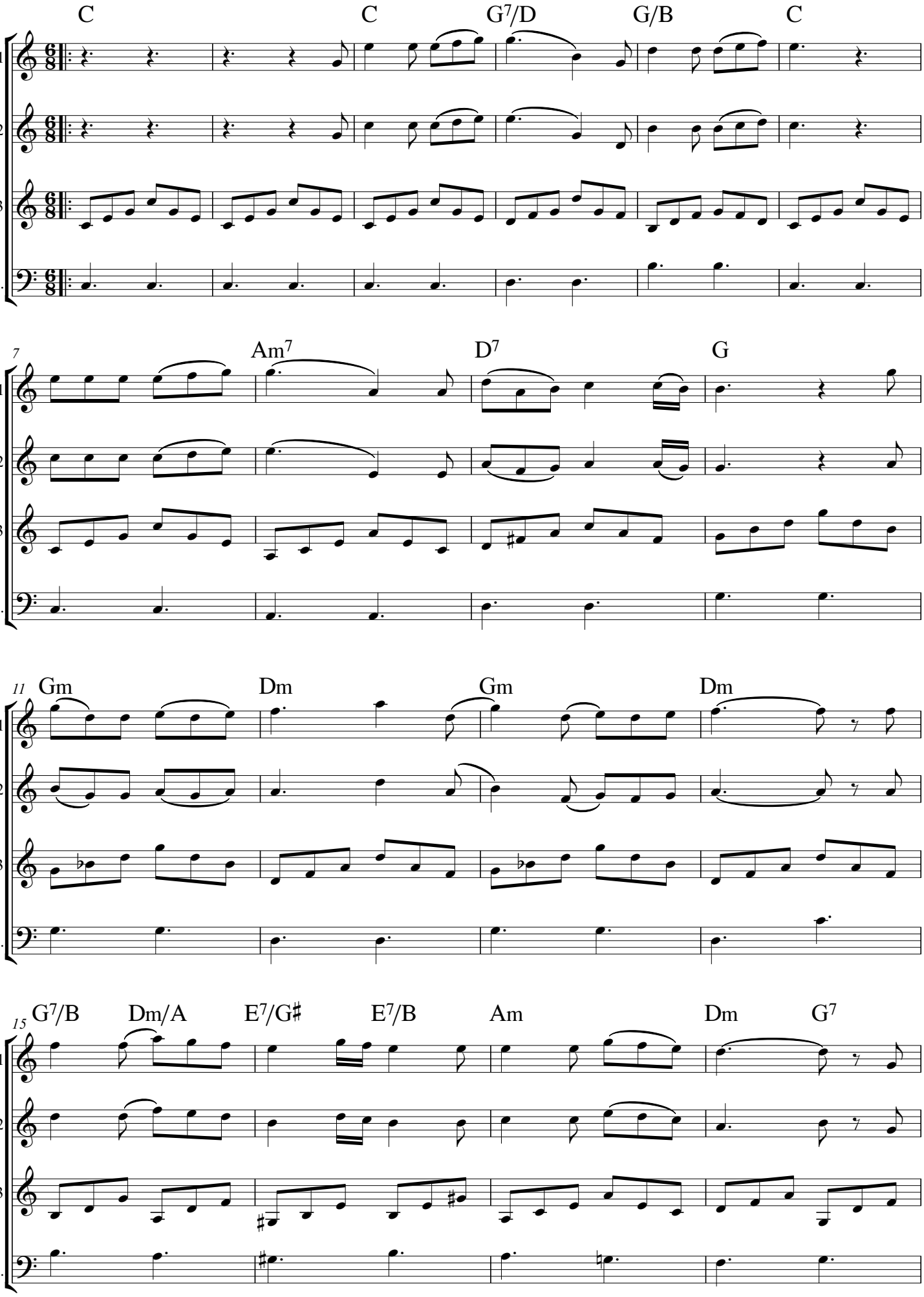





15
G7 C G Am G C6 D7 G G
1. 2.
V.1
V.2
Vla.
Vc.
British Grenadiers
20
G D G D7 G G D G D7 G
pizz
28
C Am G D7 G
33
D G D7 G G
1. 2.

On Wings of Song

Felix Mendelssohn



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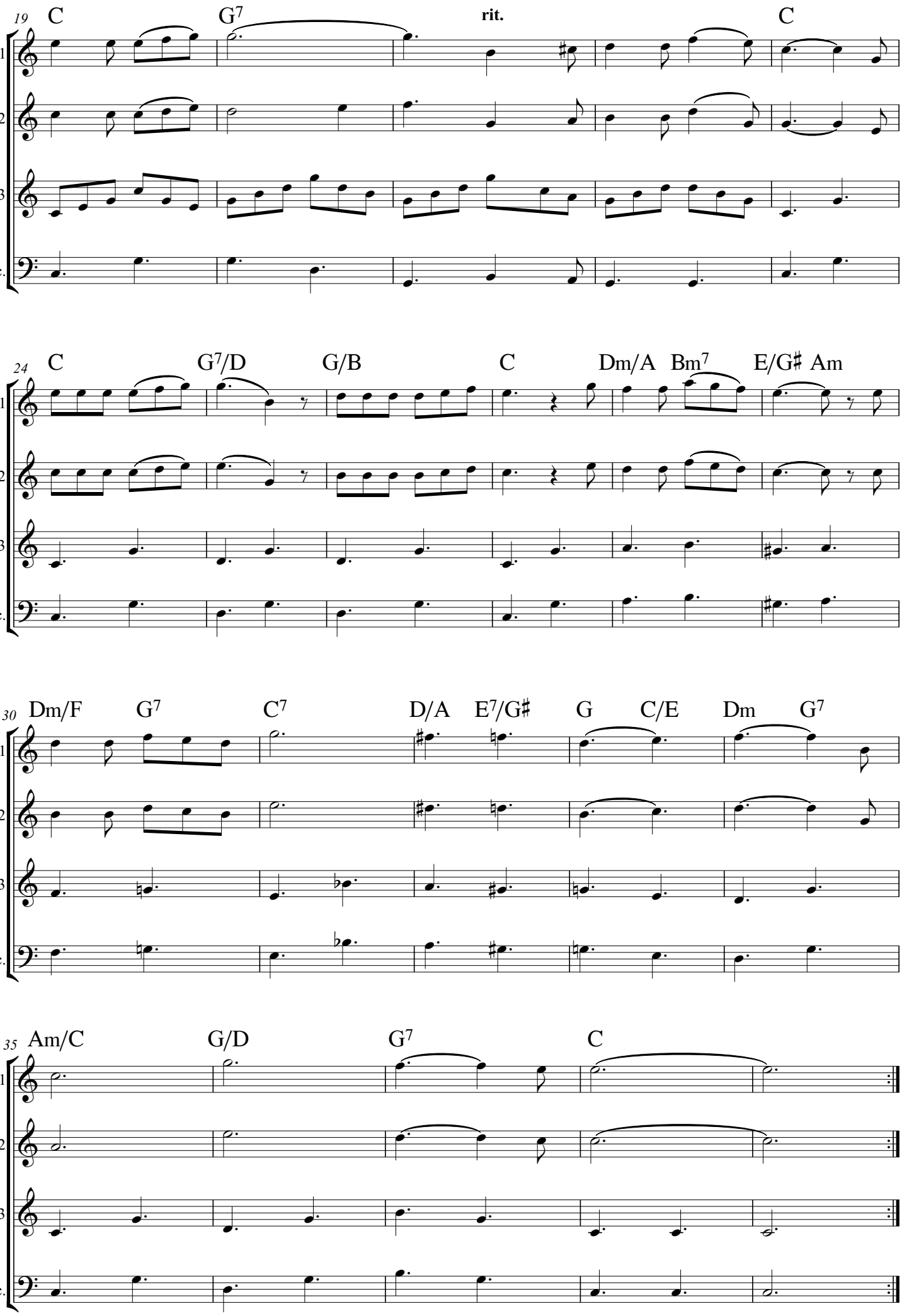
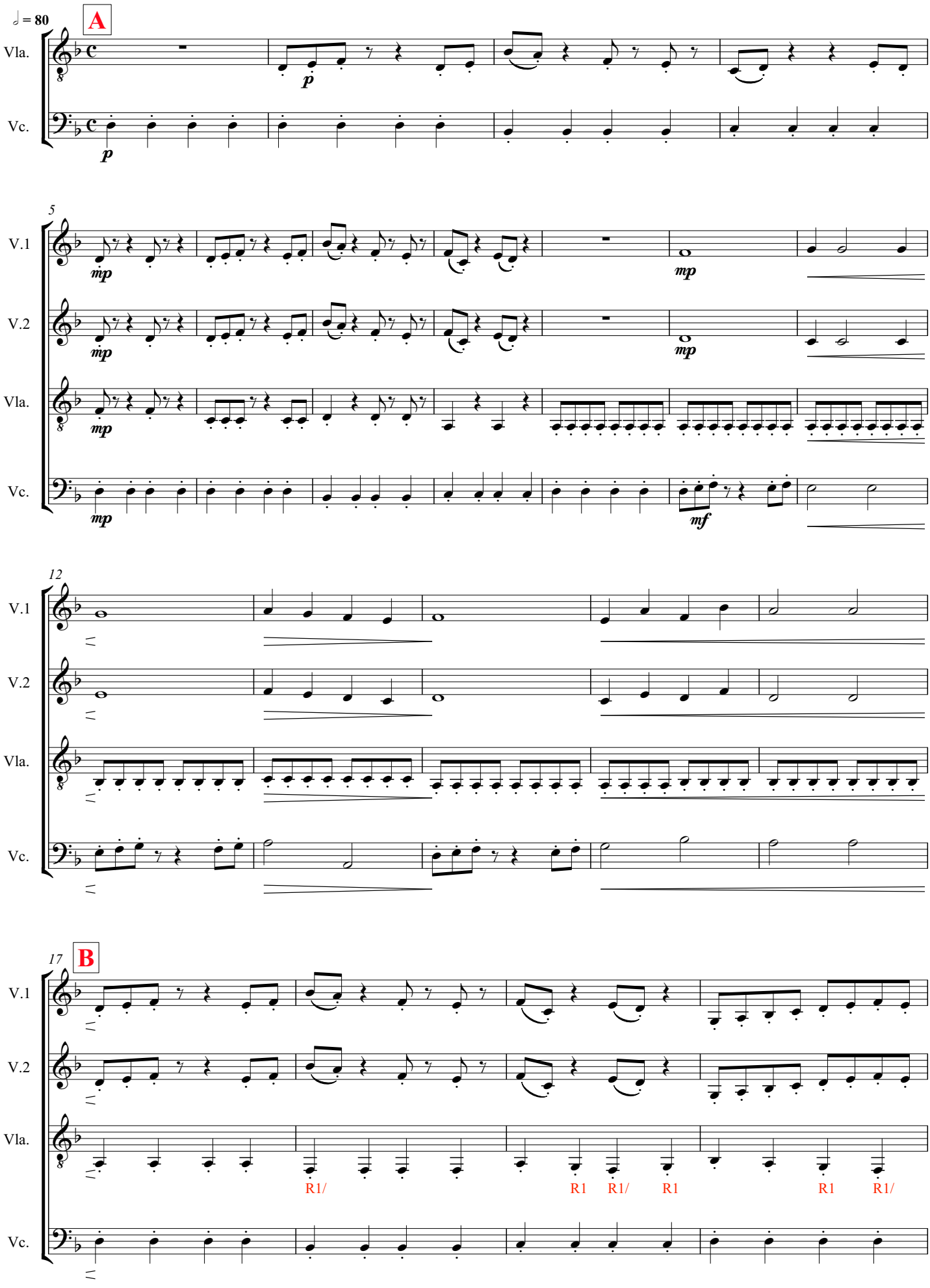
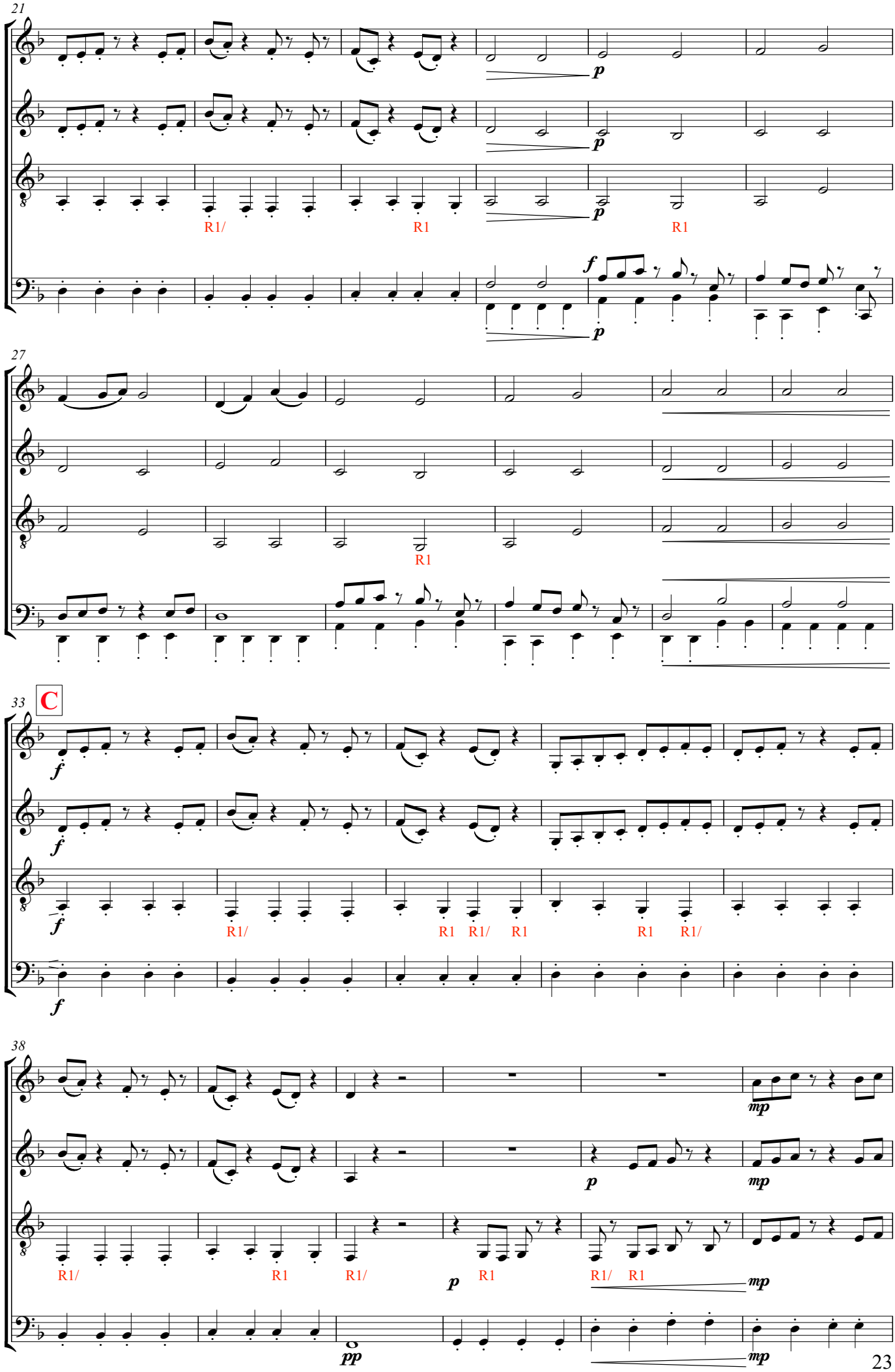

