Di

Corona Ensemble Concert Program #3

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Drink to me only 4
Libertango 6
Largo from the 'New World' 8
Teddy Bear's Picnic 10
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Driving through the mist 16
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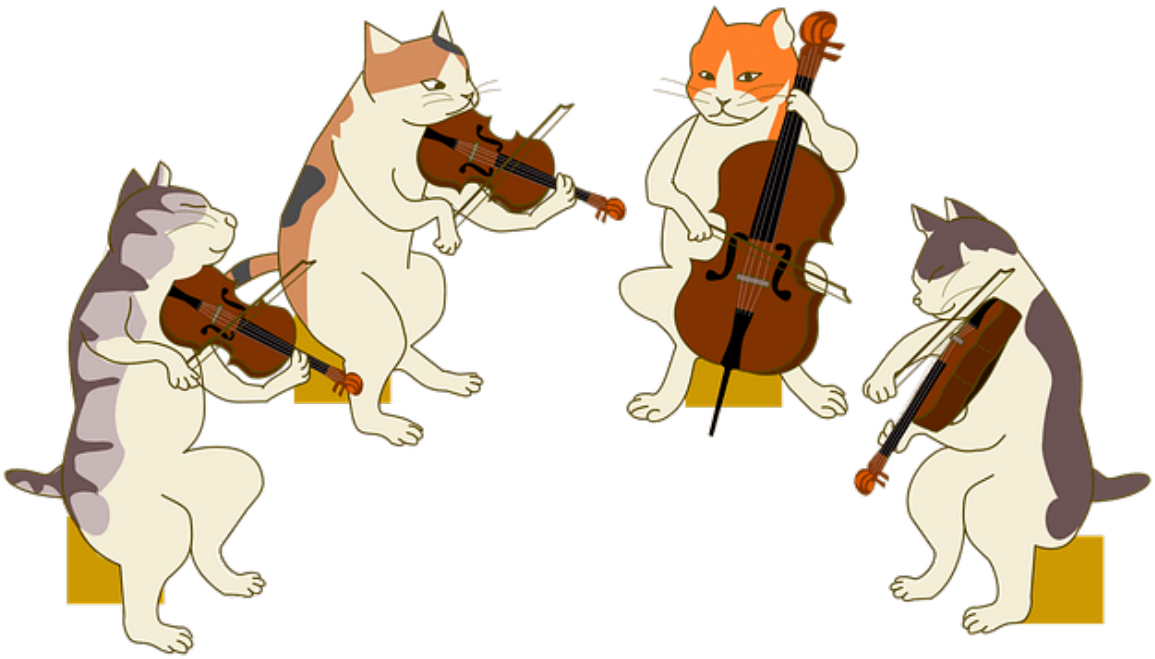
Ombra Mai Fu 22
Let it be 24
Oscar's Song 26
Take a drink on me 28
The Bonnie Banks of Loch Lomond 30
Tzena Tzena 34

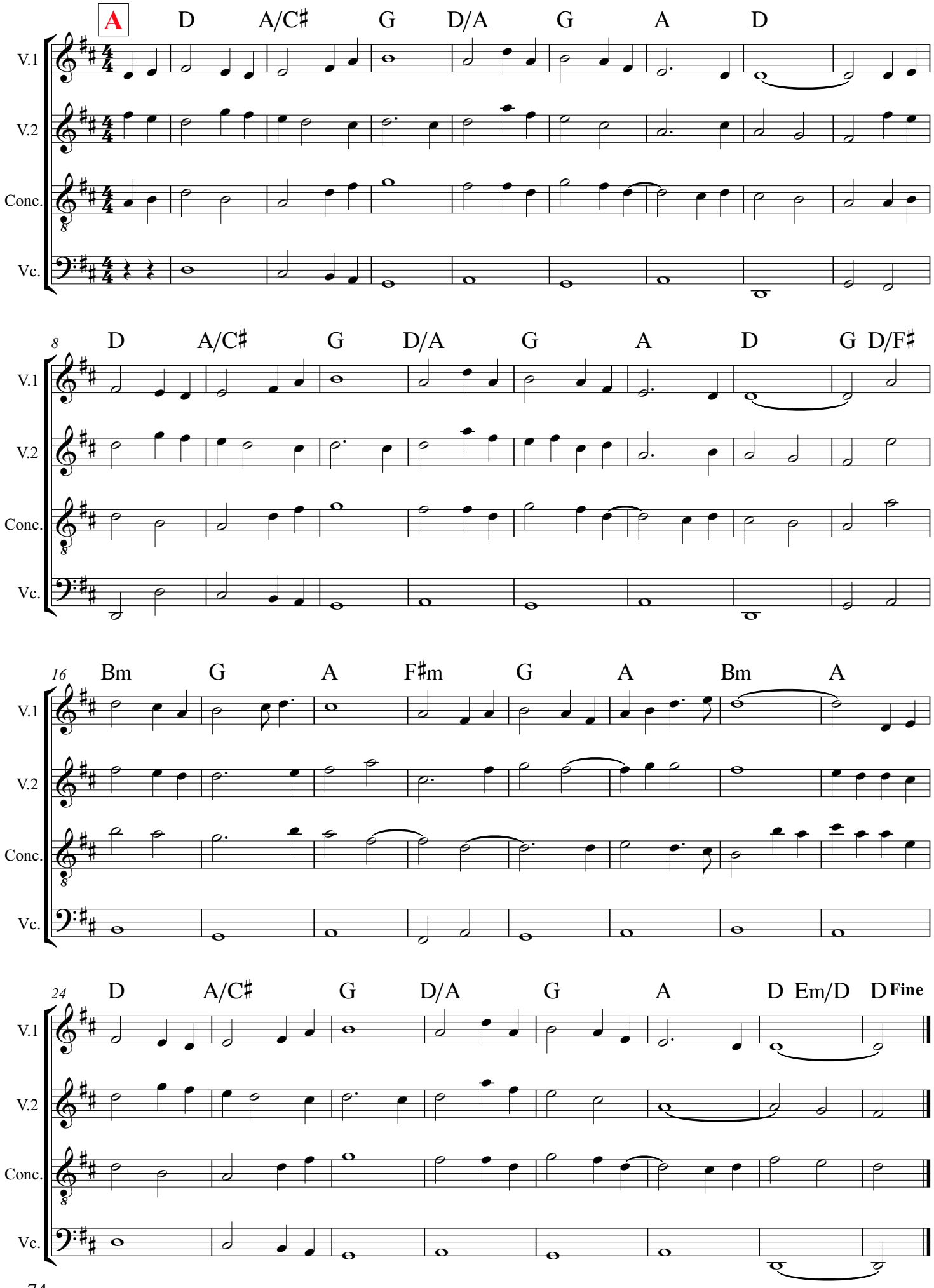


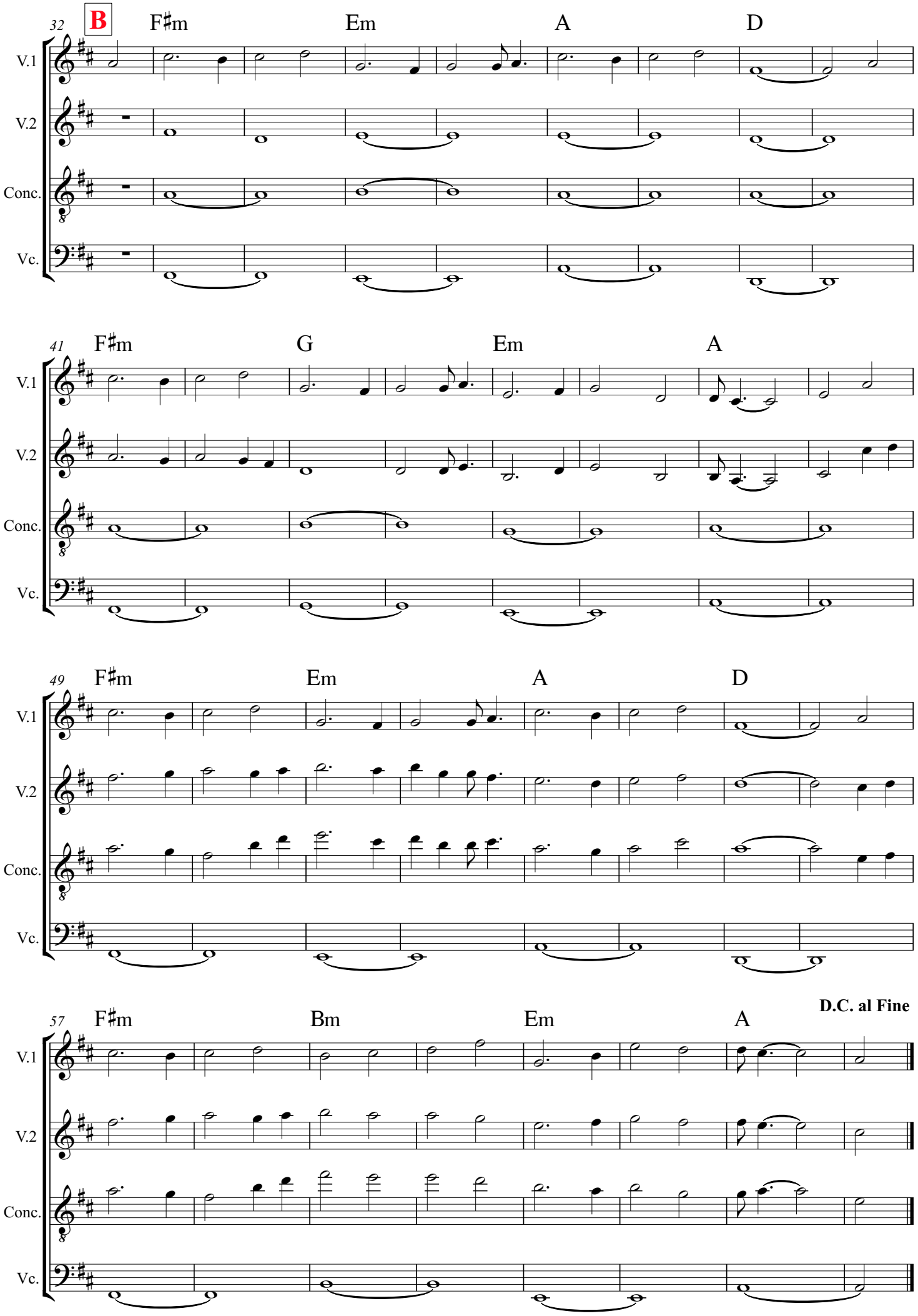
Wayne Richmond – (0400) 803 804 wayne@humphhall.org

Down by the Sally Gardens

Traditional

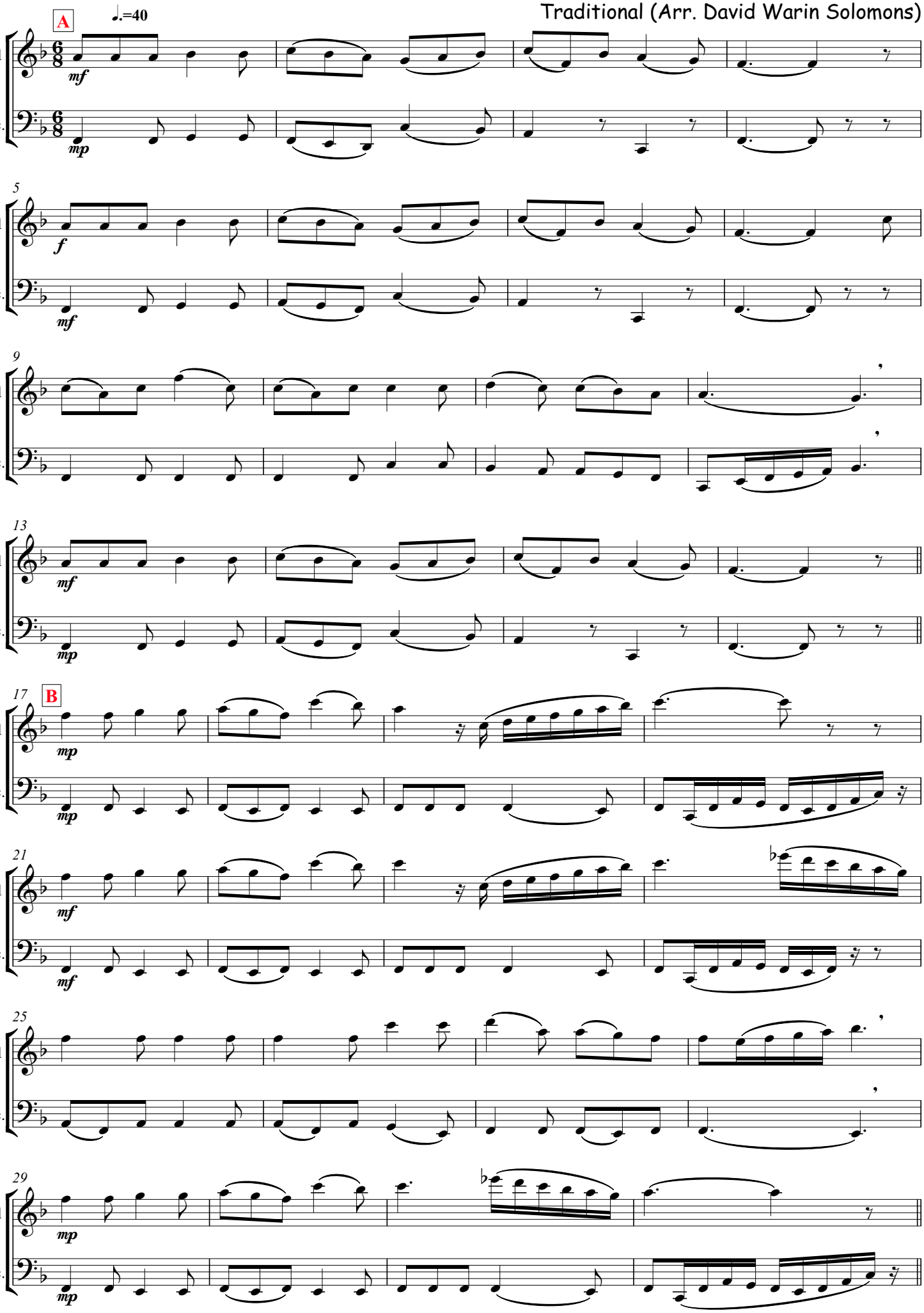
Harm. & [B] Section by Georgia Nettleton

