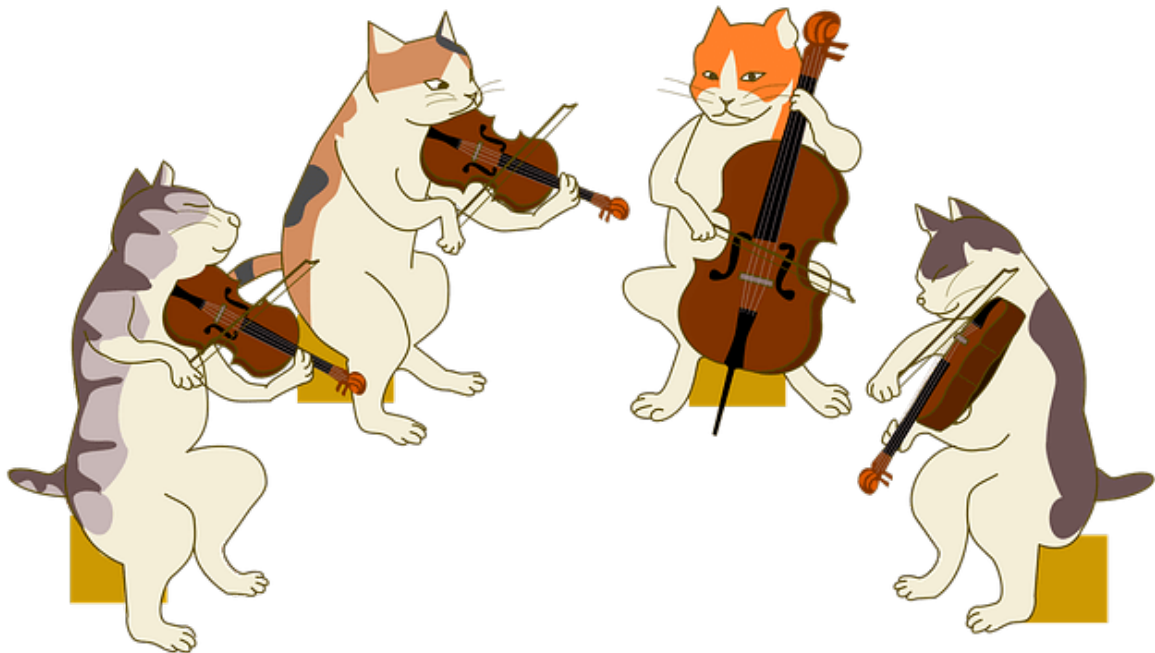


# Corona Ensemble Concert Program #1

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# The Fairy Queen

(Turlough Carolan - Arr. Wayne Richmond)

**A** *Andante con moto* ♩=110

G Em C D<sup>7</sup> G Em C D<sup>7</sup>

V.1 V.2 Vla. Con. Vc.

Detailed description: This system contains measures 1 through 8 of the piece. It features five staves: Violin 1 (V.1), Violin 2 (V.2), Viola (Vla.), Concertina (Con.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante con moto' with a metronome marking of 110. Chords are indicated above the V.1 staff: G, Em, C, D7, G, Em, C, D7. The V.1 part has a melodic line with eighth and sixteenth notes. The V.2 part has a similar melodic line. The Vla. part has a rhythmic accompaniment of eighth notes. The Con. part has a rhythmic accompaniment of eighth notes. The Vc. part has a bass line with quarter notes.

9 G D Em Bm C D<sup>7</sup> G

V.1 V.2 Vla. Con. Vc.

Detailed description: This system contains measures 9 through 16. The chords above the V.1 staff are G, D, Em, Bm, C, D7, G. The V.1 part continues with a melodic line. The V.2 part has a melodic line with some rests. The Vla. part has a rhythmic accompaniment. The Con. part has a rhythmic accompaniment. The Vc. part has a bass line.

17 **B** Em<sup>tr</sup> D Em Bm C G

V.1 V.2 Vla. Con. Vc.

Detailed description: This system contains measures 17 through 24. The chords above the V.1 staff are Em (with a trill), D, Em, Bm, C, G. The V.1 part has a melodic line with a trill on the first measure. The V.2 part has a melodic line. The Vla. part has a rhythmic accompaniment. The Con. part has a rhythmic accompaniment. The Vc. part has a bass line.

26 C Em D Bm C D7 G

34 C G Em Bm Em C A7 D

43 Em D Bm C D7 G

# Nkosi Sikelel' iAfrika

Arr. Wayne Richmond, 1985

(African National Anthem)

♩=90 Em **A** G D<sup>7</sup> G Am G D Em G D Am G

V.1 *ff*

V.2 *ff*

V.3 *ff*

Vc. *ff*

7 C G/D D<sup>7</sup> G C G/D D<sup>7</sup> G **B** N.C. G

V.1 *ff*

V.2

V.3

Vc.