19
C
G7
rit.
C
V.1
V.2
V.3
Vc.
24
C
G7/D
G/B
C
Dm/A
Bm7
E/G♯
Am
30
Dm/F
G7
C7
D/A
E7/G♯
G
C/E
Dm
G7
35
Am/C
G/D
G7
C

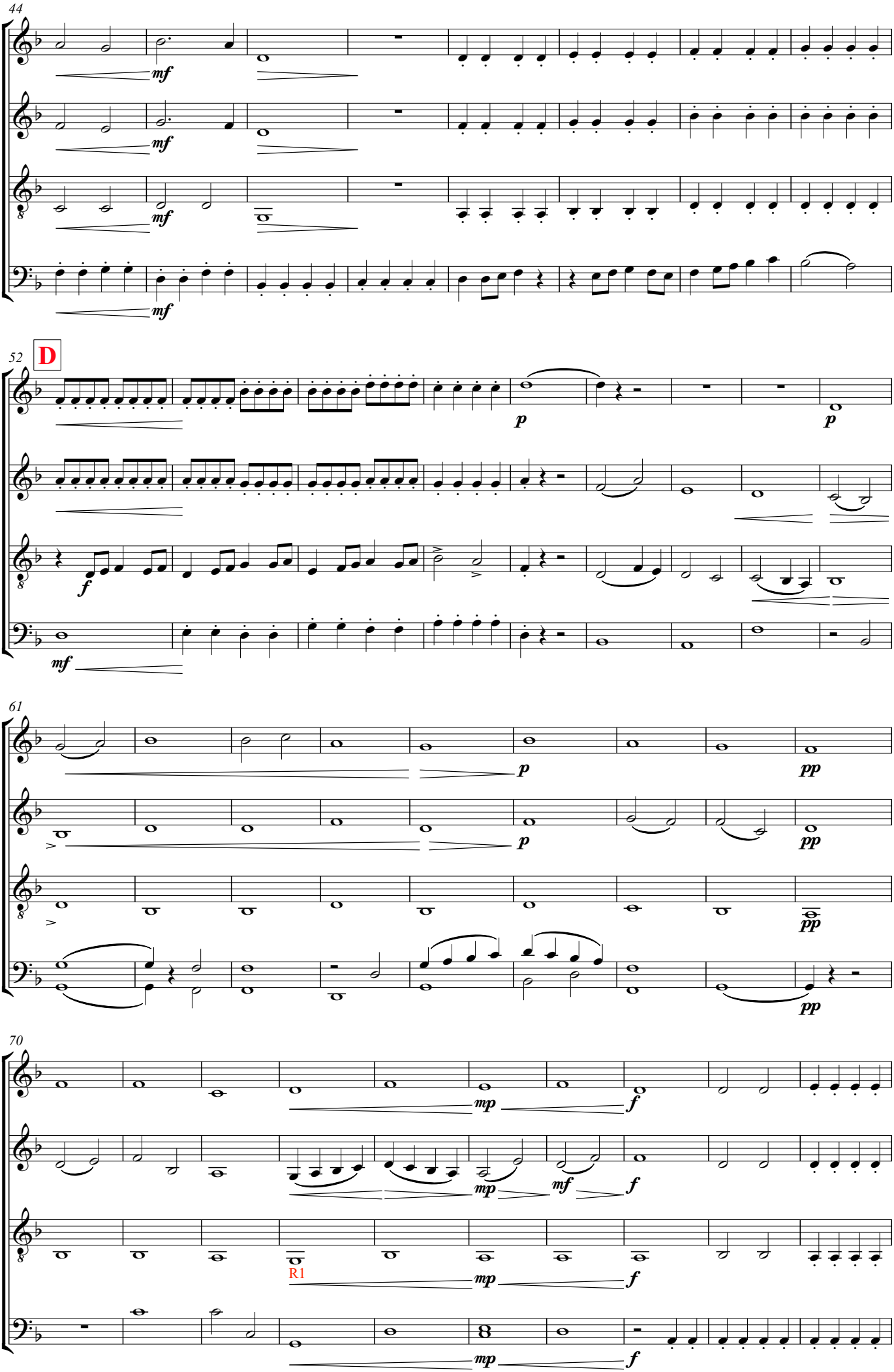
5

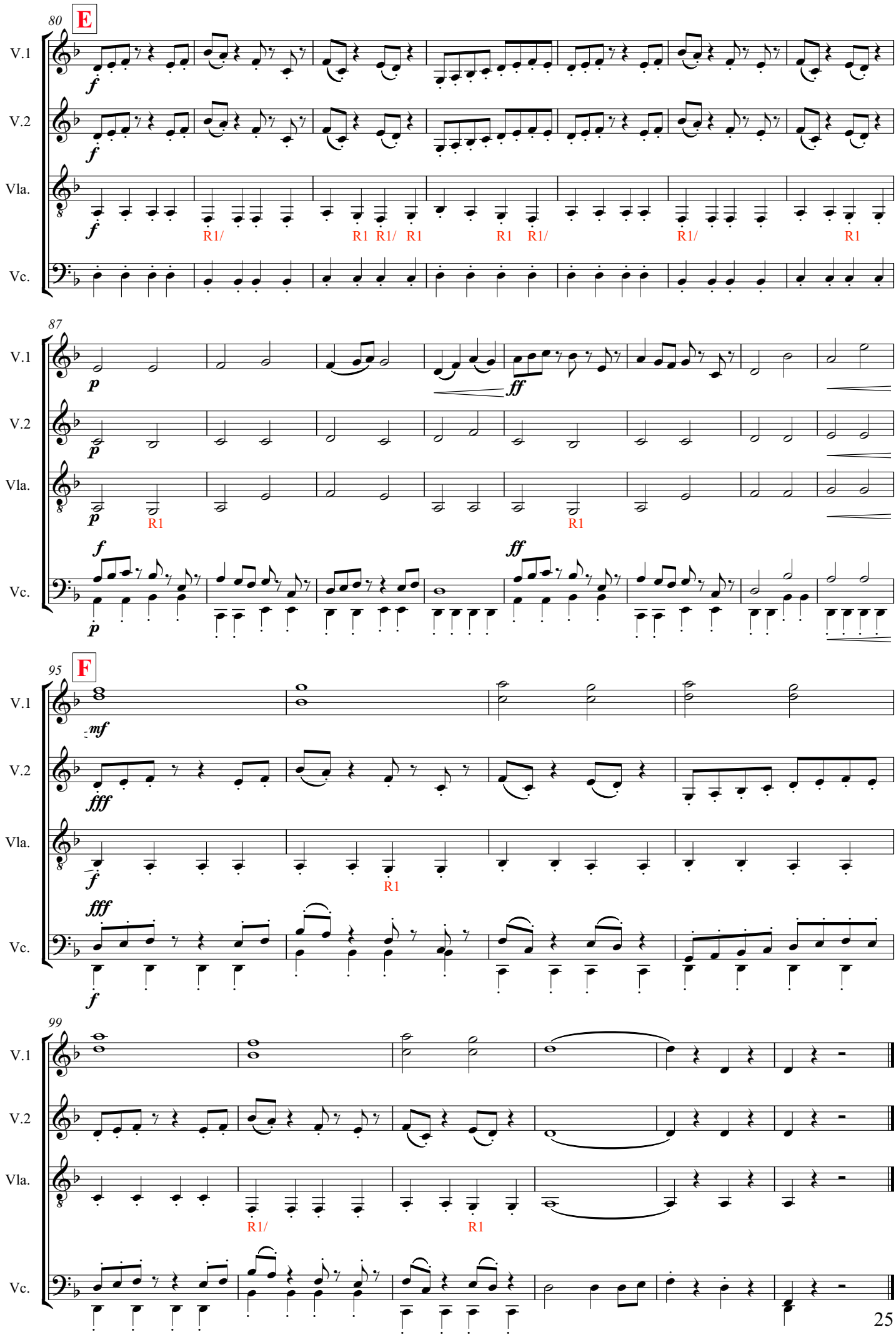
Gauntlet

Doug Spata



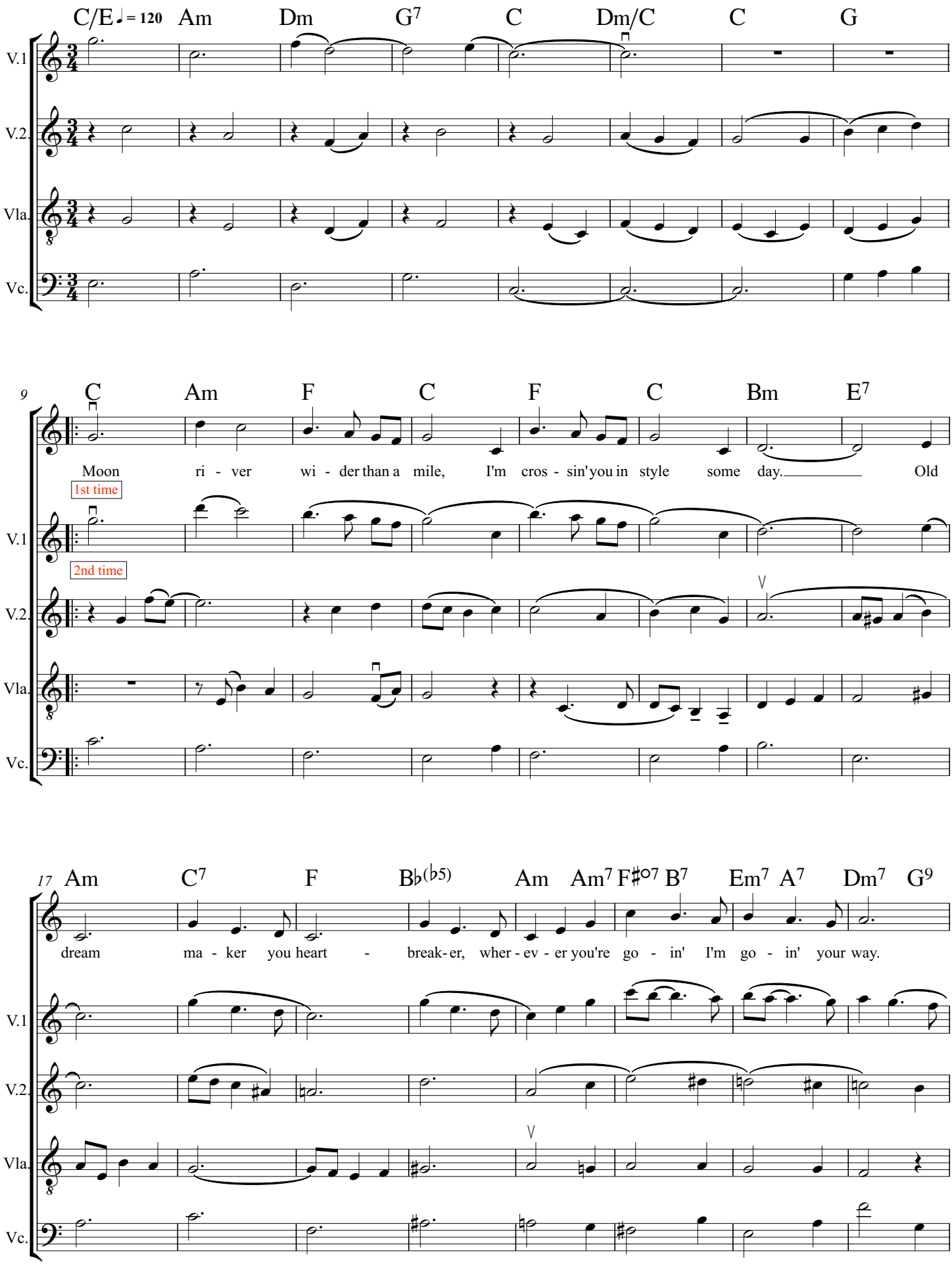

21
V.1
V.2
Vla.
Vc.
R1/
R1
R1
27
33
C
38
23


44
V.1
V.2
Vla.
Vc.
mf
52
D
p
f
61
pp
70
mp
R1


80
E
V.1
V.2
Vla.
Vc.
f
R1/
R1
R1/
R1
R1
R1/
R1
87
p
ff
R1
R1
95
F
mf
fff
R1
99
R1/
R1

Moon River

Henry Mancini



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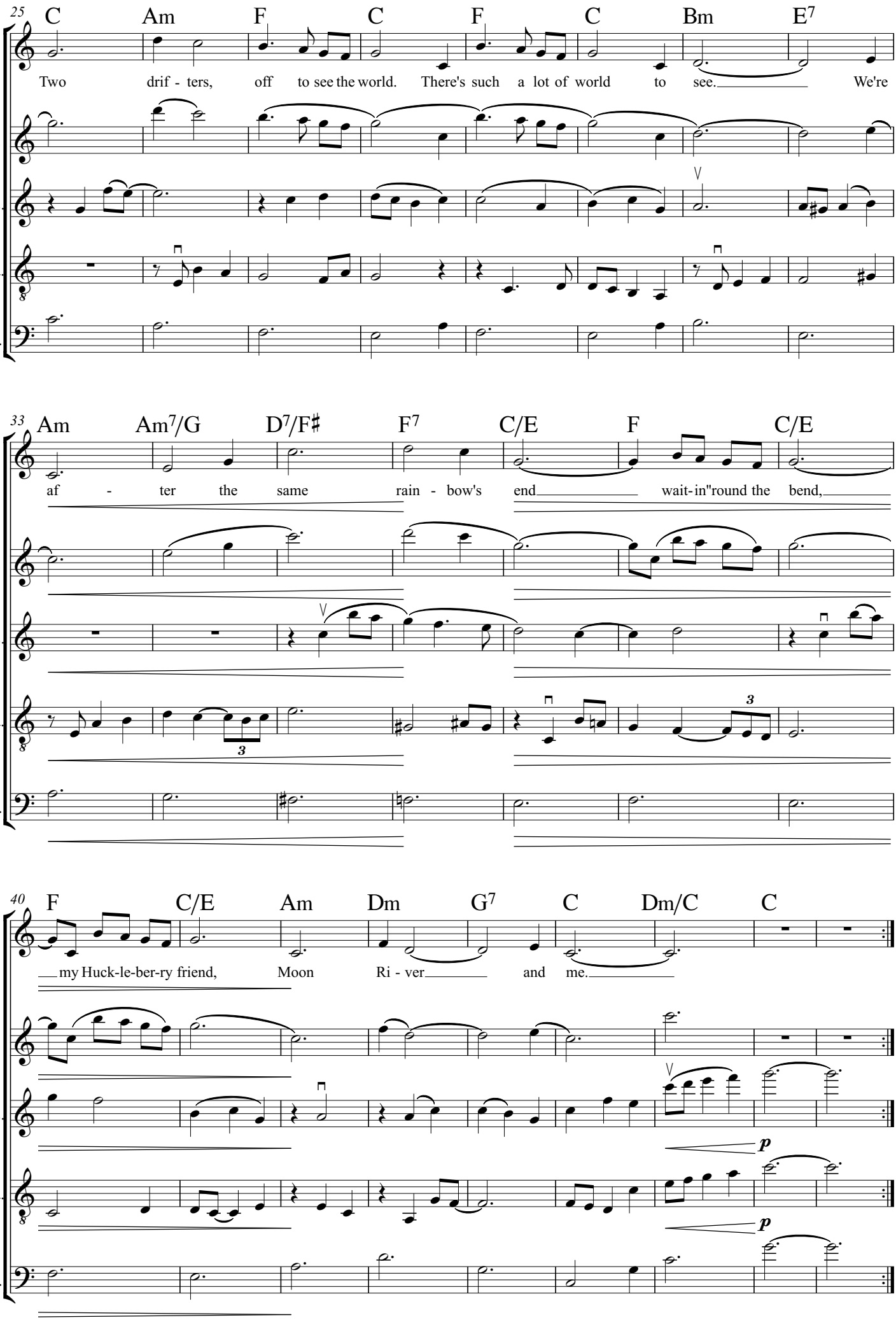
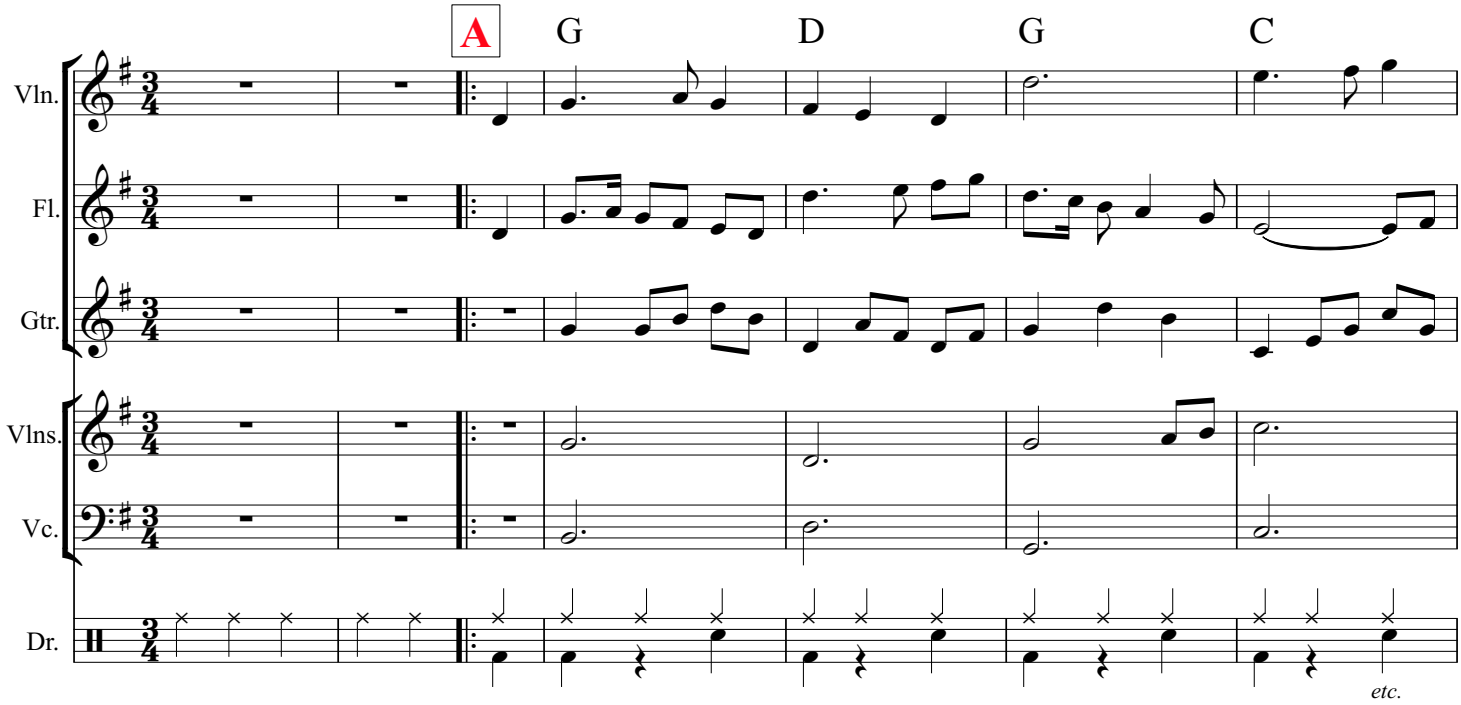
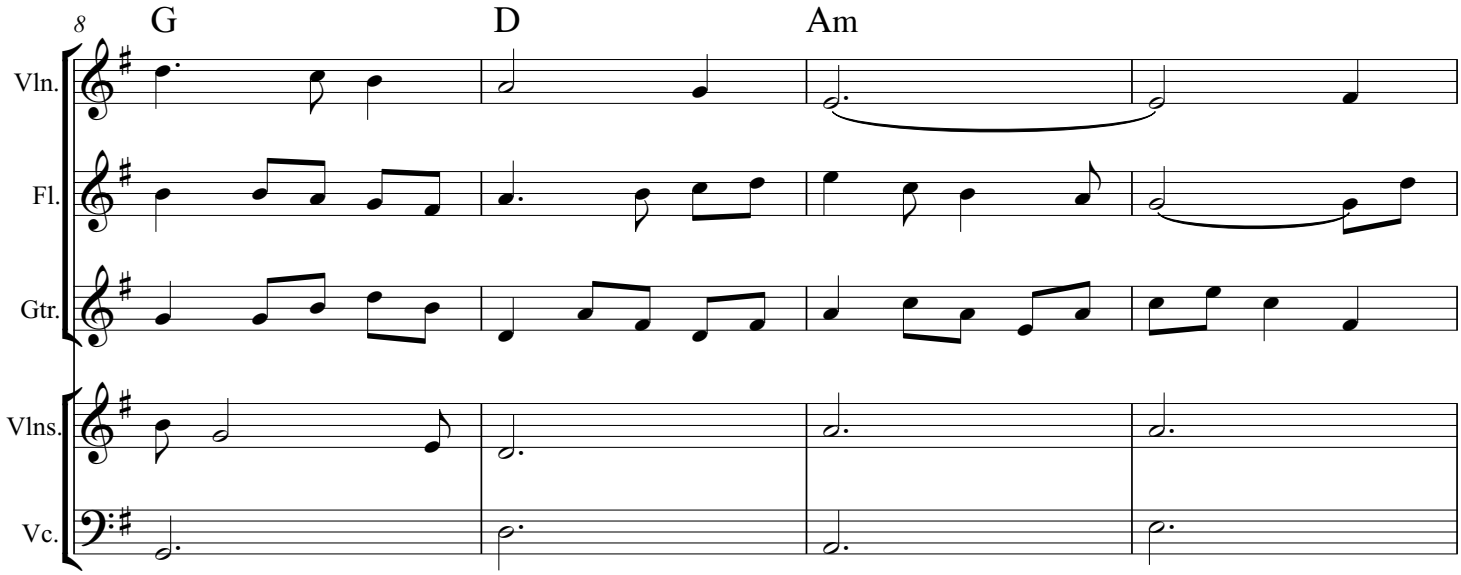
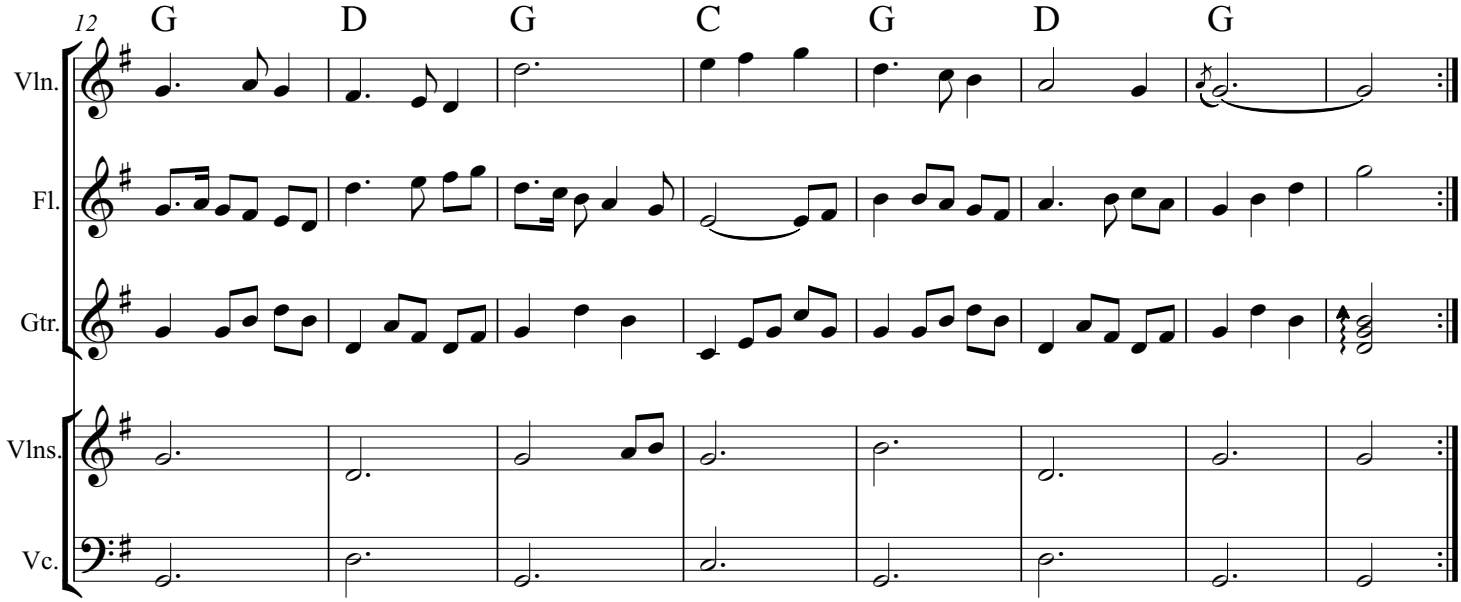

25
C Am F C F C Bm E7
Two drif - ters, off to see the world. There's such a lot of world to see. We're
V.1
V.2.
Vla.
Vc.
33
Am Am7/G D7/F♯ F7 C/E F C/E
af - ter the same rain - bow's end wait-in"round the bend,
40
F C/E Am Dm G7 C Dm/C C
my Huck-le-ber-ry friend, Moon Ri - ver and me.
p
p

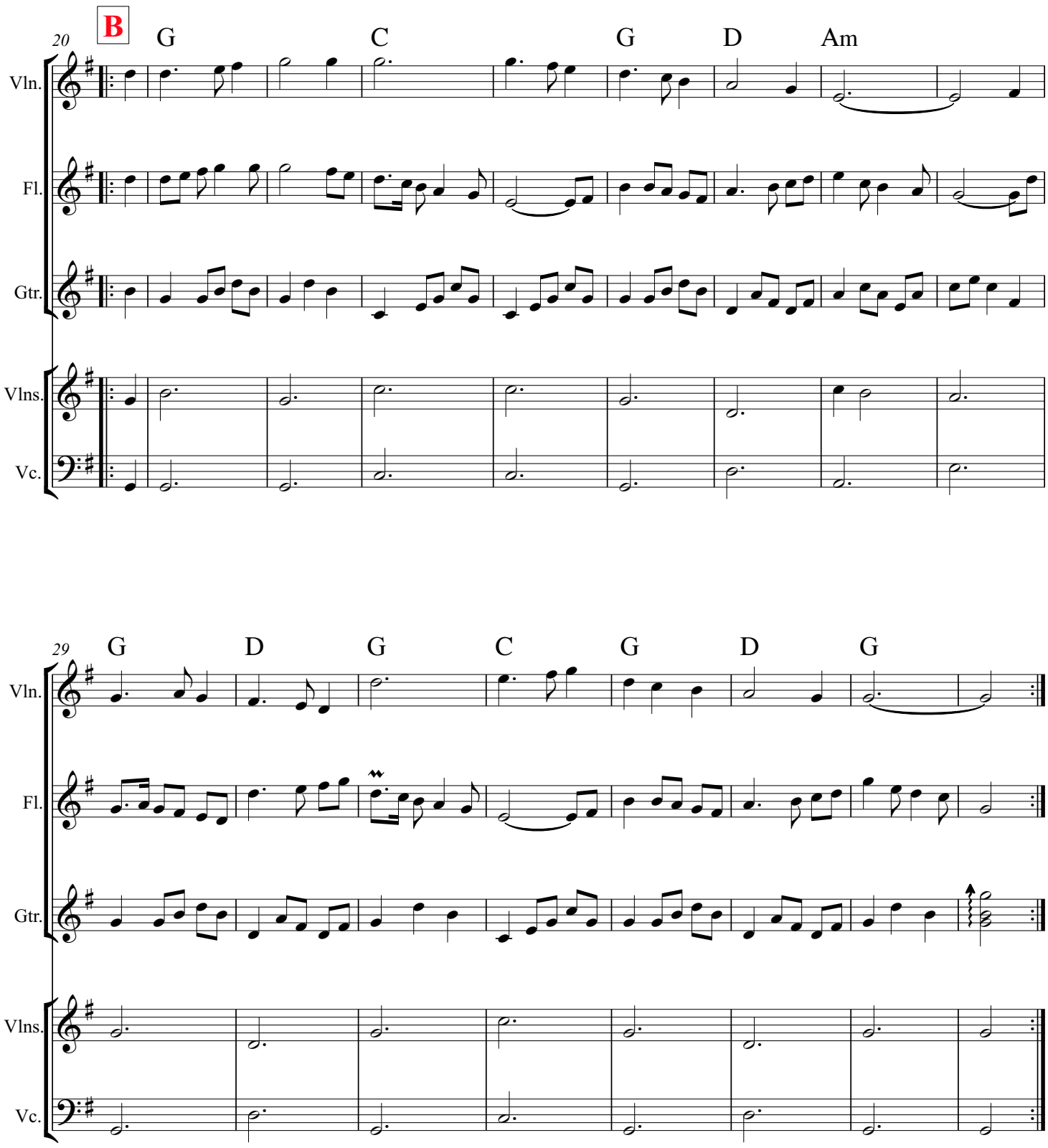
The Gentle Maiden

Irish Waltz





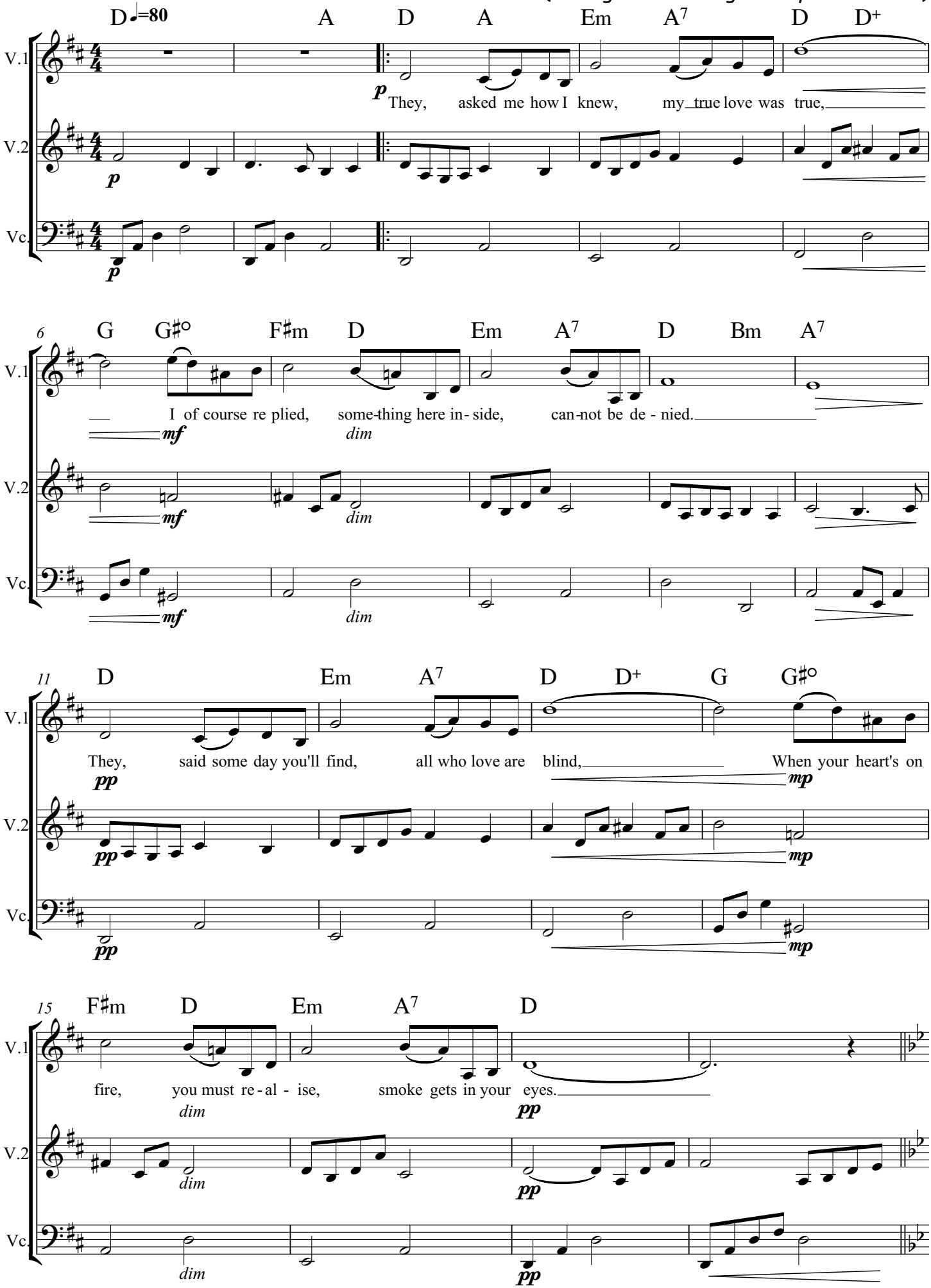


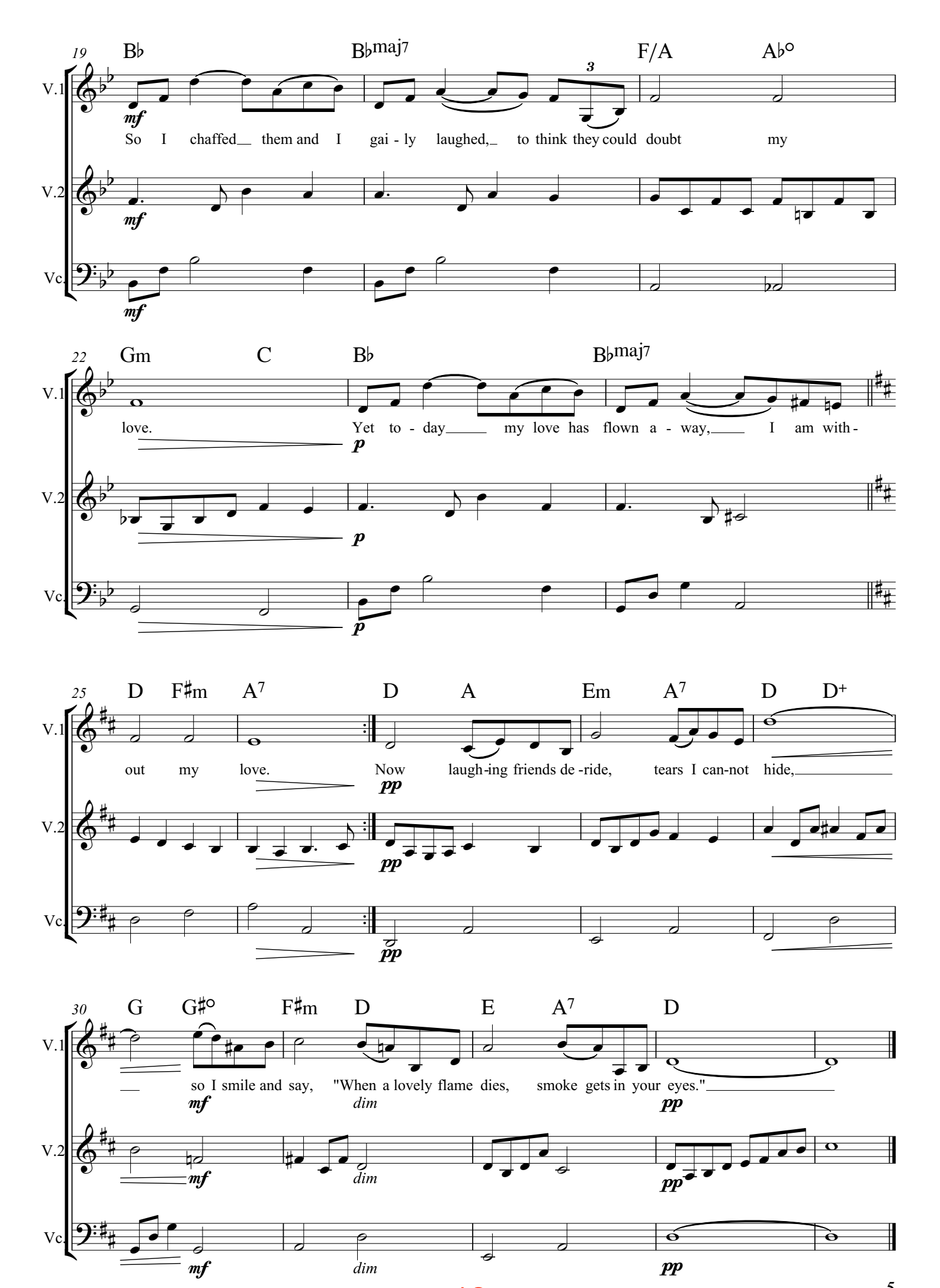

B
20
G
C
G
D
Am
Vln.
Fl.
Gtr.
Vlns.
Vc.

