

# Ain't He Sweet

W: Jack Yellen M: Milton Ager (Arr. Wayne Richmond, 2019)

**A**  $\text{♩} = 210$   
G G#m Am<sup>7</sup> D<sup>7</sup> G G#m Am<sup>7</sup> D<sup>7</sup> G B<sup>7</sup> E<sup>7</sup> A D<sup>7</sup> G D<sup>7</sup>

V.1  
V.2  
Vc.

**B Verse**  
9 G G#<sup>o7</sup> D<sup>7</sup> G G<sup>o</sup> G D<sup>7</sup> G G/B

Look who's here!\_ Look who's here!\_ There's the boy\_ I'm mad a - bout.\_

V.1  
V.2  
Vc.

13 Em B<sup>7</sup> Em E<sup>o</sup> Em F#<sup>o</sup> Em F#<sup>o</sup> Em/G

Oh my dear,\_ when he's near,\_ I just feel like pass - ing out.\_

V.1  
V.2  
Vc.

17 D<sup>7</sup> G Dm E<sup>7</sup>

So big and strong, so full of youth,

V.1  
V.2  
Vc.

21 D/A A<sup>7</sup> D/A Bm E<sup>o</sup>/B Bm Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

Oh mam - ma, oh pa - pa, tell me the truth.

V.1

V.2

Vc.

**C** Chorus

25 G G#m Am<sup>7</sup> D<sup>7</sup> G G#m Am<sup>7</sup> D<sup>7</sup>

Ain't he sweet? See him com - ing down the street! Now I  
 he sweet? When he pas - ses down the street! Ev' - ry -

V.1

V.2

Vc. *arco*

29 G B<sup>7</sup> E<sup>7</sup> A D<sup>7</sup> G Am<sup>7</sup> D<sup>7</sup>

ask you ve - ry con - fi - den - tial - ly ain't he sweet?  
 bo - dy whis - pers con - fi - den - tial - ly ain't he sweet?

V.1

V.2

Vc.

33 G G#m Am<sup>7</sup> D<sup>7</sup> G G#m Am<sup>7</sup> D<sup>7</sup>

Ain't he nice, look him o - ver once or twice. Now I  
 he cute, in his brand new cheq - uered suit. Now I

V.1

V.2

Vc.

37 G B<sup>7</sup> E<sup>7</sup> A D<sup>7</sup> G G<sup>7</sup> Solo

ask you ve - ry con - fi - den - tial - ly ain't he nice? Just cast an eye\_

ask you ve - ry con - fi - den - tial - ly ain't he cute? Oh can't you see\_

V.1

V.2

Vc.

41 **D** C G D<sup>7</sup> G G<sup>7</sup> C G Am<sup>7</sup> D<sup>7</sup>

\_\_\_\_\_ in his di - rec - tion. Oh me oh my, \_\_\_\_\_ ain't that per - fec - tion? \_\_\_\_\_

\_\_\_\_\_ how I a - dore him. If he wants me, \_\_\_\_\_ I'm right here for him. \_\_\_\_\_

pizz

V.1

V.2

Vc.

49 G G#m Am<sup>7</sup> D<sup>7</sup> G G#m Am<sup>7</sup> D<sup>7</sup> Tutti

I re - peat, don't you think he's kind of neat? And I

arco When we meet, he just knocks me off my feet. And I

V.1

V.2

Vc.

53 G B<sup>7</sup> E<sup>7</sup> A D<sup>7</sup> G Am<sup>7</sup> D<sup>7</sup> Fine

ask you ve - ry con - fi - den - tial - ly ain't he sweet?

ask you ve - ry con - fi - den - tial - ly ain't he sweet?

last time

V.1

V.2

Vc.

**E** Bridge

57 **G D G D<sup>7</sup> G G C G**

What a\_\_\_ man! I'll say. How he\_\_\_ can!\_ Hey! Hey!\_ Look him up,\_\_\_ and down. There's the hand-som-est

64 **D<sup>7</sup> G C G C G**

man in town. What smiles, he's\_\_\_ got. Get that style, he's hot!\_

69 **C G D<sup>7</sup> G**

Me for him,\_\_\_ no joke!\_ I\_\_\_ could love him if he was broke!

**F** Instrumental

73

Pno. G G#m Am<sup>7</sup> D<sup>7</sup> G G#m Am<sup>7</sup> D<sup>7</sup>

V.1

V.2

Vc. *arco*

77

Pno. G B<sup>7</sup> E<sup>7</sup> A D<sup>7</sup> G Am<sup>7</sup> D<sup>7</sup>

V.1

V.2

Vc.

81

Pno. G G#m Am<sup>7</sup> D<sup>7</sup> G G#m Am<sup>7</sup> D<sup>7</sup>

V.1

V.2

Vc.

85 G B<sup>7</sup> E<sup>7</sup> A D<sup>7</sup> G G<sup>7</sup>

89 **G** C G D<sup>7</sup> G G<sup>7</sup> C G Am<sup>7</sup> D<sup>7</sup>

97 G G<sup>#m</sup> Am<sup>7</sup> D<sup>7</sup> G G<sup>#m</sup> Am<sup>7</sup> D<sup>7</sup>

101 G B<sup>7</sup> E<sup>7</sup> A D<sup>7</sup> G Am<sup>7</sup> D<sup>7</sup> --> Chorus [C]