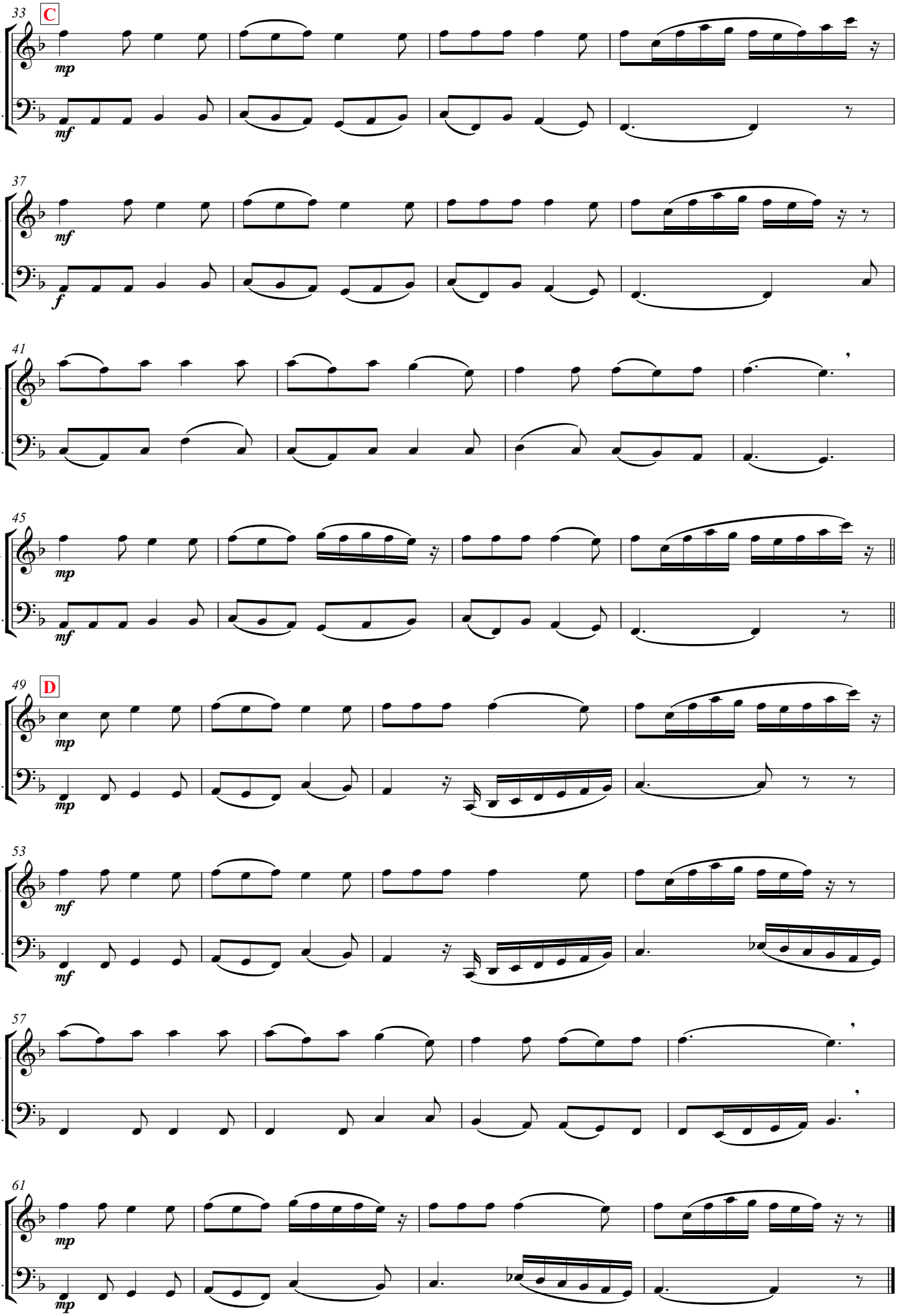



32
B
F♯m
Em
A
D
V.1
V.2
Conc.
Vc.
41
F♯m
G
Em
A
49
F♯m
Em
A
D
57
F♯m
Bm
Em
A
D.C. al Fine

Drink to me only with thine eyes

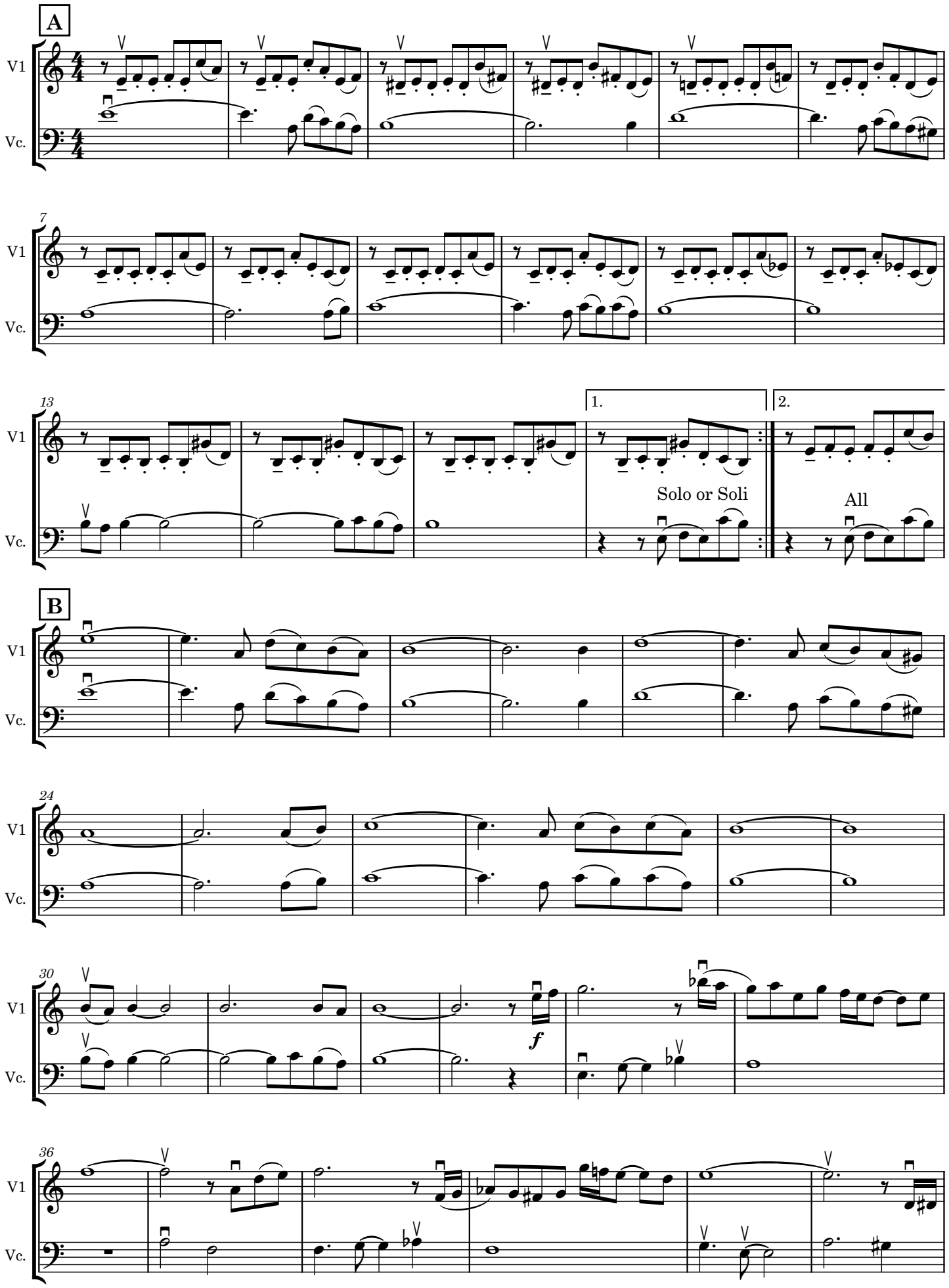
Traditional (Arr. David Warin Solomons)