29
G
D
G
C
G
D
G
Vln.
Fl.
Gtr.
Vlns.
Vc.

Smoke gets in your eyes

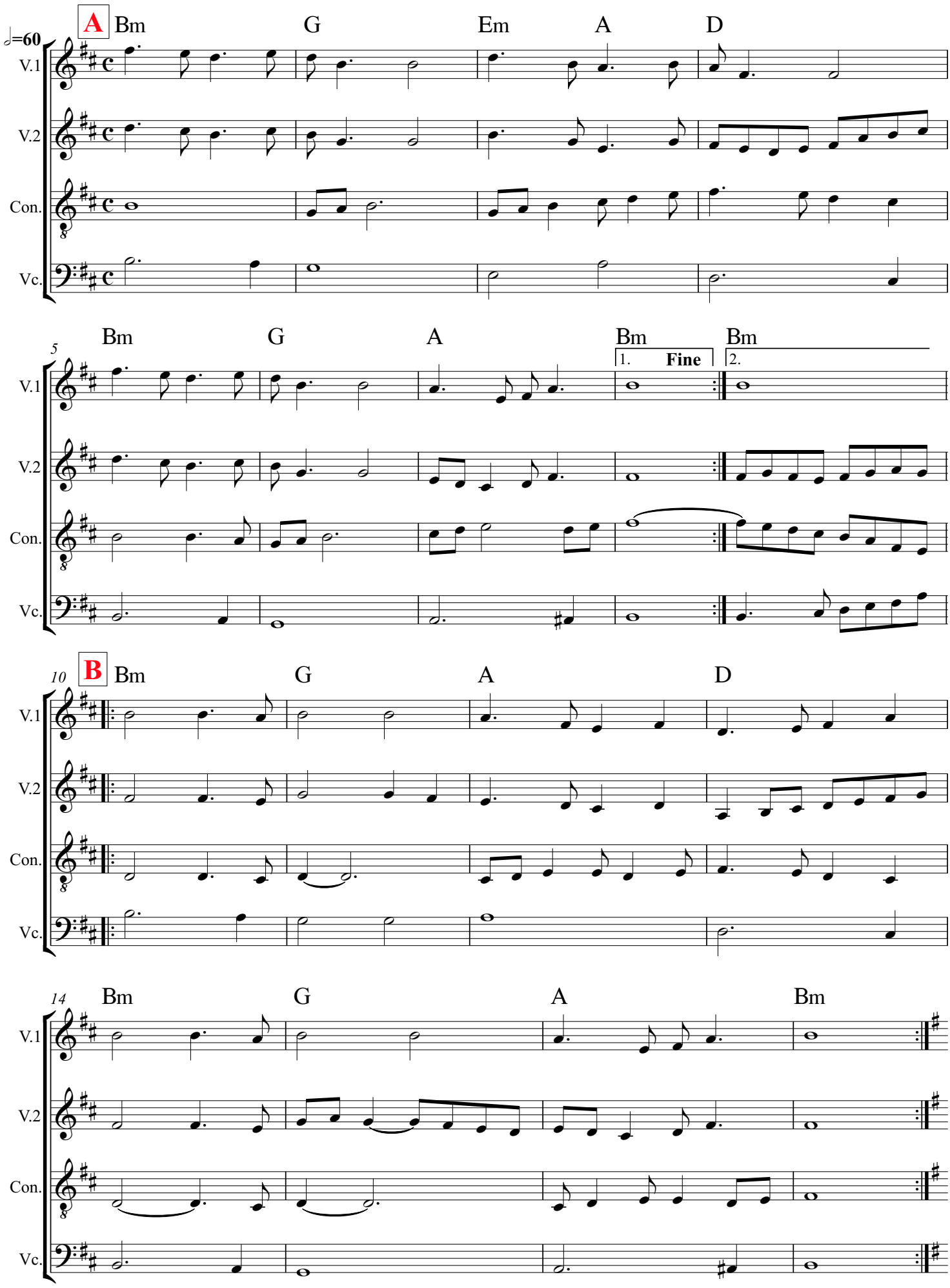
Jerome Kern
(arranged for string trio by Maria Dunn)

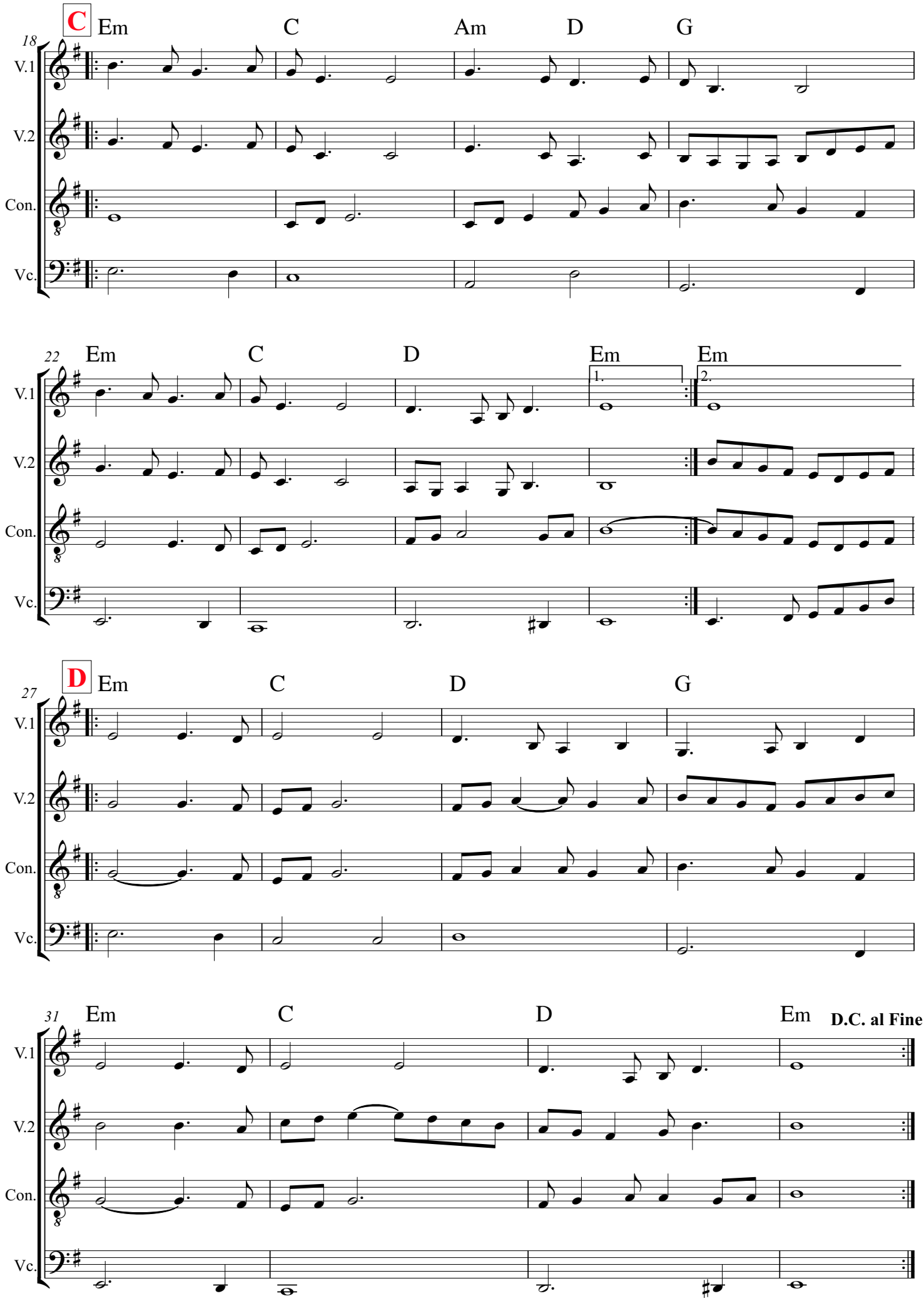



19
B♭
B♭maj7
F/A
A♭°
3
V.1
V.2
Vc.
mf
So I chaffed them and I gai - ly laughed, to think they could doubt my
22
Gm
C
B♭
B♭maj7
love.
Yet to - day my love has flown a - way, I am with -
p
25
D
F♯m
A7
D
A
Em
A7
D
D+
out my love.
Now laugh-ing friends de -ride, tears I can-not hide,
pp
30
G
G♯°
F♯m
D
E
A7
D
so I smile and say, "When a lovely flame dies, smoke gets in your eyes."
dim

Traditional Gaelic Air

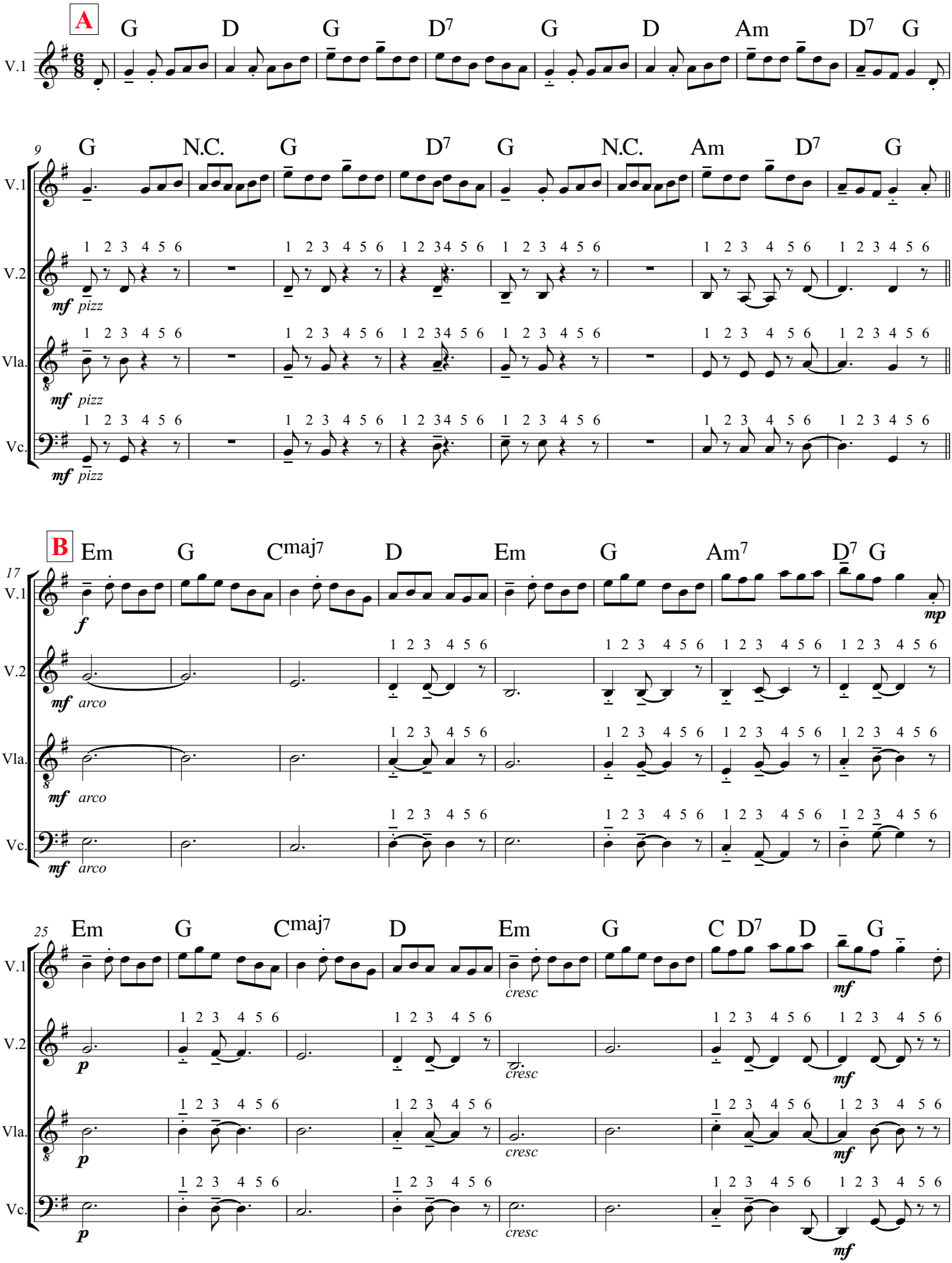
Arr. for concertinas by Wayne Richmond, 1995)

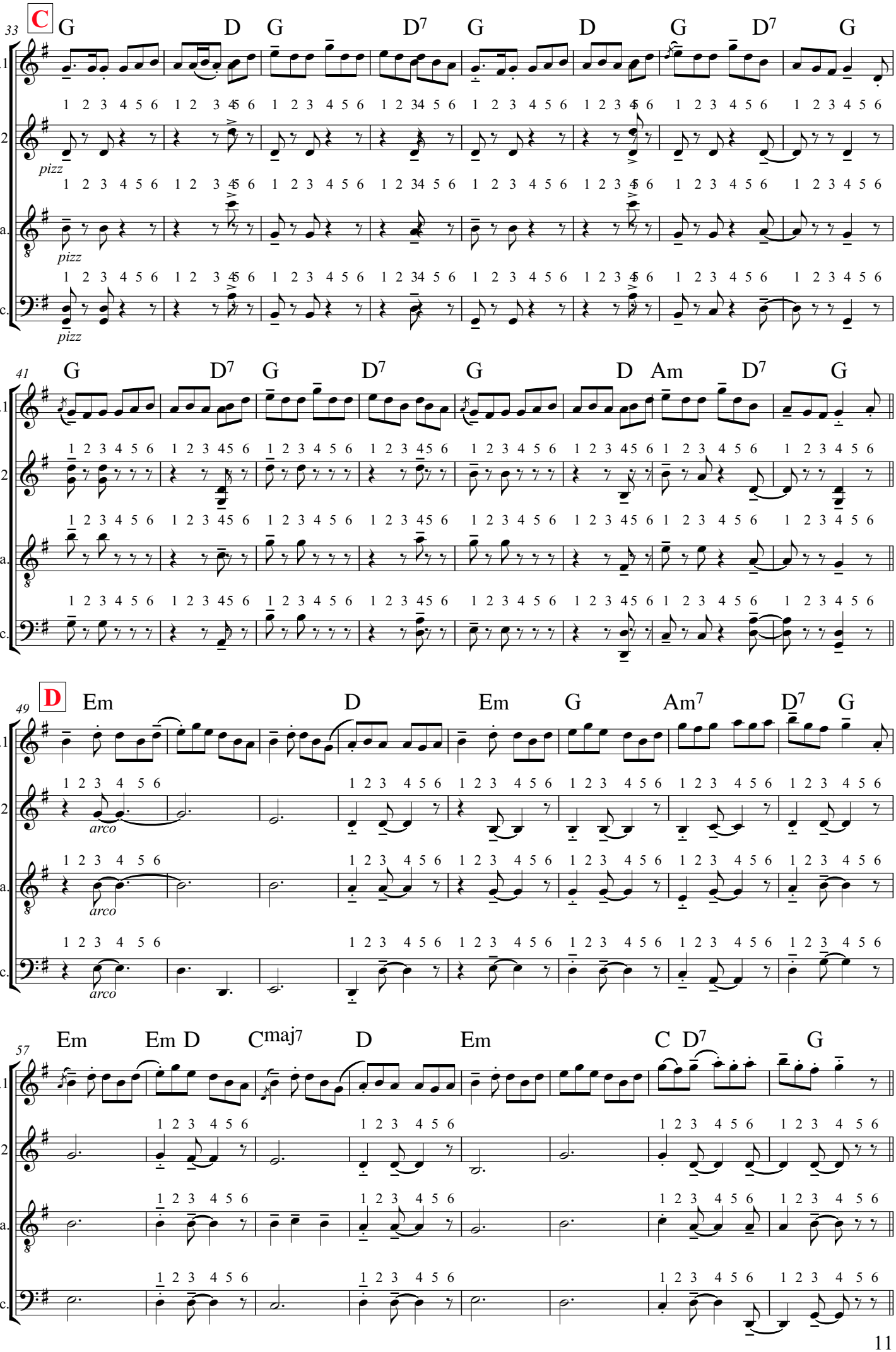


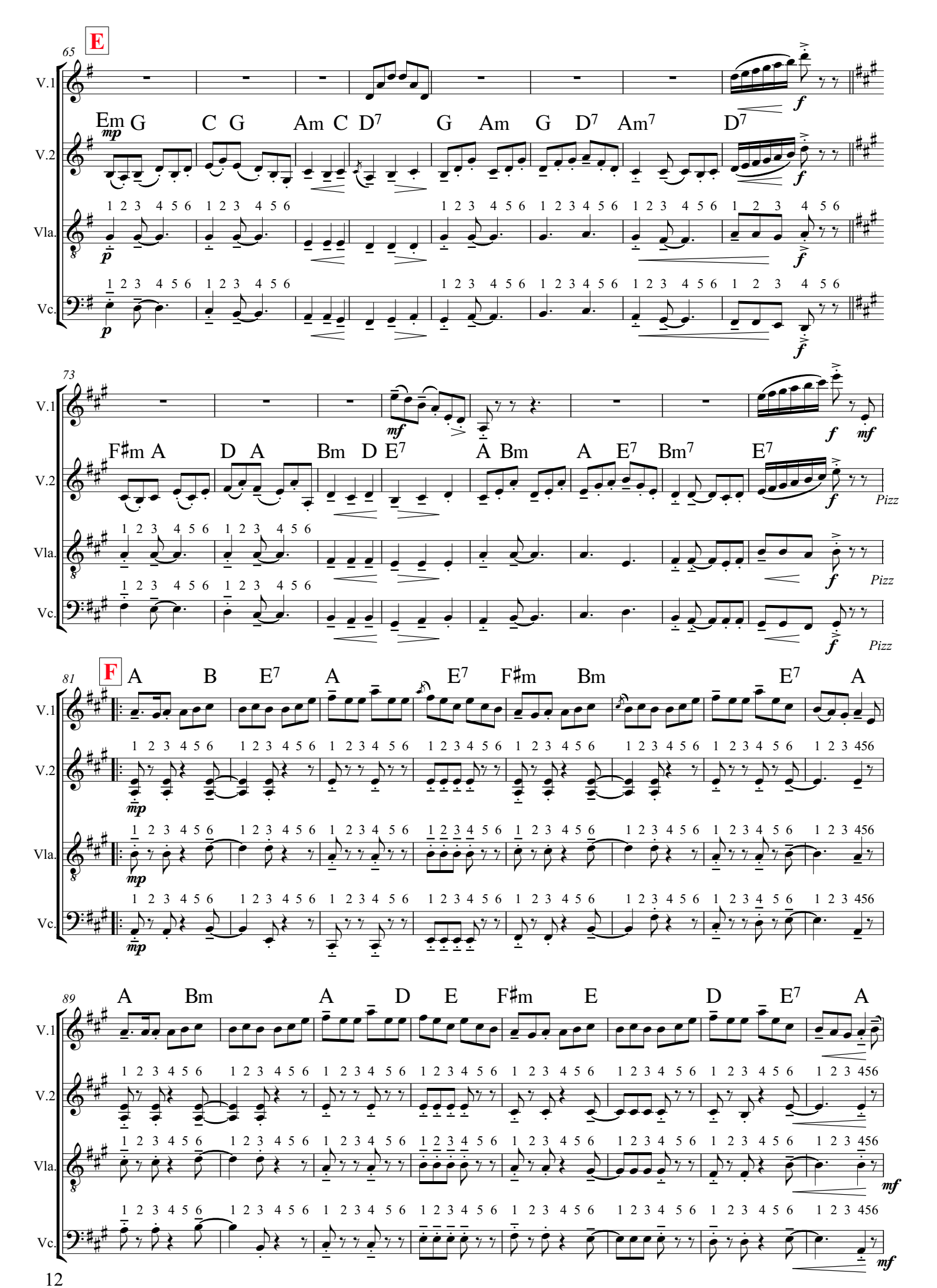

C
Em
C
Am
D
G
18
V.1
V.2
Con.
Vc.
22
Em
C
D
Em
Em
1.
2.
D
Em
C
D
G
27
31
Em
C
D
Em
D.C. al Fine

