

Adagio

Tomaso Albinoni

Adagio **A** Gm Gm/F Gm/Eb Gm/D^b Cm D^b° D⁷(sus4)D⁷ Gm Gm Am⁷ A^{°7}

Vl. *mf* *mf* *mf*

11 B^bmaj⁷ Gm/B^b Gm Cm F/A B^b E^b/G Am⁷ Gm/B^b Cm Gm/D *f*

Vl. *f*

21 D D^b⁷/C^b Cm Gm/B^b A^b Gm/D D 1. Gm Gm/F 2. Gm

Vl. 1. 2.

B 31 Gm⁷ *mp* E^b/G

Vl. *mp*


39 C/G Fm


Vl.

48 D G⁷ *f*


Vl. *f*


53 Cm Cm/Bb Cm/Ab Cm/G Bb7/F Ab7/Gb Ab7/G Cm

Vl. 


Vla. 


61 Cm Dm7 Cm/Eb Fm Bb7/D Eb

Vl. *f* 

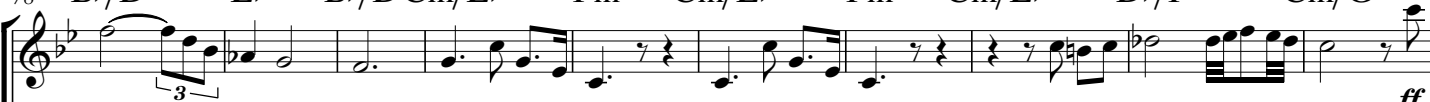
Vla. *f* 


69 F/C Bb/D Eb Bb/D Eb Bb/D Cm/Eb Fm

Vl. *p* 

Vla. *p* 

78 Bb/D Eb Bb/DCm/Eb Fm Cm/Eb Fm Cm/Eb Db/F Cm/G

Vl. 

Vla. 

88 E° Fm Cm/Eb Db Cm/Eb G Ab

Vl. 


Vla. 

96 Ab/G Ab/Gb G Cb° Cm Db° Dm Eb/G A Bb Gb°

Vl. *f* 

Vla. *f* 

107 G(sus4) Cb° Cm Db° Gm/D Cm Db° D(sus4) D Gm

Vl. 

Vla. 