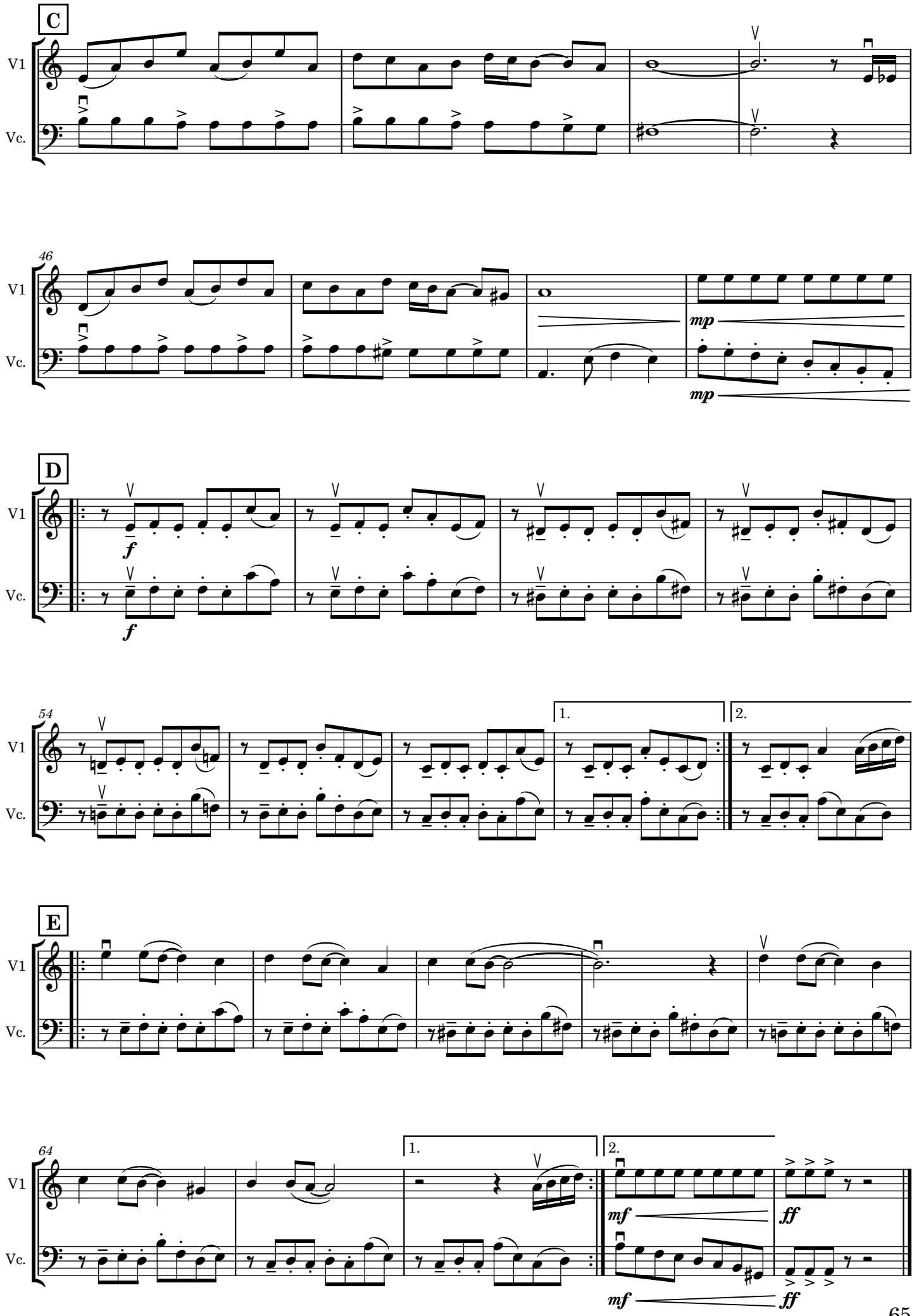



33
C
V.1
Vc.
mp
mf
37
mf
f
41
45
mp
mf
49
D
mp
mp
53
mf
mf
57
61
mp
mp

Libertango

Astor Piazzola

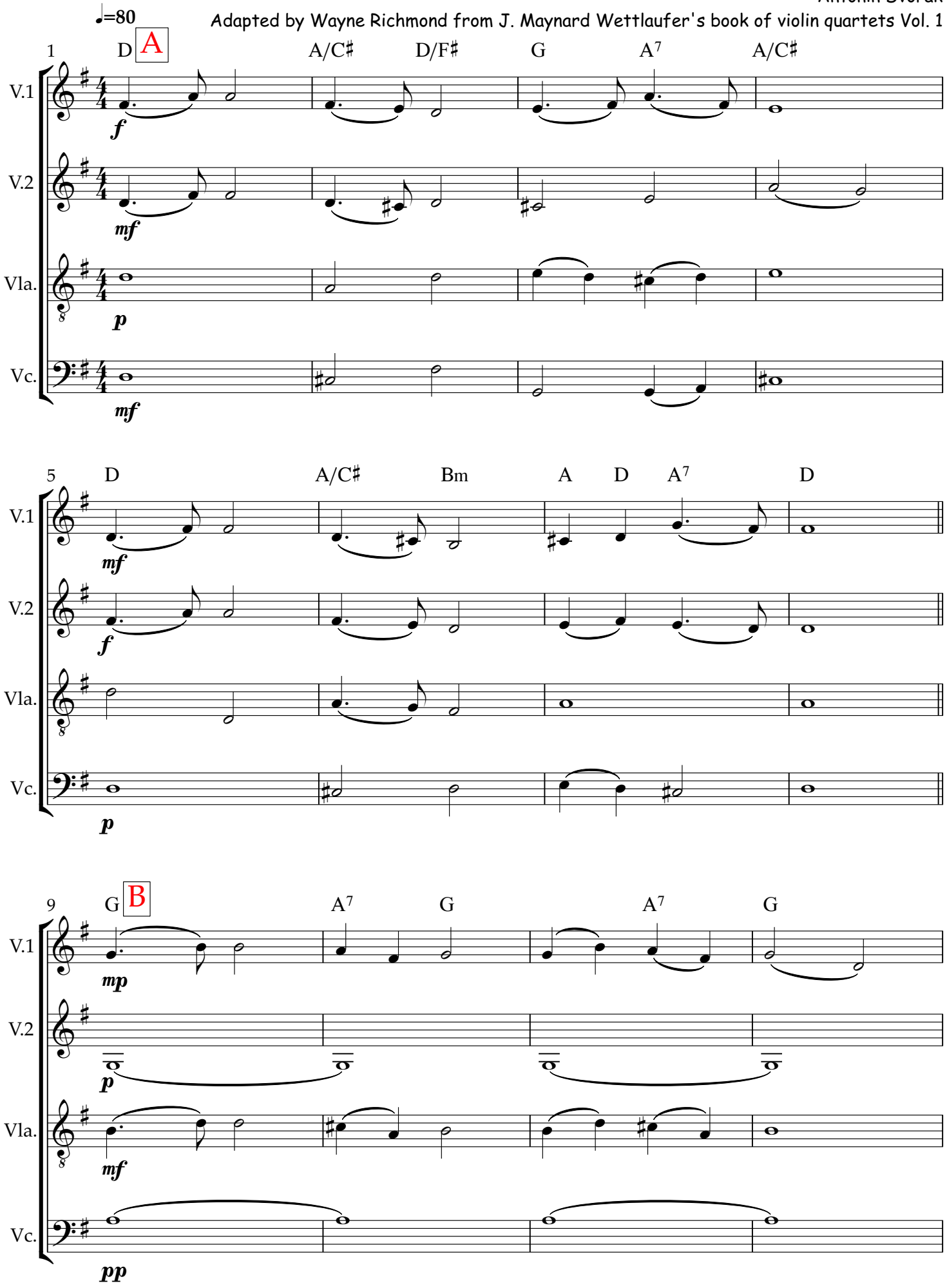


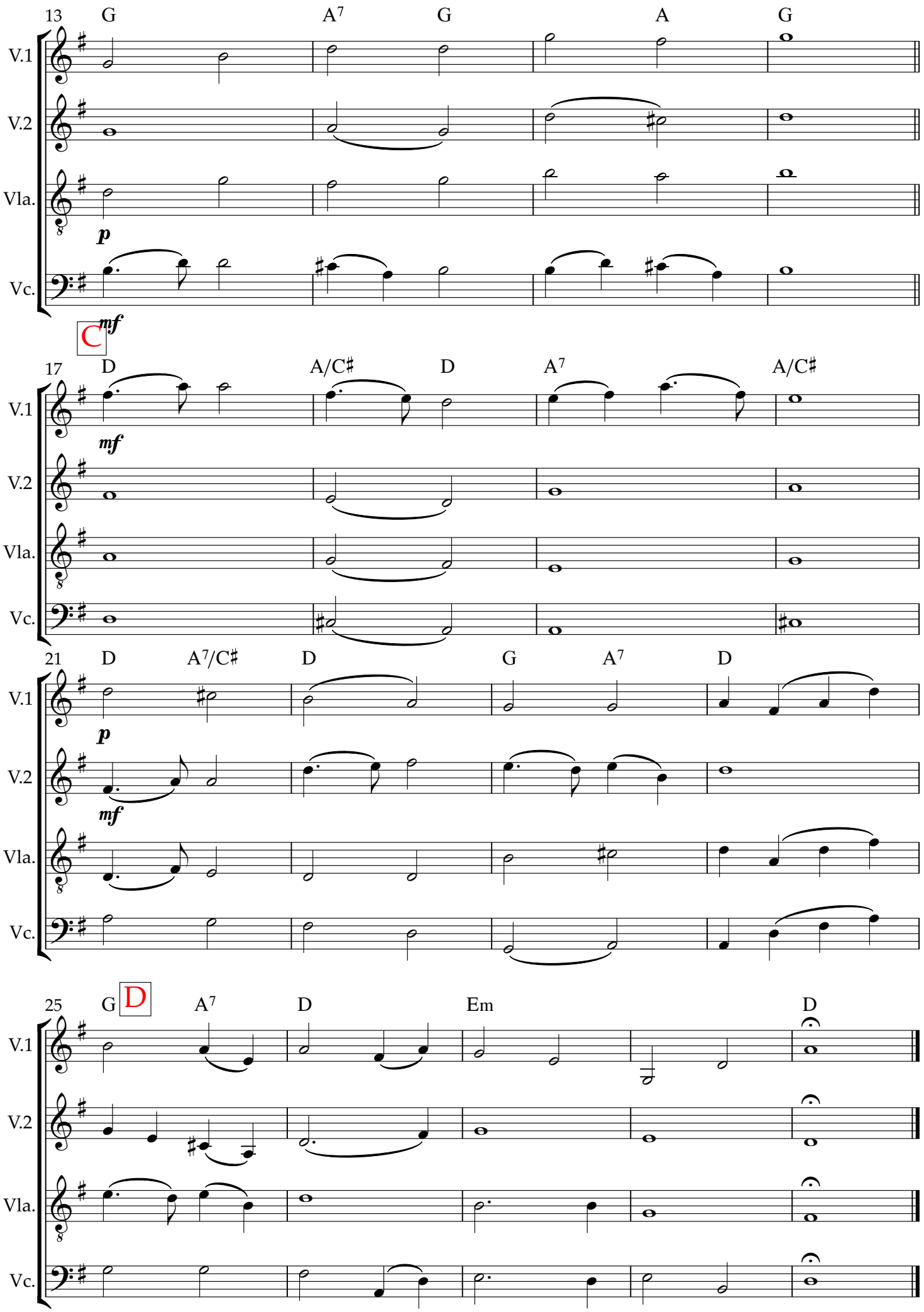

C
V1
Vc.
46
mp
mp
D
f
f
54
1.
2.
E
64
1.
2.
mf
ff
mf
ff

Largo from the 'New World Symphony'

Antonin Dvorak

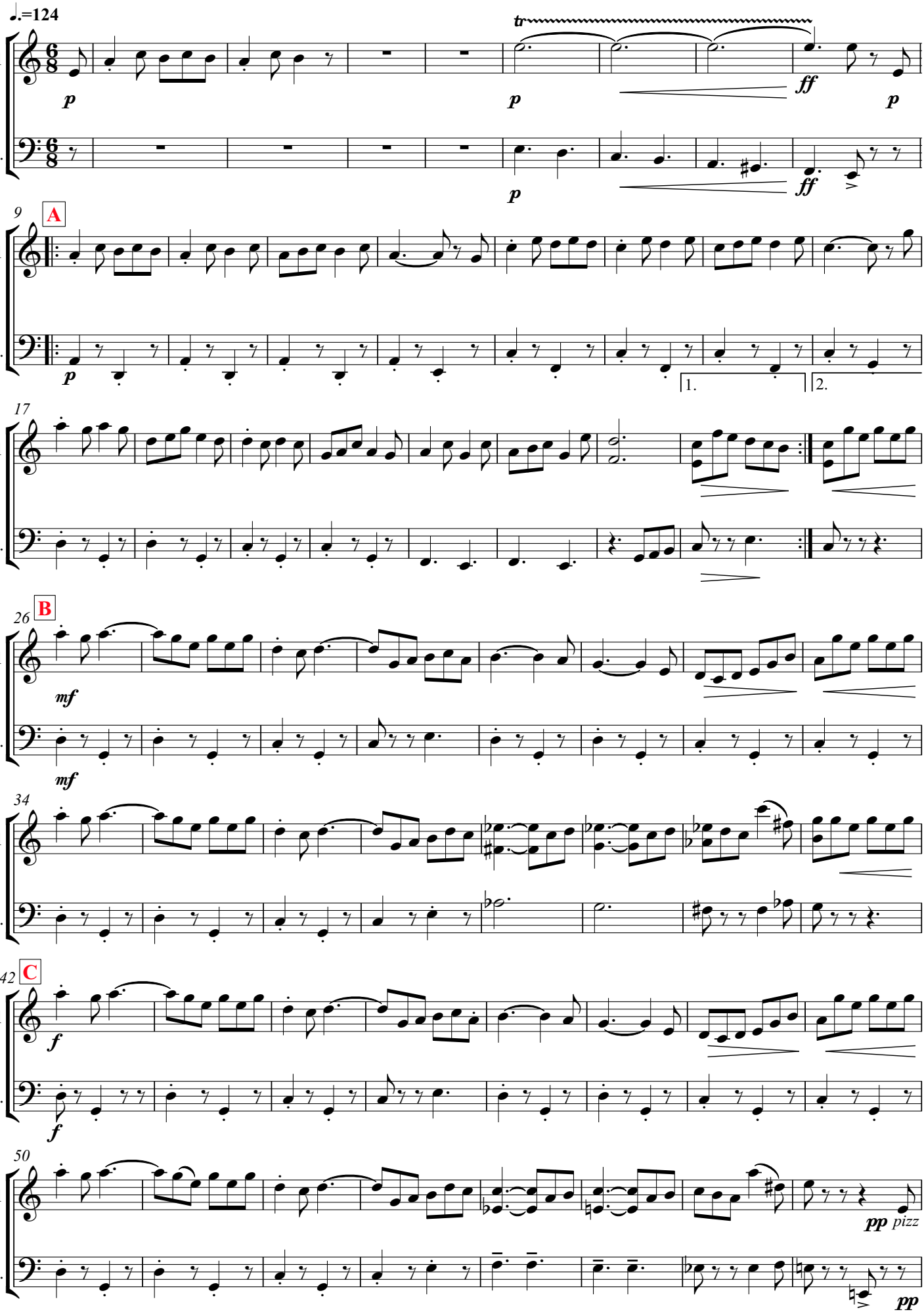
Adapted by Wayne Richmond from J. Maynard Wettlaufer's book of violin quartets Vol. 1

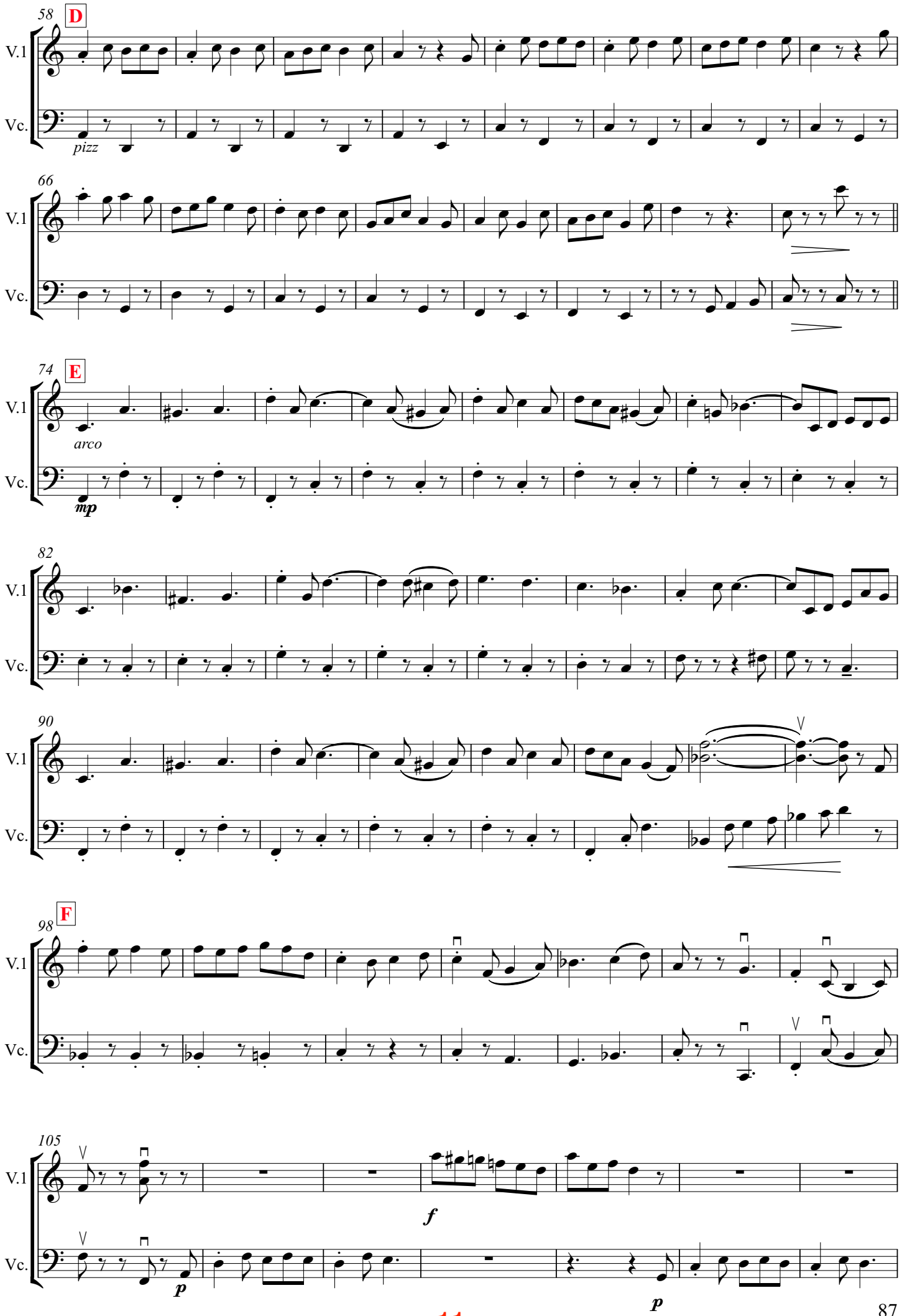


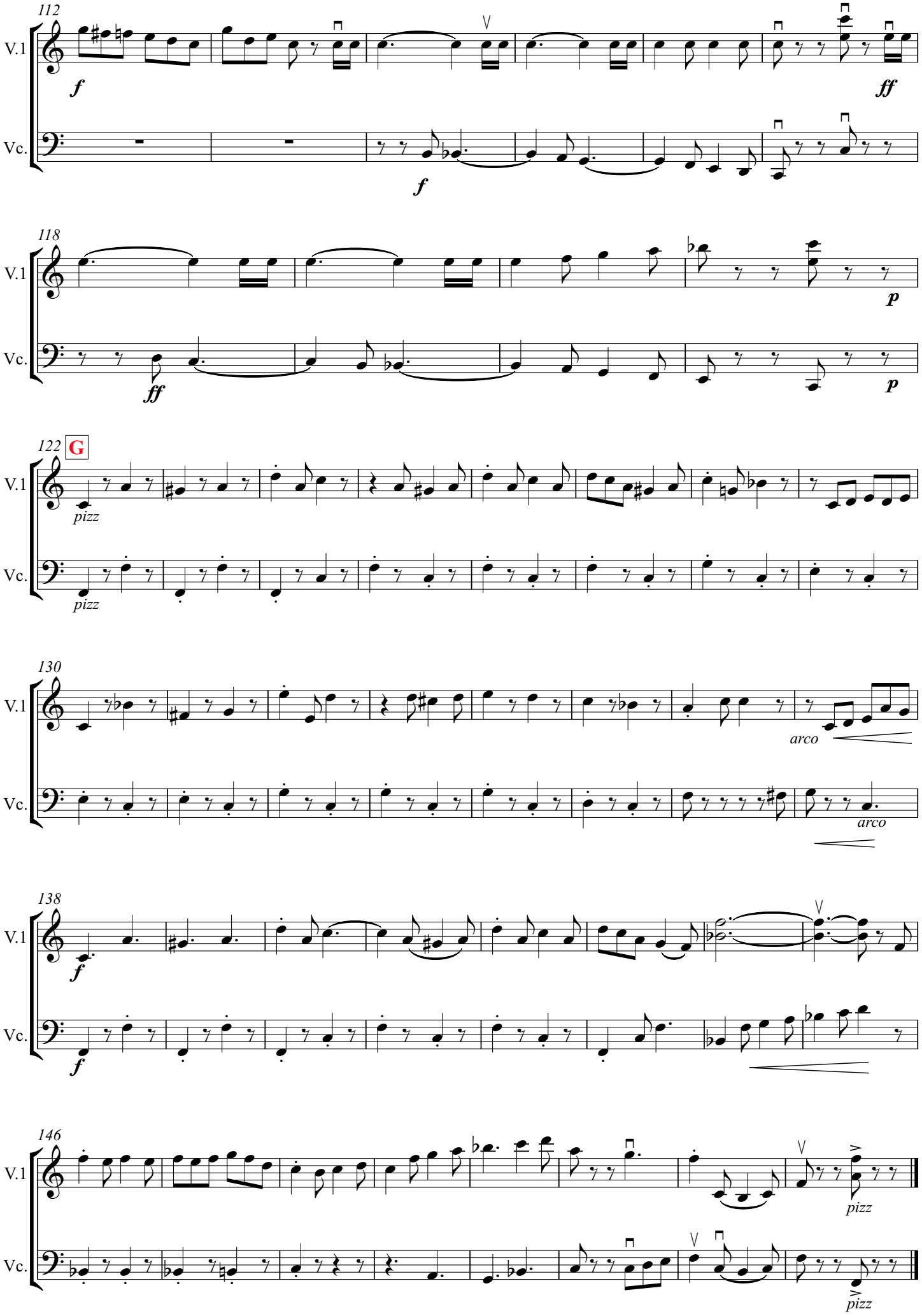

13
G
A7
G
A
G
V.1
V.2
Vla.
Vc.
p
C
mf
17
D
A/C♯
D
A7
A/C♯
mf
21
D
A7/C♯
D
G
A7
D
p
mf
25
G
D
A7
D
Em
D

Teddy Bear's Picnic

John W. Bratton
(Arrangement by Lachlan Bramble)



