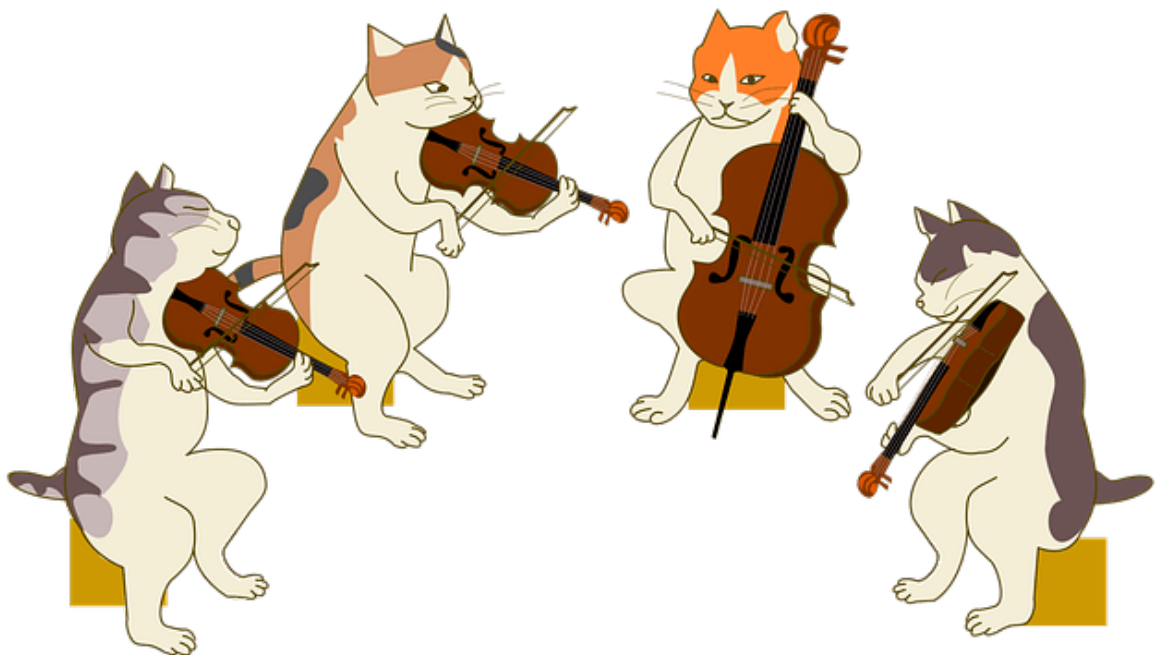


Corona Ensemble Concert Program #5

March/April 2023

The Fairy Queen	2
Nkosi Sikelel' iAfrika	4
Half a world away	6
What a wonderful world.....	8
Lindisfame.....	10
Try to remember	12
Rusty Gulley Set.....	14
Adagio.....	16
The Christmas Song	18
Untitled Air Set	20
Song from a Secret Garden	24
Ain't he sweet.....	26
I dreamed a dream.....	30
Bert Jamieson's Polkas	32
I will	34
Hava Nagila.....	36



The Fairy Queen

(Turlough Carolan - Arr. Wayne Richmond)

A *Andante con moto* ♩=110

G Em C D⁷ G Em C D⁷

V.1
V.2
Vla.
Con.
Vc.

Detailed description: This system contains measures 1 through 8 of the piece. It features five staves: Violin 1 (V.1), Violin 2 (V.2), Viola (Vla.), Concertina (Con.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante con moto' with a metronome marking of 110. Chords are indicated above the V.1 staff: G, Em, C, D7, G, Em, C, D7. The V.1 part has a melodic line with eighth and sixteenth notes. The V.2 part has a similar melodic line. The Vla. part has a rhythmic accompaniment of eighth notes. The Con. part has a rhythmic accompaniment of eighth notes. The Vc. part has a bass line with quarter and eighth notes.

9 G D Em Bm C D⁷ G

V.1
V.2
Vla.
Con.
Vc.