14 G C G/D D G C G/D D<sup>7</sup> G C G/D D<sup>7</sup> G

V.1

V.2

V.3

Vc.

**C** 1 per part

24 Em G D Em G 1. G/D D G 2. G/D D G **Tutti**

V.1 *p* *ff*

V.2 *p*

V.3 *p*

Vc. *p*

**D**

29 N.C. D<sup>7</sup> G N.C. D<sup>7</sup> G/D G

V.1

V.2 *f*

V.3 *f*

Vc. *f*

33 C G/D D<sup>7</sup> G C G/D 1. D<sup>7</sup> G 2. D<sup>7</sup> rit. G

V.1

V.2 *ff*

V.3 *ff*

Vc. *ff*

# Half a world away

Jill Watson (Harmonies: Wayne Richmond, 1995)

♩=120

**A**

Am Dm Am Em Am G Am Em

Musical score for the first system (measures 1-8). It features four staves: V.1 (Violin 1), V.2 (Violin 2), Con. (Cello/Double Bass), and Vc. (Violoncello). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (V.1) has a red box with the letter 'A' above it. The chords are: Am, Dm, Am, Em, Am, G, Am, Em.

Musical score for the second system (measures 9-16). It features four staves: V.1, V.2, Con., and Vc. The key signature changes to two sharps (D major/B minor) starting at measure 9. The chords are: Dm, C, Am, Em, Am, E, Am, E7.

Musical score for the third system (measures 17-24). It features four staves: V.1, V.2, Con., and Vc. The key signature is two sharps (D major/B minor). The chords are: A, D, A, E, A, D, E, E7.

25 D F#m E C# Bm D F#m E7

**C** 33 Am Dm Am Em Am G Am Em

41 Dm C Am Em Am E Am rit. E7

# What A Wonderful World

Louis Armstrong (Arr. Maria Dunn)

D Em D Em D F#m G F#m Em<sup>7</sup> D

I see trees of green, red ros-es too, I see them bloom

6 F#<sup>7</sup> Bm B<sup>b</sup> A<sup>7</sup> D D<sup>+</sup> Gmaj<sup>7</sup> A<sup>7</sup>

for me and you, and I think to my self, what a won-der-ful world.

11 D F#m G F#m Em<sup>7</sup> D F#<sup>7</sup> Bm

15 B<sup>b</sup> A<sup>7</sup> D Em D



19 A<sup>7</sup> D A<sup>7</sup> D

23 Bm A Bm A Gmaj<sup>7</sup> Eb<sup>o</sup> Em<sup>7</sup> Eb<sup>o</sup> Em<sup>7</sup> A

27 D D/F# G D/F# Em<sup>7</sup> D F#<sup>7</sup> Bm Bb

32 A<sup>7</sup> D D<sup>7</sup>/F# B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D G/D D

# Lindisfarnø

Matt Seattle (Bass & Baritone harmonies: Wayne Richmond 1999)

Slow A

V.1 V.2 V.3 Vc.

D D/F# Em A(sus4) A

5

V.1 V.2 V.3 Vc.

D D/F# Em A

9

V.1 V.2 V.3 Vc.

D G Em A

13

V.1 V.2 V.3 Vc.

D Em D/F# G A D

17 **B** Em D/F# Em A(sus4) A

22 Em D/F# Em A

26 D G Em A

30 D Em rit. D/F# G A D

# Try to remember

Words: Tom Jones Music: Harryvee Schmidt

F  $\text{♩} = 110$  Gm<sup>7</sup> C<sup>7</sup>

V.1 *p*

V.2 *p*

Vc. *p*

**A** VI play tune for Instrumental on repeat

5 F Gm C<sup>7</sup> F Gm C<sup>7</sup>

Chiaki

Try to re - mem-ber the kind of Sep - tem-ber when life was slow and oh, so mel-low.

V.1 *pizz*

V.2 *pizz*

Vc.

13 F Gm C<sup>7</sup> F Gm C<sup>7</sup>

Chiaki

Try to re - mem-ber the kind of Sep - tem-ber when grass was green and grain was yel-low.

V.1

V.2

Vc.

**B** Chiaki sing with V1 on rpt.

21  
Chiaki

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup> C<sup>7</sup>

Try to re - mem - ber the kind of Sep - tem - ber when you were a ten - der and cal - low fel - low.