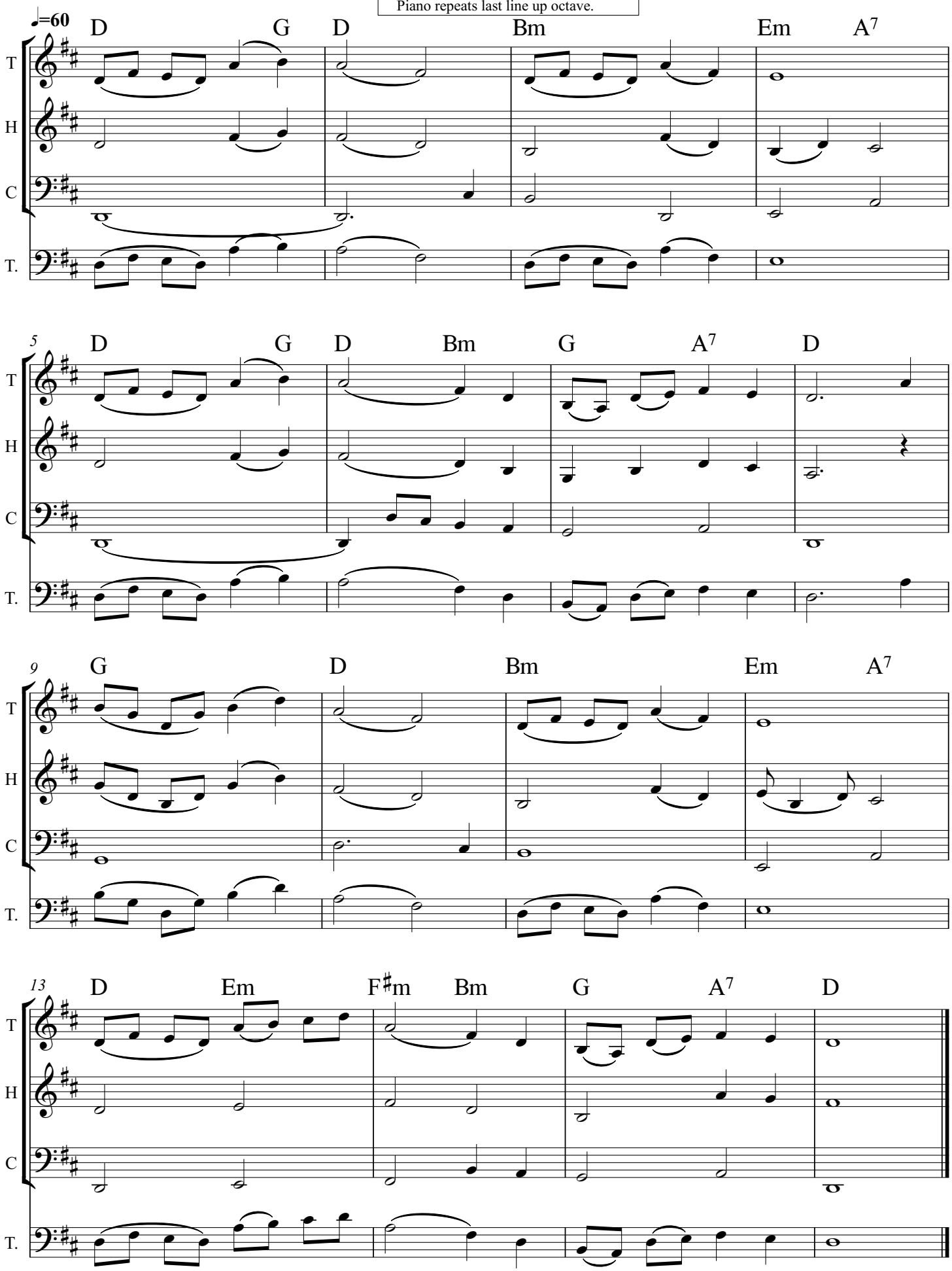

58
D
V.1
Vc.
pizz
66
74
E
arco
mp
82
90
98
F
105
f
p
p


112
V.1
Vc.
f
ff
118
p
122
G
pizz
130
arco
138
146

The Cradle Song

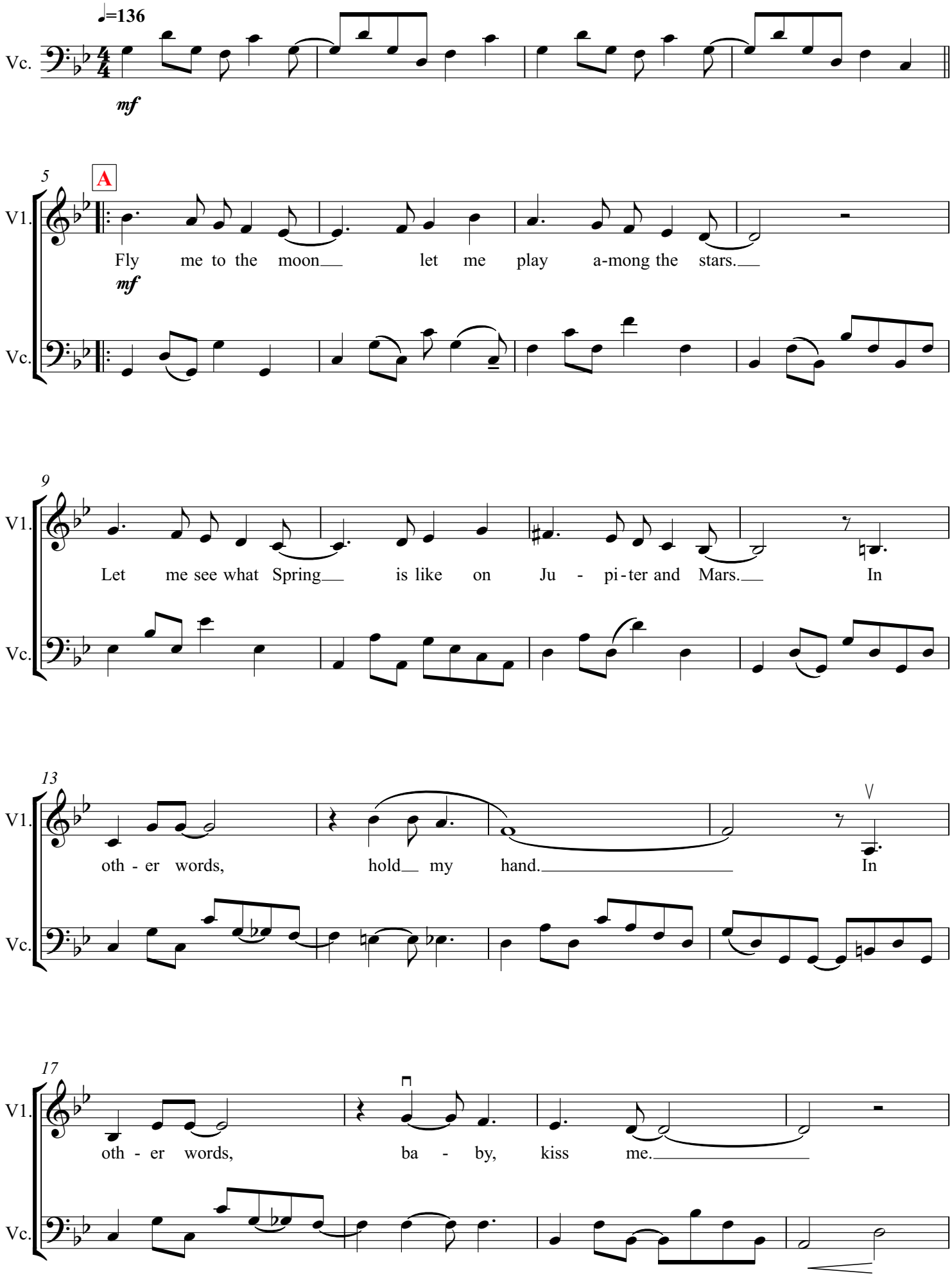
1. Tune: Violin (+ cello)
2. Tune: Violin (+ cello + piano)
3. Tune: Cello (+ harmonies + piano)
4. Tune: Violins (tutti)
5. Tune: Piano (+ cello 1st two lines only)
   Piano repeats last line up octave.