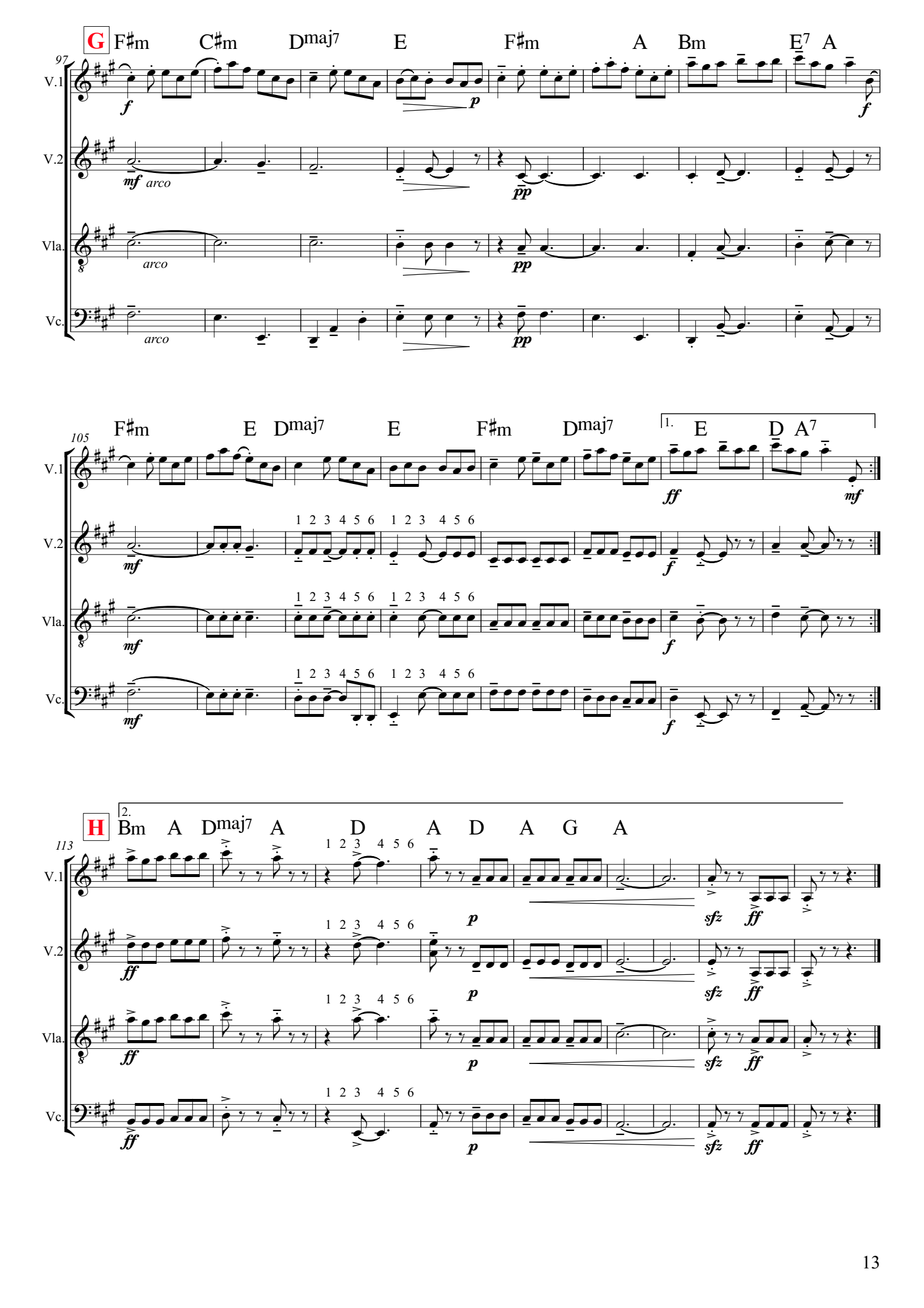
The Kesh Jig

Irish traditional (Arr. Thomas Quigley)



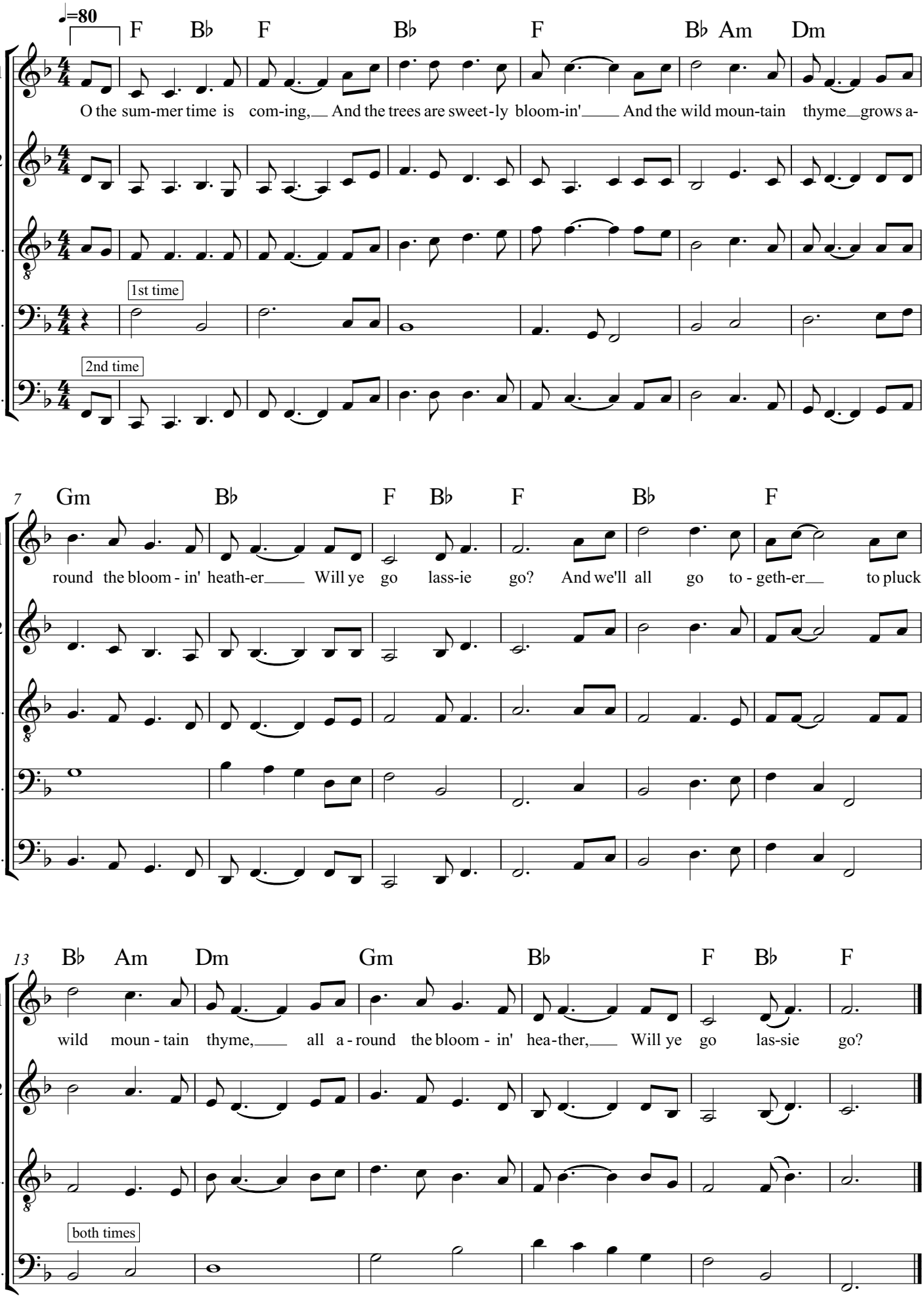

33
C
G D G D7 G D G D7 G
V.1
V.2
Vla.
Vc.
pizz
41
G D7 G D7 G D Am D7 G
49
D
Em D Em G Am7 D7 G
arco
57
Em Em D Cmaj7 D Em C D7 G


E
65
V.1
V.2
Vla.
Vc.
Em G C G Am C D7 G Am G D7 Am7 D7
mp
f
p
73
F♯m A D A Bm D E7 A Bm A E7 Bm7 E7
mf
Pizz
F
81
A B E7 A E7 F♯m Bm E7 A
89
A Bm A D E F♯m E D E7 A


G
F♯m C♯m Dmaj7 E F♯m A Bm E7 A
97
V.1
V.2
Vla.
Vc.
f
mf arco
p
pp
arco
F♯m E Dmaj7 E F♯m Dmaj7
1. E D A7
105
ff
mf
1 2 3 4 5 6
H
2.
Bm A Dmaj7 A D A D A G A
113
sfz

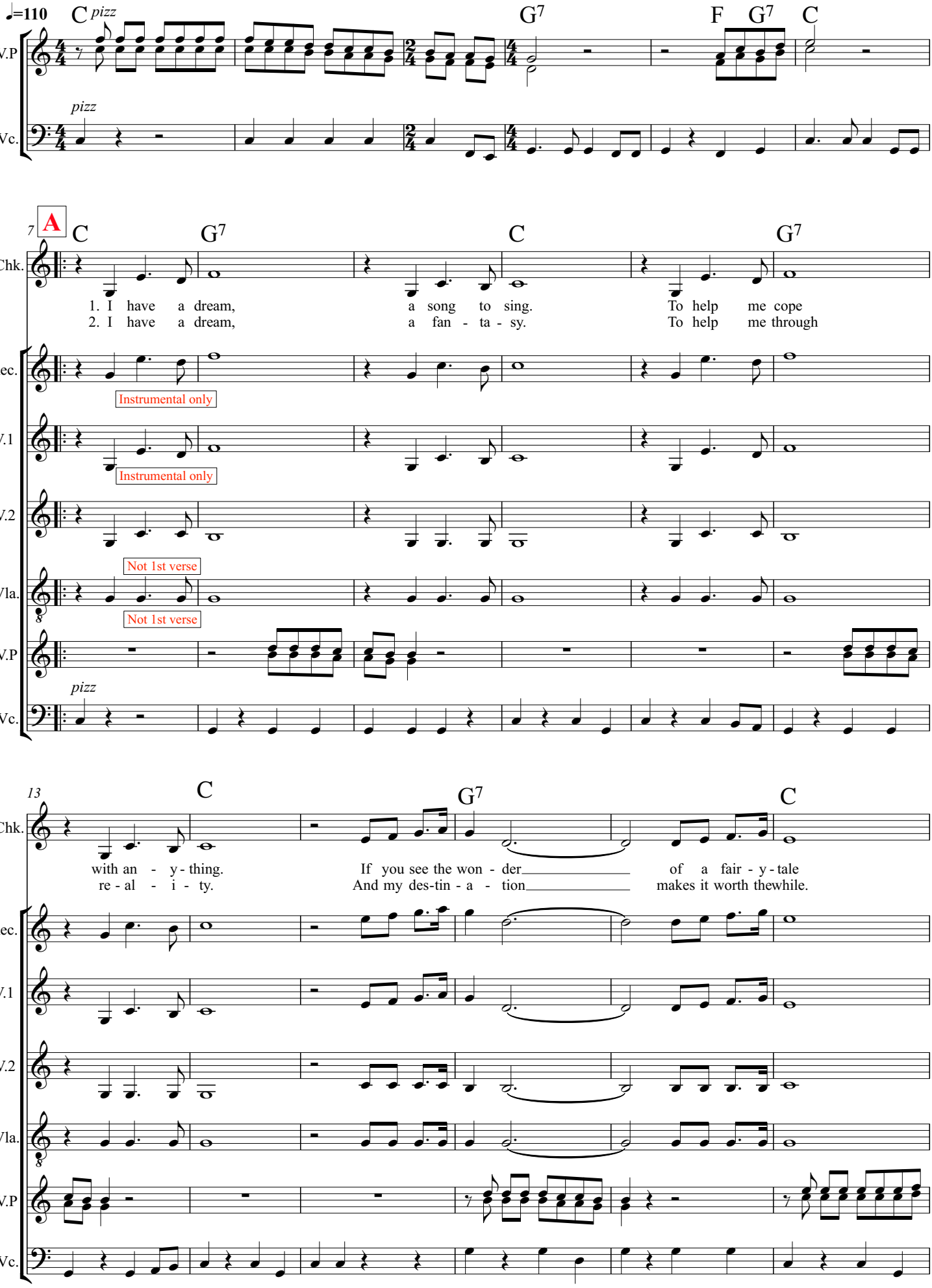
Wild Mountain Thyme

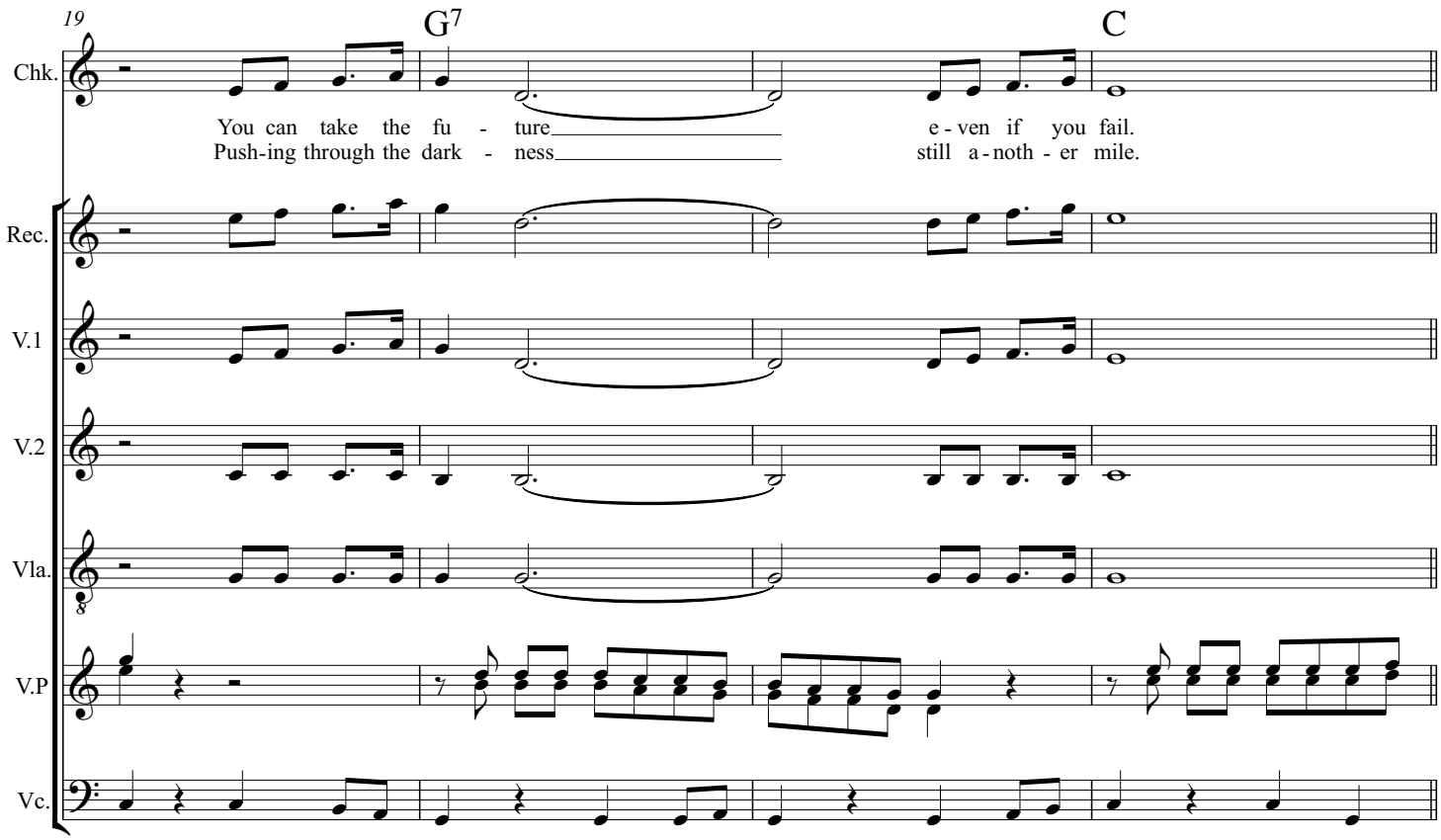
Traditional

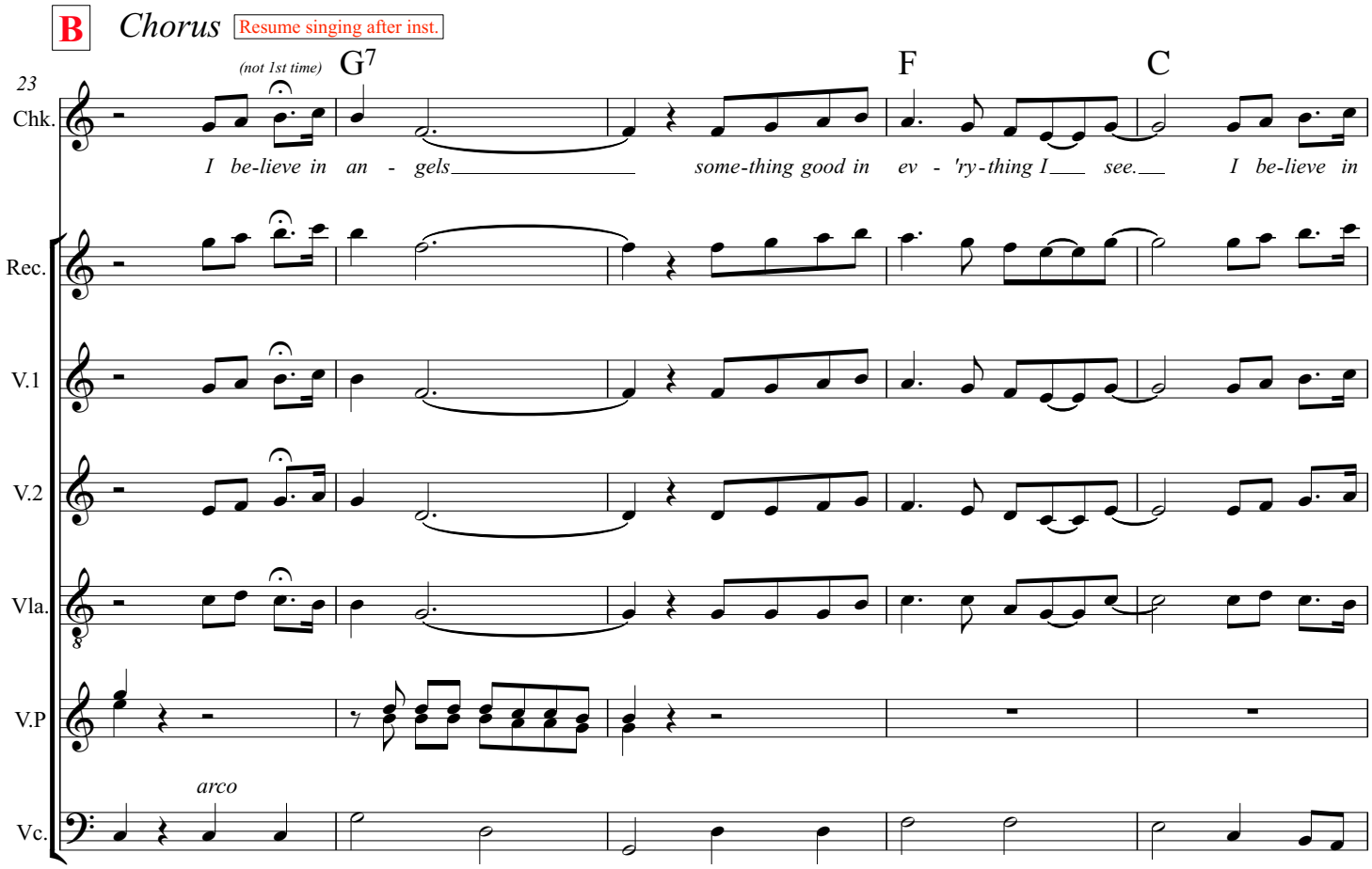


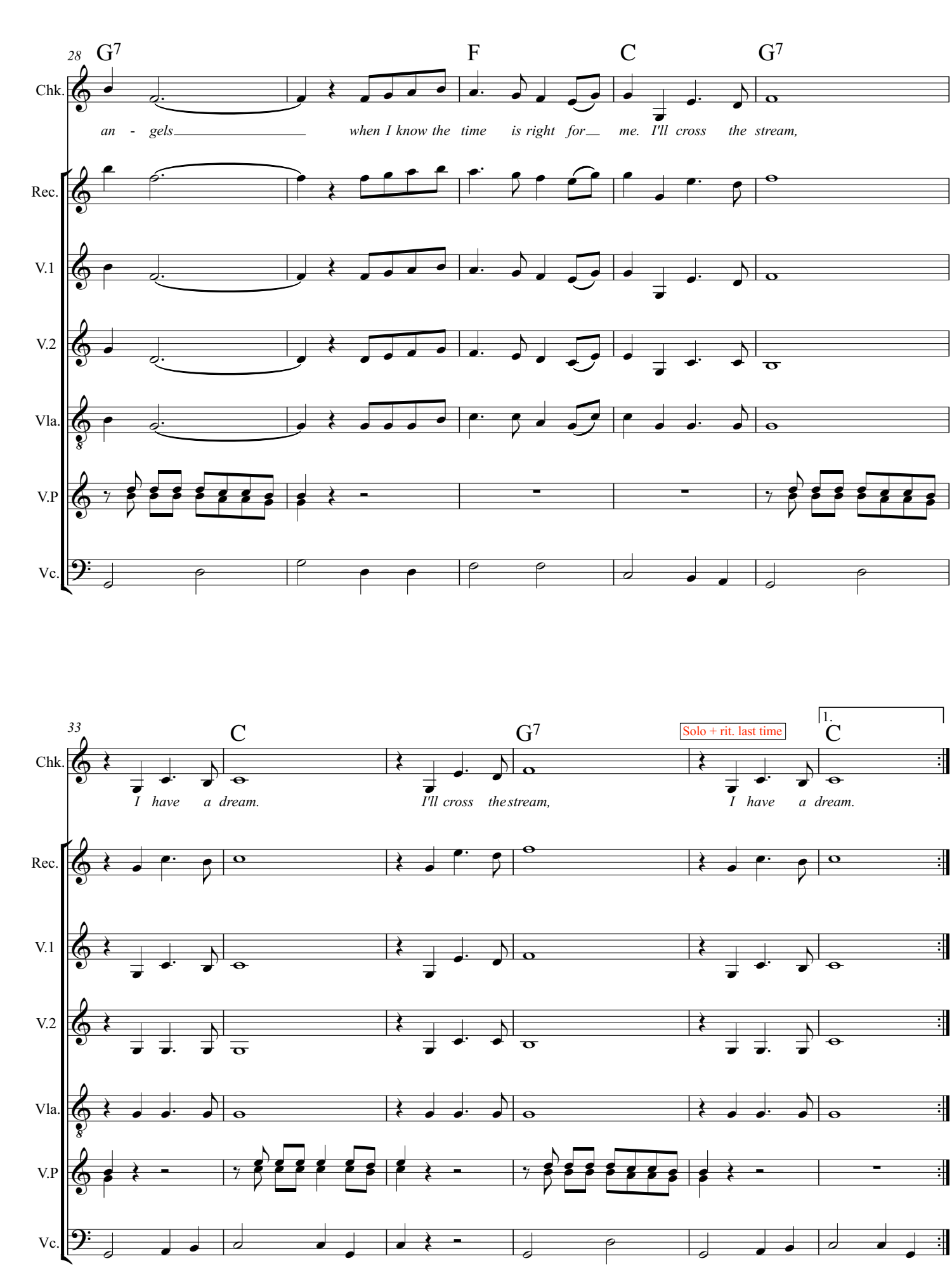
I have a dream

Nana Mouskouri (Arr. Wayne Richmond, 2019)

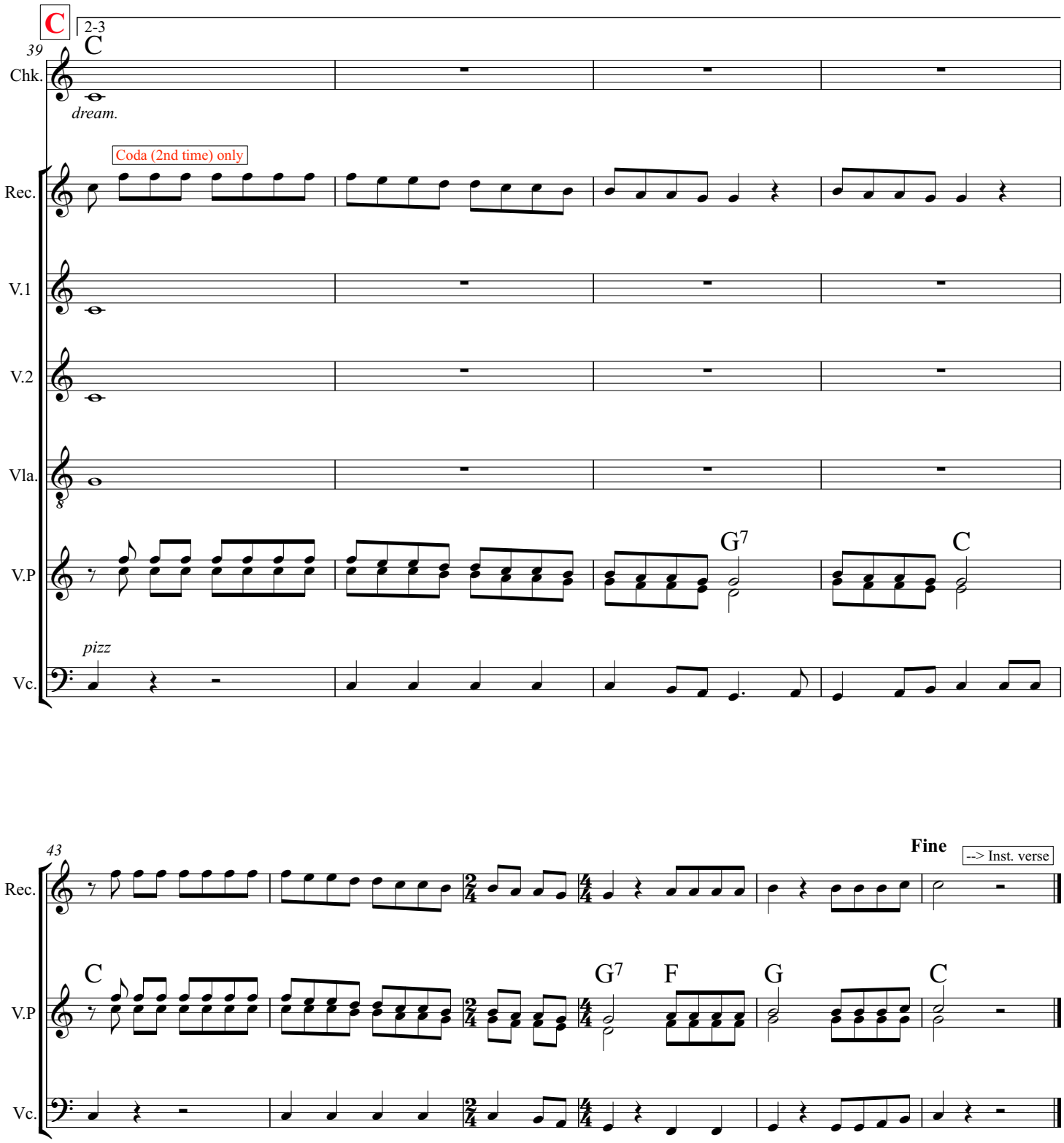



19
G7
C
Chk.
You can take the fu - ture
e - ven if you fail.
Push-ing through the dark - ness
still a - noth - er mile.
Rec.
V.1
V.2
Vla.
V.P
Vc.