*mf*

V.1 *mf arco*

V.2 *mf arco*

Vc. *mf*

29

Chiaki

F Gm C<sup>7</sup> 1. F B<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>

Try to re - mem - ber and if you re - mem - ber, then fol low. Fol low, fol low, fol low, fol low, fol low, fol low, fol low, fol low, fol low,

V.1

V.2

Vc.

37

Chiaki

2. F<sup>7</sup> Chiaki solo B<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> F

fol - low.. Fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low.

V.1 VI. *p*

V.2 *p*

Vc.

# Rusty Gulley Set

Traditional Northumbrian

## A Bob & Joan

V.1  
V.2  
V.3  
Vc.

## B

V.1  
V.2  
V.3  
Vc.

## Rusty Gulley

V.1  
V.2  
V.3  
Vc.

## B

V.1  
V.2  
V.3  
Vc.

# The August Wedding

1 **A** A E A E F A D E

V.1 V.2 V.3 Vc.

*arco*

Detailed description: This system contains measures 1 through 4. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. Measure 1 is marked with a red 'A' in a box. Chords A, E, A, E, F, A, D, and E are indicated above the staff. The V.1 part has a melodic line with eighth and quarter notes. V.2 and V.3 parts are marked 'arco' and play a rhythmic accompaniment of eighth notes. The Vc. part plays a steady eighth-note bass line.

5 A E A E F A E<sup>7</sup> A

V.1 V.2 V.3 Vc.

Detailed description: This system contains measures 5 through 8. Chords A, E, A, E, F, A, E<sup>7</sup>, and A are indicated above the staff. The V.1 part continues its melodic line. V.2 and V.3 parts continue their accompaniment. The Vc. part continues its bass line. Measure 8 ends with a double bar line and repeat dots.

9 **B** G A D Bm E

V.1 V.2 V.3 Vc.

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with a red 'B' in a box. Chords G, A, D, Bm, and E are indicated above the staff. The V.1 part has a melodic line with eighth and quarter notes. V.2 and V.3 parts continue their accompaniment. The Vc. part continues its bass line.

13 G A D Bm E A

V.1 V.2 V.3 Vc.

Detailed description: This system contains measures 13 through 16. Chords G, A, D, Bm, E, and A are indicated above the staff. The V.1 part has a melodic line with eighth and quarter notes. V.2 and V.3 parts continue their accompaniment. The Vc. part continues its bass line. Measure 16 ends with a double bar line and repeat dots.

# Adagio

Tomaso Albinoni

Adagio **A**

VI.1 *mf* *mf*

VI.2

Measures 1-10: VI.1 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. VI.2 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Both parts have a repeat sign after the first measure. Measure 10 ends with a sharp sign on the G5 line.

VI.1

VI.2

Measures 11-18: VI.1 continues with quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. VI.2 continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Both parts feature triplets in measures 12, 14, 16, and 18.

VI.1 *f*

VI.2 *f*

Measures 19-24: VI.1 continues with quarter notes G6, F6, E6, D6, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. VI.2 continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Both parts feature triplets in measures 20, 22, and 24.

VI.1

VI.2

Measures 25-30: VI.1 continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. VI.2 continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Both parts feature triplets in measures 26, 28, and 30.

**B** *Gm mp*

VI.1 *mp*

VI.2 *mp*

Measures 31-38: VI.1 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. VI.2 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Both parts have a repeat sign after the first measure. Measure 38 ends with a sharp sign on the G5 line.

VI.1

VI.2

Measures 39-44: VI.1 continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. VI.2 continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Both parts feature triplets in measures 40, 42, and 44.

VI.1

VI.2 *f*

Measures 45-50: VI.1 continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. VI.2 continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Both parts feature triplets in measures 46, 48, and 50.