Detailed description: This system contains measures 9 through 16. The chords above the V.1 staff are G, D, Em, Bm, C, D7, G. The V.1 part continues with a melodic line. The V.2 part has a melodic line with some rests. The Vla. part has a rhythmic accompaniment. The Con. part has a rhythmic accompaniment. The Vc. part has a bass line.

17 **B** Em^{tr} D Em Bm C G

V.1
V.2
Vla.
Con.
Vc.

Detailed description: This system contains measures 17 through 24. The chords above the V.1 staff are Em (with a trill), D, Em, Bm, C, G. The V.1 part has a melodic line with a trill on the first measure. The V.2 part has a melodic line. The Vla. part has a rhythmic accompaniment. The Con. part has a rhythmic accompaniment. The Vc. part has a bass line.

26 C Em D Bm C D7 G

V.1
V.2
Vla.
Con.
Vc.

34 C G Em Bm Em C A7 D

V.1
V.2
Vla.
Con.
Vc.

43 Em D Bm C D7 G

V.1
V.2
Vla.
Con.
Vc.

Nkosi Sikelel' iAfrika

Arr. Wayne Richmond, 1985

(African National Anthem)

♩=90 Em **A** G D⁷ G Am G D Em G D Am G

V.1 *ff*

V.2 *ff*

V.3 *ff*

Vc. *ff*

7 C G/D D⁷ G C G/D D⁷ G **B** N.C. G

V.1 *ff*

V.2

V.3

Vc.

14 G C G/D D G C G/D D⁷ G C G/D D⁷ G

V.1

V.2

V.3

Vc.

C 1 per part

24 Em G D Em G 1.
G/D D G 2.
G/D D G **Tutti**

V.1 *p* *ff*

V.2 *p*

V.3 *p*

Vc. *p*

D

29 N.C. D⁷ G N.C. D⁷ G/D G

V.1

V.2 *f*

V.3 *f*

Vc. *f*

33 C G/D D⁷ G C G/D 1.
D⁷ G 2.
D⁷ rit. G

V.1

V.2 *ff*

V.3 *ff*

Vc. *ff*

Half a world away

Jill Watson (Harmonies: Wayne Richmond, 1995)

♩=120

A

Am Dm Am Em Am G Am Em

System 1 (Measures 1-8): Four staves (V.1, V.2, Con., Vc.) in 3/4 time. Chords: Am, Dm, Am, Em, Am, G, Am, Em. The melody in V.1 features a sequence of eighth notes and quarter notes, with a final phrase of two half notes.

System 2 (Measures 9-16): Four staves (V.1, V.2, Con., Vc.) in 3/4 time. Chords: Dm, C, Am, Em, Am, E, Am, E7. The melody in V.1 continues with eighth and quarter notes, ending with a half note. The key signature changes to three sharps (F#, C#, G#) at the end of the system.

System 3 (Measures 17-24): Four staves (V.1, V.2, Con., Vc.) in 3/4 time. Chords: A, D, A, E, A, D, E, E7. The key signature changes to four sharps (F#, C#, G#, D#) at the beginning of the system. The melody in V.1 features a sequence of eighth notes and quarter notes, with a final phrase of two half notes.

What A Wonderful World

Louis Armstrong (Arr. Maria Dunn)

D Em D Em D F#m G F#m Em⁷ D

I see trees of green, red ros-es too, I see them bloom

6 F#⁷ Bm B^b A⁷ D D⁺ Gmaj⁷ A⁷

for me and you, and I think to my self, what a won-der-ful world.

11 D F#m G F#m Em⁷ D F#⁷ Bm

15 B^b A⁷ D Em D

19 A⁷ D A⁷ D

23 Bm A Bm A Gmaj⁷ Eb^o Em⁷ Eb^o Em⁷ A

27 D D/F# G D/F# Em⁷ D F#⁷ Bm Bb

32 A⁷ D D⁷/F# B⁷ Em⁷ A⁷ D G/D D

Lindisfarnø

Matt Seattle (Bass & Baritone harmonies: Wayne Richmond 1999)

Slow A

V.1 V.2 V.3 Vc.