B
Chorus
Resume singing after inst.
23
(not 1st time)
G7
F
C
Chk.
I be-lieve in an - gels
some-thing good in ev - 'ry-thing I see.
I be-lieve in
Rec.
V.1
V.2
Vla.
V.P
arco
Vc.


28
G7
F
C
G7
Chk.
an - gels when I know the time is right for me. I'll cross the stream,
Rec.
V.1
V.2
Vla.
V.P
Vc.

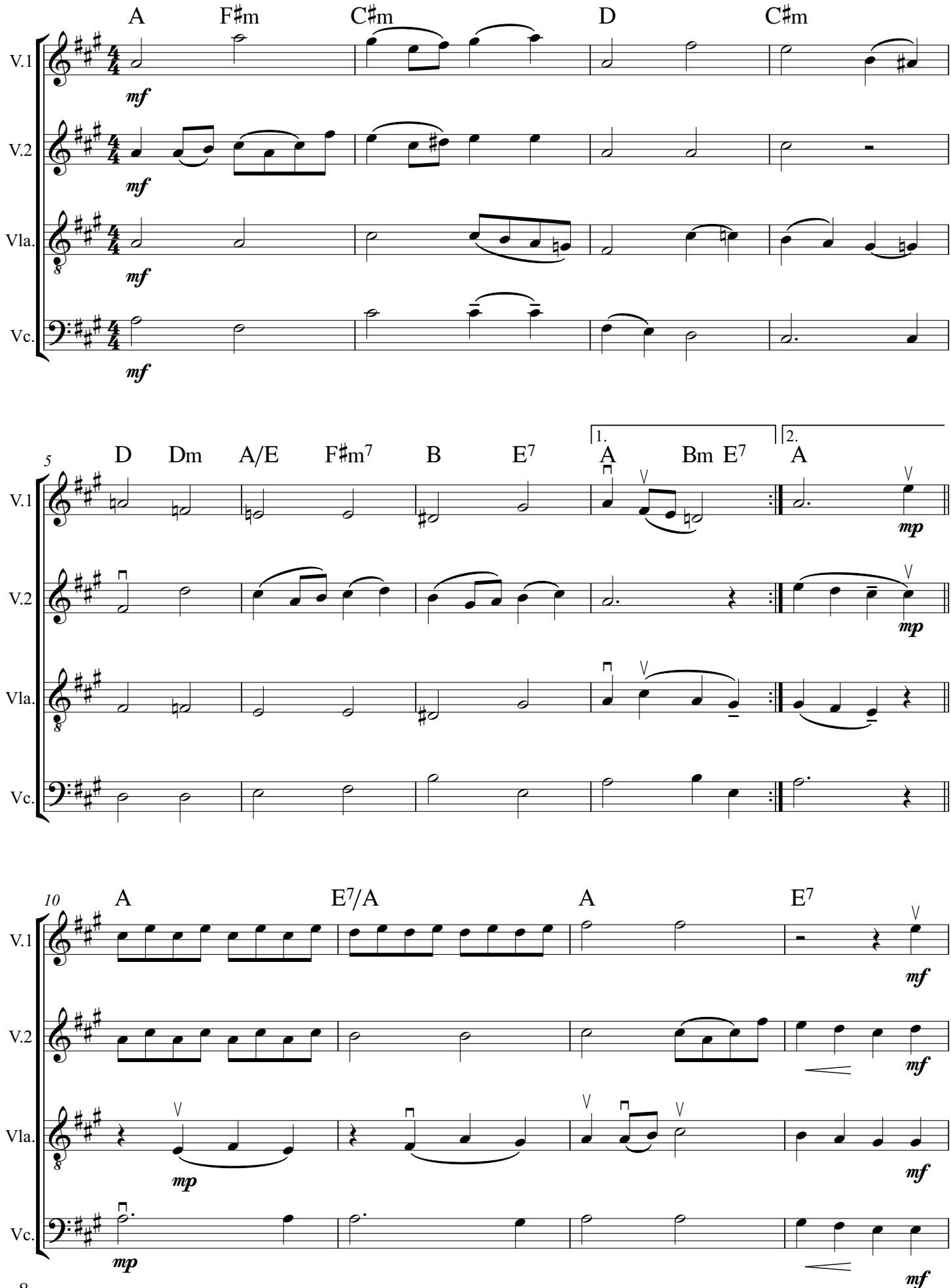
33
C
G7
Solo + rit. last time
1.
C
Chk.
I have a dream.
I'll cross the stream,
I have a dream.
Rec.
V.1
V.2
Vla.
V.P
Vc.

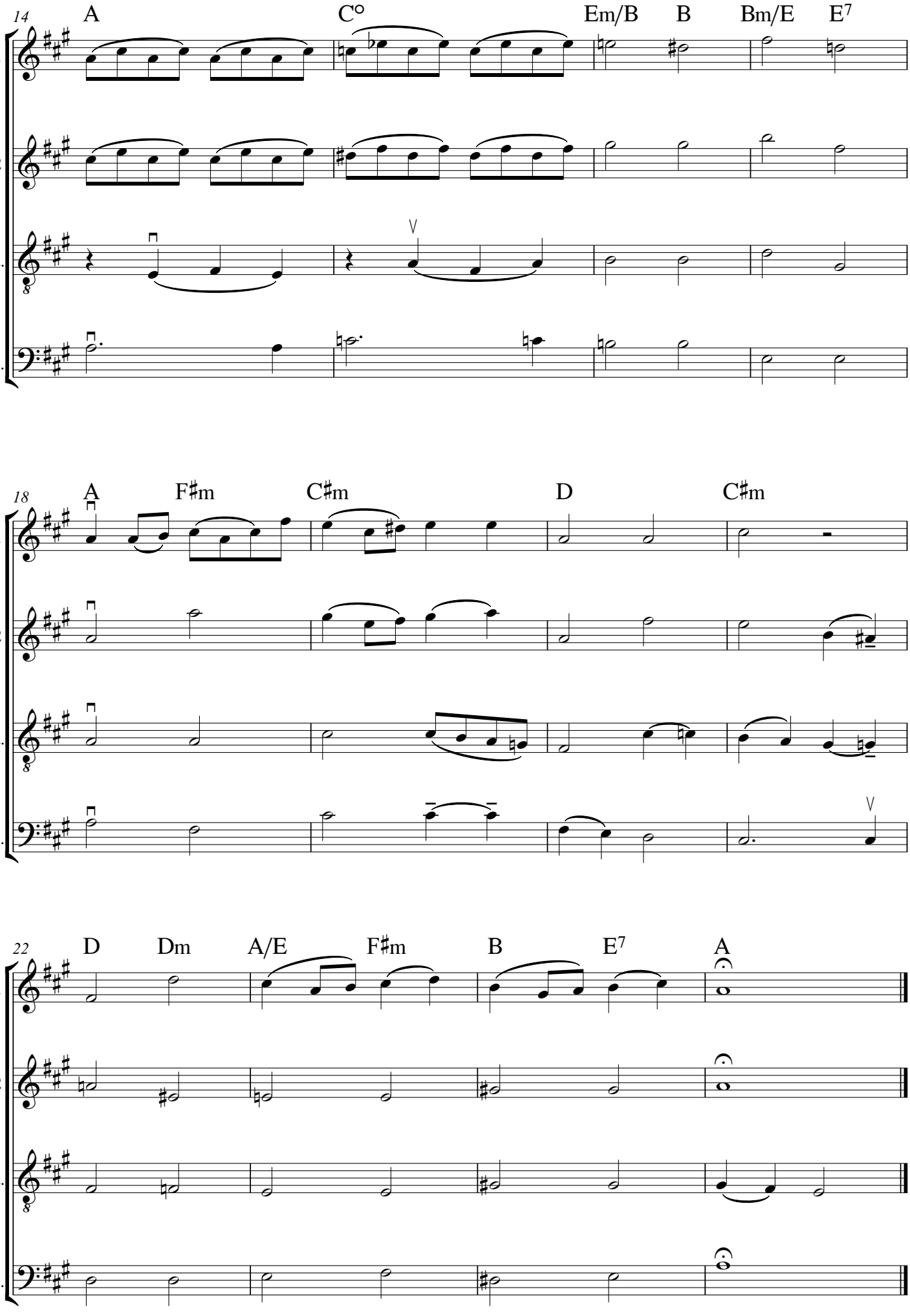

C
2-3
39
C
Chk.
dream.
Coda (2nd time) only
Rec.
V.1
V.2
Vla.
V.P
G7
C
pizz
Vc.
43
Fine
--> Inst. verse
Rec.
C
G7
F
G
C
V.P
Vc.

Over the rainbow

(from 'Wizard of Oz')