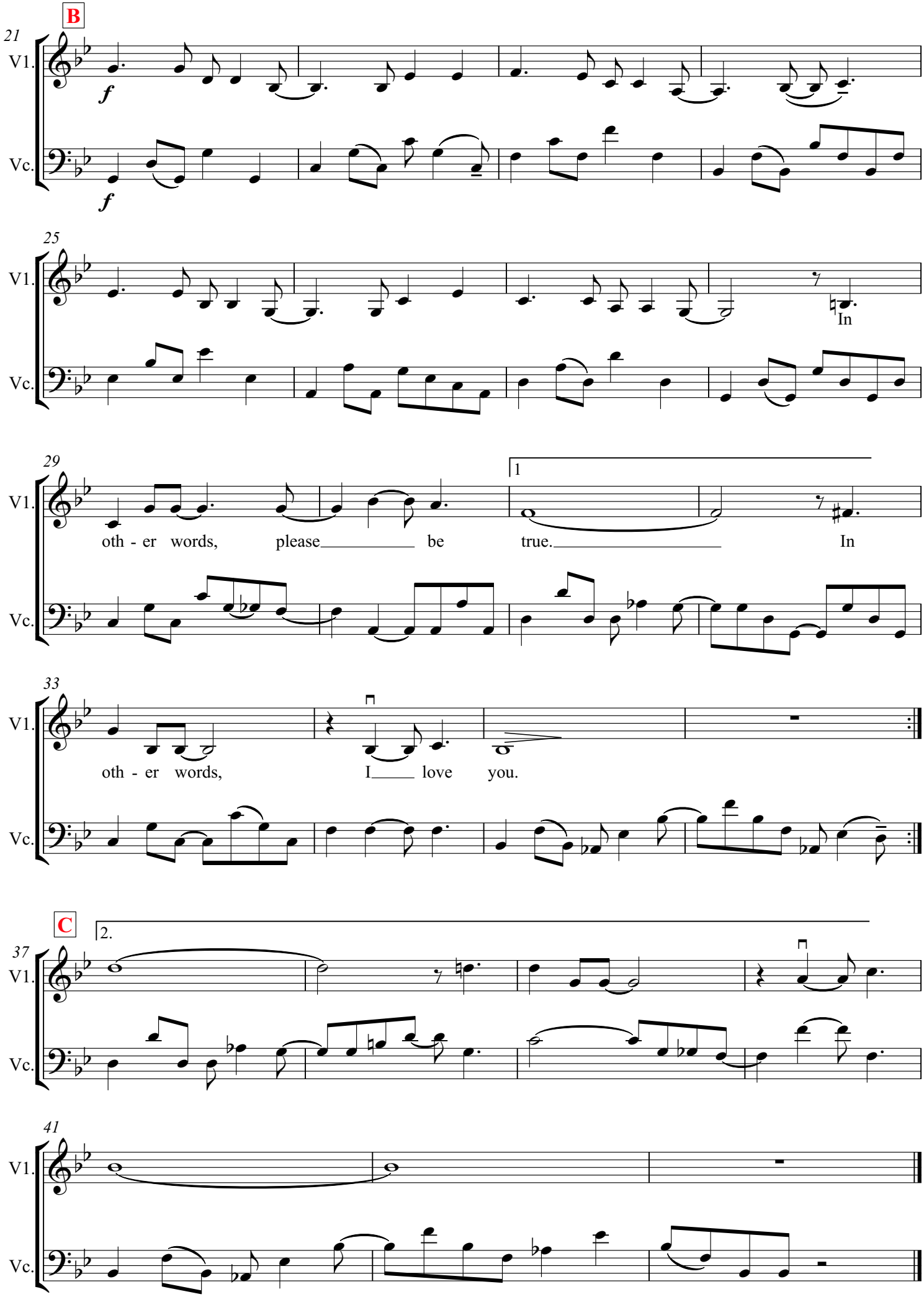
James Scott Skinner



Fly me to the moon

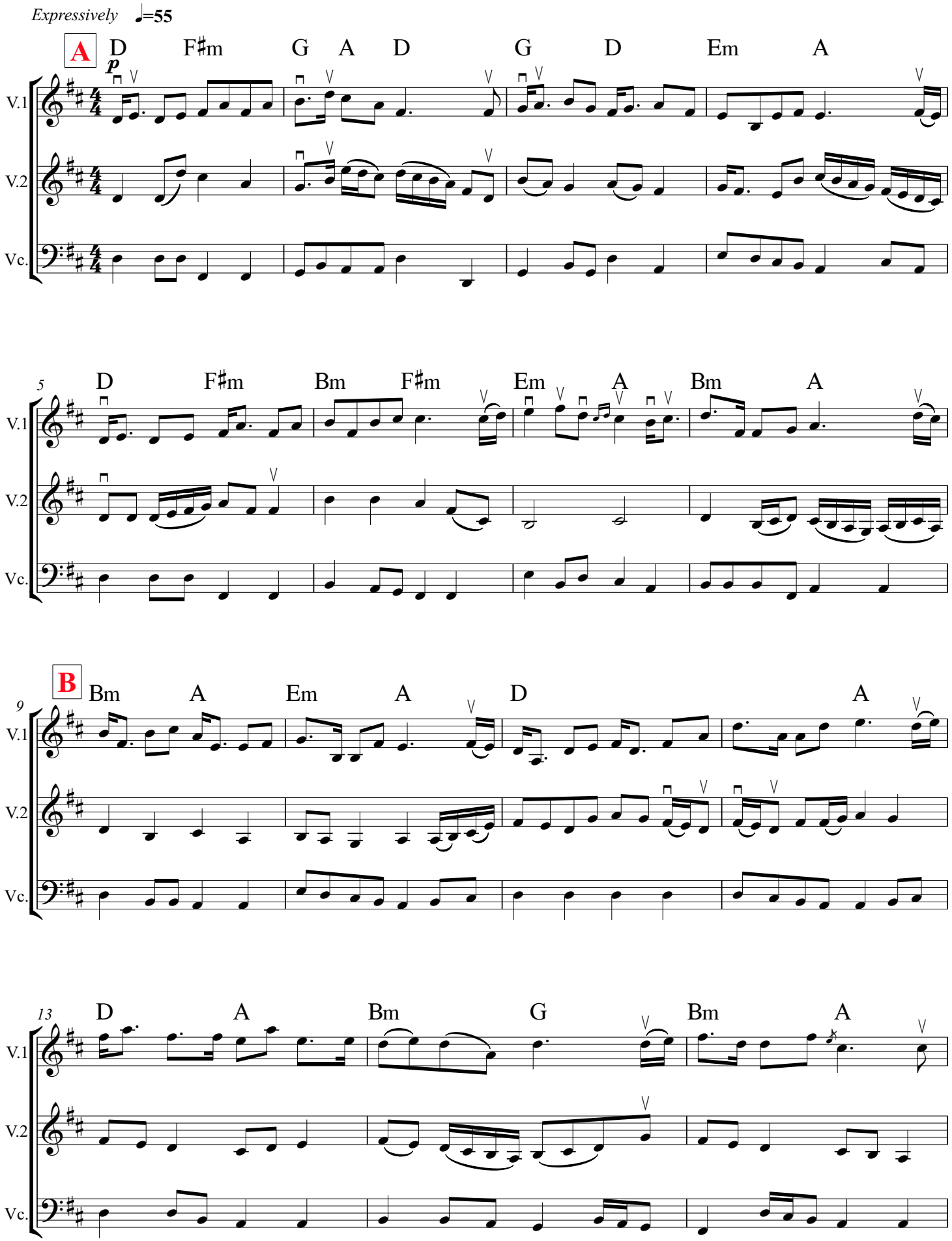
Bart Howard

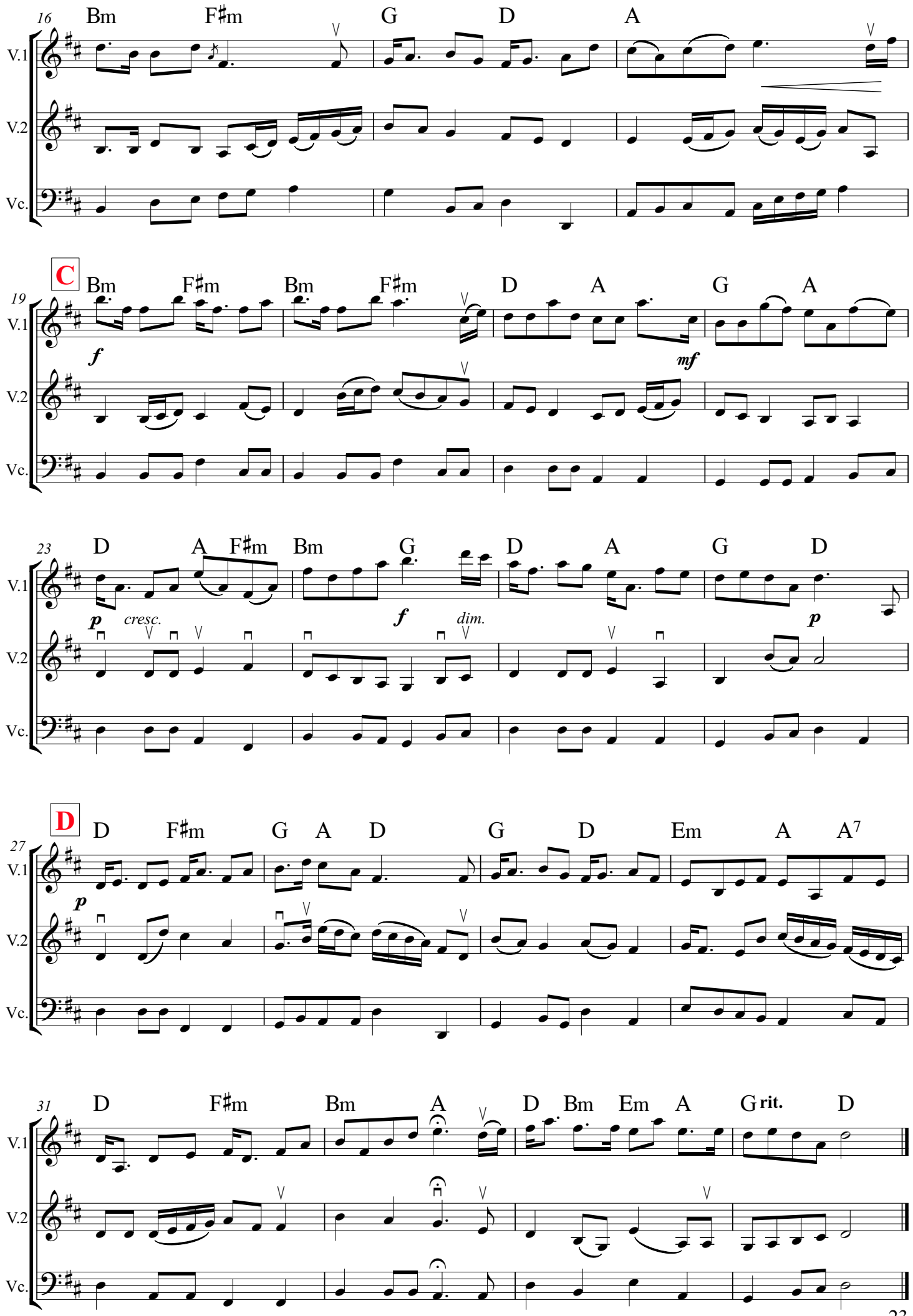



B
21
V1.
Vc.
f
f
25
V1.
Vc.
In
29
V1.
Vc.
1
oth - er words, please be true. In
33
V1.
Vc.
oth - er words, I love you.
C
2.
37
V1.
Vc.
41
V1.
Vc.

Driving through the Mist

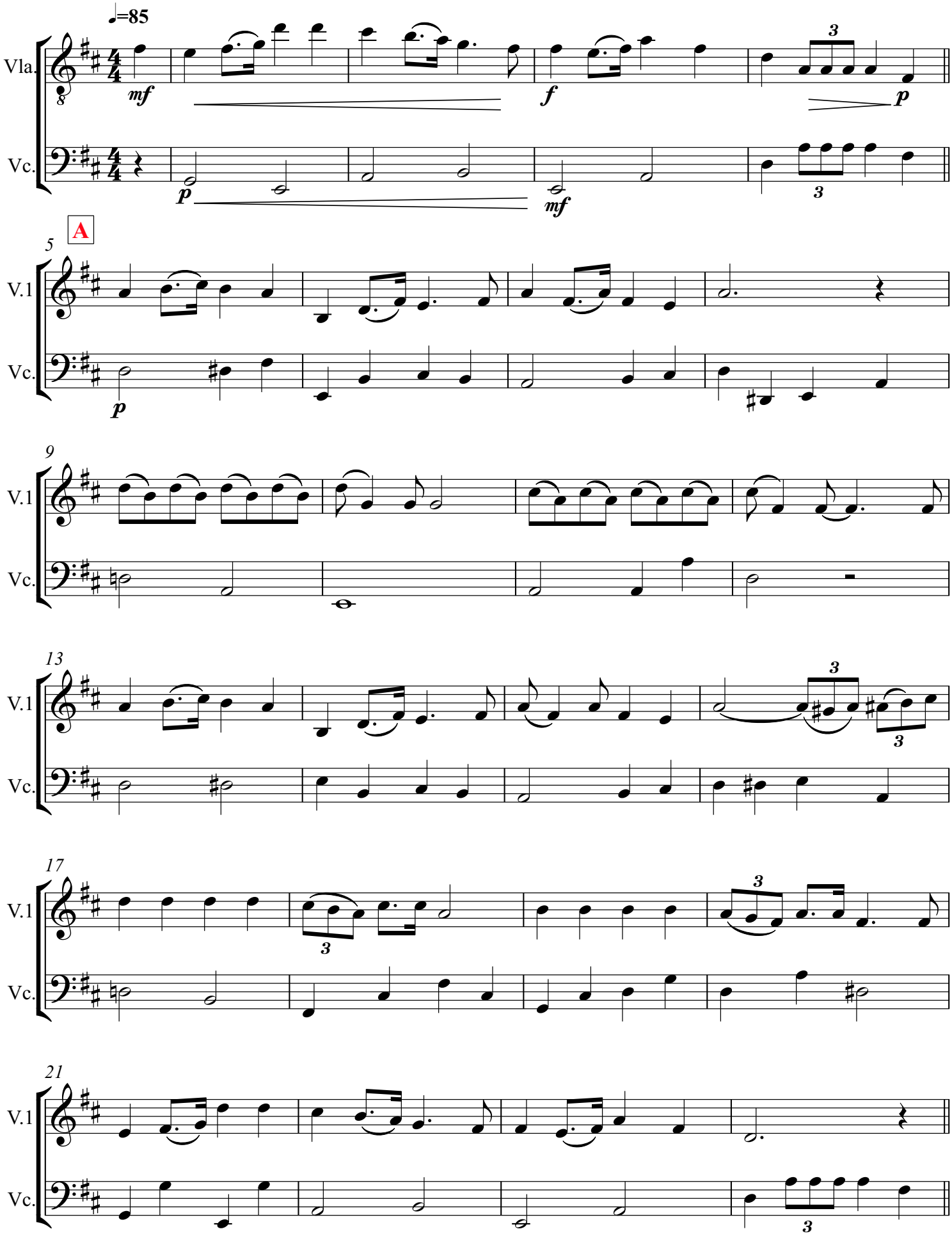
David Hart (Harm: Wayne Richmond, 2020)

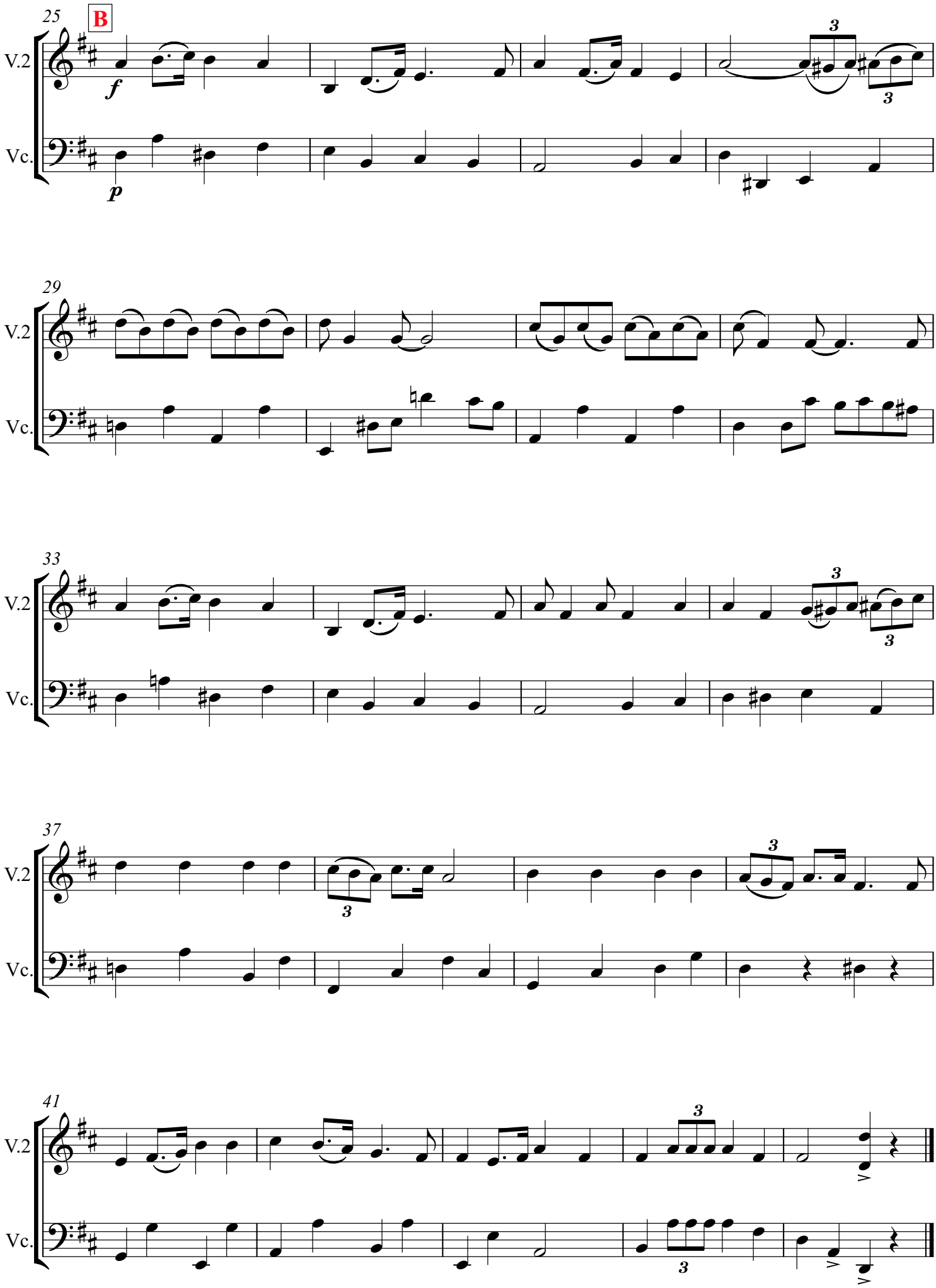



16
Bm F♯m G D A
V.1
V.2
Vc.
C
19
Bm F♯m Bm F♯m D A G A
f
mf
23
D A F♯m Bm G D A G D
p
cresc.
f
dim.
p
D
27
D F♯m G A D G D Em A A7
p
31
D F♯m Bm A D Bm Em A G rit. D