D D/F# Em A(sus4) A

5

V.1 V.2 V.3 Vc.

D D/F# Em A

9

V.1 V.2 V.3 Vc.

D G Em A

13

V.1 V.2 V.3 Vc.

D Em D/F# G A D

17 **B** Em D/F# Em A(sus4) A

22 Em D/F# Em A

26 D G Em A

30 D Em rit. D/F# G A D

Try to remember

Words: Tom Jones Music: Harryvee Schmidt

F $\text{♩} = 110$ Gm⁷ C⁷

V.1 *p*

V.2 *p*

Vc. *p*

A VI play tune for Instrumental on repeat

5 F Gm C⁷ F Gm C⁷

Chiaki

Try to re - mem-ber the kind of Sep - tem-ber when life was slow and oh, so mel-low.

V.1 *pizz*

V.2 *pizz*

Vc.

13 F Gm C⁷ F Gm C⁷

Chiaki

Try to re - mem-ber the kind of Sep - tem-ber when grass was green and grain was yel-low.

V.1

V.2

Vc.

B Chiaki sing with V1 on rpt.

21 Chiaki *mf*
Try to re - mem - ber the kind of Sep - tem - ber when you were a ten - der and cal - low fel - low.

V.1 *mf arco*
V.2 *mf arco*
Vc. *mf*

Am⁷ Dm⁷ Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷ E^b C⁷

29 Chiaki
Try to re - mem - ber and if you re - mem - ber, then fol low. Fol low, fol low, fol low, fol low, fol low, fol low, fol low, fol low, fol low,

V.1
V.2
Vc.

F Gm C⁷ 1. F B^bmaj⁷ C⁷

37 Chiaki
fol - low... Fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low.

V.1 VI. *p*
V.2 *p*
Vc.

2. F⁷ Chiaki solo B^bmaj⁷ C⁷ F

Rusty Gulley Set

Traditional Northumbrian

A Bob & Joan

Musical score for 'Bob & Joan' in G major, 3/4 time. The score consists of four staves: V.1 (Violin 1), V.2 (Violin 2), V.3 (Viola), and Vc. (Violoncello). The key signature has one sharp (F#). The tempo is marked with a quarter note equal to 220. The piece is divided into four measures. Chords are indicated above the staves: Am, G, F, and Em. The V.1 and V.2 staves play a melodic line, while V.3 and Vc. play a bass line. The piece ends with a double bar line and repeat dots.

B

Musical score for section B in G major, 3/4 time. The score consists of four staves: V.1, V.2, V.3, and Vc. The key signature has one sharp (F#). The tempo is marked with a quarter note equal to 220. The piece is divided into four measures. Chords are indicated above the staves: C, D, and Em. A red box above the Em chord contains the text 'Rpt. tune with slow accel.'. The V.1 and V.2 staves play a melodic line, while V.3 and Vc. play a bass line. The piece ends with a double bar line and repeat dots.

Rusty Gulley

Musical score for 'Rusty Gulley' section A in G major, 3/4 time. The score consists of four staves: V.1, V.2, V.3, and Vc. The key signature has one sharp (F#). The tempo is marked with a quarter note equal to 220. The piece is divided into five measures. Chords are indicated above the staves: G, D, G, D, G. The V.1 and V.2 staves play a melodic line, while V.3 and Vc. play a bass line. The V.2 and V.3 staves have 'pizz' (pizzicato) markings. The piece ends with a double bar line and repeat dots.

B

Musical score for 'Rusty Gulley' section B in G major, 3/4 time. The score consists of four staves: V.1, V.2, V.3, and Vc. The key signature has one sharp (F#). The tempo is marked with a quarter note equal to 220. The piece is divided into five measures. Chords are indicated above the staves: G, D, C, D, C, G, D, G. A red box above the final G chord contains the text 'Rpt. tune'. The V.1 and V.2 staves play a melodic line, while V.3 and Vc. play a bass line. The piece ends with a double bar line and repeat dots.