M: Harold Arlen W: Yip Harburg
Arr. for strings by Maria Dunn

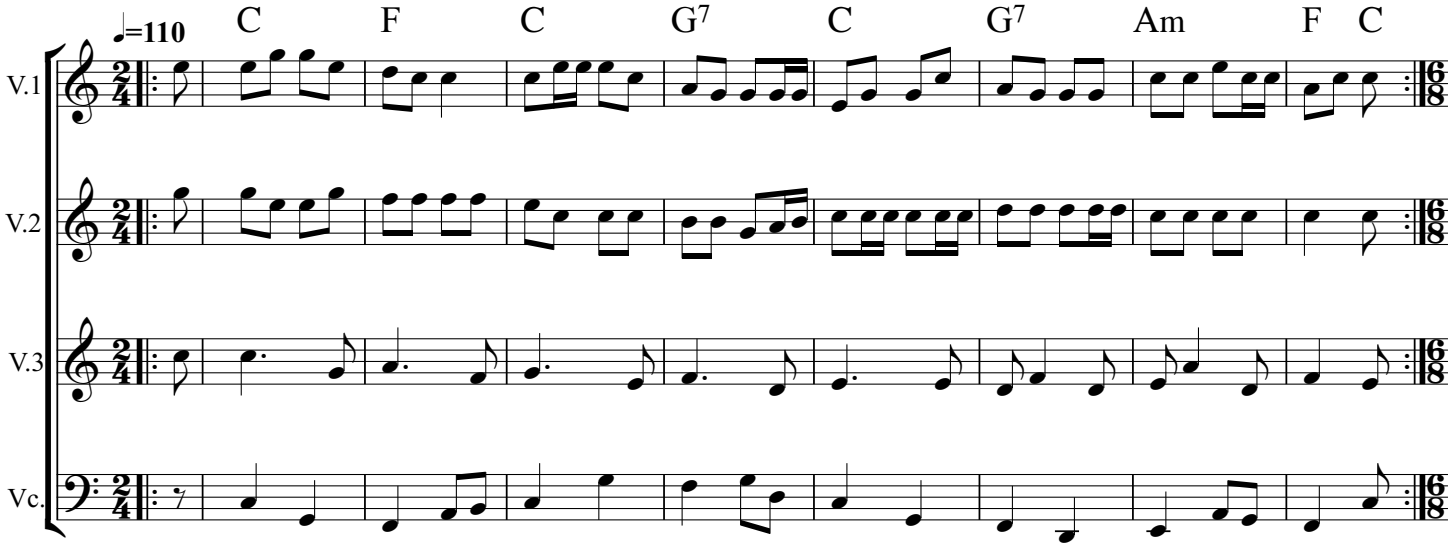



14
A
C°
Em/B
B
Bm/E
E7
V.1
V.2
Vla.
Vc.
18
A
F♯m
C♯m
D
C♯m
V.1
V.2
Vla.
Vc.
22
D
Dm
A/E
F♯m
B
E7
A
V.1
V.2
Vla.
Vc.

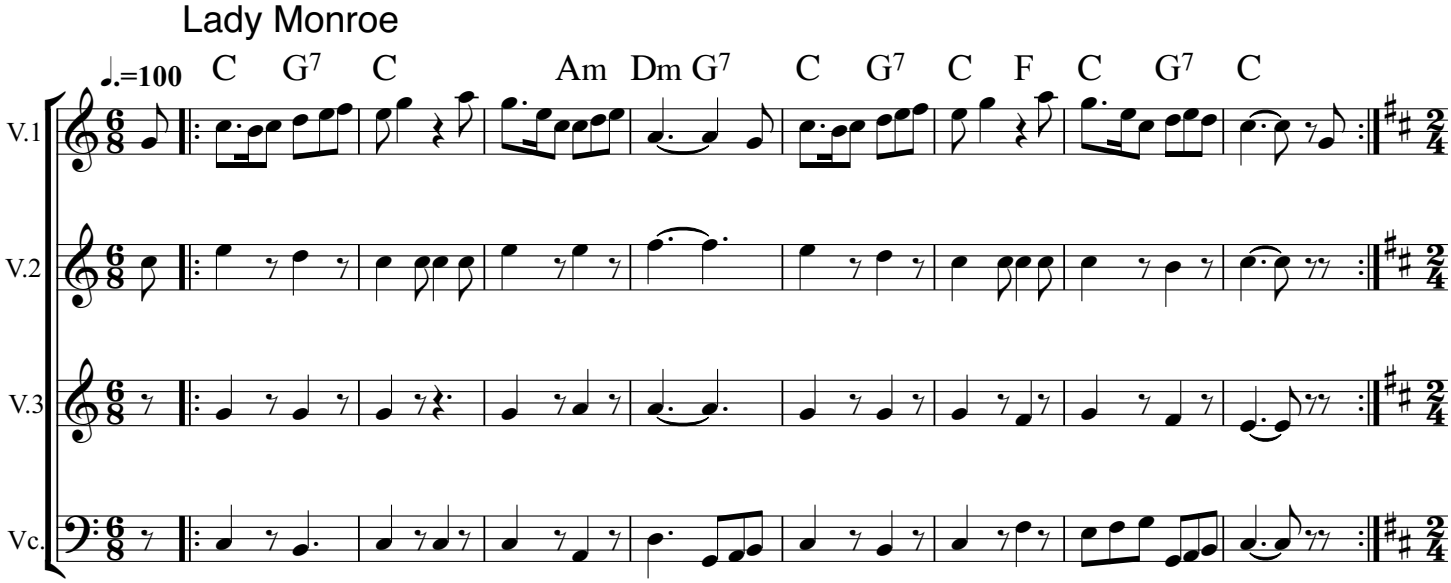
Lime Juice Tub Set

Arr. by Wayne Richmond

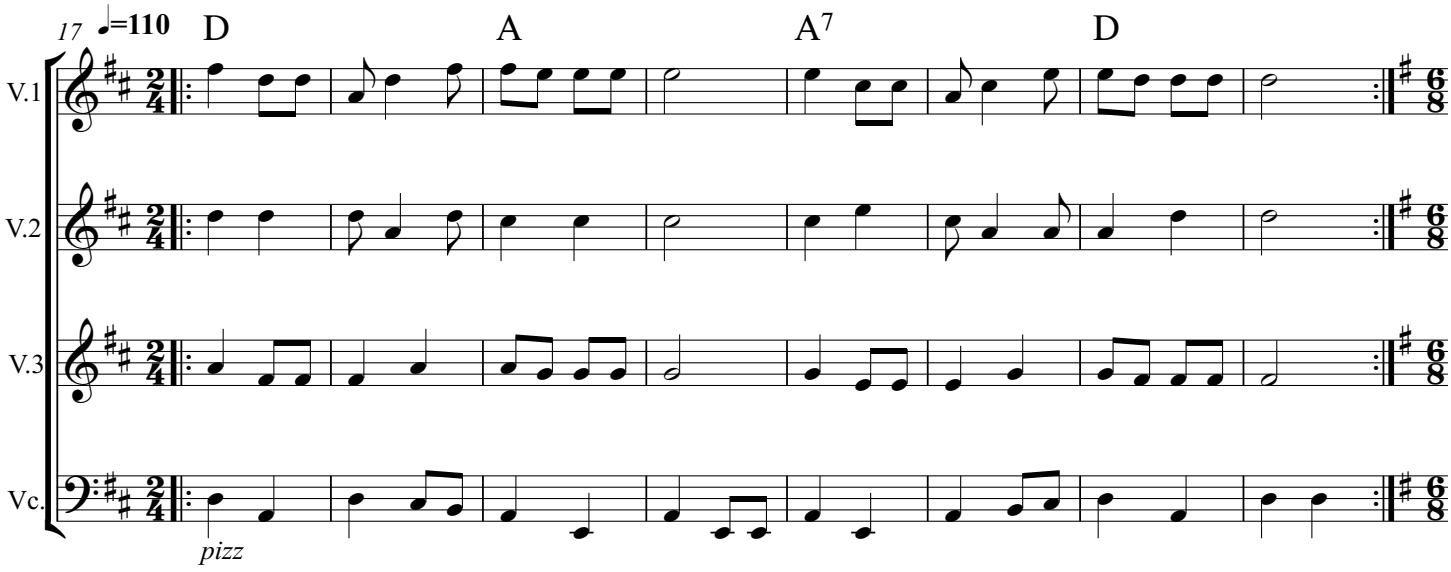
Lime Juice Tub



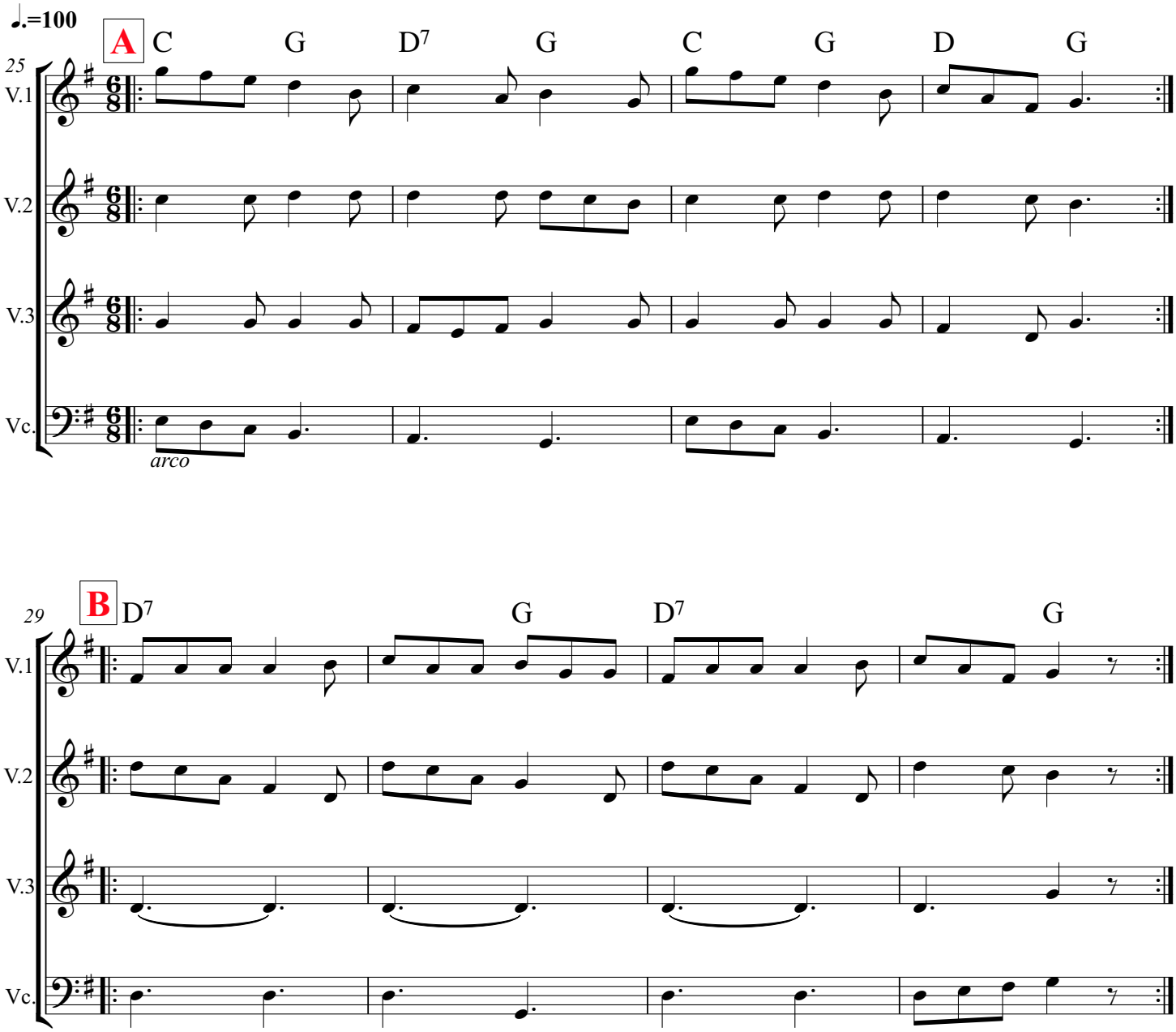
Lady Monroe



Never trust a sailor

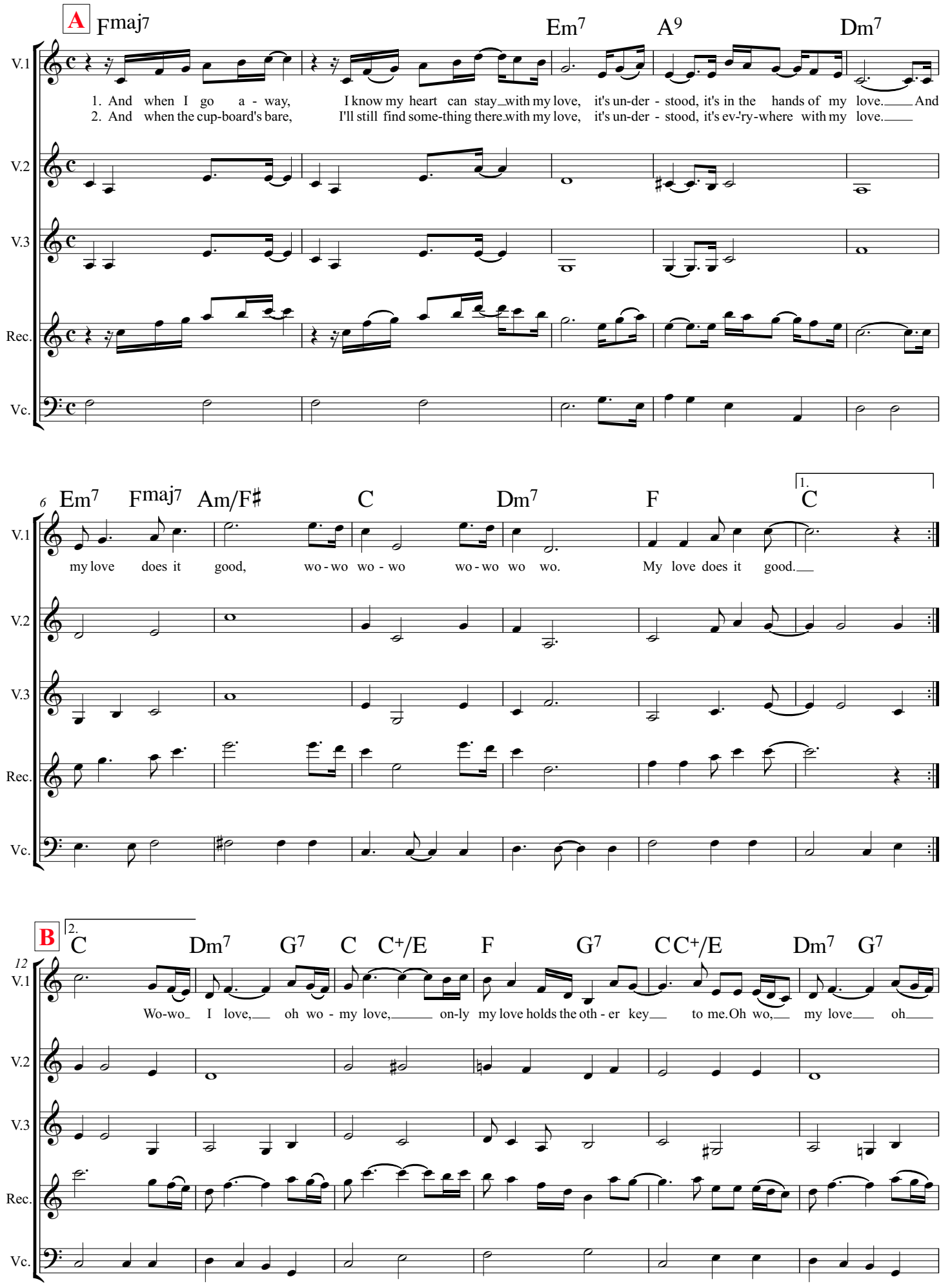


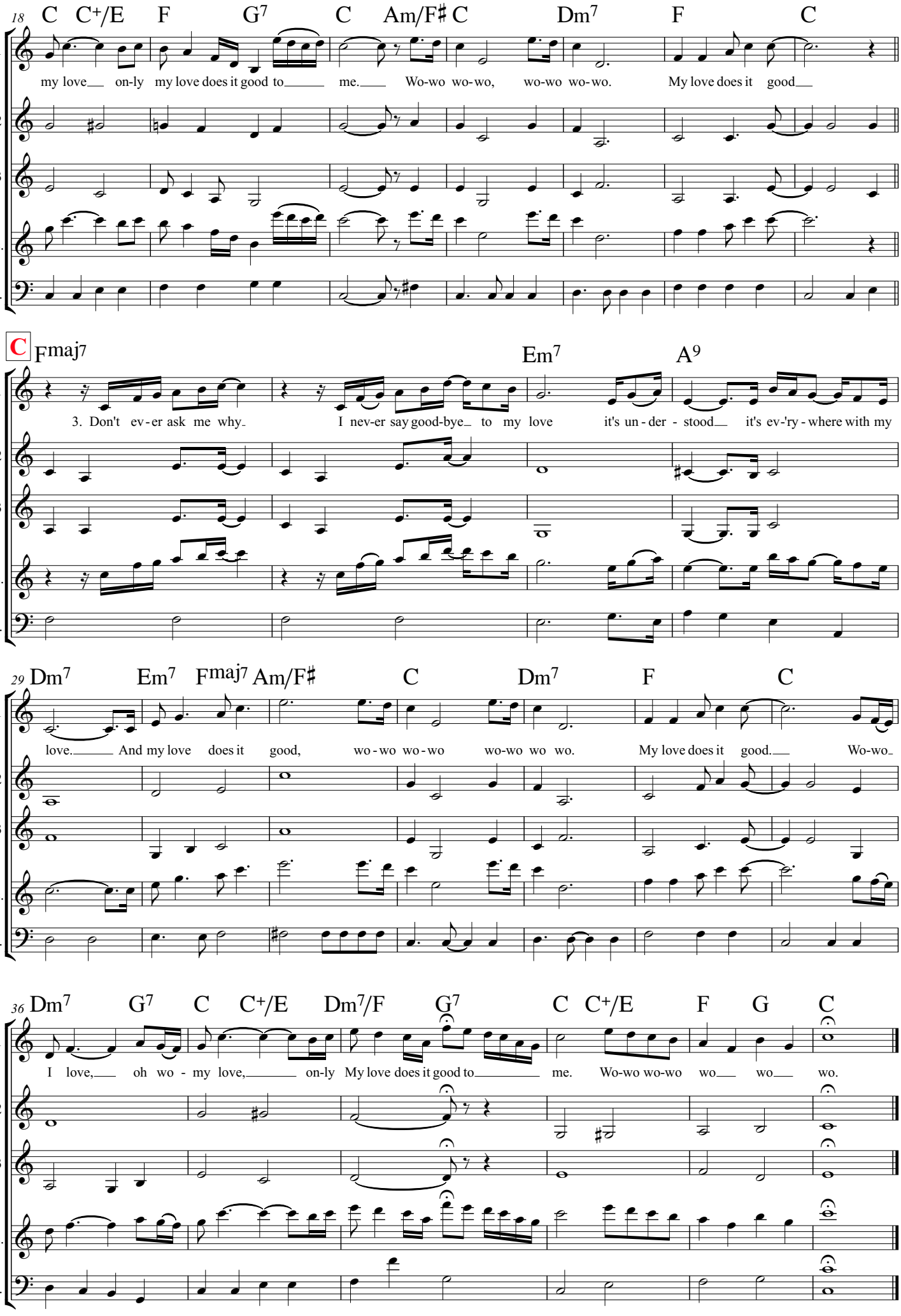
The Cunnamulla Stocking Jig



My Love

Paul McCartney

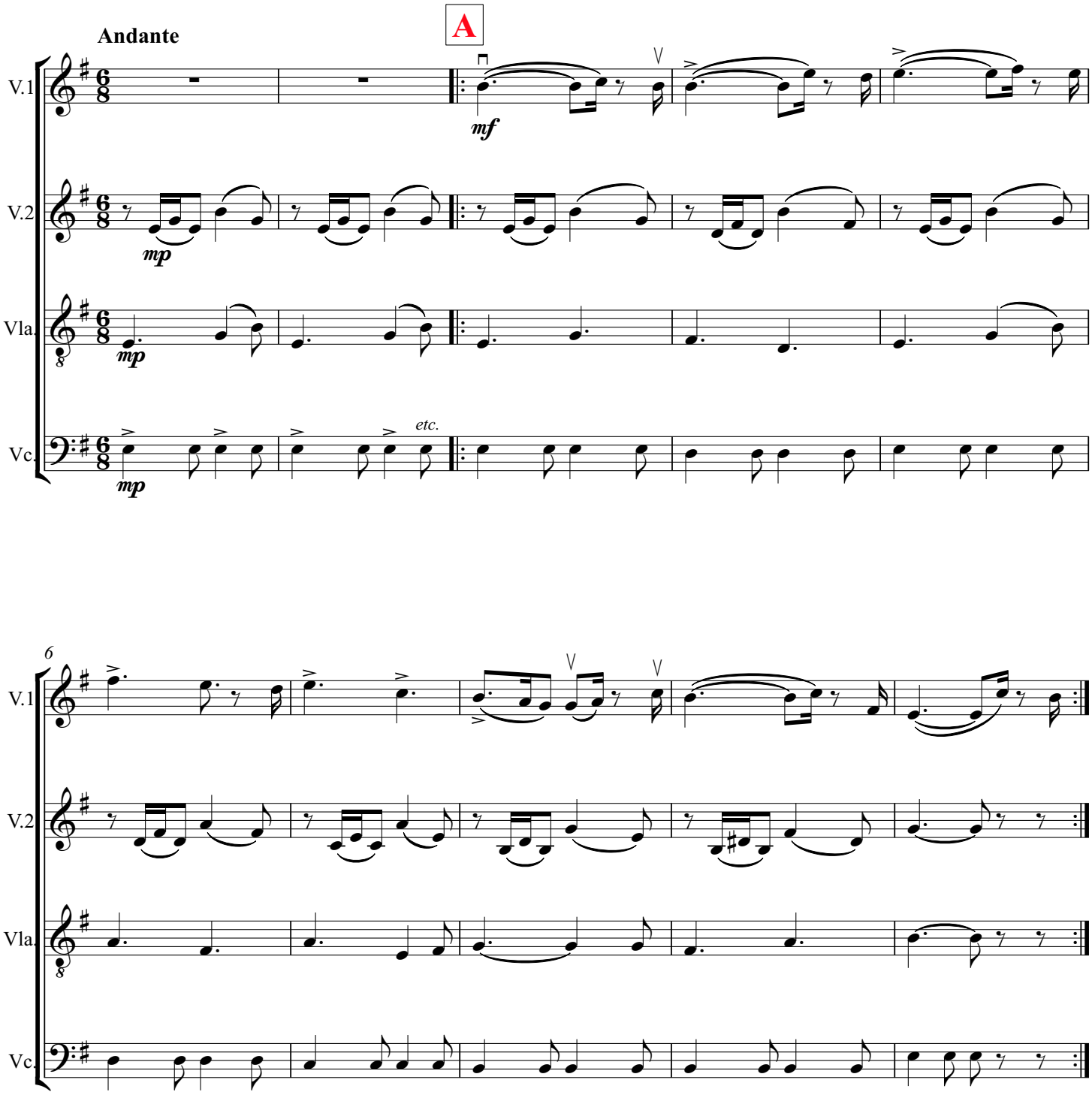


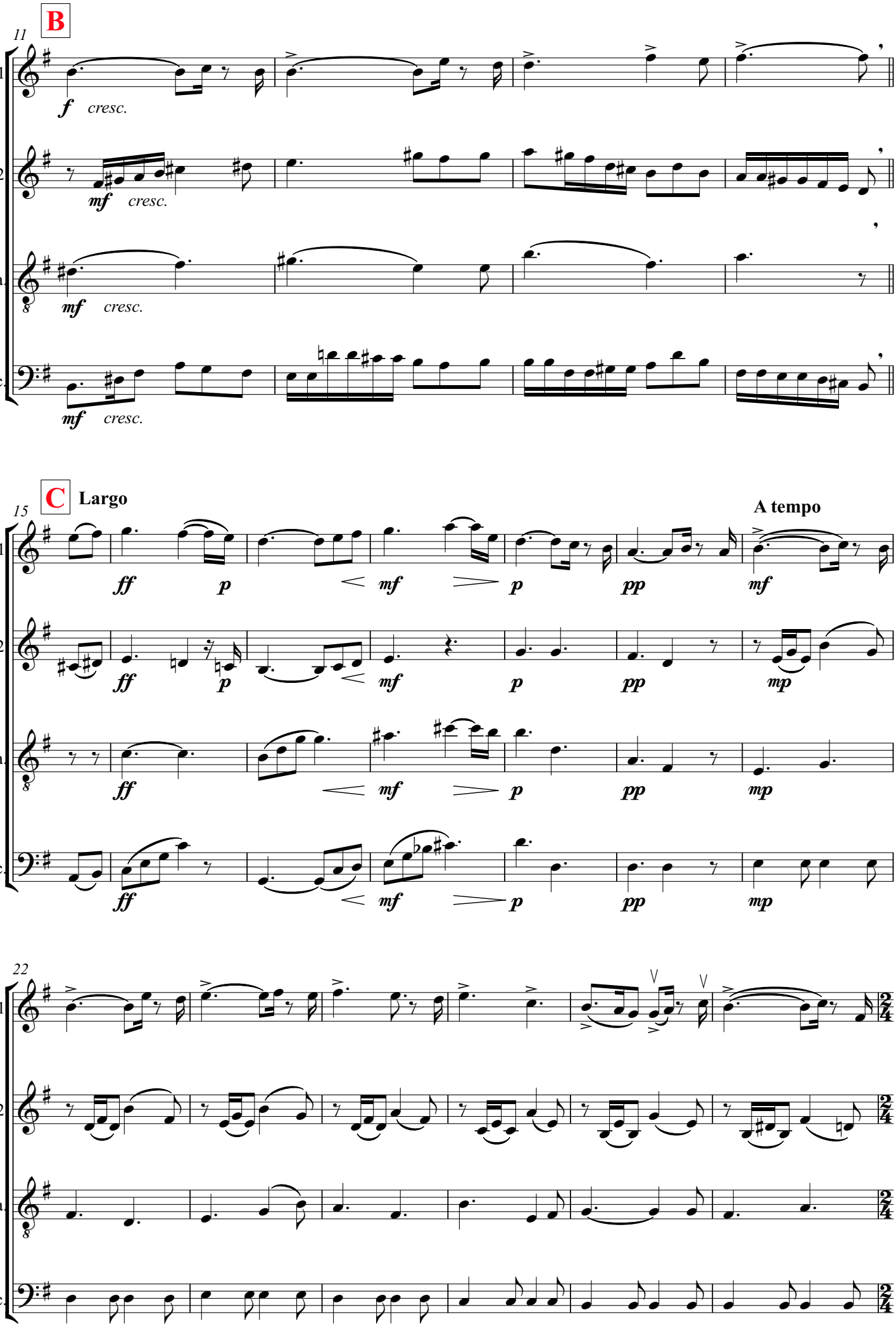

18
C C+/E F G7 C Am/F♯ C Dm7 F C
V.1
my love on-ly my love does it good to me. Wo-wo wo-wo, wo-wo wo-wo. My love does it good
V.2
V.3
Rec.
Vc.
C Fmaj7 Em7 A9
25
3. Don't ev-er ask me why I nev-er say good-bye to my love it's un-der-stood it's ev-'ry-where with my
29
Dm7 Em7 Fmaj7 Am/F♯ C Dm7 F C
love. And my love does it good, wo-wo wo-wo wo-wo wo wo. My love does it good. Wo-wo
36
Dm7 G7 C C+/E Dm7/F G7 C C+/E F G C
I love, oh wo-my love, on-ly My love does it good to me. Wo-wo wo-wo wo wo wo.

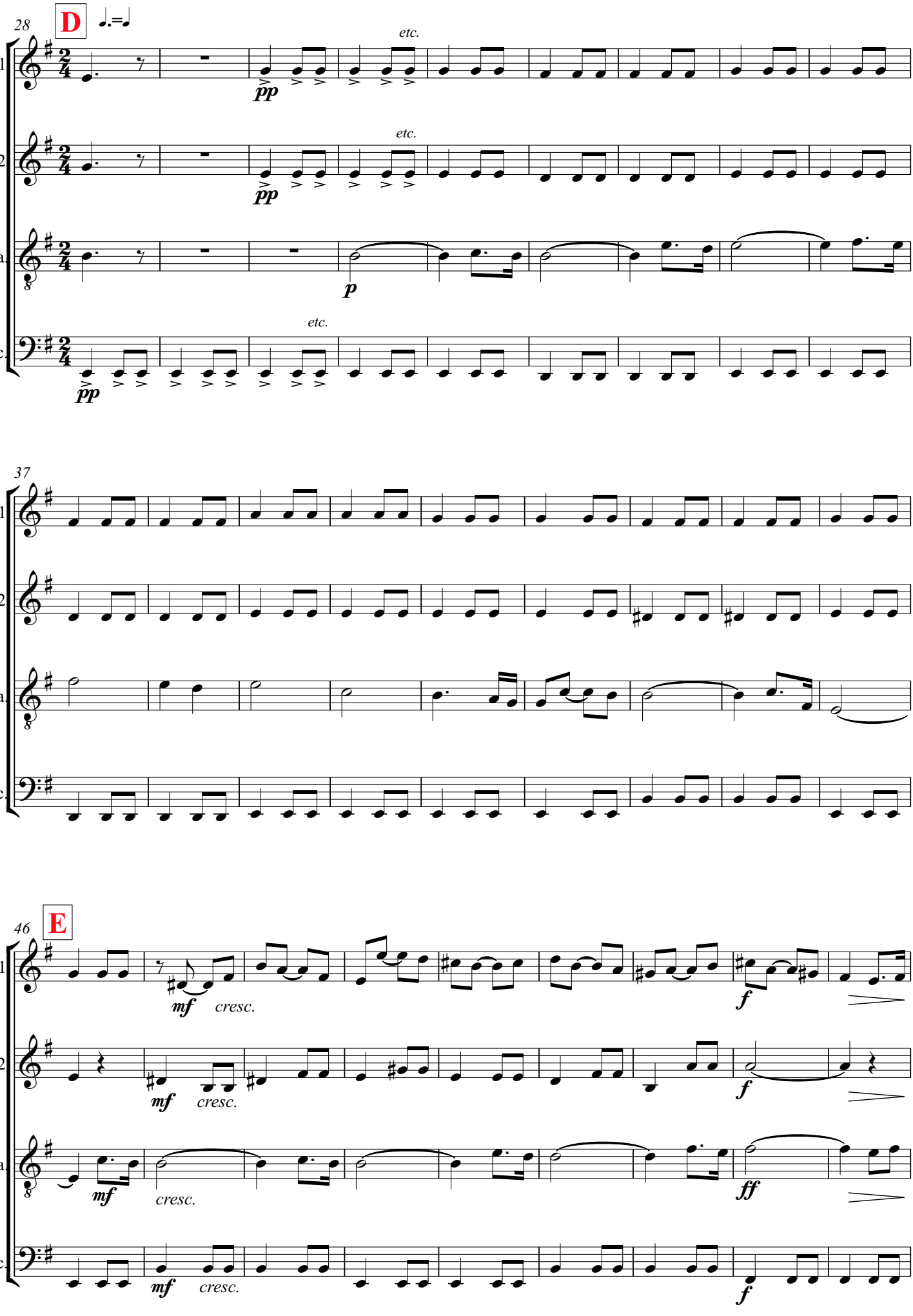
Quartet Movement

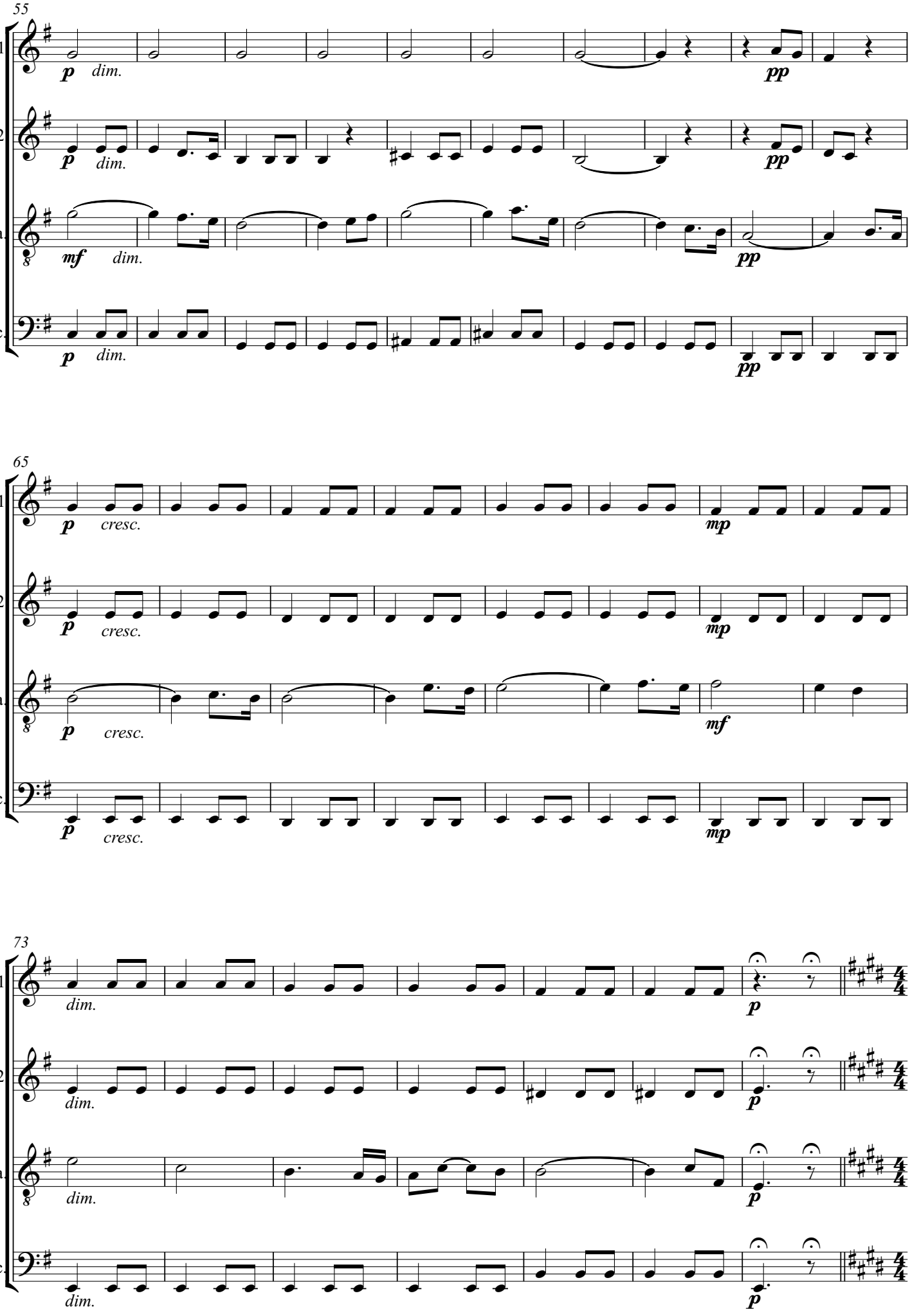
W. G. Richmonde

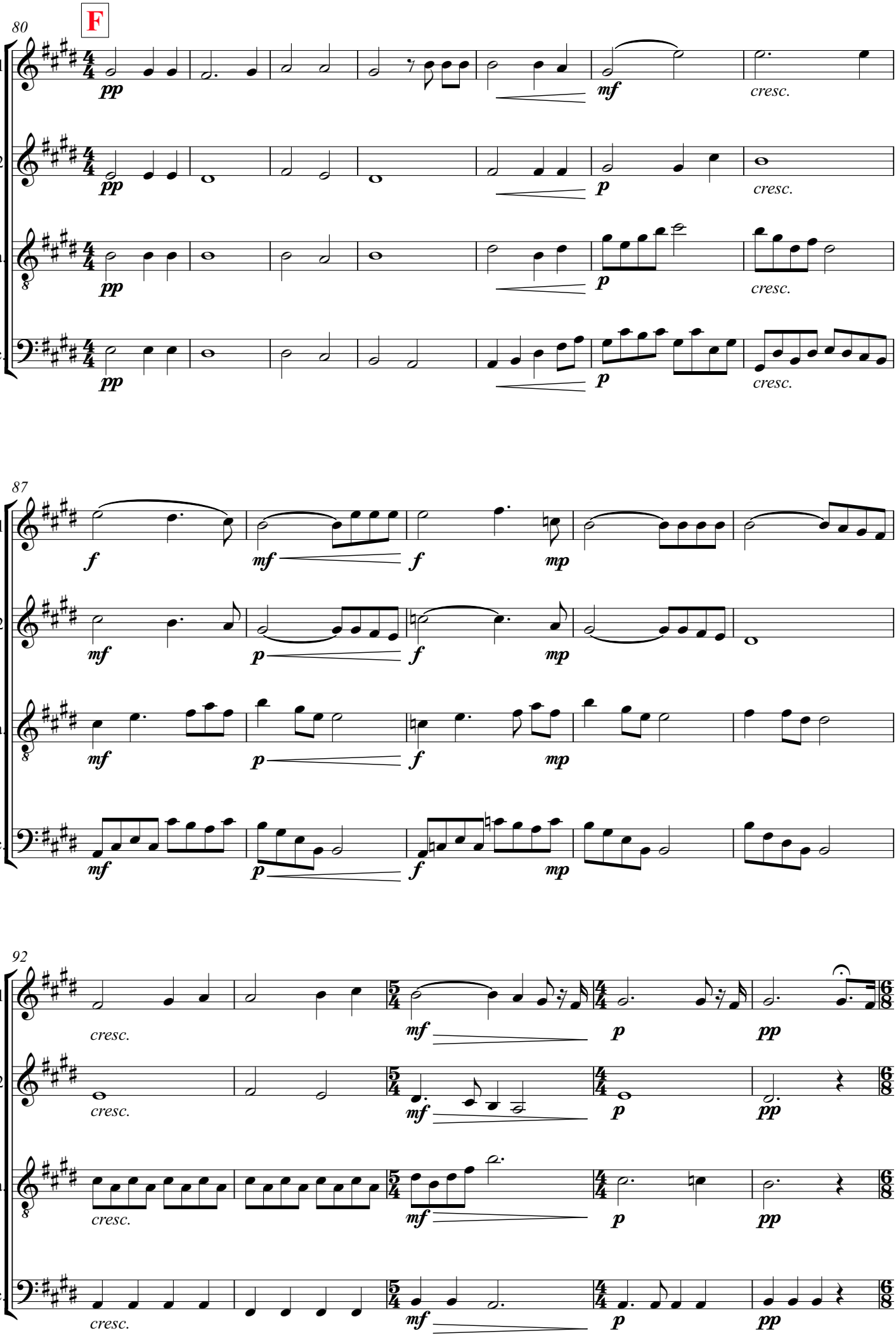
(written as a Music II assignment at University of Sydney in 1971)

