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Down by the Sally Gardens

Traditional

Harm. & [B] Section by Georgia Nettleton

A

D

A/C#

G

D/A

G

A

D

V.1
V.2
Conc.
Vc.

The first system of music consists of four staves: V.1 (Violin 1), V.2 (Violin 2), Conc. (Contra Altus), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The V.1 staff begins with a box around the letter 'A'. The notes are: V.1 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), V.2 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), Conc. (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), and Vc. (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).

8

D

A/C#

G

D/A

G

A

D

G D/F#

V.1
V.2
Conc.
Vc.

The second system of music consists of four staves: V.1, V.2, Conc., and Vc. The notes are: V.1 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), V.2 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), Conc. (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), and Vc. (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).

16

Bm

G

A

F#m

G

A

Bm

A

V.1
V.2
Conc.
Vc.

The third system of music consists of four staves: V.1, V.2, Conc., and Vc. The notes are: V.1 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), V.2 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), Conc. (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), and Vc. (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).

24

D

A/C#

G

D/A

G

A

D Em/D

D Fine

V.1
V.2
Conc.
Vc.

The fourth system of music consists of four staves: V.1, V.2, Conc., and Vc. The notes are: V.1 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), V.2 (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), Conc. (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), and Vc. (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).

32 **B** F#m Em A D

V.1
V.2
Conc.
Vc.

41 F#m G Em A

V.1
V.2
Conc.
Vc.

49 F#m Em A D

V.1
V.2
Conc.
Vc.

57 F#m Bm Em A **D.C. al Fine**

V.1
V.2
Conc.
Vc.

Libertango

Astor Piazzola

A

V1

V2

pizz.

mf

6

13

1.

2.

B

V1

V2

arco

24

30

f

f

36

V1

V2

C

V1

V2

46

V1

V2

D

V1

V2

55

V1

V2

E

V1

V2

64

V1

V2

Largo from the 'New World Symphony'

Antonin Dvorak

Adapted by Wayne Richmond from J. Maynard Wettlauffer's book of violin quartets Vol. 1

♩=80

A

1 D A/C# D/F# G A⁷ A/C#

V.1 *f*

V.2 *mf*

Vla. *p*

Vc. *mf*

5 D A/C# Bm A D A⁷ D

V.1 *mf*

V.2 *f*

Vla. *p*

Vc. *p*

9 G B A⁷ G A⁷ G

V.1 *mp*

V.2 *p*

Vla. *mf*

Vc. *pp*

13 G A⁷ G A G

V.1

V.2

Vla.

Vc. *p*

17 D A/C# D A⁷ A/C#

V.1 *mf*

V.2

Vla.

Vc.

21 D A⁷/C# D G A⁷ D

V.1 *p*

V.2 *mf*

Vla.

Vc.

25 G D A⁷ D Em D

V.1

V.2

Vla.

Vc.

Teddy Bear's Picnic

John W. Bratton
(Arrangement by Lachlan Bramble)

♩ = 124

V.1 *p* **2** *p* *tr* *ff* *p*

V.2 **2** *p* *tr* *ff*

9 **A**

V.1

V.2 *p*

17

V.1

V.2

1. 2.

26 **B**

V.1 *mf*

V.2 *mf*

34

V.1

V.2

42 **C**

V.1 *f*

V.2 *f*

50

V.1

V.2

pp pizz

58 **D**

V.1

V.2

pp pizz

66

V.1

V.2

74 **E**

V.1

V.2

arco

82

V.1

V.2

90

V.1

V.2

98 **F**

V.1

V.2

106

V.1 *f* **2** *f*

V.2 *f* **2** *f*

114

V.1 *ff* *p*

V.2 *ff* *p*

122 **G**

V.1 *pizz*

V.2 *pizz*

130

V.1 *arco*

V.2 *arco*

138

V.1 *f*

V.2 *f*

146

V.1 *pizz*

V.2 *pizz*

The Cradle Song

- 1. Tune: Violin (+ cello)
- 2. Tune: Violin (+ cello + piano)
- 3. Tune: Cello (+ harmonies + piano)
- 4. Tune: Violins (tutti)
- 5. Tune: Piano (+ cello 1st two lines only)
Piano repeats last line up octave.