The August Wedding

1 **A** A E A E F A D E

V.1 V.2 V.3 Vc.

arco

Detailed description: This system contains measures 1 through 4. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. Measure 1 is marked with a red 'A' in a box. Chords A, E, A, E, F, A, D, and E are indicated above the staff. The V.1 part has a melodic line with eighth and quarter notes. V.2 and V.3 parts are marked 'arco' and feature a rhythmic accompaniment of eighth notes. The Vc. part provides a bass line with quarter notes.

5 A E A E F A E⁷ A

V.1 V.2 V.3 Vc.

Detailed description: This system contains measures 5 through 8. Chords A, E, A, E, F, A, E⁷, and A are indicated above the staff. The V.1 part continues the melodic line. V.2 and V.3 parts continue the rhythmic accompaniment. The Vc. part continues the bass line. Measure 8 ends with a double bar line and repeat dots.

9 **B** G A D Bm E

V.1 V.2 V.3 Vc.

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with a red 'B' in a box. Chords G, A, D, Bm, and E are indicated above the staff. The V.1 part has a melodic line with eighth and quarter notes. V.2 and V.3 parts continue the rhythmic accompaniment. The Vc. part continues the bass line.

13 G A D Bm E A

V.1 V.2 V.3 Vc.

Detailed description: This system contains measures 13 through 16. Chords G, A, D, Bm, E, and A are indicated above the staff. The V.1 part has a melodic line with eighth and quarter notes. V.2 and V.3 parts continue the rhythmic accompaniment. The Vc. part continues the bass line. Measure 16 ends with a double bar line and repeat dots.

Adagio

Tomaso Albinoni

Adagio

A

Gm Gm/F Gm/Eb Gm/Db Cm Db° D7(sus4) D7 Gm

V1. *mf*

V2. *mf*

Vla. *mf*

Vc. *mf*
pizz

9 Gm Am7 A°7 Bbmaj7 Gm/Bb Gm Cm F/A Bb

V1. *mf*

V2. *mf*

Vla. *mf*

Vc. *mf*

17 Eb/G Am7 Gm/Bb Cm Gm/D D

V1. *mf*

V2. *mf*

Vla. *mf*

Vc. *mf*

22 Db7/Cb Cm Gm/Bb Ab Gm/D D

1. Gm Gm/F Gm

2. Gm Gm/F Gm

V1. *f*

V2. *f*

Vla. *f*

Vc. *f*

B

31 G Gm *mp* Eb/G

V1. *mp*

V2. *mp*

Vla. *mp*

Vc. *mp*
arco

38 C/G

V1. *mp*

V2. *mp*

Vla. *mp*

Vc. *mp*

44 Fm

V1. *mp*

V2. *mp*

Vla. *mp*

Vc. *mp*

48 D G7

V1. *f*

V2. *f*

Vla. *f*

Vc. *f*
pizz

53 Cm Cm/Bb Cm/Ab Cm/G Bb7/F Ab7/Gb Ab7/G Cm

61 **C** Cm Dm7 Cm/Eb Fm Bb7/D Eb

69 F/C Bb/D Eb Bb/D Eb Bb/D Cm/Eb Fm Bb/D

79 Eb Bb/D Cm/Eb Fm Cm/Eb Fm Cm/Eb Db/F Cm/G

88 **D** N.C. E^o Fm Cm/Eb Db Cm/Eb

94 G Ab Ab/G Ab/Gb G B^o Cm Db^o Dm

103 Eb/G A Bb Gb^o G(sus4) B^o Cm Db^o

111 Gm/D Cm Db^o D(sus4) D Gm

The Christmas Song

Mel Torme & Robert Wells (Arr. Wayne Richmond, 2016)

mp $\text{♩} = 60$

C Dm Em⁷ Dm/F Fm C/E Am Dm G⁷

V1. *mp*

V2. *mp*

V3.