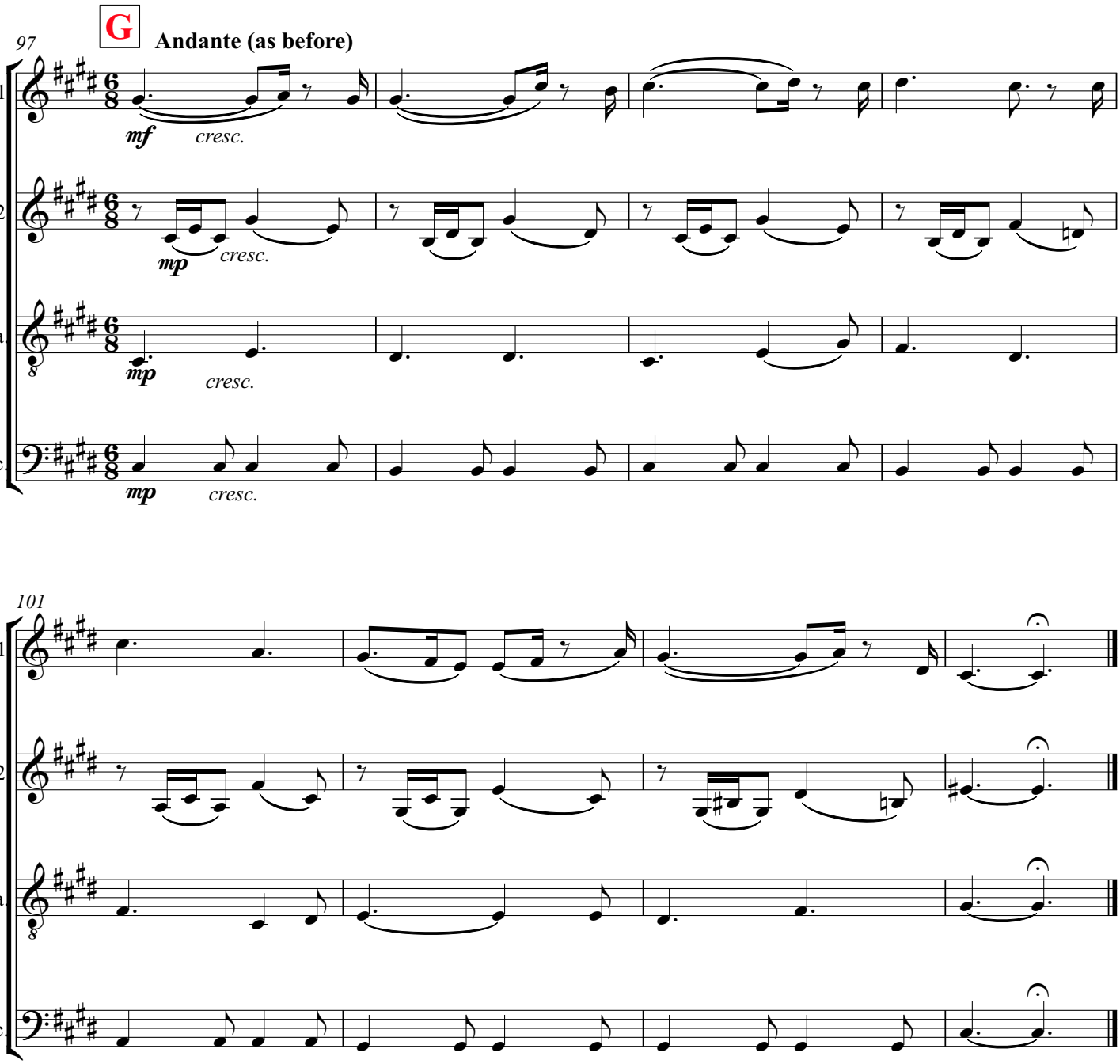



B
11
V.1
V.2
Vla.
Vc.
f cresc.
mf cresc.
C
Largo
15
A tempo
ff
p
mf
pp
mp
22
2/4


28
D
♩.=♩
V.1
V.2
Vla.
Vc.
etc.
pp
p
37
46
E
mf
cresc.
f
ff


55
V.1
V.2
Vla.
Vc.
p
dim.
mf
pp
65
cresc.
mp
73
4/4


80
F
V.1
V.2
Vla.
Vc.
pp
mf
p
cresc.
87
f
mp
92
5/4
6/8

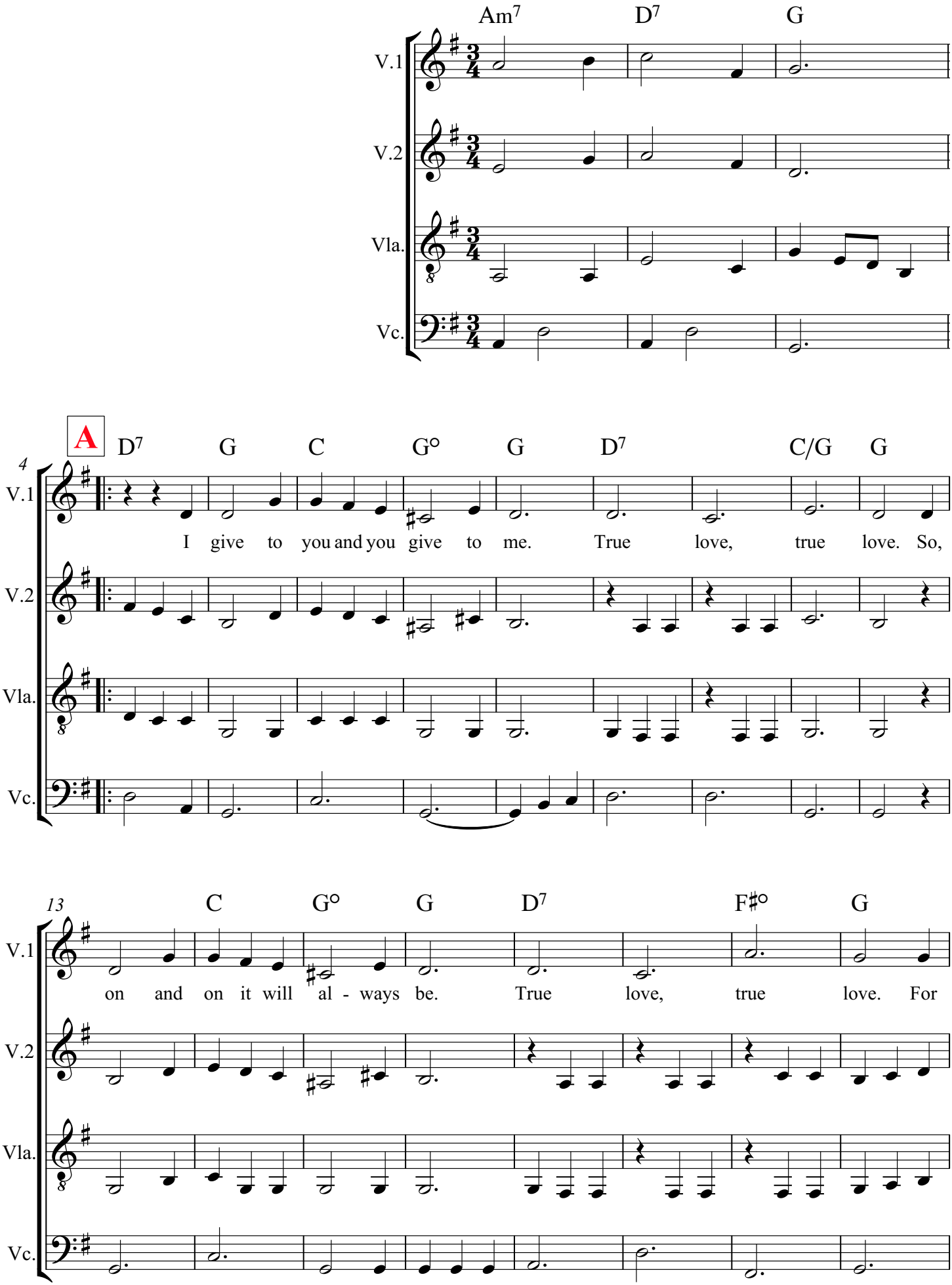

G
Andante (as before)
97
V.1
V.2
Vla.
Vc.
mf
cresc.
mp
cresc.
mp
cresc.
mp
cresc.

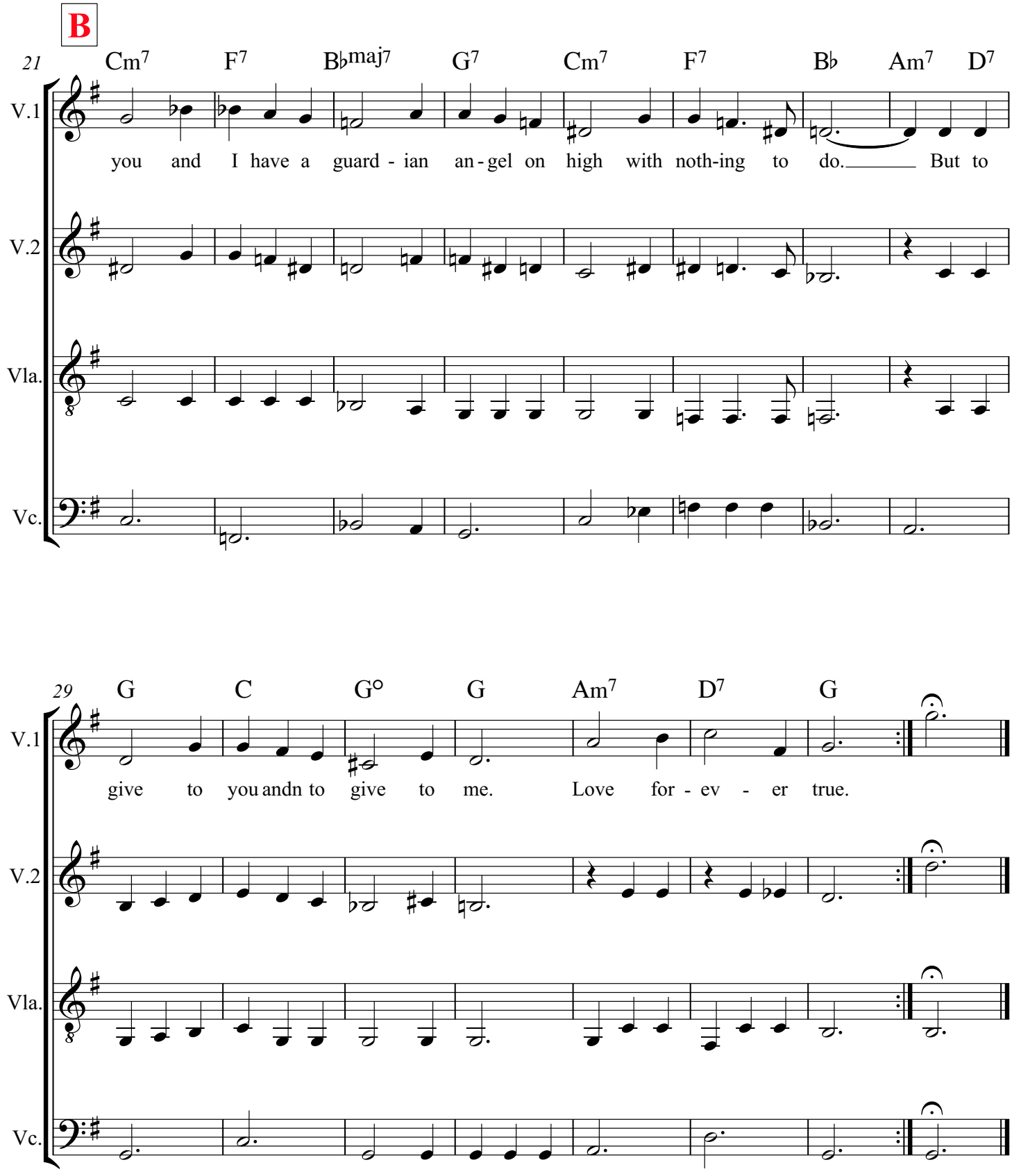
101
V.1
V.2
Vla.
Vc.

True Love

(from 'High Society')

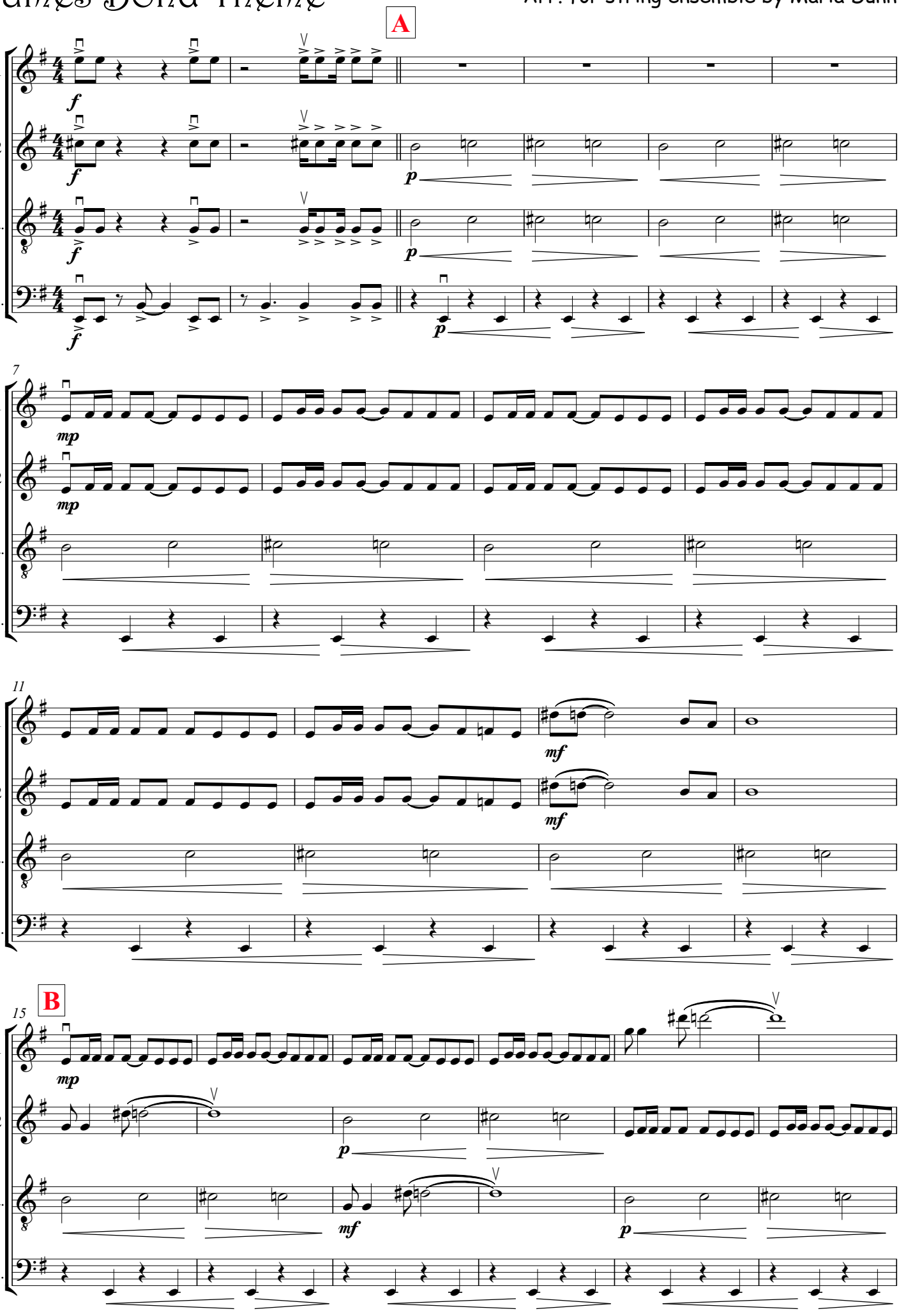
Cole Porter

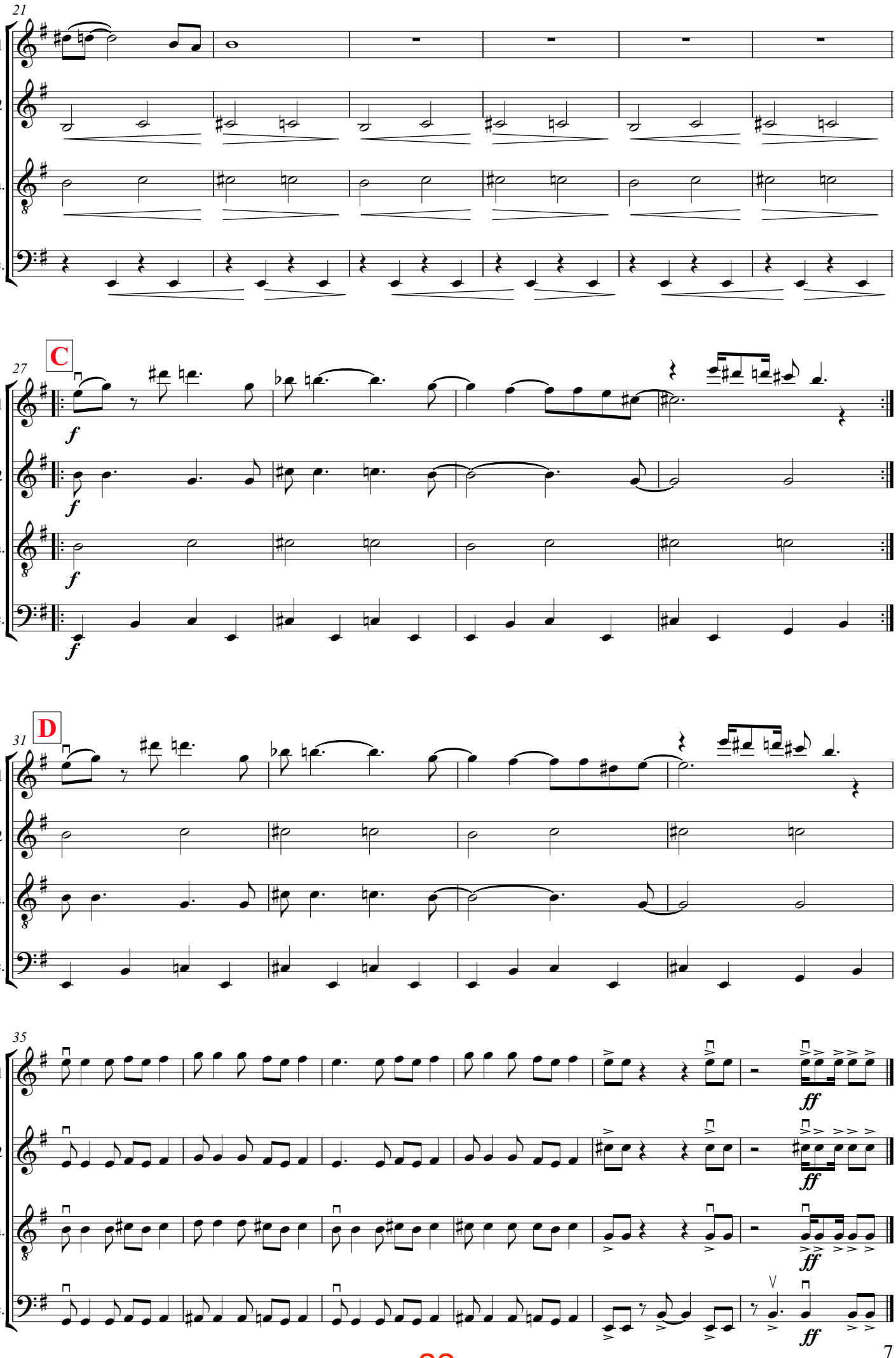



B
21
Cm7 F7 B♭maj7 G7 Cm7 F7 B♭ Am7 D7
V.1
you and I have a guard - ian an - gel on high with noth-ing to do. But to
V.2
Vla.
Vc.
29
G C G° G Am7 D7 G
V.1
give to you andn to give to me. Love for - ev - er true.
V.2
Vla.
Vc.