If you were the only girl in the world

Nat d Ayer

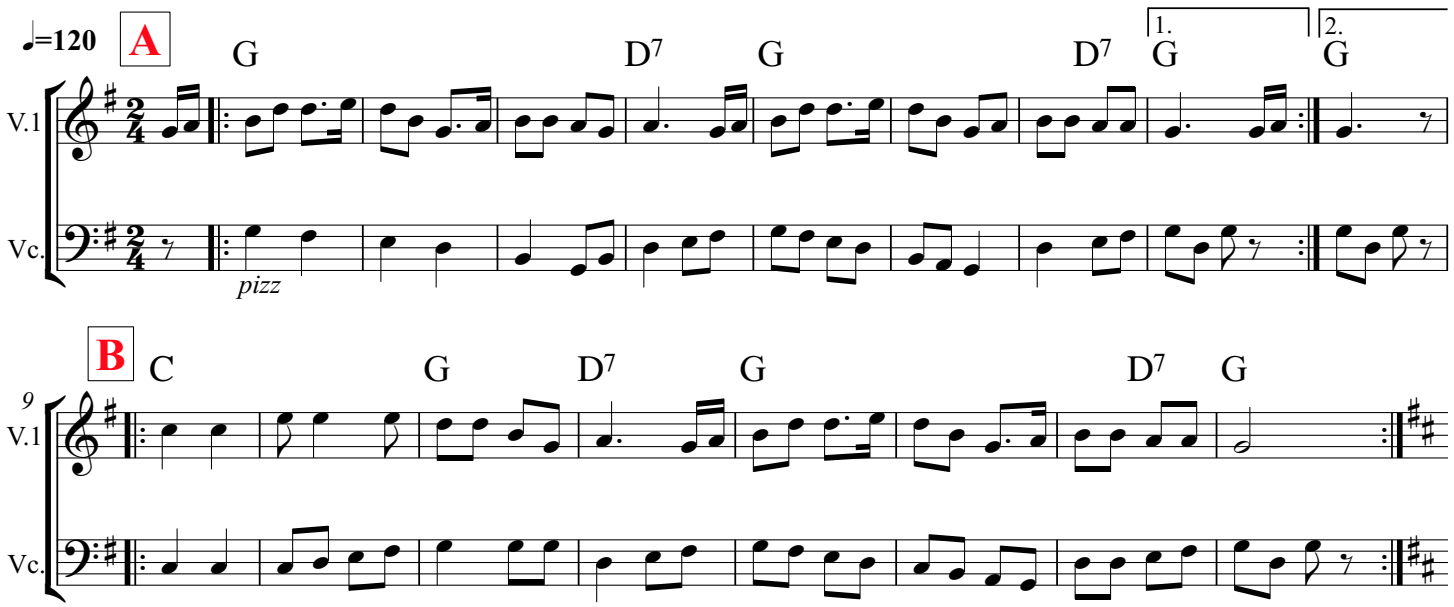



25
B
V.2
Vc.
f
p
29
33
37
41

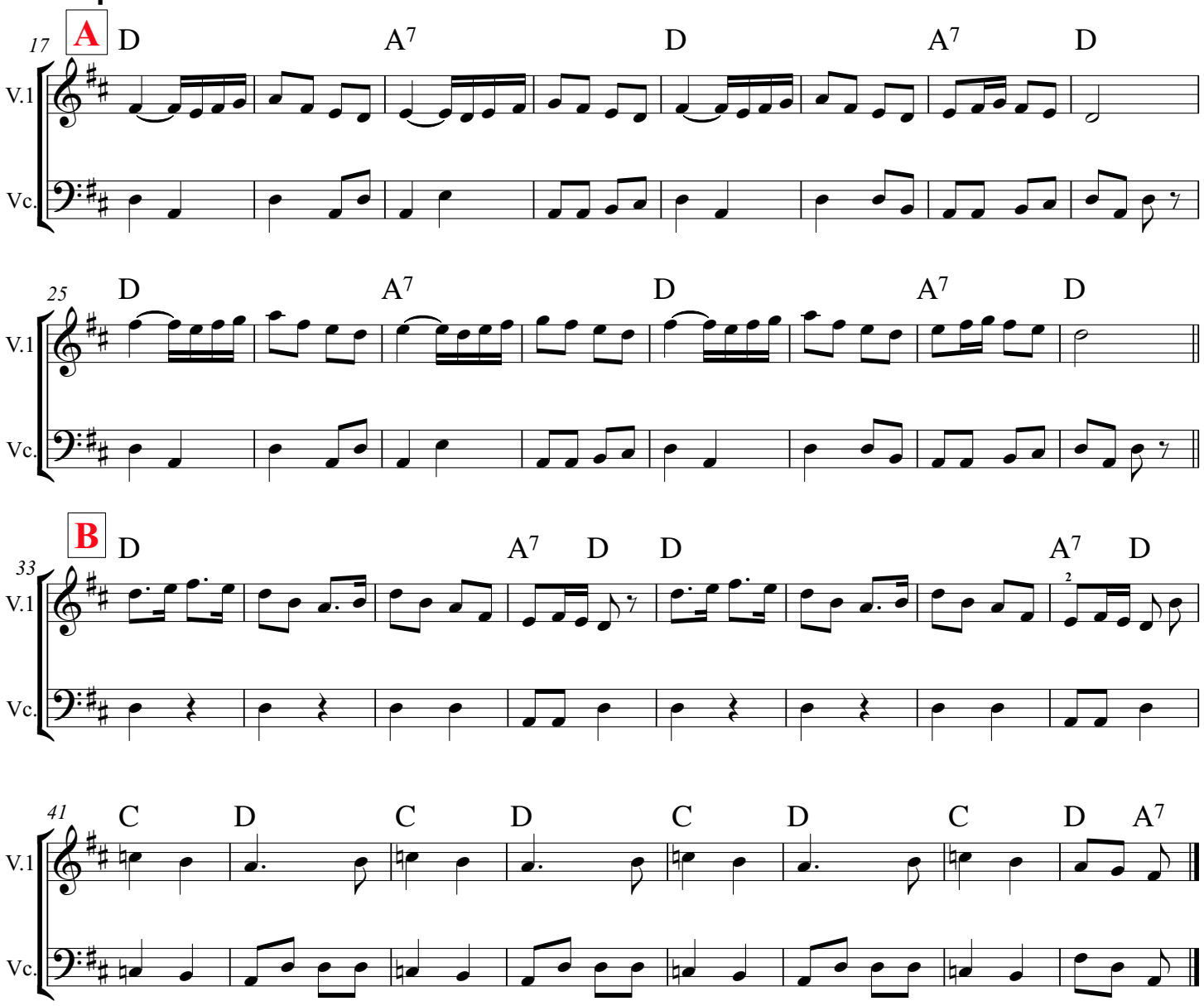
Oh Susanna Tune Set

Arr. Wayne Richmond, 2022

Oh, Susanna



Bonaparte's Retreat



Camptown Races

49 C A D A7 D A7 D

V.1

Vc.

58 B D G D A7 1. D 2. D

V.1

Vc.

Turkey in the Straw

67 A G D7 G D7 G

V.1

V.2

V.3

Vc.

76 B G C G D G D G 1. D7 G 2. D7 G

V.1

V.2

V.3

Vc.

86 D7 G

V.1

Vc.

Ombra Mai Fu

(from the opera 'Xerxes)

Georg Friedrich Händel

♩=50 Larghetto

V.1
V.2
Vla.
Vc.

10

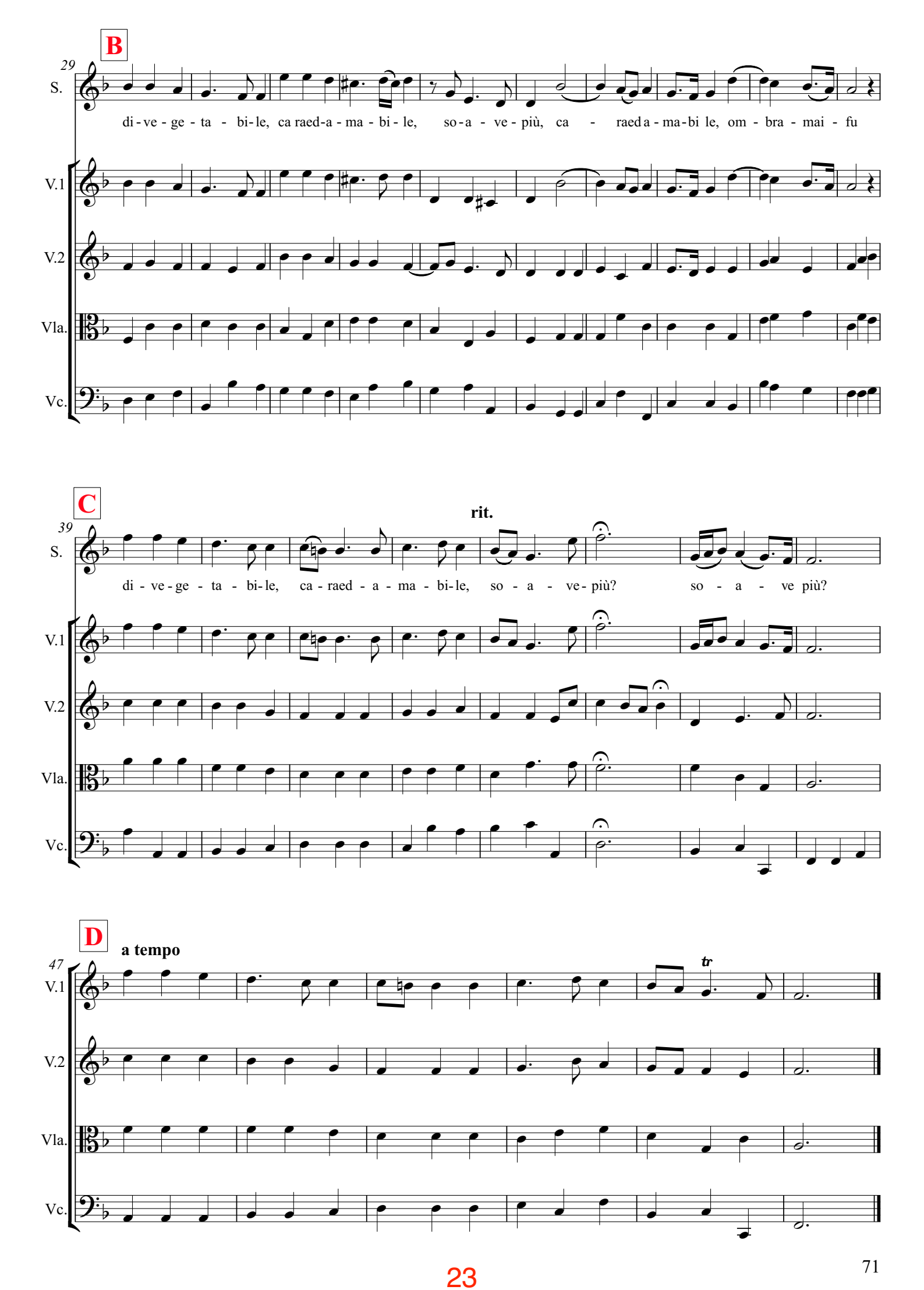
A

S.

Om - bra mai - fu

19

di - ve - ge - ta - bi - le, ca-raed-a - ma - bi - le, so-a - ve - più; om - bra - mai - fu -


B
29
S.
di - ve - ge - ta - bi - le, ca raed - a - ma - bi - le, so - a - ve - più, ca - raed a - ma - bi le, om - bra - mai - fu
V.1
V.2
Vla.
Vc.
C
39
rit.
S.
di - ve - ge - ta - bi - le, ca - raed - a - ma - bi - le, so - a - ve - più? so - a - ve più?
V.1
V.2
Vla.
Vc.
D
a tempo
47
tr
V.1
V.2
Vla.
Vc.

Let it be

Lennon & McCartney
(Arr. Wayne Richmond, 2022 using bits from a Maria Dunn arr.)

♩=60

V.1

Vc.

5 **A**

CVB

When I find my-self in times of troub-le Moth-er Mar-y comes to me. Speak-ing words of wis-dom, Let it be. And

10

CVB

in my hour of dark-ness she is stand-ing right in front of me, speak-ing words of wis-dom, Let **it** be. *Let it*

Vc.

p

14

CVB

be, let it be, let it be, let it be. Whis-per words of wis-dom, Let it be. And when the

Vc.

18 **B**

CVB

bro-ken-heart-ed peo - ple liv-ing in the world a-gree, there will be an ans-wer, Let it be, For

Vc.

22

CVB

though they may be par - ted, there is still a chance that they will see, there will be an ans-wer, Let it be. *Let it*

Vc.

26 **C**

CVB

be, let it be, let it be, let it be, there will be an ans-wer, Let it be.

Vc.

30 **D**

Vc.

34 E

CVB: when the night is clou - dy, there is still a light that shines on me, shine on till to-mor-row, Let it be. I

Vc.

38

CVB: wake up to the sound of mu sic, Moth-er Ma - ry comes to me, speak-ing words of wis-dom, Let it be. *Let it*

Vc.

42 F

CVB: *be, let it be, let it be, let it be, there will be an ans-wer, Let it be. Let it*

Vc.

46

CVB: *be, let it be, let it be, let it be, there will be an ans-wer, Let it be.*

Vc.

50 G ♩=160

Vc.: *f* *pizz*

55

Vc.: 1. 2.

59 H ♩=60

CVB: *be, let it be, let it be, let it be, there will be an ans-wer, Let it be. Let it*

Vc.: *arco*

63

CVB: *be, let it be, let it be, let it be, there will be an ans-wer, Let it be.*

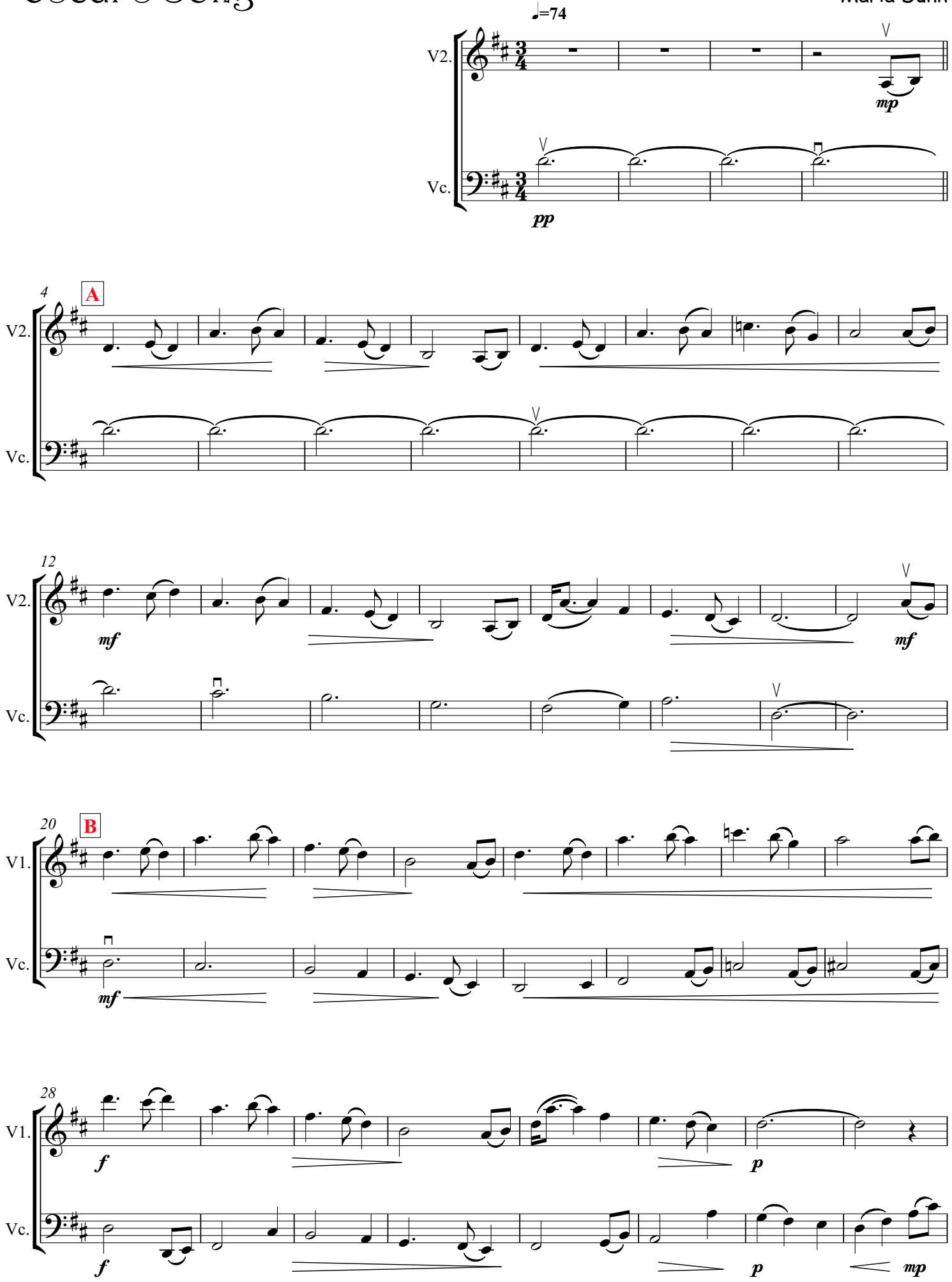
Vc.