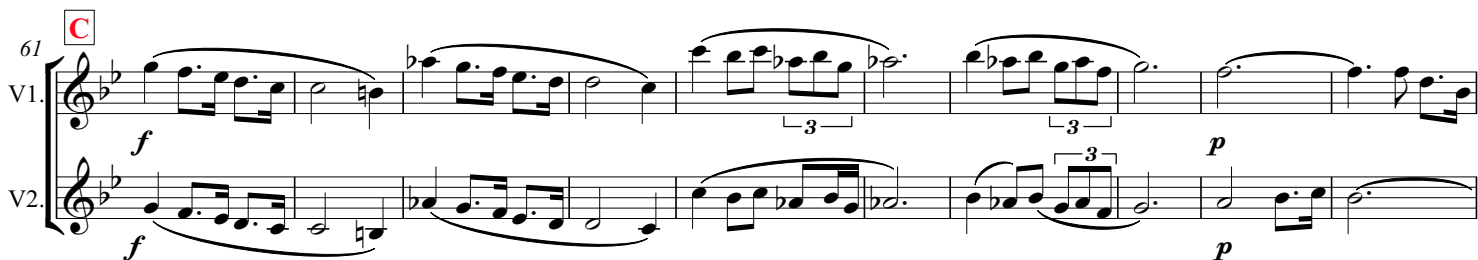


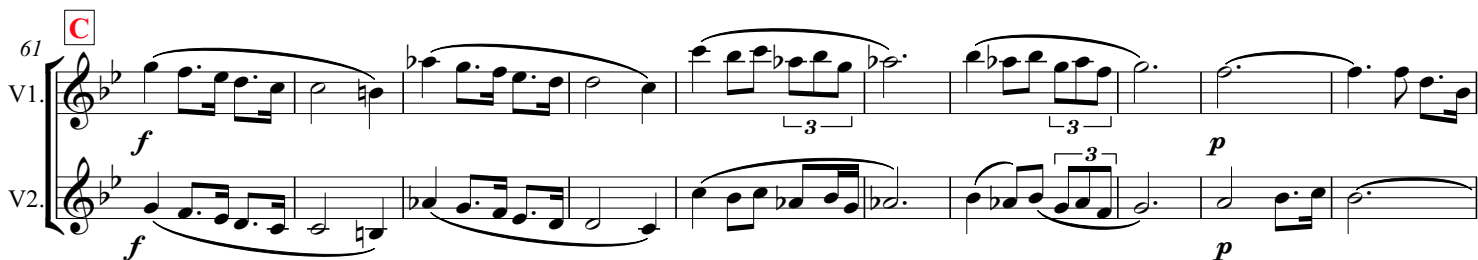
51

V1. 

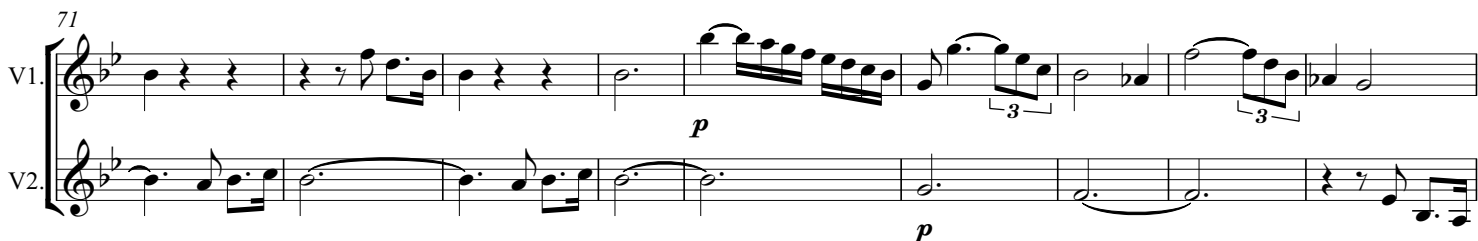
V2. 

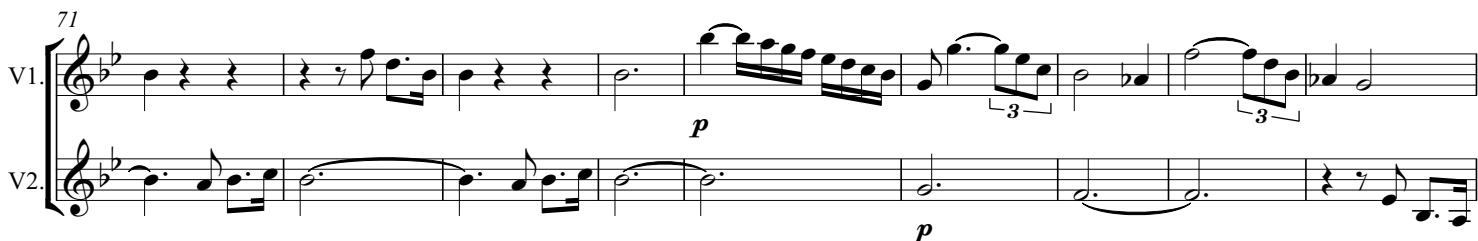
61 **C**

V1. 

V2. 

71

V1. 

V2. 

80

V1. 

V2. 

88 **D** N.C.

V1. 

V2. 

96

V1. 

V2. 

106

V1. 

V2. 

113

V1. 

V2. 

# The Christmas Song

Mel Torme & Robert Wells (Arr. Wayne Richmond, 2016)

*mp* ♩ = 60

V1. *mp*

V2. *mp*

V3. *mp*

5 **A**

GT. Chest - nuts roast-ing on an o - pen fire. Jack Frost nip-ping at your nose.