James Scott Skinner

60

D G D Bm Em A7

Musical score for measures 1-4. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble (T), Alto (H), Bass (C), and Tenor (T). The Treble staff has a tempo marking of 60. Chords are indicated above the staff: D, G, D, Bm, Em, and A7. The melody in the Treble staff consists of quarter and eighth notes, often beamed together. The Bass staff provides a simple harmonic accompaniment with quarter notes.

5

D G D Bm G A7 D

Musical score for measures 5-8. The score continues with the same four staves. Chords are indicated above the staff: D, G, D, Bm, G, A7, and D. The melody continues with similar rhythmic patterns.

9

G D Bm Em A7

Musical score for measures 9-12. The score continues with the same four staves. Chords are indicated above the staff: G, D, Bm, Em, and A7. The melody continues with similar rhythmic patterns.

13

D Em F#m Bm G A7 D

Musical score for measures 13-16. The score continues with the same four staves. Chords are indicated above the staff: D, Em, F#m, Bm, G, A7, and D. The melody concludes with a final D chord. The piece ends with a double bar line.

Fly me to the moon

Bart Howard

$\text{♩} = 136$

V2.

A

V1.
Fly me to the moon__ let me play a-mong the stars.__
mf

V2.

V1.
Let me see what Spring__ is like on Ju - pi - ter and Mars.__ In

V2.

V1.
oth - er words, hold__ my hand.____ In

V2.

V1.
oth - er words, ba - by, kiss me.____

V2.

B

21

V1. *f*

V2. *f*

Fill my heart with song — and let me sing for - e - ver more. —

25

V1. *In*

V2.

You are all I long — for, all I wor - ship and a - dore. —

29

V1. 1

V2.

oth - er words, please — be true. — In

33

V1.

V2.

oth - er words, I — love you.

C

37

V1. 2.

V2.

Driving through the Mist

David Hart (Harm: Wayne Richmond, 2020)

Expressively ♩=55

A D F#m G A D G D Em A

V.1 V.2 Vc.

5 D F#m Bm F#m Em A Bm A

V.1 V.2 Vc.

B Bm A Em A D A

V.1 V.2 Vc.

13 D A Bm G Bm A

V.1 V.2 Vc.

16 Bm F#m G D A

19 **C** Bm F#m Bm F#m D A G A

f *mf*

23 D A F#m Bm G D A G D

p *cresc.* *f* *dim.* *p*

27 **D** D F#m G A D G D Em A A⁷

p

31 D F#m Bm A D Bm Em A Grit. D

If you were the only girl in the world

Nat d Ayer

♩=85

V.1 *p* *mf*

V.2 *p* *mf*

5 **A**

V.1

V.2

9

V.1

V.2

13

V.1

V.2

17

V.1

V.2

21

V.1

V.2

B

Optional Improvisation

25

V.1 *p*

V.2 *f*

29

V.1

V.2

33

V.1

V.2

37

V.1

V.2

41

V.1

V.2

Camptown Races

49 **C** D **A** A⁷ D A⁷ D

58 **B** D G D A⁷ D

Turkey in the Straw

67 **A** G D⁷ G D⁷ G

76 **B** G C G D G D G

86 D⁷ G

Ombra Mai Fu

(from the opera 'Xerxes')

Georg Friedrich Händel

♩=50 Larghetto

V.1 *p* *f* *p*

V.2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

10 A

S. Om - bra mai - fu

V.1 *f* *p*

V.2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

19

S. di - ve - ge - ta - bi - le, ca-raed-a - ma - bi - le, so-a - ve - più; om - bra - mai - fu -

V.1

V.2

Vla.

Vc.

B

29

S. di - ve - ge - ta - bi - le, ca raed - a - ma - bi - le, so - a - ve - più, ca - raed a - ma - bi le, om - bra - mai - fu

V.1

V.2

Vla.

Vc.

C

39

S. di - ve - ge - ta - bi - le, ca - raed - a - ma - bi - le, so - a - ve - più? so - a - ve più?

rit.

V.1

V.2

Vla.

Vc.

D

47

a tempo

V.1

V.2

Vla.

Vc.