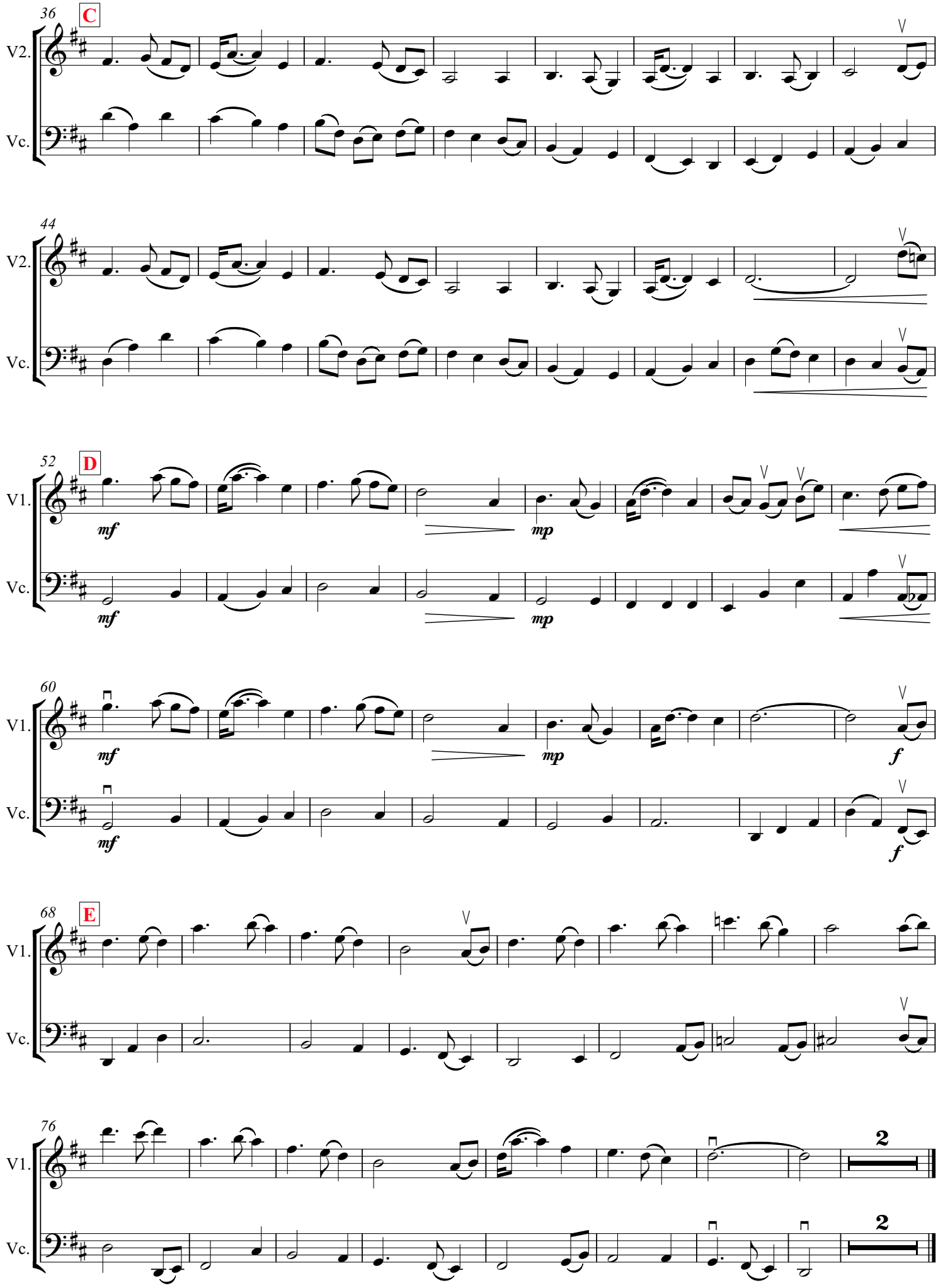
67 I

Vc.: **rit.**

Oscar's Song

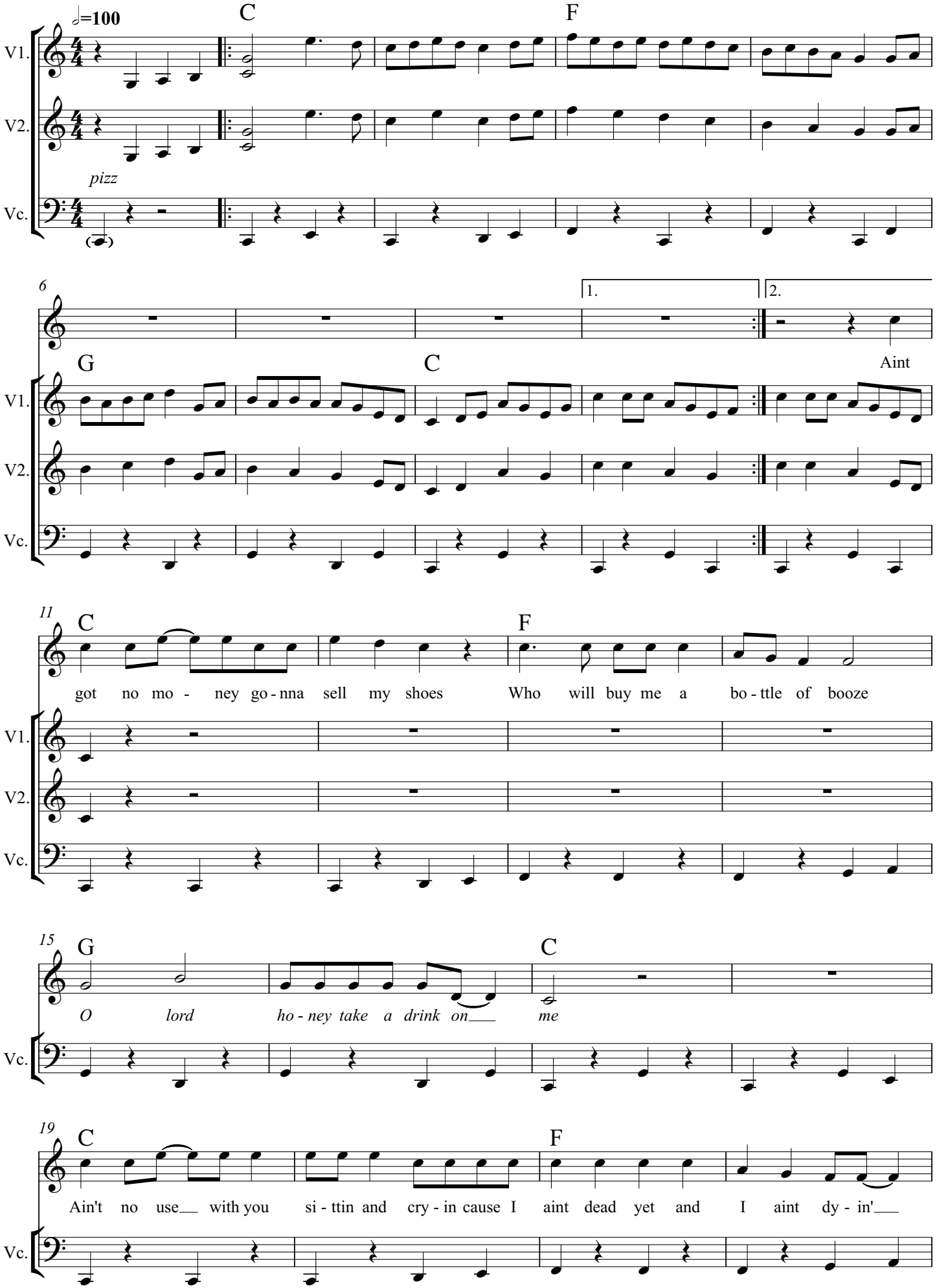
Maria Dunn

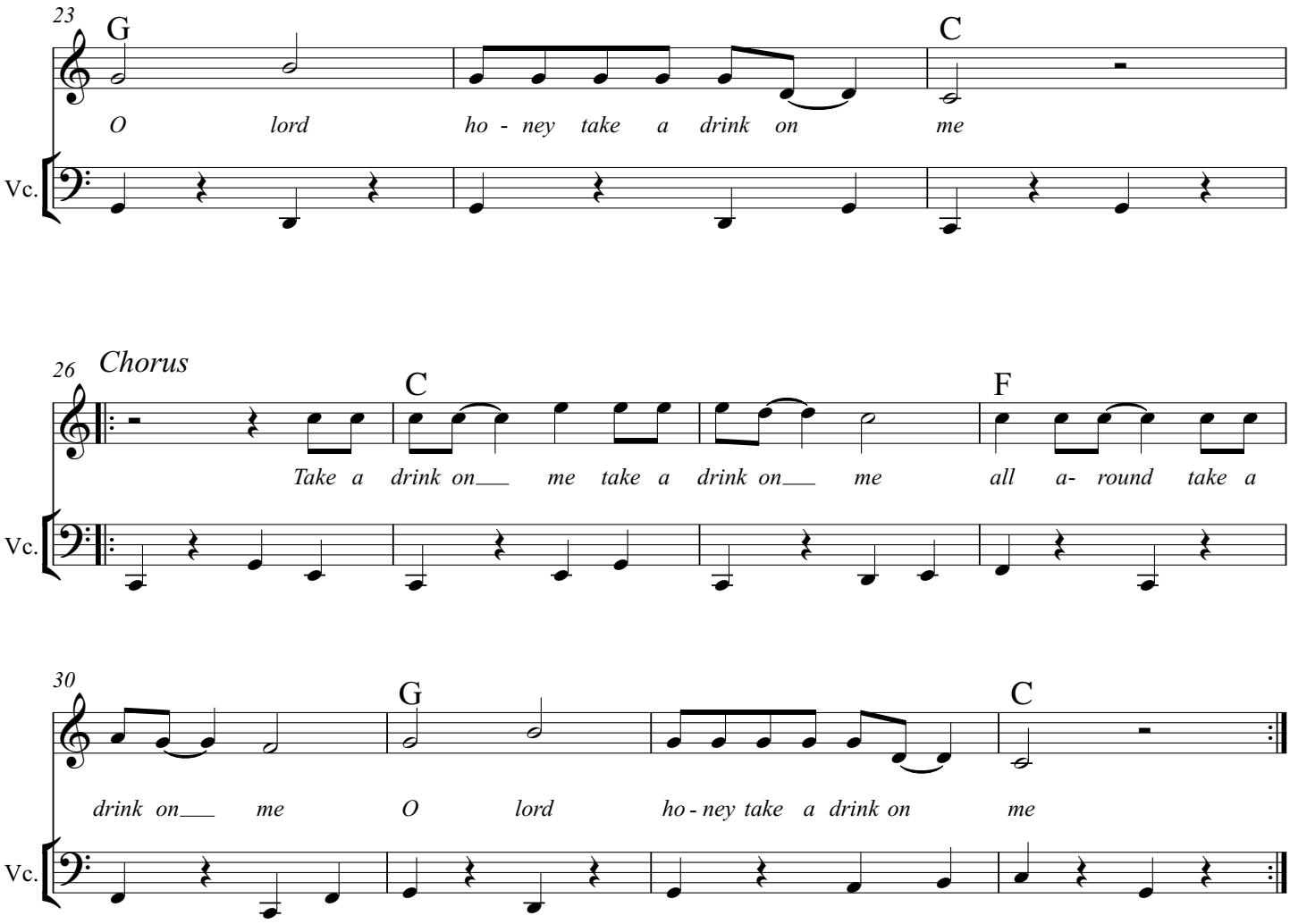



36
C
V2.
Vc.
44
V2.
Vc.
52
D
V1.
mf
mp
Vc.
mf
mp
60
V1.
mf
mp
f
Vc.
mf
f
68
E
V1.
Vc.
76
V1.
2
Vc.
2

Take a drink on me

Traditional





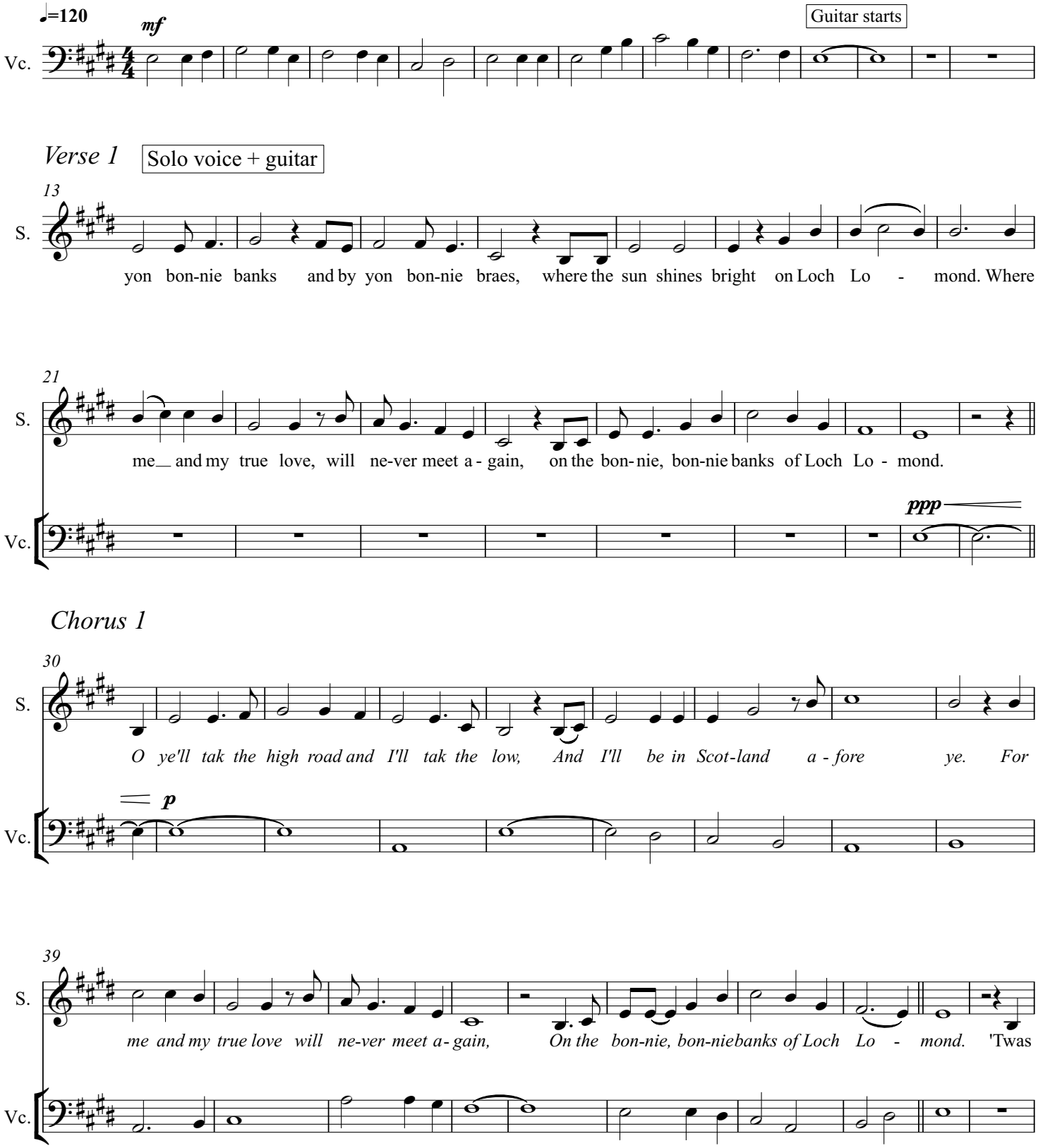
Ain't no use for me to work so hard,
When I get home I have to mow the yard . . .
Gonna quit my job, stay up all night,
Make my money playing card and dice . . .