V1. *p*

V2. *p*

V3. *p*

9

GT. Yule - tide car - ols be - ing sung by a choir and folks dressed up like Es - ki - mos. Ev - 'ry - bod - y

V1. *p*

V2. *p*

V3. *p*

13 **B**

GT. knows a tur-key and some mist-le - toe, help to make the sea-son bright.

V1. *p*

V2. *p*

V3. *p*

17

GT. Ti - ny Tots with their eyes all a - glow will find it hard to sleep to - night. They know that

V1. *p*

V2. *p*

V3. *p*

21 **C** *mf*

San - ta's on his way; he's load-ed lots of toys and good-ies on his sleigh. and ev -'ry

25

moth-er's child\_\_ is gon-na spy\_\_\_\_\_ to see if rein - deer\_\_ real-ly know how to fly. And

29 **D**

so, I'm of - fer - ing this sim - ple phrase to kids from one to nine - ty - two. Al -

33

though it's been said man - y times, man - y ways, "Mer - ry Christ - mas to you."

# Untitled Air Set

Arr. Maria Dunn

## Untitled Air

**A** Em D Em G D Em Am C D

V1.

V2.

9 Em D Em G D Em Am C D Em

V1.

V2.

V3.

**B** C D Em G D Em G C D

V1.

V2.

V3.

Vc.

25 Em D Em G D Em Am C D Em

V1.

V2.

V3.

Vc.

# Aran Boat Song

1 **A** Em G D Bm Em G D Em

V1. V2. V3.

6 Em G D Bm C Bm/G D/B Em

V1. V2. V3.

10 **B** Em C G D Em C B Em

V1. V2. V3. Vc. Db.

15 C G D Bm C Bm/G <sup>1.</sup> D/B Em <sup>2.</sup> D/B Em

V1. V2. V3. Vc. Db.

# Happily Banished (x2)

1 **A**  $\text{♩} = 120$   
Em D Em Bm C D

2nd time only

2nd time only

Detailed description: This system contains measures 1 through 4. It features four staves: V1 (treble clef), V2 (treble clef), V3 (treble clef), and Vc (bass clef). The key signature has one sharp (F#) and the time signature is 6/8. Measure 1 starts with a repeat sign and a red box containing the letter 'A'. The guitar part (V1) has a melodic line with eighth and quarter notes. The bass part (Vc) has a simple bass line with eighth notes and rests. A '2nd time only' box is placed above the V2 staff and below the Vc staff.

5 G Bm C Bm Em

2nd time only

Detailed description: This system contains measures 5 through 8. It features four staves: V1 (treble clef), V2 (treble clef), V3 (treble clef), and Vc (bass clef). The key signature has one sharp (F#) and the time signature is 6/8. Measure 5 starts with a repeat sign and a red box containing the letter 'B'. The guitar part (V1) continues with a melodic line. The bass part (Vc) continues with a simple bass line. A '2nd time only' box is placed above the Vc staff.

9 **B** Em D

Detailed description: This system contains measures 9 through 12. It features five staves: V1 (treble clef), V2 (treble clef), V3 (treble clef), Vc (bass clef), and Db (bass clef). The key signature has one sharp (F#) and the time signature is 6/8. Measure 9 starts with a repeat sign and a red box containing the letter 'B'. The guitar part (V1) has a melodic line. The bass part (Vc) has a simple bass line. The double bass part (Db) has a simple bass line with a long note in the first measure. A '2nd time only' box is placed above the Vc staff.

13 Em D C Bm Em

V1. V2. V3. Vc. Db.

17 **C** Em D Em Bm G A Em D

V1. V2. V3. Vc. Db.

22 Bm C Bm <sup>1.</sup> Em <sup>2.</sup> Em

V1. V2. V3. Vc. Db.

# Song from a Secret Garden

Rolf Lovland

Arr. Wayne Richmond, 2022

**A**

$\text{♩} = 69$

V.1 *mp*

V.2 *mp*

V.3

**B**

V.1 *mp*

V.2

V.3

V.1 *mp*

V.2

V.3

**C**

V.1 *mp*

V.2

V.3

V.1 *rit.*

V.2

V.3



21 **D** a tempo

V.1 *mf*

V.2 *mp*

V.3

25

V.1

V.2

V.3

29 **E**

V.2

V.3

33

V.1 *rit.* *ten.*

V.2

V.3

37 **F** a tempo

V.1 *mf*

V.2 *mp*

V.3

41

V.1 *rit.* *a tempo*

V.2

V.3