James Bond Theme

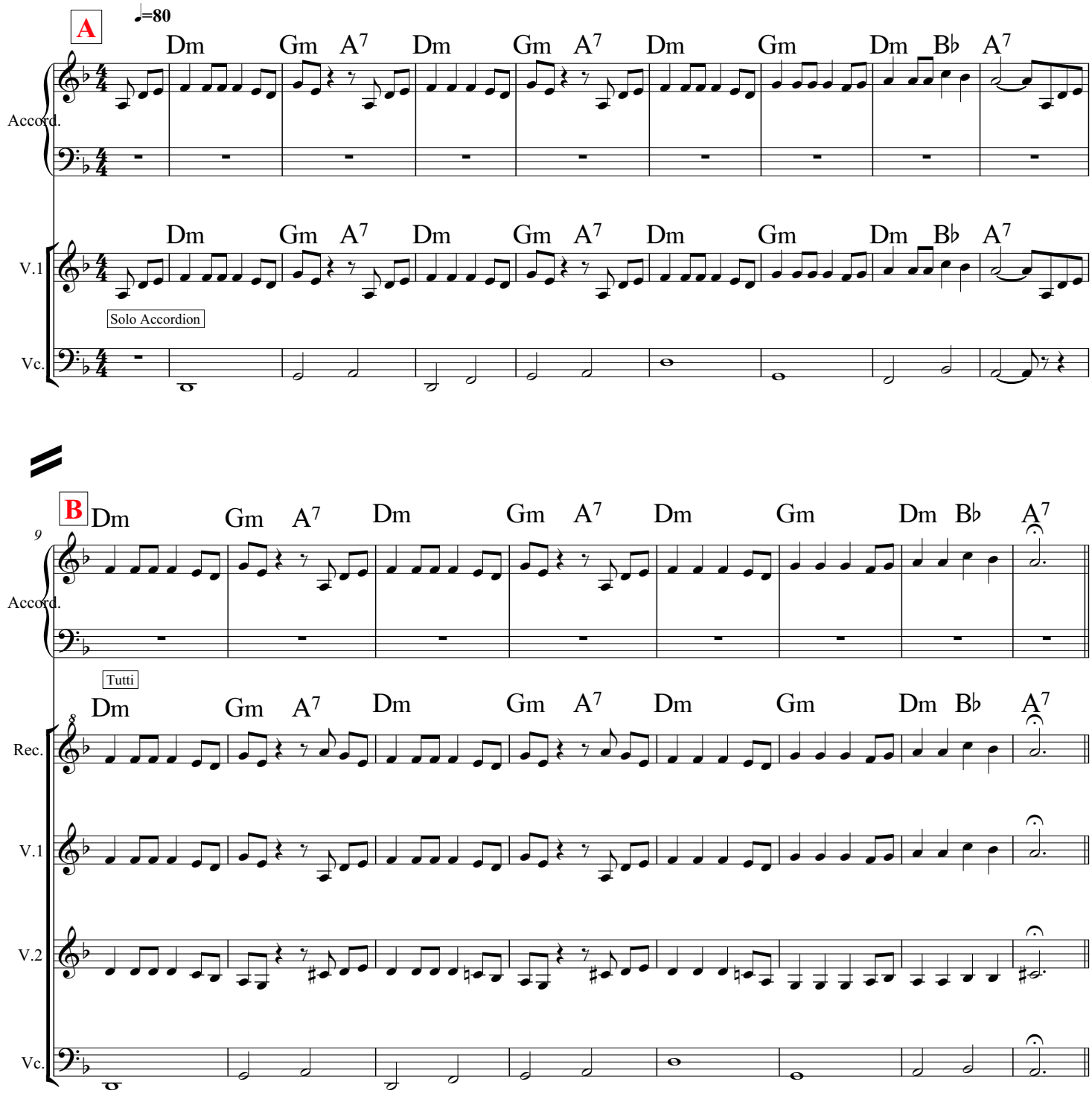
Arr. for string ensemble by Maria Dunn

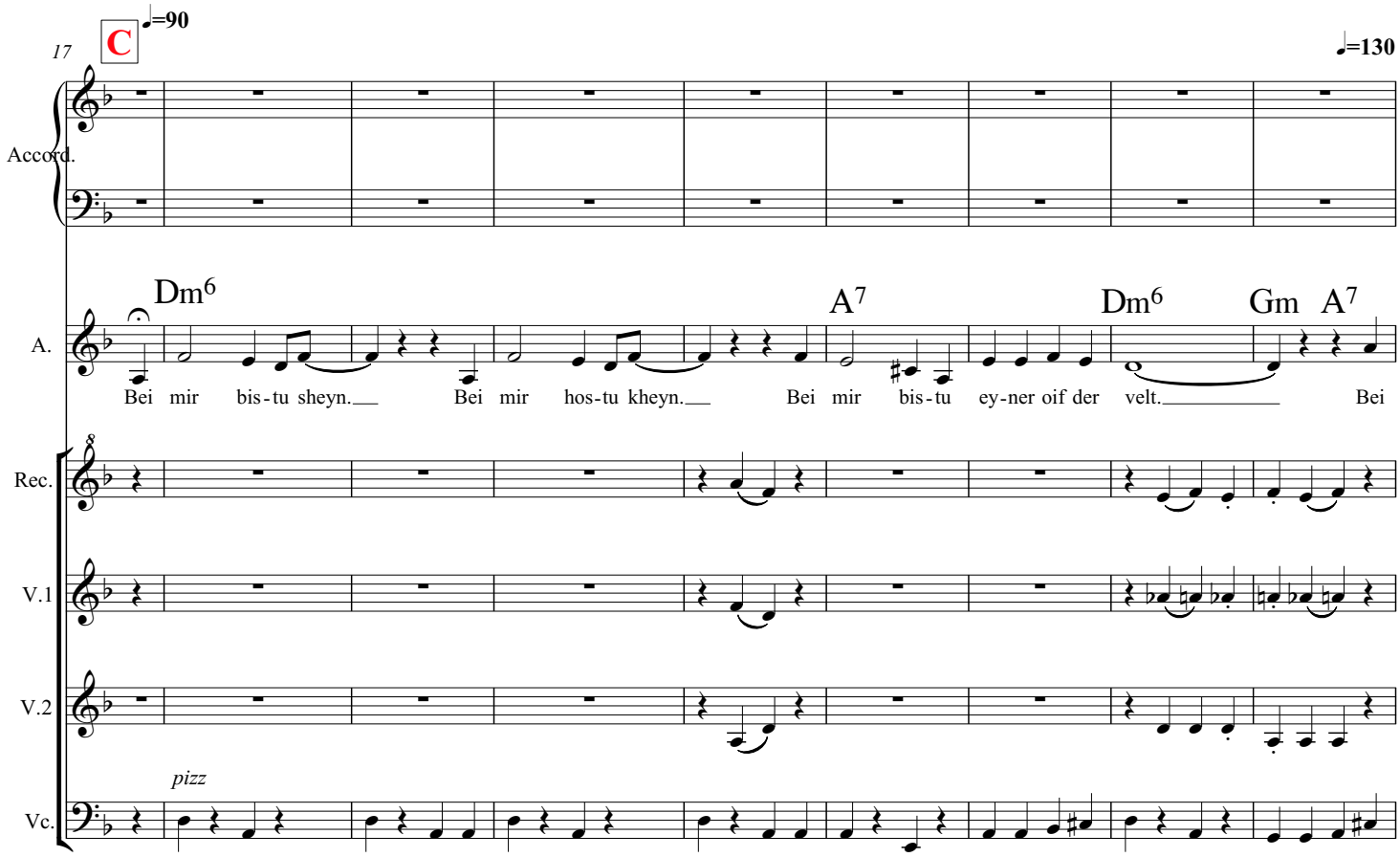


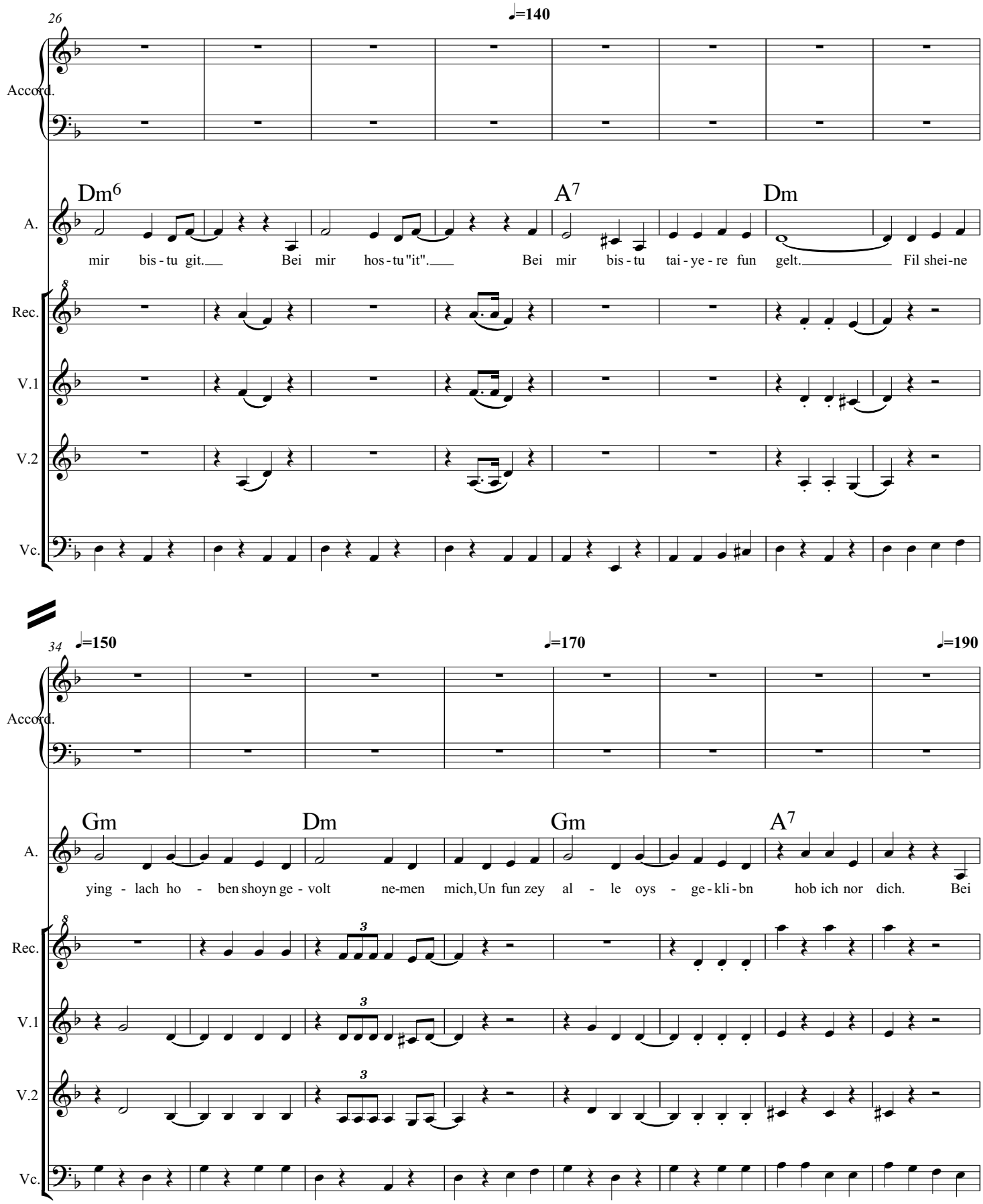

21
V.1
V.2
Vla.
Vc.
C
27
f
D
31
35
ff

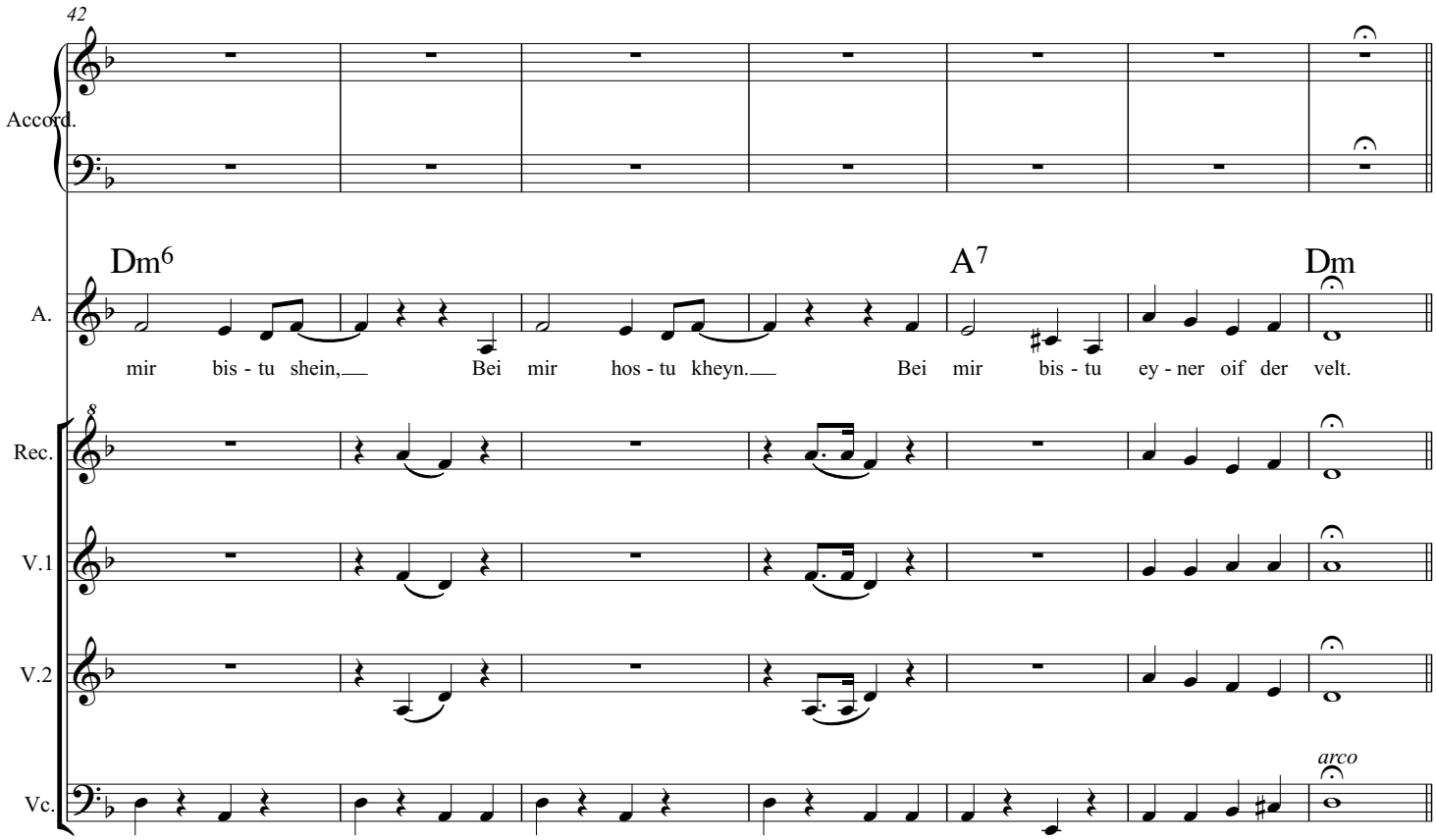
Bei Mir Bistu Sheyn

S. Secunda (Arr. Wayne Richmond, 2017)




17
C
♩=90
♩=130
Accord.
A.
Rec.
V.1
V.2
Vc.
Dm6
A7
Dm6
Gm
A7
Bei mir bis-tu sheyn.
Bei mir hos-tu kheyn.
Bei mir bis-tu ey-ner oif der velt.
Bei
pizz


26
♩=140
Accord.
Dm6
A7
Dm
A.
mir bis - tu git. Bei mir hos - tu "it". Bei mir bis - tu tai - ye - re fun gelt. Fil shei-ne
Rec.
V.1
V.2
Vc.
34
♩=150
♩=170
♩=190
Accord.
Gm
Dm
Gm
A7
A.
ying - lach ho - ben shoyn ge - volt ne-men mich, Un fun zey al - le oys - ge - kli - bn hob ich nor dich. Bei
Rec.
V.1
V.2
Vc.


42
Accord.
Dm6
A7
Dm
A.
mir bis - tu shein, Bei mir hos - tu kheyn. Bei mir bis - tu ey - ner oif der velt.
Rec.
V.1
V.2
Vc.
arco

1. Instrumental 2. Tutti

D

♩=200

49

Accord.

A. Gm6 D7 Gm6 Cm D7

Bei mir bis tu shein, please let me ex plain, Bei mir bis-tu shein, means that you're grand! Bei

Rec.

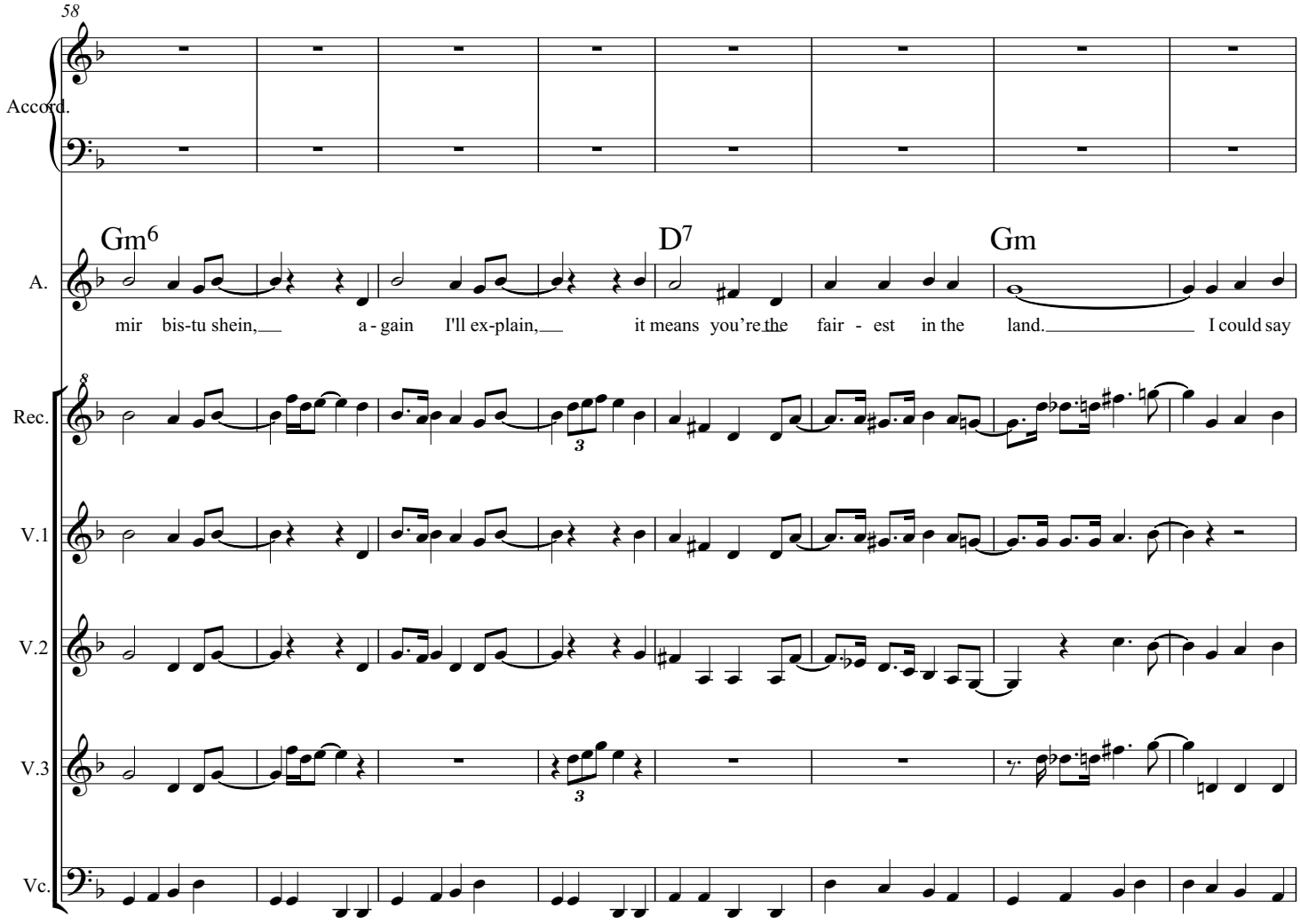
V.1

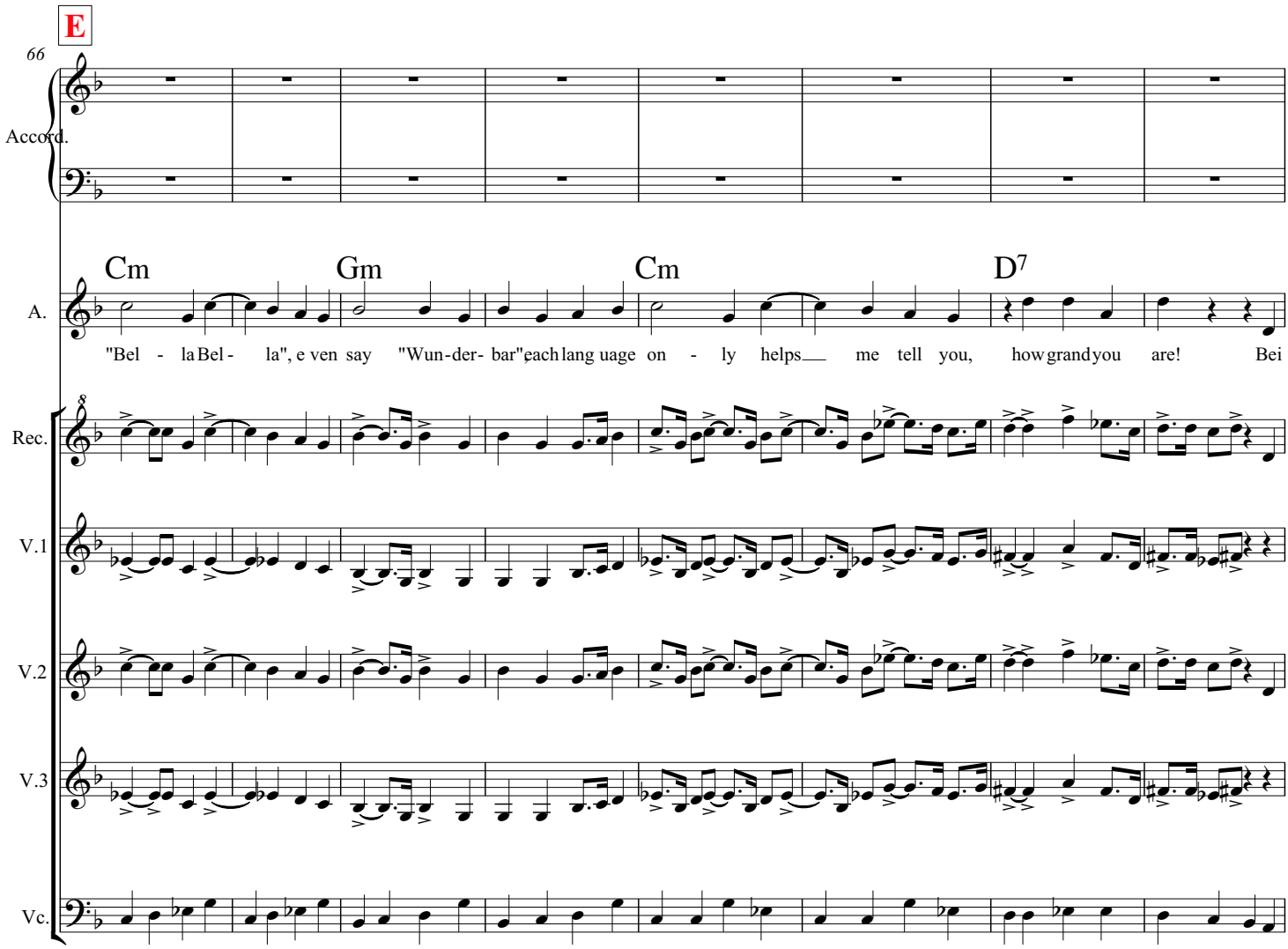
V.2

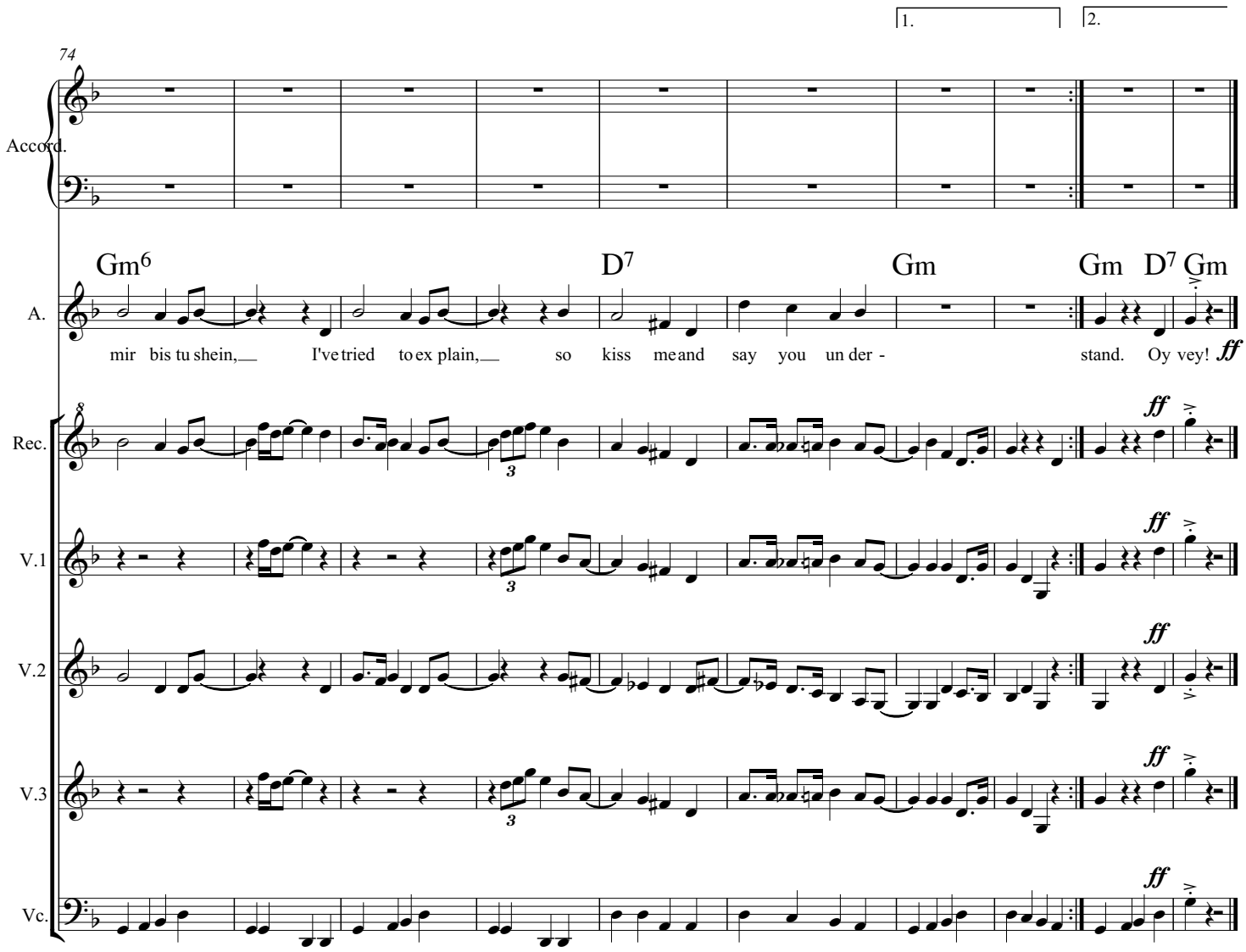
V.3

pizz

Vc.


58
Accord.
A.
Rec.
V.1
V.2
V.3
Vc.
Gm6
D7
Gm
mir bis-tu shein, a - gain I'll ex-plain, it means you're the fair - est in the land. I could say


E
66
Accord.
Cm
Gm
Cm
D7
A.
"Bel - la Bel - la", e ven say "Wun-der- bar" each lang uage on - ly helps me tell you, how grand you are! Bei
Rec.
V.1
V.2
V.3
Vc.


74
1.
2.
Accord.
A.
Rec.
V.1
V.2
V.3
Vc.
Gm6
D7
Gm
Gm D7 Gm
mir bis tu shein, I've tried to ex plain, so kiss me and say you un der - stand. Oy vey!
ff