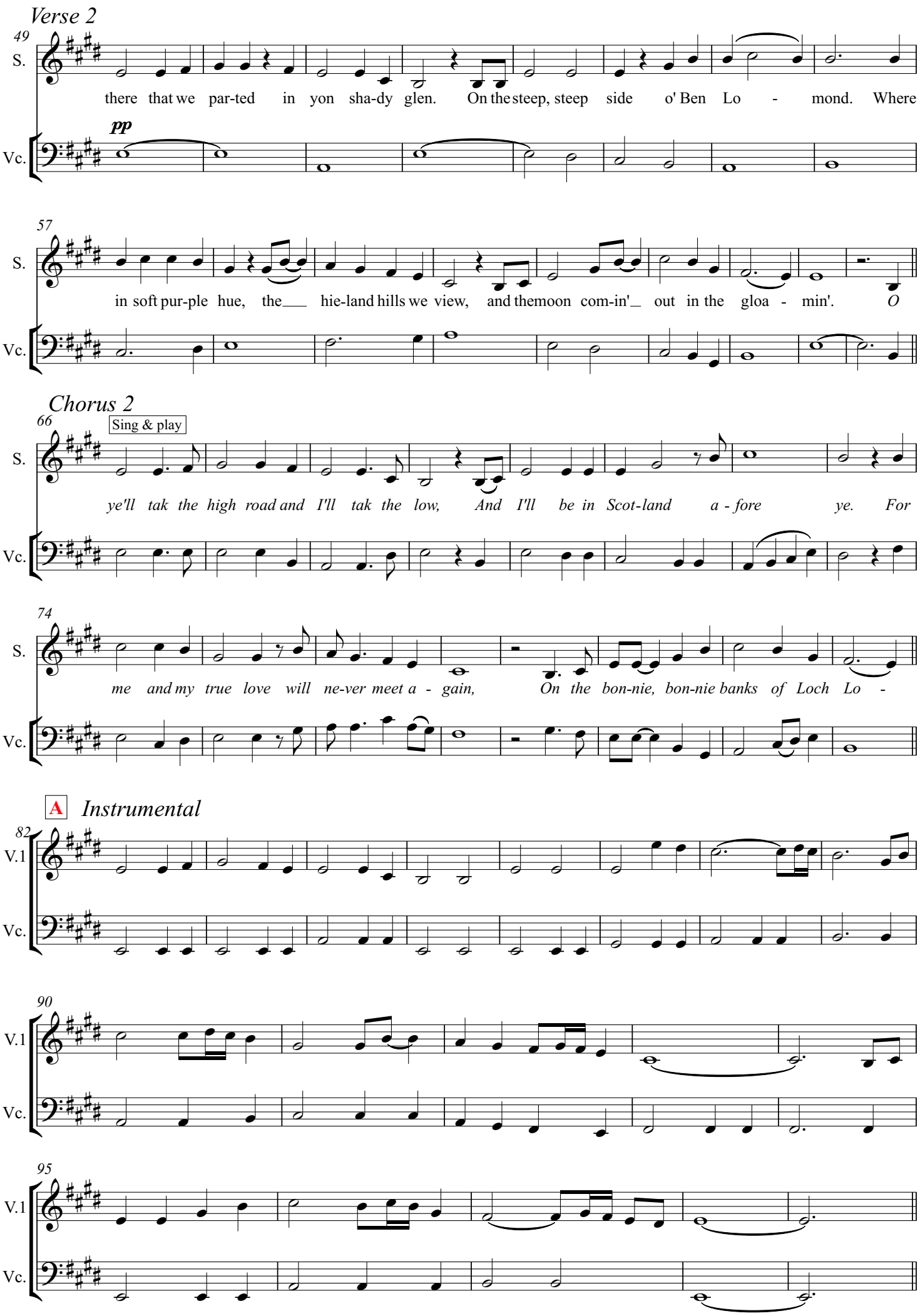
Ain't no use for me hanging around
'Cause I got a woman and love is found . . .
It's mighty pathetic and lousy's how I feel,
When I get thrown in for drinking that swill . . .

Ain't got no money gonna sell my shoes,
Who will buy me a bottle of booze . . .
Ain't no use with you sittin' and cryin'
'Cause I ain't dead yet and nI ain't dyin' . . .

The Bonnie Banks of Loch Lomond

Trad. Scottish (Arr. Wayne Richmond, 2021)




Verse 2
49
S.
there that we par-ted in yon sha-dy glen. On the steep, steep side o' Ben Lo - mond. Where
pp
Vc.
57
S.
in soft pur-ple hue, the hie-land hills we view, and the moon com-in' out in the gloa - min'. O
Vc.
Chorus 2
66
Sing & play
S.
ye'll tak the high road and I'll tak the low, And I'll be in Scot-land a - fore ye. For
Vc.
74
S.
me and my true love will ne-ver meet a - gain, On the bon-nie, bon-nie banks of Loch Lo -
Vc.
A
Instrumental
82
V.1
Vc.
90
V.1
Vc.
95
V.1
Vc.

Verse 3 Solo voice + guitar only

100

S. The wee bird - ies sing and the wild flow - ers spring. And in

105

S. sun - shine the wa - ters are sleep - - ing: But the

109

S. bro- ken heart it kens, nae se - cond spring a - gain. Though the

Vc. *pp*

113

S. wae - ful may cease from their griev - ing.

Vc.

118

f

S. *O ye'll tak the high road and I'll tak the low, And*

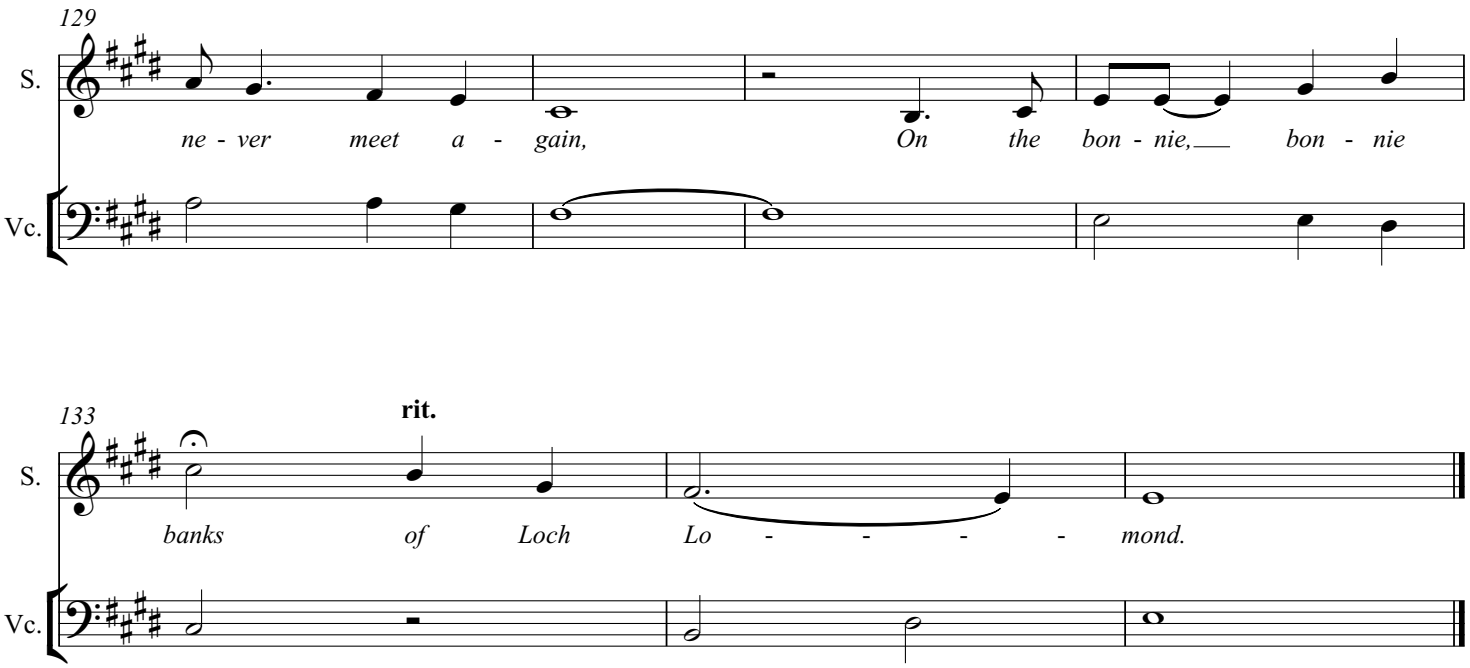
Vc.

123

Solo voice

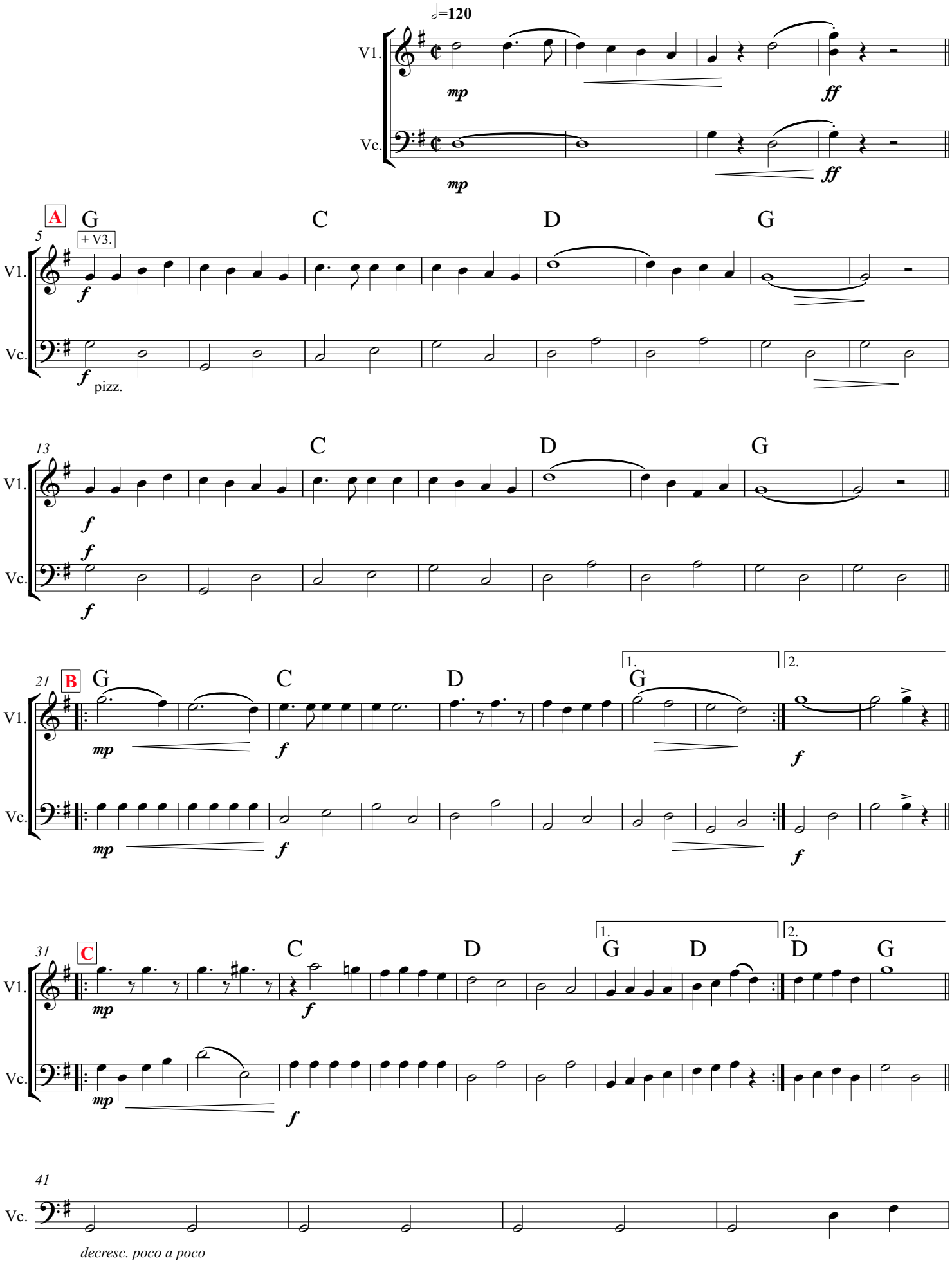
S. *I'll be in Scot-land a - fore ye. For me and my true love will*

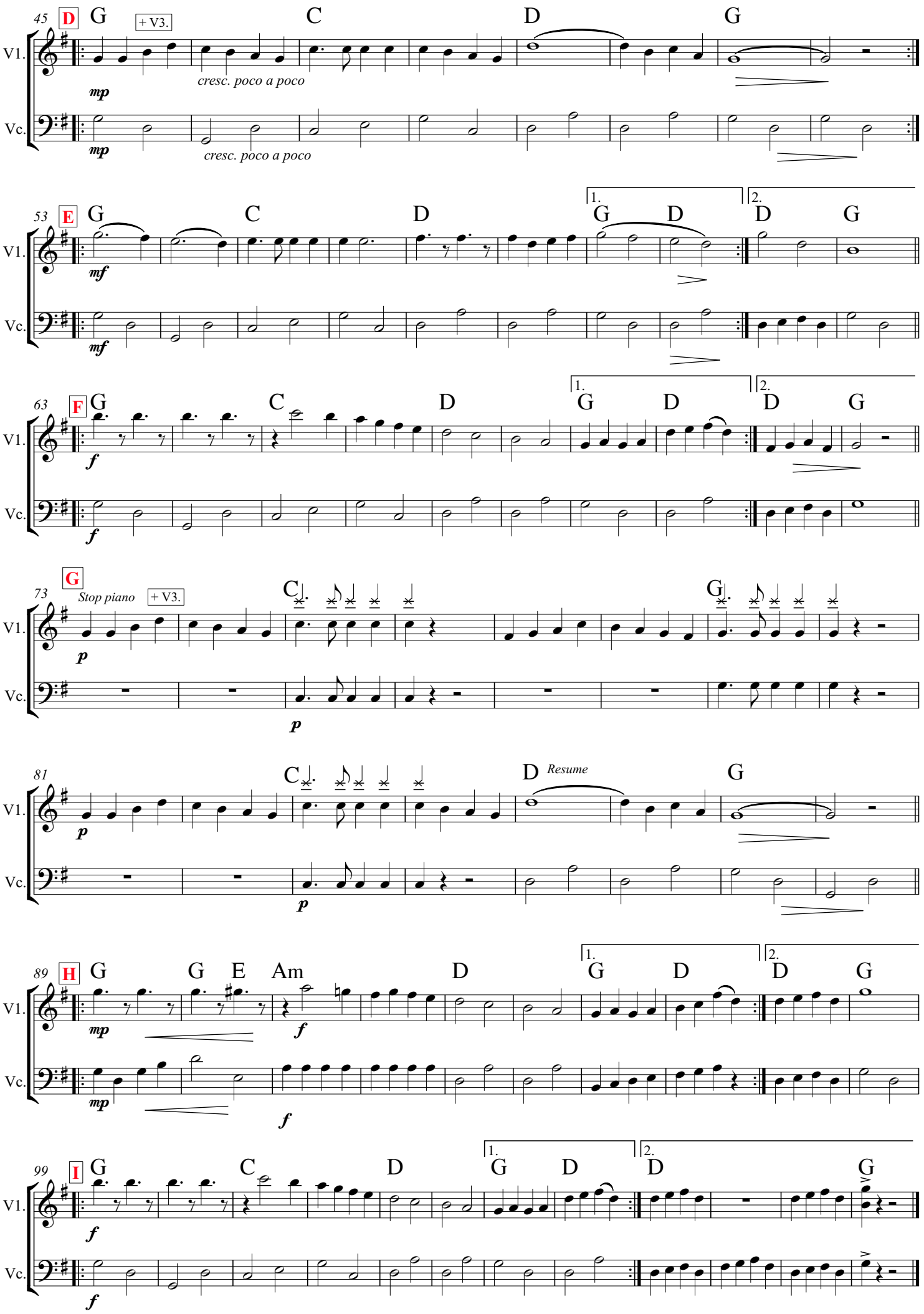
Vc. *pp*


129
S.
ne - ver meet a - gain, On the bon - nie, bon - nie
Vc.
133
rit.
S.
banks of Loch Lo - - - - mond.
Vc.

Tzena Tzena

Adapted from a mandolin arrangement by Christopher Keane




45 D G + V3. C D G
V1.
mp
cresc. poco a poco
Vc.
mp
cresc. poco a poco
53 E G C D 1. G D 2. D G
V1.
mf
Vc.
mf
63 F G C D 1. G D 2. D G
V1.
f
Vc.
f
73 G Stop piano + V3. C G
V1.
p
Vc.
p
81 C D Resume G
V1.
p
Vc.
p
89 H G G E Am D 1. G D 2. D G
V1.
mp
f
Vc.
mp
f
99 I G C D 1. G D 2. D G
V1.
f
Vc.
f