5 **A** C G⁷/D C/E F C Gm⁷ C⁷ F E

GT Chest - nuts roast - ing on an o - pen fire. Jack Frost nip - ping at your nose.

V1. *p*

V2. *p*

V3.

9 Am⁷ B \flat C/G F \sharp m B⁷ E Fm⁷ B \flat ⁷ E \flat Dm⁷ G⁷

GT Yule - tide car - ols be - ing sung by a choir and folks dressed up like Es - ki - mos. Ev - 'ry - bod - y

V1. *p*

V2. *p*

V3. *p*

13 **B** C G⁷/D C F C Gm⁷ C F E

GT knows a tur - key and some mist - le - toe, help to make the sea - son bright.

V1. *p*

V2. *p*

V3. *p*

17 C B \flat C/E F \sharp m B⁷ Em⁷ A⁷ Dm⁷ G⁷ C

GT Ti - ny Tots with their eyes all a - glow will find it hard to sleep to - night. They know that

V1. *p*

V2. *p*

V3. *p*

C Gm⁷ C⁷ Gm⁷ C Gm⁷ C F

21

San - ta's on his way; he's load-ed lots of toys and good-ies on his sleigh. and ev - 'ry

25 Fm⁷ B^b E^bmaj⁷ Cm Am⁷ D⁷ G G⁷

moth-er's child is gon-na spy to see if rein - deer real-ly know how to fly. And

D

29 C Dm Em⁷ Dm/F G C C/E F D⁷

so, I'm of - fer - ing this sim - ple phrase to kids from one to nine - ty - two. Al -

33 Am Am/G C G⁷ F⁷ C C

though it's been said man - y times, man - y ways, 'Mer - ry Christ - mas to you.'

Untitled Air Set

Arr. Maria Dunn

Untitled Air

A Em D Em G D Em Am C D

V1.

V2.

9 Em D Em G D Em Am C D Em

V1.

V2.

V3.

B C D Em G D Em G C D

V1.

V2.

V3.

Vc.

25 Em D Em G D Em Am C D Em

V1.

V2.

V3.

Vc.

Aran Boat Song

1 **A** Em G D Bm Em G D Em

V1. V2. V3.

6 Em G D Bm C Bm/G D/B Em

V1. V2. V3.

10 **B** Em C G D Em C B Em

V1. V2. V3. Vc. Db.

15 C G D Bm C Bm/G ^{1.} D/B Em ^{2.} D/B Em

V1. V2. V3. Vc. Db.

Happily Banished (x2)

1 **A** $\text{♩} = 120$
Em D Em Bm C D

2nd time only

2nd time only

Detailed description: This system contains the first four measures of the piece. It features four staves: V1 (treble clef), V2 (treble clef), V3 (treble clef), and Vc (bass clef). The key signature has one sharp (F#) and the time signature is 6/8. Measure 1 starts with a red 'A' in a box. The guitar part (V1) has a melodic line with eighth notes and quarter notes. The bass part (Vc) has a simple bass line with quarter notes and rests. There are two '2nd time only' boxes above the V2 and Vc staves, indicating a repeat sign for those parts.

5 G Bm C Bm Em

2nd time only

Detailed description: This system contains measures 5 through 8. The guitar part (V1) continues with a melodic line. The bass part (Vc) has a simple bass line. There is a '2nd time only' box above the Vc staff, indicating a repeat sign.

9 **B** Em D

Detailed description: This system contains measures 9 through 12. It features five staves: V1 (treble clef), V2 (treble clef), V3 (treble clef), Vc (bass clef), and Db (bass clef). The guitar part (V1) has a melodic line. The bass part (Vc) has a simple bass line. The double bass part (Db) has a simple bass line with a long note in the first measure. There is a red 'B' in a box above the V1 staff.

13 Em D C Bm Em

V1. V2. V3. Vc. Db.

17 **C** Em D Em Bm G A Em D

V1. V2. V3. Vc. Db.

22 Bm C Bm ^{1.} Em ^{2.} Em

V1. V2. V3. Vc. Db.